HERITAGE U.S. COIN AUCTION DECEMBER 15–16 & 18, 2022 | DALLAS

















U.S. COINS

Featuring: The James E. Blake Collection | The Tom Green Collection | The Allan H. Goldman Collection, Part III
The Bender Family Collection - Post-1932 Lincoln Cents | The Rio Collection | Selections From The Casady Collection
The Joseph Greyson Richter Collection | The Misfits Collection | The Long Island Collection, Part IV

December 15-16 & 18, 2022 | Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127 NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-4

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1

Thursday, December 15 • 1:00 PM CT • Lots 3001-3276

Session 2 - PREMIER

Thursday, December 15 • 5:00 PM CT • Lots 3277–3773

Session 3

Friday, December 16 • 2:00 PM CT • Lots 3774-4072

Session 4

Friday, December 16 • 6:00 PM CT • Lots 4073-4450

Session 5

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5

Sunday, December 18 • 2:00 PM CT • Lots 7001-7596

LOT VIEWING

By appointment. Please contact Jose Gonzalez at 214-409-1726 or JoseG@HA.com to schedule an appointment.

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Monday, December 12 − Friday, December 16 | 9:00 AM − 5:00 PM CT

View lots & auction results online at HA.com/1351

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Attendees must comply with local regulations for in-person events.

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Dear Bidder,

Heritage's December Dallas Signature® Auction caps off our U.S. Coins schedule for 2022, which can only be called one of our most remarkable auction years ever. The year opened with record prices at the January FUN event, and bidding never slowed down throughout the entire year. Records set for individual coins are too numerous to mention! Our thanks go out to dealers, consignors, collectors, and bidders who contributed to not only great results for U.S. Coins, but across virtually all of Heritage's auction categories.

In the U.S. Coins realm, our December Dallas auction allows collectors and dealers to adjust year-end holdings and position themselves for 2023. To augment the event, this year's auction has several Featured Collections. You will be rewarded by paying special attention to these "named" consignments:

The James E. Blake Collection
The Tom Green Collection
The Allan H. Goldman Collection, Part III
The Bender Family Collection – Post-1932 Lincoln Cents
The Rio Collection
Selections From The Casady Collection
The Joseph Greyson Richter Collection
The Misfits Collection
The Long Island Collection, Part IV

About 15% of the total auction lots come from these Featured Collections. Accordingly, outstanding rarities frequent the Premier Session, plus many exceptional coins are seen in three additional floor sessions. Featured Collection coins appear in Sunday's Internet Final Session too, where surprising value exists for those willing to view the online lots.

The Dallas auction starts on Thursday, December 15 at 1:00 p.m. Central Time and continues through Sunday, December 18. The Premier Session is Thursday evening, with an early start at 5:00 p.m. Central, so please note the early start time.

Collector-friendly coins make this an auction to remember. Gold coins highlight the sale, including a rare 1854-S quarter eagle (only 246 pieces struck). A pair of standout half eagles – one of three-known 1825 five dollar gold pieces, and a splendid 1929 five – glitter alongside an 1858 three dollar gold piece certified PR64 PCGS with CAC approval. The proof 1858 three dollar is one of the few examples that survive from that first year of the Mint's "commercial" proof offerings. Many other notable coins appear throughout the auction. Here are just a few examples:

- 1799 Draped Bust dollar, B-11, BB-161, lustrous MS62 NGC, an unlisted late die state
- 1860-O Seated dime, F-101, AU55 PCGS, a rare O-mint issue, with Choice About Uncirculated surfaces.

- 1849 Norris, Gregg, & Norris five dollar gold piece, Reeded Edge, K-3, R.6, AU58 PCGS. Among the earliest of all Territorial gold issues.
- 1858 Liberty ten dollar gold, AU53 PCGS, low-mintage issue (2,521 pieces struck).
- 1755 Safety at Sea Medal struck in silver, Betts-392, Frossard-52, MS62 PCGS. Only seven examples are traced. This one is tied for finest at PCGS.

A 2000-D Sacagawea dollar muled with a South Carolina quarter reverse makes its first auction appearance in our Dallas sale. Thought to be unique, this coin made national news and was the subject of a Paul Gilkes front page story in the June 27, 2022 issue of *Coin World*. The coin is certified MS64 PCGS.

We look forward to your real-time participation -- either in person here at our Dallas World Headquarters, or by computer, phone, or tablet. Of course, advance bidding is available by mail, fax, or online before the auction. As always, we welcome your questions and will do our utmost to assist you regarding purchasing or consigning coins, notes, artwork, or virtually any kind of collectible. Our email addresses are below. Please do not hesitate to write or call if we can be of personal service to you.

Sincerely,

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SESSION ONE

COLONIALS

1662 Oak Tree Twopence, XF45 Salmon 1-A, Noe-31





3001 1662 Oak Tree Twopence, Small 2, XF45 NGC. Noe-31, W-240, R.4 (High R.6 as Noe-31). 10.6 grains. Die orientation: 345°. The third die state of the Salmon 1-A, otherwise known as Noe-31. The date is now affected by a large die break extending from the A of ENGLAND and running through the top of the 2 toward the second 6. The 2 begins to look more like a 7. This example is softly struck on the obverse in the lower right quadrant and on the reverse toward the left-hand side of the coin. The reverse is off-center toward 1 o'clock. The planchet is wavy, as often seen, and the coloration is medium silver-gray. No example was included in the 1991 American Numismatic Society exhibit. Listed on page 35 of the 2023 Guide Book.

Ex: Salmon Collection / ANA Signature (Heritage, 8/2022), lot 3301. NGC ID# 2ARD, PCGS# 45355 Base PCGS# 17

(1670-75) St. Patrick Farthing, XF45 M. 3c.2-Fb.2, CAC Approved





3002 (1670-75) St. Patrick Farthing XF45 PCGS. CAC. M. 3c.2-Fb.2, W-11500. Ex: Craige. Smooth, slightly glossy surfaces appear on each side of this Choice XF coin, complementing well-detailed design elements. Deep chocolate-brown and lighter mahogany hues appear on each side, and there is a small planchet defect on the edge at 1 o'clock. CAC approved with good eye appeal. Listed on page 38 of the 2023 Guide Book.
NGC ID# AUAR, PCGS# 42

(1670-1675) St. Patrick Farthing, AU53 Well-Defined, Problem-Free, Martin 1c.2-Ba.12





3003 (1670-75) St. Patrick Farthing AU53 PCGS. W-11500, M. 1c.2-Ba.12. An unusually nice St. Patrick farthing, better than the plate coins for both the obverse and reverse dies in the Sydney Martin reference. The glossy, deep brown surfaces are essentially unmarked and exhibit only minor flan imperfections. The strike is consistent throughout, and the eye appeal is substantial. Listed on page 38 of the 2023 *Guide Book*. NGC ID# AUAR, PCGS# 42

(1694) London Elephant Token, XF45 Elusive Thin Planchet Variety, W-12040





3004 (1694) London Elephant Token, Thin Planchet, XF45 PCGS. Hodder 2-B, W-12040, R.2. The London Elephant tokens were produced at the Tower Mint in London around 1694, and are collected in America due to their connection with rare Carolina and New England varieties. The design elements are boldly defined on this medium brown example, with a few planchet cracks on the obverse the only distractions of note. This example was struck on a thin planchet, more elusive than the thick planchet variety. Listed on page 43 of the 2023 *Guide Book*.

Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3020; Poulos Family Collection, Part II / Long Beach Signature (Heritage, 9/2019), lot 4490.

NGC ID# 2U3B, PCGS# 58

1723 Rosa Americana Twopence, MS63 M. 3.2-E.3, Ex: Ford





3005 1723 Rosa Americana Twopence, M. 3.2-E.3, W-1334, R.4, MS63 PCGS. Ex: Ford / Sydney F. Martin Collection. 229.6 grams, per its Ford catalog appearance. An unabraded golden-brown and steel-gray example. The centers are well struck. The dies are late in life, with peripheral letters somewhat faded and an orangepeel texture throughout the fields, as made. A radial crack passes through the 3 in the date. Listed on page 40 of the 2023 Guide Book. M. 3.2-E.3 Population: 1 in 63, 0 finer (11/22).

Ex: New Netherlands; John J. Ford, Jr. Collection, Part IX (Stack's, 5/2005), lot 149.

PCGS# 905710 Base PCGS# 128

1670-A French 5 Sols, VF30 Struck for Franco-American Colonies





3006 1670-A French Colonies 5 Sols VF30 PCGS. Breen-256, W-11605, Martin 10-J, R.6. Lecompte-186, Hodder-3. Paris Mint. The 5 sols ranks among the scarcest Guide Book-listed issues struck by France for its colonies. This midgrade representative displays stone-white legends and motifs. The fields are gunmetal-gray. One sees glimpses of adjustment marks in the central reverse, but the coin is attractive overall despite wear that corresponds to the grade. Listed on page 49 of the 2023 Guide Book. NGC ID# 2AUW, PCGS# 158627

1670-A French Colonies Five Sols, AU53 W-11605, Scarce Silver New World Issue





3007 1670-A French Colonies 5 Sols AU53 NGC. Breen-256, W-11605, Martin 1-A, R.6. Paris mint, KM-199.1 (under France), Br-502 (R.4), LeRoux-251 (R.7), Zay, Histoire monétaire des colonies françaises, pg. 41, 2, Breen-256, Hodder, "An American Collector's Guide to the Coins of Nouvelle France," 3, VG-2, Maz-2, Gad-2, Lec-186, Robins-29001. Type I. Among the finest examples of this classic New World French colonial rarity we have had the privilege to handle, outranking the Doug Robins, Donald Partrick, and Long Island specimens. Most likely intended for use in the French West Indies despite their traditional attribution to New France, Acadia, and the French settlements in Newfoundland. Deep steel-blue high points contrast with lighter lilac fields. The type is pursued by both U.S. and Canadian collectors. The reverse center displays light adjustment marks, as made. Listed on page 49 of the 2023 Guide Book.

NGC ID# 2AUW, PCGS# 158627

1766 Pitt Halfpenny, AU53 Betts-519, Stamp Act Repeal





3008 1766 Pitt Halfpenny AU53 PCGS. Betts-519, W-8350, R.3. William Pitt the Elder, the First Earl of Chatham, was instrumental in the repeal of the Stamp Act, which taxed paper goods in the American colonies. Pitt was a member of the Great Britain Parliament during the lifetime of the Stamp Act, and became Prime Minister shortly after its repeal. Token tributes to Pitt proliferated, all likely of English origin. The present example has mahogany-brown fields with steel-blue high points. No detractions are consequential. Listed on page 47 of the 2023 Guide Book. NGC ID# 2AUH, PCGS# 236

1766 Pitt Halfpenny, Unc Details W-8350, Ex: Long Island Collection





3009 1766 Pitt Halfpenny, Betts-519, W-8350, R.3 — Cleaned — NGC Details. Unc. Ex: Long Island Collection. Smooth, satiny surfaces yield pleasing reddish-brown patina over largely unabraded fields and well-detailed design elements. A loupe reveals hairlines on each side, particularly on the obverse, suggesting a light cleaning as noted by NGC. Listed on page 47 of the 2023 Guide Book.

1785 Connecticut Copper, XF45 Mailed Bust Left, M. 8-D Miller Plate Coin, Ex: Ford





3010 1785 Connecticut Copper, Mailed Bust Left, M. 8-D, W-2455, High R.5, XF45 PCGS. Ex: Miller-Ford-Sydney F. Martin Collection. 146.5 grains, per its Ford catalog appearance. There are only four 1785 Connecticut copper die varieties that show the bust facing left. Miller 8-D has colons after AUCTORI and CONNEC, unlike the other three varieties, all from the Miller 7-D family. All are very scarce. Miller 8-D is typically encountered in Fine or VF grades with planchet problems. This nicely defined lavender-brown example is about as nice as can be found for the variety, though relatively unobtrusive flan flaws are on the chin, the U in AUCTORI, and the border above INDE. Listed on page 61 of the 2023 Guide Book. Miller 8-D Population: 1 in 45, 0 finer (11/22). Ex: Henry C. Miller Collection (Thomas Elder, 5/1920), lot 1827; John J. Ford Collection, Part IX (Stack's, 5/2005), lot 240. PCGS# 686820 Base PCGS# 322

1788 Connecticut Copper, AU58 Miller 11-G, Partly Lustrous





3011 1788 Connecticut Copper, Mailed Bust Left, M. 11-G, W-4510, R.2, AU58 NGC. Prominently clashed fields and a die break near the I in INDE are indicative of Miller 11-G from the final year of the Connecticut series. This is the third-finest example of the die marriage we have offered at auction, trailing only two pieces from the Donald G. Partrick Collection. High points and open areas are gunmetal-gray, while protected regions display golden-brown luster. Practically unabraded, and on a quality planchet. Listed on page 62 of the 2023 Guide Book.

PCGS# 687263 Base PCGS# 403

1787 Immunis Columbia Copper, AU53 Eagle Reverse, W-5680





3012 1787 Immunis Columbia Copper, Eagle Reverse, AU53 PCGS. W-5680, High R.4. Designated as a pattern by PCGS, but more likely intended for circulation despite its relative rarity. This early American type was likely struck at Matthias Ogden's private mint in Rahway, New Jersey. James F. Atlee may have served as engraver. Pleasing chocolate-brown patina covers both sides of the present coin. The surfaces have hints of microgranularity and die rust, but there are no marks of any significance. A well-detailed example of this interesting variety. Listed on page 53 of the 2023 Guide Book. Ex: Los Angeles Signature (Heritage, 8/2009), lot 20; Poulos Family Collection; Long Beach Signature (Heritage, 9/2019), lot 4518; FUN Signature (Heritage, 1/2020), lot 3020. NGC ID# BFIL, PCGS# 841

1787 Nova Eborac Copper, XF Details Rare Small Head, W-5765





3013 1787 Nova Eborac Copper, Small Head — Tooled — PCGS Genuine. XF Details. W-5765, High R.6. The Small Head is the rarest of the four Nova Eborac die varieties. Michael Hodder listed a roster of 10 examples as lot 307 in the Ford:II catalog. This is a well-defined example with mahogany-brown high points and deep steel-gray fields. Evenly microgranular throughout with a spot of verdigris on the seated figure's left (facing) shoulder. Moderately off center toward 12 o'clock. The reverse border shows a series of depressions between 7 and 9 o'clock. Listed on page 68 of the 2023

NGC ID# 2B4B, PCGS# 481

1786 New Jersey Copper, AU55 Bridle, Wide Shield, Maris 18-M





1786 New Jersey Copper, Bridle, Wide Shield, M. 18-M, W-4890, R.2, AU55 NGC. The Maris 18 obverse exhibits a vertical crack between the snout and base of the horse's head, and has long been known as the Bridle variety. The obverse was paired with four reverses, but the other three Bridle marriages are rare, leaving Maris 18-M to represent the Guide Book entry. The present silver-gray piece is sharper than most examples, and is devoid of evident abrasions. The surfaces are lightly and evenly microgranular. The strike is sharp except at the center of the shield. Listed on page 69 of the 2023 Guide Book.

PCGS# 766247 Base PCGS# 501

1787 Camel Head New Jersey Copper AU Sharpness, N-YORK Counterstamp





3015 New Jersey Copper, Camel Head, M. 56-n, W-5310, R.1 -Private Countermark N-YORK — NGC Details. AU. See Brunk Y-31. The N-YORK counterstamp is known in different styles — one with script letters (attributed to New York gold and silversmith John Burger) — and the non-script style, with the issuer unconfirmed. This is the latter style, on a glossy, deepchocolate Camel Head NJ colonial.

From The Long Island Collection, Part IV.

1787 New Jersey Copper, XF45+ Maris 62-q, Hidden WM Initials





3016 1787 New Jersey Copper, Hidden WM in Sprig, M. 62-q, W-5350, R.3, XF45+ PCGS. The initials of early American engraver Walter Mould peer from beneath a sprig ornament below the horse head. Mould apparently changed his mind regarding the conspicuous placement of initials, perhaps after his indebted business partner Albion Cox was jailed in late 1787. This is a pleasing example with golden-brown fields and steel-gray high points. The centers lack a full impression and retain the planchet texture. Post-strike contact is limited to the border near the V in NOVA. Listed on page 70 of the 2023 Guide Book. PCGS# 767840 Base PCGS# 522415

1794 Talbot, Allum & Lee Cent, XF40 W-8560, Without New York The Terminal Die State





3017 1794 Talbot, Allum, & Lee Cent, Without NEW YORK, XF40 PCGS. Fuld-1, W-8560, R.6. Ex: Loye Lauder. The most famous rarity in the Talbot, Allum, & Lee token series. The 1794 Fuld-4 and 1795 Fuld-1 regularly appear at auction in Mint State, but the 1794 Fuld-1 is rare. PCGS has certified a mere 13 pieces in all grades (as of 11/22) with only a single Mint State specimen. This XF example represents the late die state of Fuld-1, showing a massive die break that encompasses the entire right-hand obverse margin. Each side is smooth and well detailed with uniform chocolatebrown patina. Listed on page 74 of the 2023 Guide Book. NGC ID# 2B62, PCGS# 637

1796 Castorland Medal, MS65 Brown Copper, Reeded Edge, W-9155 From the Original Obverse Die





3018 1796 Castorland Medal, Copper, Reeded Edge, MS65 Brown PCGS. W-9155, R.5. A Paris Mint restrike from the original obverse die and a copy reverse die. Double struck. The obverse (hammer) die rotated slightly counterclockwise between strikes, with a faint prior impression evident on the obverse on FRANCO and the date. Beautiful lavender and powder-blue toning is consistent throughout both sides. Castorland, in upstate New York, was founded in 1792 as a haven for refugees from the French Revolution. Pierre-Simon-Benjamin Duvivier served as engraver. Listed on page 75 of the 2023 *Guide Book*. PCGS# 517135

'1783' Washington Cent, PR63 Proof Restrike, GW-107 Silver, Draped Bust, No Button





3019 1783 Washington & Independence Cent, Draped Bust, No Button, Silver Restrike, PR63 NGC. Baker-3A, Vlack 17-L, W-10380, Musante GW-107, R.5. Engrailed edge. The well-made proof restrike from mid-19th century London numismatist W.S. Lincoln, identified by large letters and date numerals. The issue is known in gold, bronze, and silver. The bronze pieces are scarce, the silver pieces are very scarce, and the gold variety is a formidable rarity. This is a brilliant specimen with glassy fields and a crisp strike. One narrow mark is noted on the right reverse field. Listed on page 78 of the 2023 Guide Book. NGC ID# 2B6U, PCGS# 688

1795 North Wales Halfpenny, XF40 Lettered Edge, W-11155





3020 1795 Washington North Wales Halfpenny, Lettered Edge, One Star at Each Side of Harp XF40 PCGS. Baker-34A, W-11155, Musante GW-51, High R.6. Ex: Sydney F. Martin Collection. The "One Star" variety of the North Wales halfpenny, having a single star at each side of the harp, is typically seen with a plain edge. Those such as this one with the edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL are seldom encountered, and the "Two Star" variety having two stars at each side of the harp are rarer still. The peripheral weakness and the granular texture are a result of the late die state and are as made. This piece is an exceptional example.

NGC ID# 2B88, PCGS# 773

Ca. 1850 NE Sixpence, MS63 Wyatt Copy in Silver





3021 (Circa 1850) New England Sixpence, Wyatt Copy, Silver, MS63 NGC. K-2, W-14010, Low R.7. Thomas Wyatt of New York City is the best-known maker of mid-19th century deceptive copies of Massachusetts silver. His New England sixpence was struck in silver and copper, and he also produced New England shillings and Oak Tree and Pine Tree silver in multiple denominations. PCGS# 534615

HALF CENTS

1794 Half Cent, VF35 Normal Head, C-4a





3022 1794 Normal Head, Small Edge Letters, C-4a, B-6b, R.3, VF35 PCGS. Manley Die State 3.0. The holder does not permit edge inspection, so we must assume this piece is a C-4a, B-6b, a scarce variety, as opposed to its extremely rare counterpart. The well-struck devices display light to moderate wear, and the chocolate-brown fields present a degree of surface irregularity. Overall, the eye appeal is pleasing.

Ex: FUN Signature (Heritage, 1/2007), lot 291; FUN Signature (Heritage, 1/2017), lot 3063; Reverend Rock Collection / Long Beach Signature (Heritage, 2/2022), lot 3413.

NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

1800 Half Cent, MS63 Brown C-1, Satiny Surfaces





3023 1800 C-1, B-1, R.1, MS63 Brown NGC. Manley Die State 4.0. Only a single die pair is known for the 1800 half cent. Mint State pieces are collectible but seldom retain much of their initial Red color. This satiny representative displays golden-brown shades in the recesses of the design, while open areas on the reverse are olivegreen and steel-blue. Close inspection reveals minor field marks, though none merit individual mention. Census: 19 in 63 Brown, 6 finer (11/22).

NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

1804 Half Cent, MS64 Red and Brown Plain 4, No Stems, C-13, Early Die State





3024 1804 Plain 4, No Stems, C-13, B-10, R.1, MS64 Red and Brown NGC. Manley Die State 1.0, with LI of LIBERTY and UNIT of UNITED weakly struck as well as indistinct dentils on each side. Central details are sharp on this near-Gem example, with considerable Mint orange beneath an overlay of pale-blue and patina. The Choice, lustrous surfaces are free of significant marks and display excellent eye appeal. Although the Cohen-13 variety is readily available, it is a necessity as the sole Plain 4, No Stems Guide Book variety and is accordingly in strong demand by half cent specialists and type collectors alike. Census (No Stems varieties): 9 in 64 Red and Brown, 4 finer (10/22).

NGC ID# 222F, PCGS# 35177 Base PCGS# 1064

1805 Half Cent, MS64 Brown Small 5, No Stems, C-1





3025 1805 No Stems, C-1, B-1, R.1, MS64 Brown NGC. Manley Die State 2.0 with an advanced rim break near the right ribbon end. Cohen-1 is the sole No Stems variety for 1805, and is also distinguished from Cohen-4 by a small 5 in the date. This is a pleasing near-Gem with a good strike except on the left-side dentils. Toned medium brown overall with lighter golden-brown in design recesses. Marks are essentially limited to a tick above the E in CENT and a narrow line on the cheek.

NGC ID# 222H, PCGS# 35179 Base PCGS# 1081

LARGE CENTS

1793 Chain Cent, Sharply Defined AMERICA, Very Scarce Sheldon-2 'I-P' Countermark



3026 1793 Chain, AMERICA, S-2, B-2, High R.4, Counterstamped. The Sheldon-2 die pair is the scarcest of the four Sheldonnumbered Chain cents. Only the non-collectible NC-1 is rarer. This variety has AMERICA spelled in full, lacks periods on the obverse, and has a curved bust-line, unlike the similar S-3 cent that has a straight bust line. The chocolate and olive-gray surfaces are slightly granular with some small pits, yet still attractive, although we note bits of green verdigris accompanying traces of reddishbrown on each side. Of great importance, however, is the presence of a bold counterstamp at Liberty's cheek. This counterstamp shows the initials "I·P" within a rectangle. Under close examination, this counterstamp matches a documented touchmark of Newburyport, Massachusetts' acclaimed engraver, mechanic, inventor, and physicist, Jacob Perkins. To numismatists, Jacob Perkins is best known as an engraver of the 1788 Massachusetts cents and half cents, as well as the source of the Washington President dies and those of the 1792 Washington Born Virginia cent. This well-defined Chain cent is sure to attract the bids of early cent collectors, while the important counterstamp only increases interest in this one-of-a-kind example of America's first cent. From The Long Island Collection, Part IV.

1794 S-71 Cent, AU55 High-Grade Head of 1795 Variety





3027 1794 Head of 1795, S-71, B-63, R.2, AU55 NGC. Die State III with heavy clash marks and a die crack across the tip of the pole, but struck before the obverse die was reground. Smooth and lustrous medium brown surfaces with only a few tiny imperfections on either side. A small mark is present in the left obverse field, close to the fourth hair lock.

Ex: Lester Merkin (10/30/1969); Jules Reiver Collection (Heritage, 1/2006), lot 19242.

NGC ID# 223R, PCGS# 35696 Base PCGS# 1365

1820 Cent, MS66 Brown N-13, Large Date, Few Finer





3028 1820 Large Date, N-13, R.1, MS66 Brown NGC. The L in LIBERTY is multiply repunched. This popular Randall hoard variety is frequently seen in Mint State grades, but MS66 is near the peak of the spectrum. Intermingled chocolate-brown and gunmetal-gray toning covers smooth, minimally marked surfaces. Each side displays a couple of small flecks. N-13 Census: 4 in 66 Brown, 1 finer (9/22).

Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3457. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

1820 N-13 Cent, MS66+ Brown Large Date, Remarkably Smooth





3029 1820 Large Date, N-13, R.1, MS66+ Brown NGC. CAC. Courtesy of the Grellman Hoard, the 1820 N-13 Matron Head cent can be secured with little difficulty in Uncirculated condition. But examples of the present extraordinary quality are undeniably rare. This lustrous Premium Gem appears devoid of contact, and the strike is crisp aside from the center of star 6. Predominantly chocolate-brown, though a few ocean-blue hues accompany protected areas. The usual die state with cracks throughout the obverse periphery. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

1837 Cent, MS65 Red and Brown N-3, Plain Cords, Medium Letters





3030 1837 Plain Cords, Medium Letters, N-3, R.1, MS65 Red and Brown PCGS. CAC. Die cracks across the reverse periphery help attribute this charming Gem. The strike is crisp except on a couple of star centers. The apricot-gold and lilac surfaces are practically devoid of abrasions, though each side shows scattered minute carbon. Although N-3 is an available variety, it is rarely encountered any finer than the present lot.

Ex: Baltimore Auction (Stack's Bowers, 2/2013), lot 1100.

PCGS# 37154 Base PCGS# 1736

1853 Cent, N-25, MS65 Red Orange-Red Type Coin





3031 1853 N-25, R.1, MS65 Red PCGS. CAC. A beautiful orangered Gem with vibrant luster and impressive eye appeal. The reverse is unabraded. A few tiny gray spots are distributed. The stars are lightly brought up but the types are nicely struck. Certified in a first-generation "rattlet" holder.

Ex: Long Beach Signature (Heritage, 2/2013), lot 3082. NGC ID# 226K, PCGS# 403925 Base PCGS# 1903

1855 Upright 55 Cent, MS65 Red Condition Census N-4 Ex: Naftzger Collection





3032 1855 Upright 55, N-4, R.1, MS65 Red PCGS. CAC. Ex: Naftzger Collection. A pair of die lumps southwest of the earlobe provide the pick-up point for Newcomb-4. This remarkable Gem exhibits lustrous and virtually unabraded orange-red surfaces. A few tiny spots near the C in CENT are all that limit the grade. Described in its Naftzger catalog appearance as "MS65 and tied for CC#2 in the Noyes census, his photo #31183. Our grade is MS65+, close to MS66, and tied for CC#5 in the Grellman census." A plate coin in the Whitman Encyclopedia of U.S. Half Cents and Large Cents. Ex: Del Bland; Willard C. Blaisdell; Ted Naftzger; Pre-Long Beach (Ira & Larry Goldberg, 9/2009), lot 1240.

NGC ID# 226M, PCGS# 406155 Base PCGS# 1909

1855 Cent, MS65 Red and Brown 'Knob on Ear' Variety, N-9, Slanted 55





3033 1855 Slanted 55, Knob Ear, N-9, R.1, MS65 Red and Brown PCGS. CAC. Grellman Die State c. The popular "Knob on Ear" *Guide Book* variety with a die break above the ear. This is a relatively early die state example that shows bold cracks near the TY in LIBERTY and small breaks directly over the ear. Mint red outlines the stars and illuminates the legends of this otherwise plum-red Gem. Exceptionally free from detractions, with one tiny tick on the cheekbone mentioned as an identifier. N-9 Population: 3 in 65 Red and Brown, 0 finer (9/22).

Ex: Baltimore Auction (Stack's Bowers, 3/2013), lot 1103. NGC ID# 226M, PCGS# 403959 Base PCGS# 1914

FLYING EAGLE CENTS

1857 Flying Eagle Cent, MS65 Boldly Struck Type Coin





3034 1857 MS65 PCGS. In response to the rising cost of copper, the Act of February 21, 1857, called for the coinage of the new coppernickel small cent. The resulting small cent required less than half the amount of copper used to mint the Large cent, producing drastic savings for the U.S. Treasury. This Gem Uncirculated cent features fully struck design elements that are unusually bold on the eagle's tailfeathers and the reverse wreath. The vibrant mint luster enhances minimally abraded copper-gold surfaces. NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, MS65 Sharply Struck, Great for Type





3035 1857 MS65 NGC. This is a lovely Flying Eagle cent that would make an excellent type coin. The strike is strong on each side, with none of the often-seen weakness on the eagle's tailfeathers or reverse wreath. The underlying luster is bright and sparkling and both sides have taken on a significant presence of rich red patina. Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3833. NGC ID# 2276, PCGS# 2016

1858 Flying Eagle Cent, MS66 Large Letters Obverse





3036 1858 Large Letters MS66 NGC. High Leaves Reverse. Closed E in ONE. The bases of the A and M in AMERICA are joined on the Large Letters obverse, and separated on the Small Letters obverse. This Premium Gem shows peripheral strike weakness with sharp central design elements. Both sides display satiny tan luster with iridescent toning splashes. Census: 4 in 66, 0 finer (11/22). NGC ID# 272V, PCGS# 2019

1858 Flying Eagle Cent, MS65 Small Letters, Fiery Mint Luster





3037 1858 Small Letters MS65 NGC. Eagle Eye Photo Seal, card not included. High Leaves, Closed E in ONE. A fully struck Gem with fiery luster and lovely orange-gold color. The central reverse show a few minute carbon flecks. Housed in a former generation holder. Census: 74 in 65 (1 in 65+), 19 finer (9/22).

Ex: Central States Signature (Heritage, 4/2009), lot 1091, which realized \$2,760; Long Beach Signature (Heritage, 2/2013), lot 3091, where it brought \$3,172.50.

NGC ID# 2279, PCGS# 2020

INDIAN CENTS

1862 Indian Cent, MS66+ Lustrous Copper-Nickel Type Coin





3038 1862 MS66+ PCGS. Blended apricot-gold and apple-green shades invigorate this lustrous and sharply struck Premium Gem. Carbon is confined to two tiny flecks on the portrait. Marks are absent except for a small tick in the upper-left obverse field. Exceptional quality for this copper-nickel type issue.

Ex: Dallas Signature (Heritage, 3/2018), lot 3369.

NGC ID# 227H, PCGS# 2064

1862 Indian Cent, MS66 CAC-Approved Copper-Nickel Type Coin





3039 1862 MS66 PCGS. CAC. Ex: Tom Bender. A satiny Premium Gem example of this copper-nickel type coin issue, showing bold definition and minimal abrasions. A few russet flecks of toning attest to the originality. CAC-approved coins in this grade are scarce, and finer pieces are rare with or without CAC endorsement. CAC: 33 in 66, 6 finer (11/22).

From The Bender Family Collection. NGC ID# 227H, PCGS# 2064

1864 Bronze Cent, MS66 Red Conditionally Scarce





3040 1864 Bronze No L MS66 Red PCGS. CAC. Designer James Barton Longacre's initial L was removed from the ribbon below the last headdress feather on this variety that is typically encountered up to MS65 but rarely finer. This piece has a bold strike and satiny red luster. The surfaces are devoid of spots or other marks. Population: 53 in 66 (8 in 66+) Red, 5 finer. CAC: 18 in 66, 4 finer (11/22). From The Bender Family Collection.

NGC ID# 227L, PCGS# 2078

1864 Indian Cent, MS66 Red and Brown Longacre's Initial L on the Ribbon





3041 1864 L On Ribbon MS66 Red and Brown NGC. James Barton Longacre added a small L to the hair ribbon as his signature on this variety from the first production year of bronze examples of the Indian cent design that followed several years of copper-nickel coinage. Few Premium Gem survivors are known in any color designation. NGC has certified 31 examples in the various MS66 categories, and just two finer coins graded MS67. Although designated Red and Brown, this boldly defined example has essentially brilliant red luster that has faded ever-so-slightly on the obverse. Census: 21 in 66 (1 in 66+) Red and Brown, 1 finer (11/22). NGC ID# 227M, PCGS# 2080

1870 Shallow N Cent, MS65 Red Conditionally Elusive Issue





3042 1870 Shallow N, FS-901, MS65 Red PCGS. CAC. Ex: Tom Bender. This highly attractive 1870 Indian cent features a bold die impression that shows strong details on the headdress, ribbon, and wreath, with pristine surfaces and brilliant orange luster. Hints of blue and violet toning visit the design high points of this Gem. Population: 56 in 65 (16 in 65+) Red, 11 finer (11/22).

From The Bender Family Collection. PCGS# 408019 Base PCGS# 2099

1871 Cent, MS65 Red Second Lowest Philadelphia Mintage





3043 1871 MS65 Red PCGS. Ex: Tom Bender. The N in ONE is sharp on this example. With a production of 3,929,500 coins, the 1871 had the second lowest Philadelphia coinage total in the Indian cent series behind the key 1877 issue. This impressive Gem features a bold strike with satiny orange surfaces and excellent eye appeal. A rare issue at this or higher grade levels. Population: 17 in 65 (1 in 65+) Red, 3 finer (11/22).

From The Bender Family Collection. NGC ID# 227V, PCGS# 2102

1877 Indian Cent, AU53 Attractive and Problem-Free





3044 1877 AU53 PCGS. The 1877 is the undisputed key to the Indian cent series. A coin such as this one would be a prime acquisition for a collector assembling a set of problem-free AU pieces (an excellent collecting idea, by the way). This piece shows even chocolate-brown patina and lacks any mentionable or detracting abrasions. NGC ID# 2284, PCGS# 2127

1877 Indian Cent, AU55 Exceptional Color and Surfaces





3045 1877 AU55 NGC. Remarkably attractive, showing satiny surfaces with original chocolate-brown and faintly reddish patina, complementing bold detail that shows little wear over the high points. This issue is widely sought after in all grades, but problemfree AU coins with eye appeal like the present coin are especially desired by collectors.

NGC ID# 2284, PCGS# 2127

1877 Indian Cent, MS63 Brown Exceptional for the Grade





3046 1877 MS63 Brown NGC. The strike on this piece is remarkably bold, complemented by satiny surfaces with minimal handling marks for the grade. Each side displays mostly chestnut-brown toning although with hints of copper-gold peering through in the most protected areas. Among middle and lower-grade Brown 1877 Indian cents that we have seen, this piece displays exceptional visual appeal.

From The Allan H. Goldman Collection, Part III. NGC ID# 2284, PCGS# 2127

1877 Indian Cent, MS63 Red and Brown Blatantly Original Surfaces





3047 1877 MS63 Red and Brown PCGS. Original copper-orange color remains visible on each side, peering through an overlay of deep walnut-brown toning. The reverse wreath bow shows some strike softness, as do the tips of the headdress feathers — a typical characteristic of the 1877 key date. A few minor abrasions do not detract. Many collectors will appreciate the blatant originality of this piece.

NGĈ ID# 2284, PCGS# 2128

1883 Cent, MS66 Red Brilliant Satin Luster





3048 1883 MS66 Red PCGS. CAC. Ex: Richard. Eagle Eye Photo Seal. This satiny Premium Gem exhibits brilliant cherry-red luster with pristine surfaces that show only a few trivial flaws preventing a higher grade. Both sides are boldly defined with sharp detail at the feather tips, on the ribbon, the wreath, and the shield at the upper reverse. Population: 35 in 66 (2 in 66+) Red, 8 finer. CAC: 8 in 66, 6 finer (11/22).

From The Bender Family Collection. NGC ID# 228A, PCGS# 2147

1884 Indian Cent, MS66 Red With Eagle Eye Photo Seal





3049 1884 MS66 Red PCGS. Eagle Eye Photo Seal. The smooth surfaces of this sharply struck Premium Gem Red piece are carbonfree throughout, with light orange-red predominating on both sides, complementing a dab of lighter golden-yellow in the fields. A single, hairline-thin mark on Liberty's neck and into the lower obverse left (facing) field is the only sign of contact. A super example of this midseries issue. Population: 20 in 66 (3 in 66+) Red, 3 finer (10/22).

Ex: FUN Signature (Heritage, 1/2011), lot 4111. From The Bender Family Collection. NGC ID# 228B, PCGS# 2150

1887 Cent, MS66 Red Rare in This Condition





3050 1887 MS66 Red PCGS. A conditionally rare, high-end example of this otherwise plentiful Indian cent issue, showing satiny copper-orange mint luster and no distracting abrasions. The upper three headdress feathers show the usual softness, but the strike is otherwise boldly rendered. A few microscopic specks in the left obverse field are unseen by the naked eye. Only a handful of finer full Red coins are known. Population: 45 in 66 (13 in 66+) Red, 3 finer (9/22). Ex: Dallas Signature (Heritage, 11/2017), lot 16623; Dallas Signature (Heritage, 3/2018), lot 3014. NGC ID# 228F, PCGS# 2159

1891 Cent, MS66 Red Tied for the Finest Certified





3051 1891 MS66 Red PCGS. Ex: Tom Bender. Both sides of this Premium Gem exhibit frosty orange luster and faint pink overtones that heighten the eye appeal. A solitary spot at 3 o'clock on the reverse will identify this example that is tied for the finest certified. Population: 42 in 66 (5 in 66+) Red, 0 finer (11/22).

From The Bender Family Collection. NGC ID# 228K, PCGS# 2180

1898 Cent, MS66+ Red Outstanding Indian Type Coin





3052 1898 MS66+ Red PCGS. CAC. An outstanding Indian cent type coin. Orange-gold throughout aside from occasional plum-red high points. Save for subtle ticks on the chin, the surfaces are remarkably devoid of contact. Carbon is equally inconsequential. The strike is good, despite slight softness on the shoulder curl. Population: 66 in 66 (9 in 66+) Red, 16 finer. CAC: 20 in 66, 5 finer (10/22). NGC ID# 228T, PCGS# 2201

1898 Indian Cent, MS67 Red Conditionally Scarce Type Coin





3053 1898 MS67 Red PCGS. Ex: Bender Collection. The availability of the 1898 Indian cent overall makes it suitable for type purposes, but Superb Gem Red pieces are conditionally rare. This is among the finest pieces certified. Sharp devices and satiny luster are largely unabraded and carbon free. The obverse is rich copper-red, while the reverse trends more golden in color. Population: 16 in 67 (2 in 67+) Red, 0 finer (11/22).

From The Bender Family Collection. NGC ID# 228T, PCGS# 2201

1900 Cent, MS66+ Red Perfect for a Type Set





3054 1900 MS66+ Red PCGS. CAC. Even, sparkling red surfaces are present on each side, giving this piece a well-balanced appearance. The striking details are strong throughout and there are no obvious abrasions, a rarity on Indian cents. This lovely piece will certainly end up in a high-grade type set. Population: 42 in 66+ Red, 31 finer. CAC: 33 in 66, 5 finer (10/22).

Ex: Central States Signature (Heritage, 4/2012), lot 3178.

From The Bender Family Collection.

NGC ID# 228V, PCGS# 2207

1909-S Cent, MS65 Red and Brown High-Grade Semikey





3055 1909-S MS65 Red and Brown NGC. This is one of the final two issues in the Indian Head cent series and only the second cent manufactured at the San Francisco Mint. The 1909-S claims a small mintage of 309,000 coins, furthering its popularity. This Gem is largely copper-orange with a faint woodgrain pattern that accounts for the Red and Brown designation. The feathertips are slightly soft, but the rest of the impression exhibits crisp detail. NGC reports 11 numerically finer submissions in this color category (10/22). NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

1870 Indian Cent, PR65 Red **Original Surfaces**





3056 1870 PR65 Red NGC. Rich original copper-red surfaces lean toward gold when angled beneath a light, revealing freckles of chestnut and thick, frosty luster on the devices. The strike is sharp, and the rims are broad and squared. Eye appeal is excellent due to the originality. Finer Red proofs of this date are rare. Census: 11 in 65 Red, 7 finer (11/22).

NGC ID# 229N, PCGS# 2299

1875 Cent, PR65 Red Among the Finest at NGC





3057 1875 PR65 Red NGC. This is a fully Red Gem proof Indian Head cent from an estimated mintage of 1,000 to 1,250 pieces. Partial contrast exists between the moderately frosted devices and the fields. A few obverse carbon spots are noted, including one on the middle of the portrait. Census: 7 in 65 Red, 0 finer (11/22). From The Joseph Greyson Richter Collection.

NGC ID# 229Û, PCGS# 2314

1895 Cent, PR67★ Red and Brown Spectacular Color





3058 1895 PR67★ Red and Brown NGC. Reddish and orange patina transitions from left to right across the obverse, while the glossy reverse exhibits spectacular violet and magenta toning. The resulting eye appeal is fantastic, and it explains the Star designation from NGC. Census: 2 in 67 (1 in 67★) Red and Brown, 0 finer (11/22).

NGC ID# 22AH, PCGS# 2373

LINCOLN CENTS

1909-S VDB Cent, MS64 Red and Brown Gorgeous Collector-Grade Example





3059 1909-S VDB MS64 Red and Brown NGC. This is a gorgeous collector-grade example of the most famous issue in the series. The present near-Gem 1909-S VDB cent displays lustrous brickred surfaces with minimal mellowing of the color. The designer's initials at the lower reverse are bold, as is the rest of the design. A few ticks and tiny carbon spots prove undistracting. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown Low-Mintage Introductory Branch Issue





3060 1909-S VDB MS65 Red and Brown PCGS. Obverse 3 with the mintmark low and right relative to Obverses 1 and 2, though high and left relative to Obverse 4. Encapsulated in a green-label holder. The 1909-S VDB is famous as the lowest regular mintage issue of the Lincoln cent series. Fortunately for collectors, nice Mint State pieces are available, such as the present lustrous olive-gold and plum-red Gem. The strike is sharp, marks are essentially absent, and carbon is confined to a few flecks on the right obverse field. NGC ID# 22B2, PCGS# 2427

1909-S VDB Lincoln Cent, MS65 Red and Brown Popular Key-Date Example





3061 1909-S VDB MS65 Red and Brown PCGS. The 1909-S VDB, sporting a mintage of only 484,000 pieces, is the series key and one of the most popular collector coins produced. The well-struck central devices show no notable distractions. Fiery fields of copperred turn light brown around the peripheries that are flooded with golden luster. This Gem example is prime to become the centerpiece of any Uncirculated Lincoln cent collection. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS64 Red Famous 20th Century Key





3062 1909-S VDB MS64 Red PCGS. Few 20th century issues are as famous as the 1909-S VDB cent, which has been the subject of collector demand since it was issued. The present Choice Uncirculated survivor is fully Red and frosty with bold legends and wheat stalks. Only a handful of tiny carbon spots are noted, mainly on the reverse.

NGC ID# 22B2, PCGS# 2428

1909 Lincoln Cent, MS67+ Red Tied for Finest Known





3063 1909 MS67+ Red PCGS. A beautiful Superb Gem Red example of the first-year Philadelphia issue, showing luminous blond surfaces and carbon-free preservation. The strike is sharp aside from trivial softness along the left rim. Eye appeal is stunning. The 1909 Lincoln cent without Victor D. Brenner's initials is scarce in MS67 Red and rare with the Plus designation seen here. No finer pieces are reported. Population: 18 in 67+ Red, 0 finer (10/22).

From The Tom Green Collection. NGC ID# 22B3, PCGS# 2431

1911-D Cent, MS66+ Red Formidable Condition Rarity





3064 1911-D MS66+ Red PCGS. A delightful high-end Premium Gem, this 1911-D displays well-preserved original Red surfaces and vivid mint luster throughout both sides. The reverse is rotated 20° counterclockwise, perhaps accounting for a small area of strike weakness at PLURIBUS, where hints of the planchet surface are retained. All else is sharp, and carbon is limited to two or three pinpoint specks in the left obverse field above LIBERTY. Population: 72 in 66 (14 in 66+) Red, 3 finer (10/22). NGC ID# 22B8, PCGS# 2446

1912-D Lincoln Cent, MS66 Red Ideal for Registry Collector





3065 1912-D MS66 Red PCGS. The 1912-D is challenging to locate in Gem or better Red condition, particularly without carbon spotting. This Premium Gem Red coin is devoid of carbon, and it is among the finest examples of the date certified in Red (6/20). Luster is satiny and well preserved, yielding rich copper-orange coloration. Slight strike softness on the obverse is from the worn die, although the main design elements are well defined. Population: 71 in 66 (10 in 66+) Red, 0 finer (10/22).

Ex: Dallas Signature (Heritage, 8/2020), lot 3035. NGC ID# 22BB, PCGS# 2455

1914-D Cent, MS63 Red and Brown One of the Premier Series Keys





3066 1914-D MS63 Red and Brown NGC. This early Denver issue is one of the premier keys to the Lincoln cent series. It is actually much scarcer in high grades than the 1909-S VDB. The obverse is more red than brown, while the reverse is more brown than red. Both sides, however, are satiny and attractive with well-struck devices. Minimal ticks occur in the fields. NGC ID# 22BH, PCGS# 2472

1915-S Cent, MS65 Red Top-Tier Registry Candidate





3067 1915-S MS65 Red PCGS. The San Francisco Mint manufactured 4.8 million cents in 1915, yet this issue is both a color and condition rarity. This MS65 Red representative is a top-tier candidate for a fine Registry Set with only 10 examples numerically finer at PCGS (10/22). Strike definition is razor-sharp, and each side exhibits frosty copper-orange surfaces.

NGC ID# 22BM, PCGS# 2485

1917-D Cent, MS67 Red and Brown Sole Finest Red and Brown Example





3068 1917-D MS67 Red and Brown NGC. The 1917-D Lincoln cent is surprisingly rare in high numeric grades, regardless of color designation. Premium Gems are the finest pieces typically available, and many advanced Registry collectors consider MS66 Red pieces to be the finest attainable, as is true when color is weighed in the balance of quality. However, collectors seeking the finest possible numeric grade will find only one coin in MS67 — this MS67 Red and Brown piece. This coin displays a sharp strike and luminous satin luster. Each side leans heavily toward full red, although slight amber tinting to each side prevents that designation from NGC. NGC ID# 22BT, PCGS# 2499

1917-S Cent, MS65 Red Seldom Offered This Fine





3069 1917-S MS65 Red PCGS. Beautifully preserved, softly lustrous surfaces display muted copper-orange color, as is typical of this San Francisco issue when found with original luster. The strike is bold, and only a few small flecks are noted on the reverse under magnification. Population: 26 in 65 (4 in 65+) Red, 1 finer (10/22).

NGC ID# 22BU, PCGS# 2503

1920-S Cent, MS66 Red and Brown Tied for Finest at Both Services





3070 1920-S MS66 Red and Brown PCGS. CAC. This Premium Gem is well-struck for a 1920-S cent, with golden-tan surfaces that display a near-full Red appearance. A nick on Lincoln's coat is the most obvious blemish. One of the more underappreciated Lincoln issues as a Gem. Tied for finest certified at both services (10/22). Ex: Dallas Signature (Heritage, 12/2004), lot 5285; Long Beach Signature (Heritage, 2/2005), lot 5468; Central States Signature (Heritage, 4/2021), lot 3250. NGC ID# 22C5, PCGS# 2529

1922-D Cent, MS65+ Red Better Branch Issue





3071 1922-D MS65+ Red PCGS. The 1922-D is a lower mintage issue struck at a time when the Federal mints concentrated on silver dollar production. MS65+ Red examples are important conditional rarities, since PCGS (as of 10/22) has graded only 21 pieces as such, with only 24 coins finer. This lustrous orange-red Gem is smooth save for a slender diagonal mark on the forehead. Close inspection shows minor carbon, but the eye appeal is nonetheless formidable. NGC ID# 22C8, PCGS# 2539

1926-D Cent, MS65 Red Conditionally Rare Denver Coin





3072 1926-D MS65 Red PCGS. While it does not compare to its S-mint counterpart — the key to the Lincoln cent series in this high grade — the 1926-D is also rare in Gem Red condition. Copper-gold coloration envelopes each side with radiant luster throughout. The portrait shows above-average detail on Lincoln's hair and beard, while minor strike softness, typical for the issue, occurs on U(NITED) and the wheat sheaves. Pleasing for the grade, and encapsulated in an old green label holder. NGC ID# 22CK, PCGS# 2572

1935 Cent, MS68 Red Competitive Registry Entry





3073 1935 MS68 Red PCGS. A spectacular orange-red example with a numerically unsurpassed grade. Blazing cartwheel luster sweeps the pristine surfaces. The strike is bold, with just a hint of inexactness atop the O in ONE. Only a solitary tiny tick on the forehead precludes perfection. A desirable conditional rarity. Population: 19 in 68 (3 in 68+) Red, 0 finer (10/22). NGC ID# 22DB, PCGS# 2641

1941-S Lincoln Cent, MS64 Red Prooflike The Only Coin So Designated





3074 1941-S MS64 Red Prooflike NGC. This is an unusual coin. As one might expect, it is the only Prooflike certified of this date and mintmark. A quick scroll through the Census Report shows very few other Prooflike designations on other coins. The most abundant is the 1943-S with a whopping 70 Prooflike pieces in various grades. The fields are remarkably deep with a distinguishing carbon spot beneath the B in LIBERTY. NGC ID# 22DY, PCGS# 2701

PROOF LINCOLN CENTS

1915 Lincoln Cent, PR65 Red Conditionally Elusive





3075 1915 PR65 Red NGC. Original mellow-red surfaces produce satiny luster on this Gem 1915 matte proof Lincoln cent. The strike is sharp, including broad, squared rims. A few minor pepper specks are not bothersome for the grade. Eye appeal is pleasing. Red 1915 proofs are seldom offered in Gem and finer grades. Census: 17 in 65 Brown, 17 finer (11/22).

From The Rio Collection. NGC ID# 22KY, PCGS# 3323

1916 Cent, PR66 Brown Final Matte Proof Issue





3076 1916 PR66 Brown NGC. This final-year matte proof Lincoln cent is one of 1,050 examples struck at the Philadelphia Mint in 1916. The surfaces have mellowed to golden-tan overall, though partial copper color remains. A slight woodgrain pattern is noted. Census: 6 in 66 Brown, 2 finer (11/22). NGC ID# 22KZ, PCGS# 3324

1936 Cent, PR66 Red Brilliant Finish, Very Few Finer





3077 1936 Type Two — Brilliant Finish PR66 Red NGC. After a two-decade hiatus, proof Lincoln cent production resumed in 1936. Proofs struck early in the year had a satin finish, while later in 1936 a brilliant finish was implemented. The fields display the mirrored surface familiar to modern collectors, though without cameo frost on the portrait. Spot-free specimens such as the present lot are elusive, particularly with attractive rose-red and sea-green hues. Census: 21 in 66 (2 in 66+) Red, 3 finer (10/22).

From The Rio Collection. NGC ID# 22L3, PCGS# 3335

1937 Lincoln Cent, PR67 Red Cameo Only One Finer at NGC and PCGS Combined





3078 1937 PR67 Red Cameo NGC. The Cameo designation is only grudgingly given by either service to survivors of the 9,320-piece 1937 proof mintage. The overwhelming majority of proofs show no field/device contrast whatsoever. This Superb Gem Cameo gets an assist from the liquidlike mirrored fields, which surround satiny raised motifs that display a thin skin of mint frost. The immaculate surfaces radiate flame-orange glow, with no more than three or four inconsequential flecks under the scrutiny of a lens. Census: 7 in 67 Red Cameo (3 in 67★), 1 finer (10/22).

From The Rio Collection. NGC ID# 22L4, PCGS# 83338

TWO CENT PIECES

1864 Two Cent, MS65 Red and Brown CAC-Approved Small Motto Coin





3079 1864 Small Motto, FS-401, MS65 Red and Brown PCGS. CAC. The 1864 Small Motto two cent issue is scarce in Gem condition, regardless of color designation. This CAC-approved Red and Brown coin displays sharp detail and smooth satin luster. Olive and violet toning makes up the "Brown" portion of the grade, while the fields show areas of coppery-orange mint luster. There are no distracting specks. Finer Small Motto coins are rare. Population: 62 in 65 (2 in 65+) Red and Brown, 8 finer. CAC: 35 in 65, 3 finer (11/22). Ex: Central States Signature (Heritage, 4/2017), lot 3617.

From The James E. Blake Collection. PCGS# 38233 Base PCGS# 3580

1864 Two Cent Piece, MS66+ Red and Brown Large Motto





3080 1864 Large Motto MS66+ Red and Brown PCGS. CAC. There is no die doubling or date repunching on this example that shows minor die clashing and prominent die cracks on the reverse. This Premium Gem exhibits highly lustrous medium brown surfaces with substantial mint red remaining on each side. Attractive blue and violet toning enhances the eye appeal of this beauty. Population: 49 in 66 (5 in 66+) Red and Brown, 0 finer. CAC: 42 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 22N9, PCGS# 3577

1865 Two Cent Piece, MS66 Red and Brown Plain 5 Date Style





3081 1865 Plain 5 MS66 Red and Brown PCGS. CAC. The top of the 5 is smoothly curved on this variant, while the so-called Fancy 5 has a sharply hooked top to that digit. The obverse die is normally formed with no doubling or recutting, and no clash marks or die cracks. The reverse has several die cracks with curious raised die lines at ES OF. This Premium Gem has lustrous light orange surfaces and rich brown toning. Population: 8 in 66 (1 in 66+) Red and Brown, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 22NA, PCGS# 38248 Base PCGS# 3583

1866 Two Cent Piece, MS65 Red and Brown Heavy Obverse Die Cracks





3082 1866 MS65 Red and Brown PCGS. CAC. This piece has a heavy die crack through the top of the date, extending left and right, with other cracks in the leaves at the lower right obverse. The reverse appears to be an early state with no die cracks. Dappled light orange surfaces exhibit wisps of brown toning, mostly on the reverse of this lovely Gem. Population: 89 in 65 (2 in 65+) Red and Brown, 17 finer. CAC: 35 in 65, 11 finer (11/22).

From The James E. Blake Collection. NGC ID# 274R, PCGS# 3589

1867 Two Cent Piece, MS65 Red and Brown Nearly Full Mint Red





3083 1867 MS65 Red and Brown PCGS. CAC. The reverse shows minor die cracking through STATES. A lovely Gem, this piece shows nearly full mint red with light brown toning splashes on the obverse and delicate blue-brown toning over the left two-thirds of the reverse. CAC: 42 in 65, 10 finer (11/22).

From The James E. Blake Collection. NGC ID# 22NB, PCGS# 3592

1868 Two Cent Piece, MS66 Red and Brown None Finer at PCGS





3084 1868 MS66 Red and Brown PCGS. CAC. Virtually full mint red is displayed on this piece with accompanying light brown toning splashes. Curious die anomalies are evident below the left stem end and at the E in STATES. Population: 14 in 66 (2 in 66+) Red and Brown, 0 finer. CAC: 8 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 5N83, PCGS# 3598

1869 Two Cent Piece, MS65 Red and Brown Elusive in Finer Grades





3085 1869 MS65 Red and Brown PCGS. CAC. Myriad specks appear on the pink and light orange surfaces of this Gem two cent piece. Minor die cracks are noted on the obverse of this conditionally elusive two cent piece. Population: 73 in 65 (2 in 65+) Red and Brown, 17 finer. CAC: 33 in 65, 8 finer (11/22).

From The James E. Blake Collection. NGC ID# 5NAL, PCGS# 3604

1870 Two Cent Piece, MS66 Red and Brown Tied for the Finest Certified





3086 1870 MS66 Red and Brown PCGS. CAC. Several raised die lines are visible in the margin between the leaves and left side of the ribbon at the upper obverse of this Premium Gem. A long die crack curves down through the right side of the obverse. The reverse is cracked through the tops of MER in AMERICA. This lovely Premium Gem has satiny copper luster with only the slightest brown toning that prevents a Red designation. Population: 8 in 66 Red and Brown, 0 finer. CAC: 4 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 5NAP, PCGS# 3607

1871 Two Cent, MS66 Red and Brown Tied Finest at PCGS, CAC Endorsed





3087 1871 MS66 Red and Brown PCGS. CAC. A speckling of brownish-blue toning intensifies in areas to account for the Red and Brown designation, although there is plenty of lustrous mintorange color that illuminates the Premium Gem surfaces. Doubling is visible on the motto, especially at N of IN and W of WE. Overall preservation is impeccable. This example is tied for finest at PCGS, while CAC endorsement adds to the coin's résumé. Population: 9 in 66 Red and Brown, 0 finer. CAC: 6 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 5NAT, PCGS# 3610

1872 Two Cent, MS65+ Red and Brown Final Year of Circulation Strikes, CAC





3088 1872 MS65+ Red and Brown PCGS. CAC. The bronze two cent piece was created to address the need for small coinage during the Civil War, but the denomination had no place in the postwar era, and dwindling mintages reinforced the fact. In 1872, 65,000 circulation strikes were issued before the two cent coin was retired, most of which are now lost to attrition or other factors. This example is not only a well-preserved Gem, but it has considerable reddish-orange luster to accompany the violet-brown toning that dots the obverse and occupies the central reverse. This is a warmly lustrous and amply appealing coin with minimal carbon. Few are known any finer. Population: 21 in 65 (3 in 65+) Red and Brown, 4 finer. CAC: 17 in 65, 1 finer (11/22).

Ex: Chicago Signature (Heritage, 8/2013), lot 5525; Central States Signature (Heritage, 4/2020), lot 3179, where it sold for \$6,600.

From The James E. Blake Collection. NGC ID# 5NAW, PCGS# 3613

PROOF TWO CENT PIECES

1864 Two Cent, PR65 Red and Brown Colorful Large Motto Proof





3089 1864 Large Motto PR65 Red and Brown PCGS. CAC. Due to the rarity of Small Motto proofs, the 1864 Large Motto proof two cent piece is the ideal choice for date collectors. This conditionally scarce, CAC-approved Gem displays copper-gold, rose, red, and greenish hues with reflective fields and sharp devices. Any minor marks that prevent a finer grade are hidden by the rich patina. Population: 40 in 65 (2 in 65+) Red and Brown, 16 finer. CAC: 20 in 65, 8 finer (11/22).

From The James E. Blake Collection. NGC ID# 274T, PCGS# 3622

1865 Two Cent, PR66 Red and Brown Colorful Original Patina





3090 1865 PR66 Red and Brown PCGS. CAC. This is a sharp Red and Brown proof, showing underlying copper-gold and red hues beneath violet, olive, and chestnut toning. The strike is sharp, and the devices are frosty. Red and Brown proofs are scarce this fine and rare with CAC endorsement. Red 1865 proofs in this numeric grade are also rare. Population: 23 in 66 (1 in 66+) Red and Brown, 1 finer. CAC: 6 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 274U, PCGS# 3628

1866 Two Cent, PR66 Red and Brown Scarce CAC-Approved Example





3091 1866 PR66 Red and Brown PCGS. CAC. The majority of the reflective fields exhibit bright copper-gold color, although wisps of chestnut and amber overtones earn the Red and Brown color designation. The strike is sharp, and neither side exhibits mentionable marks or hairlines. CAC approval is well deserved. The 1866 proof is seldom offered this fine. Population: 29 in 66 (6 in 66+) Red and Brown, 0 finer. CAC: 15 in 66, 0 finer (11/22). From The James E. Blake Collection.

NGC ID# 274V, PCGS# 3631

1867 Two Cent, PR66 Red and Brown Conditionally Scarce





3092 1867 PR66 Red and Brown PCGS. CAC. A sharp, reflective, and beautifully preserved Premium Gem proof, showing bright copper-gold and reddish hues with blushes of chestnut and violet toning. Eye appeal is excellent. Only a dozen Red and Brown proofs in this grade are CAC endorsed, and none are finer at PCGS or CAC. Population: 16 in 66 (1 in 66+) Red and Brown, 0 finer. CAC: 12 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 274W, PCGS# 3634

1868 Two Cent, PR66 Red and Brown CAC Approved





3093 1868 PR66 Red and Brown PCGS. CAC. The color of this piece leans more toward red than brown, with ample original copper-orange and golden color. Light amber and violet toning on each side prompts the Red and Brown designation. Sharp motifs and excellent preservation are further highlights. A few scattered pepper specks are not bothersome to the unaided eye. Population: 26 in 66 Red and Brown, 4 finer. CAC: 17 in 66, 3 finer (11/22). From The James E. Blake Collection.

NGC ID# 274X, PCGS# 3637

1869 Two Cent, PR66+ Red and Brown Rich Original Color





3094 1869 PR66+ Red and Brown PCGS. CAC. A visually pleasing, high-end Premium Gem Red and Brown example, showing copper-orange, gold, and amber hues with blushes of violet and chestnut. The strike is sharp. A couple of tiny specks are seen near the first S in STATES, but the preservation is otherwise exceptional. Population: 36 in 66 (9 in 66+) Red and Brown, 3 finer. CAC: 18 in 66, 2 finer (11/22).

From The James E. Blake Collection. NGC ID# 274Y, PCGS# 3640

1870 Two Cent, PR66 Red and Brown Original Patina and Strong Reflectivity





3095 1870 PR66 Red and Brown PCGS. CAC. Original copper-gold color illuminates reflective fields and sharply struck, satiny devices. Overtones of burgundy-brown and chestnut mainly appear on the reverse, prevent a full Red designation. A few pepper specks are also noted on each side, though none obvious to the unaided eye. Red and Brown 1870 proofs are scarce in this grade and unknown numerically finer. A few higher-grade Red pieces are known. Population: 33 in 66 (2 in 66+) Red and Brown, 0 finer. CAC: 19 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 274Z, PCGS# 3643

1871 Two Cent, PR66 Red and Brown Original Coloration, Well Preserved





3096 1871 PR66 Red and Brown PCGS. CAC. A sharp piece and well preserved, earning CAC recognition at the Premium Gem Red and Brown level. Each side shows uniform copper-gold color with mottled chestnut overtones, complementing satiny luster on the devices. Eye appeal is pleasing. Finer Red and Brown 1871 proofs are unknown at PCGS or CAC, although NGC reports one such piece. Population: 36 in 66 Red and Brown, 0 finer. CAC: 21 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 22NH, PCGS# 3646

1872 Two Cent Piece, PR66 Attractive Red and Brown Surfaces





3097 1872 PR66 Red and Brown PCGS. CAC. The Philadelphia Mint struck a generous mintage of 950 proof two cent pieces for collectors in 1872. This attractive Premium Gem proof exhibits sharply detailed design elements and hazily reflective fields on both sides. The well-preserved surfaces show a mix of original red and light brown patina. The quality within the grade is attested by the CAC sticker. Population: 47 in 66 (4 in 66+) Red and Brown, 2 finer. CAC: 26 in 66, 0 finer (11/22).

From The James E. Blake Collection. NGC ID# 2752, PCGS# 3649

1873 Closed 3 Two Cent, PR65+ Red and Brown Attractive CAC-Approved Coin





3098 1873 Closed 3 PR65+ Red and Brown PCGS. CAC. This sharp final-year proof displays reflective fields and satiny devices, with a balance of copper-orange and burgundy hues that earns the Red and Brown designation. A few microscopic freckles are not bothersome. What sets this piece apart from its peers is the CAC endorsement. CAC: 46 in 65, 19 finer (11/22).

Ex: Maurice Storck Collection (Heritage, 10/2020), lot 18067.

From The James E. Blake Collection. NGC ID# 2753, PCGS# 3652

1873 Open 3 Two Cent Piece PR66 Red and Brown





3099 1873 Open 3 PR66 Red and Brown PCGS. CAC. The Open 3 variety of the proof 1873 two cent piece is widely believed to be a restrike, as that style of 3 was primarily incorporated closely following the end of the two cent series. High-grade survivors of the Open 3 variety are scarcer than those of the Closed 3 variant, especially with remaining mint Red. As a date, however, Premium Gem quality pieces in any color designation are seldom seen. This piece displays even bronze luster overall, with faint copper-red and olive-gold hues blended in the fields. The strike is sharp and the preservation is outstanding. Population: 20 in 66 (1 in 66+) Red and Brown, 0 finer. CAC: 10 in 66, 0 finer (11/22).

Ex: Rarities Sale (Bowers and Merena, 8/1998), lot 51; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30110, where it sold for \$11,750.

From The James E. Blake Collection. NGC ID# 2754, PCGS# 3655

1866 Two Cent, PR66+ Red and Brown Magnificent Coloration





3100 1866 PR66+ Red and Brown PCGS. CAC. Red and Brown coins make up the majority of certified proof 1866 two cent pieces, although even they are rare in Premium Gem condition. This Plusgraded, CAC-approved example is among the finest known in that color category. The relief elements are fully defined, set against reflective fields that showcase beautiful fire-orange, violet, and olive hues. There are no distractions observed. Population: 29 in 66 (6 in 66+) Red and Brown, 0 finer. CAC: 15 in 66, 0 finer (9/22). Ex: Central States Signature (Heritage, 4/2017), lot 3624; Long Beach Signature (Heritage, 6/2018), lot 3820. NGC ID# 274V. PCGS# 3631

1872 Two Cent, PR66 Red and Brown Nearly Full Red Surfaces





3101 1872 PR66 Red and Brown NGC. A nearly full red example of this proof issue, showing copper-red surfaces with only a few burgundy overtones that earn the Red and Brown designation from NGC. The strike is sharp, and almost no evidence of spotting is present. The 1872 circulation strike is a series key date, putting added collector demand on the more available proof variant for date collection purposes. Census: 40 in 66 (1 in 66+ Red and Brown, 1 in 66★), 6 finer (11/22).

NGC ID# 2752, PCGS# 3649

1873 Closed 3 Two Cent, PR66 Brown Multicolor Toning





3102 1873 Closed 3 PR66 Brown PCGS. Sharply struck and reflective beneath deep blue, violet, olive-gold and amber-orange toning on each side, with no obvious contact marks or hairlines. The Closed 3 date type marks this piece as an original proof struck in 1873. It is conditionally scarce in Premium Gem condition. Population: 17 in 66 (1 in 66+) Brown, 0 finer (11/22). NGC ID# 2753, PCGS# 3651

1873 Two Cent, PR66 Red and Brown Proof-Only, Closed 3 Original





3103 1873 Closed 3 PR66 Red and Brown PCGS. The ten-year run of the two cent piece concluded with the proof-only issue of 1873. The final-year production comes in two varieties, one with a Closed 3 in the date and one with an Open 3 . All Closed 3 varieties are considered originals from the mintage of only 600 pieces. The present well-defined example features fully struck horizontal shield lines that confirm the Closed 3 attribution. This Premium Gem Uncirculated example displays mottled copper-red and light brown tones that are enhanced by a sun-gold patina on the shield. Population: 36 in 66 (2 in 66+) Red and Brown, 1 finer (10/22). NGC ID# 2753, PCGS# 3652

1873 Open 3 Two Cent Piece, PR65 Brown Scarce Restrike Issue





3104 1873 Open 3 PR65 Brown PCGS. The two diagnostics for the Open 3 Restrikes are immediately apparent on this coin: The first, of course, is the wider gap in the final digit in the date, the second is the area of softness on the lower horizontal bars of the shield. This is an especially colorful example of a Brown coin with many subtle iridescent shadings apparent. Fully struck throughout. Population: 13 in 65 (1 in 65+) Brown, 8 finer (11/22).

From The Joseph Greyson Richter Collection. NGC ID# 2754, PCGS# 3654

THREE CENT SILVER

1851 Three Cent Silver, MS67 First Year of the Denomination





3105 1851 MS67 PCGS. One effect of the California Gold Rush was increased silver prices that rose above the intrinsic value of silver coins produced during the era. The three cent silver coins were introduced with a 75% silver content, reduced from the normal 90% silver alloy, to provide a small coin in commerce that was not hoarded. Mintages were large and the coins did, indeed, circulate as intended, although occasional examples were preserved as struck, such as this amazing Superb Gem from the first year of issue. This piece has brilliant, frosty mint luster with lovely gold, violet, and blue toning. Population: 34 in 67 (7 in 67+), 0 finer (10/22). NGC ID# 22YX, PCGS# 3664

1857 Three Cent Silver, MS66 None Numerically Finer at NGC





3106 1857 MS66 NGC. The 1857 three cent piece is a rarity in Premium Gem condition and nearly uncollectible finer. This piece displays satiny luster and original russet toning, with no significant abrasions. Several reverse border stars are incomplete, but the central strike is surprisingly well executed. Light die lapping is seen on the obverse but not the reverse. The reverse shows clash marks. Census: 15 in 66 (1 in 66+), 0 finer (11/22). NGC ID# 22Z6, PCGS# 3673

1864 Three Cent Silver, MS67 Multicolor Toning, Bold Strike





3107 1864 MS67 PCGS. CAC. No silver coins circulated in the East in 1864, and the three cent silver that year had a mintage of only 12,000 pieces. The present Superb Gem ranks among the most desirable survivors, as it exhibits a full strike and remarkable toning. Green, red, gold, and blue shades are lightest at the centers and deepest near the rims. Population: 9 in 67 (1 in 67+), 6 finer. CAC: 4 in 67, 5 finer (10/22).

NGC ID# 22ZE, PCGS# 3684

1871 Three Cent Silver, MS67 Low-Mintage Philadelphia Issue





3108 1871 MS67 NGC. Hailing from a limited mintage of 3,400 pieces, the 1871 three cent silver is seldom available in this lofty state of preservation. The present Superb Gem Uncirculated piece displays attractive mottled tones of sea-green, blue, rose, and gold, which are embellished by thick mint luster. Boldly struck with trivial strike weakness on the upper shield and ribbon bow, confirming the business strike designation. Census: 17 in 67, 4 finer (10/22). NGC ID# 22ZM, PCGS# 3692

PROOF THREE CENT SILVER

1858 Three Cent Silver, Toned PR66 Original Toning, Popular Proof Date





1858 PR66 NGC. A boldly struck Premium Gem proof, showing light champagne interiors with cobalt-blue and deep lilac margins. The strike is pleasantly sharp on the shield interior lines and on the reverse olive branch, with only slight die lapping evident in recesses of the C denomination. Devoid of bothersome marks. Census: 18 in 66 (1 in 66+), 5 finer (11/22). NGC ID# 27C5, PCGS# 3705

1863 Three Cent Silver, PR66 Cameo Challenging High-End Example





3110 1863 PR66 Cameo NGC. Only a single Ultra Cameo — graded PR67+ Ultra Cameo at NGC — is reported, making most collectors seek high-end Cameo pieces. This Premium Gem Cameo is conditionally rare. Mirrored fields and frosted devices produce ample contrast on both sides, with light golden toning overall. Eye appeal is excellent. Census: 10 in 66 Cameo, 1 finer (11/22). NGC ID# 22ZP, PCGS# 83712

1868 Three Cent Silver, PR67 Beautiful Concentric Toning





3111 1868 PR67 NGC. A vividly toned Superb Gem proof, showing concentric rose-gold, mint-green, blue, and violet toning over each side, with reflective fields and a nearly full strike. Only slight weakness is noted on the center of the olive branch. Eye appeal is pleasing. Among the finest non-Cameos certified. Census: 7 in 67 (1 in 67★, 1 in 67+★), 0 finer (11/22). NGC ID# 27CE, PCGS# 3718

1869/'8' Three Cent Silver, PR65 Concentrically Toned





3112 1869/'8' PR65 PCGS. Most proofs and high-grade circulation strikes of the 1869 three cent silver represent this variety, which is not recognized as an overdate in the *Guide Book*. PCGS puts the 8 in quotes, suggesting that it is not a true overdate. The present Gem example displays fully struck surfaces with concentric amber, gold, sea-green, and blue toning on both sides, with strong eye appeal for the grade. Population: 8 in 65, 6 finer (11/22). NGC ID# 22ZR, PCGS# 3720

1870 Three Cent Silver, PR67 Cameo Impressive, Conditionally Rare Example





3113 1870 PR67 Cameo NGC. Nicely contrasted, especially on the border-toned obverse, though the reverse retains a clear cameo effect through the rich orange-gold, magenta, and ocean-blue patina. The relatively simple three cent silver design offers few opportunities to display striking precision, but features such as the shield within the obverse star and the olive leaves are crisper than usual, as are the reverse border stars. Census: 3 in 67 Cameo, 0 finer (9/22). NGC ID# 27CF, PCGS# 83721

1873 Three Cent Silver, PR65 Cameo Colorfully Toned Final Year Proof





3114 1873 PR65 Cameo PCGS. The three cent silver coin was produced for the last time in 1873, and only proofs were struck. Moreover, all examples employ the Closed 3 date type. Cameo examples are scarce in Gem and better grades. This piece displays rich ocean-blue, green, gold, and violet toning over reflective fields and sharp, satiny devices. Eye appeal is excellent for the grade. Population: 25 in 65 (2 in 65+) Cameo, 21 finer (11/22).

From The Joseph Greyson Richter Collection. NGC ID# 27CJ, PCGS# 83724

THREE CENT NICKEL

1879 Three Cent Nickel, MS67+ Conditionally Rare





3115 1879 MS67+ NGC. An impressive Premium Gem, this three cent issue is normally found in proof, and Mint State survivors seldom encountered, particularly in high grade. This piece has reflective light gray fields with lustrous devices and delicate champagne toning. Census: 7 in 67 (2 in 67+, 1 in 67★), 0 finer (11/22). Ex: Summer FUN Signature (Heritage, 7/2013), lot 4758. NGC ID# 275B, PCGS# 3747

PROOF THREE CENT NICKELS

1865 Three Cent Nickel, PR65 Pleasing First-Year Proof





3116 1865 PR65 PCGS. Numerous repunched date varieties exist for the 1865 three cent nickel, including the proof variant offered here. This Gem example displays a bold strike and deeply reflective fields, with hints of champagne toning overall. A number of milky toning spots appear on the upper obverse. Housed in a green label holder. Population: 48 in 65 (2 in 65+), 17 finer (10/22). NGC ID# 275K, PCGS# 3761

1866 Three Cent Nickel, PR65 CAC Endorsed





3117 1866 PR65 PCGS. CAC. The Mint distributed 725 proof 1866 three cent nickels in proof sets with the silver denominations, plus additional pieces individually that went unrecorded. This CAC-endorsed Gem displays attractive reflectivity and sharpness with subtle champagne toning. Housed in a green label holder. Population: 50 in 65, 28 finer. CAC: 12 in 65, 6 finer (10/22). NGC ID# 275L, PCGS# 3762

1867 Three Cent Nickel, PR65 CAC Endorsed





3118 1867 PR65 PCGS. CAC. The 1867 proof three cent nickel is scarce in Gem condition and rare in this grade with CAC endorsement. The present coin displays ample field reflectivity and a hint of delicate champagne toning. Slight strike softness is seen only on the central Roman numeral on the reverse. Housed in a green label holder. Population: 53 in 65 (1 in 65+), 12 finer. CAC: 14 in 65, 6 finer (10/22).

NGC ID# 275M, PCGS# 3763

1868 Three Cent Nickel, PR65 Choice for the Grade





3119 1868 PR65 PCGS. CAC. The proof 1868 three cent nickel is scarce in Gem condition, and CAC-approved pieces in this grade are rare. The present coin displays a bold strike and reflective fields, with satiny luster glistening across the relief elements. Neither side exhibits bothersome marks. Eye appeal is pleasing. Housed in a green label holder. Population: 69 in 65 (3 in 65+), 6 finer. CAC: 14 in 65, 5 finer (10/22).

NGC ID# 275N, PCGS# 3764

1869 Three Cent Nickel, PR65 Sharp CAC-Endorsed Example





3120 1869 PR65 PCGS. CAC. Deeply reflective fields complement boldly struck design elements on this Gem proof 1869 three cent nickel, including complete definition of the reverse Roman numeral III. A hint of champagne toning graces each side. Eye appeal is excellent. Population: 65 in 65, 14 finer. CAC: 11 in 65, 2 finer (10/22).

NGC ID# 275P, PCGS# 3765

1870 Three Cent Nickel, PR65 Elusive With CAC Endorsement





3121 1870 PR65 PCGS. CAC. A well-struck piece, only slightly weak on the reverse Roman numeral III. Reflective fields complement a hint of champagne tinting, and neither side exhibits bothersome abrasions. Eye appeal is outstanding, as affirmed by CAC. Housed in a green label holder. Population: 82 in 65, 17 finer. CAC: 24 in 65, 9 finer (10/22).

NGC ID# 275R, PCGS# 3766

1871 Three Cent Nickel, PR65 Green Label Holder, CAC





3122 1871 PR65 PCGS. CAC. The 1871 proof is more available in Gem condition than earlier three cent nickel issues, although examples are still elusive in finer grades. This piece displays bold definition and delicate champagne tinting, with no mentionable contact marks. CAC: 47 in 65, 32 finer (11/22). NGC ID# 275S, PCGS# 3767

1872 Three Cent Nickel, PR65 Attractive for the Grade





3123 1872 PR65 PCGS. CAC. The proof 1872 three cent nickel is often available at the Gem grade level, but few such pieces are CAC endorsed. This example displays boldly struck design elements and delicate pastel toning. Eye appeal is pleasing for the grade. Housed in a green label holder. CAC: 22 in 65, 13 finer (11/22). NGC ID# 275T, PCGS# 3768

1873 Closed 3 Three Cent Nickel CAC-Approved PR65





3124 1873 Closed 3 PR65 PCGS. CAC. All proof 1873 three cent nickels were struck with the older Closed 3 date logotype. This Gem example displays a sharp strike on both sides, with light golden toning and deep field reflectivity. No distracting marks are seen. Housed in a green label holder with CAC approval. CAC: 33 in 65, 16 finer (11/22).

NGC ID# 275U, PCGS# 3769

1873 Closed 3 Three Cent Nickel, PR67 Among the Finest Non-Cameos





3125 1873 Closed 3 PR67 NGC. A pleasing pastel-toned Superb Gem proof, showing powder-blue and champagne hues across reflective fields and satiny devices. The strike is sharp throughout, and no mentionable marks are seen. The 1873 proof is only known with the Closed 3 date variant. Examples are rare in Superb Gem condition. Census: 6 in 67 (1 in 67+), 0 finer (11/22). NGC ID# 275U, PCGS# 3769

1874 Three Cent Nickel, PR65 Gold CAC





3126 1874 PR65 PCGS. Gold CAC. A boldly struck and well-preserved Gem proof, showing reflective fields and sharp motifs cast in delicate pastel and champagne toning. No distracting marks are apparent. CAC has awarded a Gold label to only five proof 1874 three cent nickels, including four in this grade. Gold CAC: 4 in 65, 0 finer (11/22).

NGC ID# 275V, PCGS# 3770

1875 Three Cent Nickel, PR65 Pleasing for the Grade





3127 1875 PR65 PCGS. CAC. A well-struck Gem example of this proof issue, showing delicate pastel toning over largely unmarked surfaces. The 1875 proof is occasionally available in this grade, although finer pieces are scarce. CAC-endorsed coins are particularly elusive. Housed in a green label holder. CAC: 30 in 65, 12 finer (11/22). NGC ID# 22NV, PCGS# 3771

1876 Three Cent Nickel, PR65 Rare CAC-Approved Example





3128 1876 PR65 PCGS. CAC. The proof 1876 three cent nickel is collectible in PR65 but is rare this fine with CAC approval. This piece displays pastel toning and deeply reflective fields, with sharp definition throughout the devices. Eye appeal is pleasing. Housed in a green label holder. CAC: 15 in 65, 9 finer (11/22). NGC ID# 275W, PCGS# 3772

1877 Three Cent Nickel, PR65 Proof-Only Coinage





3129 1877 PR65 PCGS. CAC. The three cent nickel was only struck in proof format in 1877, to the extent of just 900 pieces. The present example is a lovely Gem, showing sharp, frosty devices and light golden toning. No significant contact marks are seen. Housed in a green label holder. CAC: 43 in 65, 28 finer (11/22). NGC ID# 275X, PCGS# 3773

1878 Three Cent Nickel, PR65 Only Struck in Proof Format





3130 1878 PR65 PCGS. Proof-only coinage of three cent nickels continued in 1878, although production increased dramatically to 2,350 pieces (up from 900 coins the year prior). This Gem example displays reflective fields and light golden toning with no significant contact marks. Eye appeal is excellent. Housed in a green label holder.

NGC ID# 275Y, PCGS# 3774

1879 Three Cent Nickel, PR65 Gold CAC





3131 1879 PR65 PCGS. Gold CAC. CAC has awarded a Gold label to only six proof 1879 three cent nickels, including the present coin (11/22). Eye appeal is outstanding on this piece, yielding boldly struck, frosty motifs and reflective fields. Delicate pastel toning appears on each side. Housed in a green label holder. Gold CAC: 2 in 65, 2 finer (11/22).
NGC ID# 275Z, PCGS# 3775

1879 Three Cent Nickel, PR68 Elite Quality, None Finer





3132 1879 PR68 NGC. Iridescent pastel colors gleam from the satinsmooth surfaces of this exquisite 1879 proof three cent nickel. A Superb Gem in all regards, the reverse ribbon is fully formed and the strike is exceptionally sharp. The 7 and 9 in the date show minor recutting (Breen's so-called "heavy" date) but the loops in the numerals are not filled. Mirroring in the fields exists beneath the multicolor patina, and the surfaces appear technically flawless. This piece is tied for numerical finest among both regular and Cameo proofs. Census: 7 in 68 (1 in 68★), 0 finer (11/22). Ex: Long Beach Signature (Heritage, 9/2017), lot 3152. NGC ID# 275Z, PCGS# 3775

1880 Three Cent Nickel, PR65 Sought-After CAC Endorsement





3133 1880 PR65 PCGS. CAC. A well-struck, reflective pieces with softly frosted luster throughout the devices. No significant marks are seen. Eye appeal is pleasing. Housed in a green label holder with CAC endorsement. Examples are plentiful in this grade overall, but are seldom seen with the CAC label.

NGC ID# 2762, PCGS# 3776

1881 Three Cent Nickel, PR65 Delicately Toned





3134 1881 PR65 PCGS. CAC. The 1881 proof three cent nickel is plentiful in PR65 but seldom is it seen in this grade with CAC endorsement. The present coin is sharply struck and eye-appealing, with reflective fields and pastel green-gold toning. Housed in a green label holder.

NGC ID# 2763, PCGS# 3777

1882 Three Cent Nickel, PR65 Appealing for the Grade





3135 1882 PR65 PCGS. CAC. Light golden toning graces each side of this Gem proof, complementing reflective fields and well-struck, frosted devices. No contact marks detract from the eye appeal. The 1882 proof is plentiful in this grade, although CAC-approved pieces are infrequently available. Housed in a green label holder. NGC ID# 2764, PCGS# 3778

1883 Three Cent Nickel, PR65 Attractively Toned





3136 1883 PR65 PCGS. Soft amber-gold and other pastel hues adorn the reflective fields and frosty devices of this Gem 1883 proof three cent nickel, with excellent preservation throughout. One small spot in the upper right reverse margin is noted for accuracy. Housed in a green label holder.

NGC ID# 2765, PCGS# 3779

1884 Three Cent Nickel, PR65 Pleasing CAC-Approved Example





3137 1884 PR65 PCGS. CAC. A sharply struck Gem example of this available proof issue, showing pastel toning over choice surfaces for the grade. CAC endorsement adds to this coin's appealing, as only a small portion of the certified population shares this piece's quality for the grade. Housed in a green label holder. CAC: 58 in 65, 85 finer (11/22).

NGC ID# 2766, PCGS# 3780

1885 Three Cent Nickel, PR65 Pleasing Preservation





3138 1885 PR65 PCGS. A sharp, beautifully preserved Gem proof, showing golden-pastel toning and modestly reflective fields. The devices are thoroughly frosted. Eye appeal is pleasing. The 1885 proof is collectible in this grade. Housed in a green label holder. NGC ID# 2767, PCGS# 3781

1886 Three Cent Nickel, PR65 CAC Approved





3139 1886 PR65 PCGS. CAC. A hint of light golden toning warms the Gem surfaces of this CAC-endorsed 1886 proof. The strike is sharp throughout. A couple of spots — one on the obverse below the bust and the other on the reverse between the first two I's in III — serve as pedigree markers. Housed in a green label holder. NGC ID# 2768, PCGS# 3782

1887/6 Three Cent Nickel, PR65 Guide Book Overdate





3140 1887/6 FS-302 PR65 PCGS. CAC. A sharp Gem proof, showing gold, amber, and sea-green toning over appreciably reflective fields and frosty devices. Neither side exhibits bothersome abrasions. Eye appeal is pleasing. Housed in a green label holder. CAC: 45 in 65, 44 finer (11/22).

PCGS# 416356 Base PCGS# 3784

1887 Three Cent Nickel, PR65 Scarce CAC-Approved Piece





3141 1887 PR65 PCGS. CAC. The 1887 proof three cent nickel is more elusive in Gem condition than many of its preceding dates, although examples are still collectible. This coin displays a bold strike and dusky tan-gold toning, with no significant distractions. Housed in a green label holder. CAC: 24 in 65, 15 finer (11/22). NGC ID# 2769. PCGS# 3783

1888 Three Cent Nickel, PR65 Lightly Toned





3142 1888 PR65 PCGS. Some toning freckles join light golden patina across each side of this Gem proof 1888 three cent nickel. The strike is sharp, and eye appeal is pleasing for the grade. The 1888 proof is periodically available in this grade, although the date grows scarce in finer condition. Housed in a green label holder. NGC ID# 276B, PCGS# 3785

1889 Three Cent Nickel, PR65 Pleasing Final-Year Type Coin





3143 1889 PR65 PCGS. A sharp example of the final-year issue in the three cent nickel series, showing warm golden toning and modest field reflectivity. Eye appeal is outstanding. An excellent choice for a final-year type coin in proof format. Housed in a green label holder.

NGC ID# 22NW, PCGS# 3786

SHIELD NICKELS

1867 Shield Nickel, MS66 Pleasing Rays Type Coin





3144 1867 Rays MS66 NGC. A satiny Premium Gem example of this short-lived Rays type, showing champagne-tinged nickel-gray patina with no significant abrasions. The design elements are well struck. The 1867 is rarely offered this fine, and higher-grade pieces are prohibitively rare. Census: 15 in 66, 1 finer (11/22). NGC ID# 22NY, PCGS# 3791

1869 Shield Nickel, MS66+ Large Retained Cud





3145 1869 MS66+ NGC. Delicate amber-gold and champagne toning graces each side of this satiny, unabraded 1869 Shield nickel with sharply struck devices and stars. A large retained cud appears along the right obverse border. The 1869 is notably scarce in MS66 and a major rarity any finer. Census: 18 in 66 (2 in 66+, 1 in 66★), 4 finer (11/22).

NGC ID# 22P3, PCGS# 3796

1870 Shield Nickel, MS66+ Delicately Toned





3146 1870 MS66+ NGC. The 1870 Shield nickel is scarcer in Mint State than all preceding issues in this series, although it is more available than many later dates. This Premium Gem example is conditionally rare, and it is the only piece in this grade at NGC with a Plus designation. Satiny luster and well-struck design elements complement a lack of major abrasions, and each side displays lovely pastel toning. Census: 6 in 66 (1 in 66+), 1 finer (11/22). NGC ID# 22P4, PCGS# 3797

PROOF SHIELD NICKELS

1868 Nickel, PR67★ Spectacularly Toned, Finest at NGC





3147 1868 PR67★ NGC. This is a spectacularly toned representative of this earlier proof Shield nickel issue, flashy with bursts of orange, powder-blue, and electric green-gold patina. Gleaming and gorgeous surfaces are impeccably preserved, and the eye appeal is unparalleled. Census: 3 in 67 (1 in 67★), 0 finer (10/22).

Ex: Bob Simpson Collection / ANA Signature (Heritage, 8/2010), lot 4249; The Greensboro Collection, Part V.

NGC ID# 276J, PCGS# 3822

1877 Shield Nickel, PR63 Popular Proof-Only Issue





3148 1877 PR63 PCGS. The 1877 nickel is a proof-only classic with a mintage not precisely known but somewhere north of the officially listed 510 pieces. This Select proof has pale olive-gold patina over the otherwise nickel-gray surfaces. Lightly hairlined with a few contact marks in the reverse fields but a pleasing coin for the grade. Ex: FUN Signature (Heritage, 1/2015), lot 3513, where it sold for \$3,525.

From The Tom Green Collection. NGC ID# 276U, PCGS# 3831

LIBERTY NICKEL

1884 Nickel, Toned MS67 None Numerically Finer at PCGS





3149 1884 MS67 PCGS. This early Liberty nickel from a mintage of more than 11.2 million coins ranks among the finest submissions that PCGS has seen. Swirling luster shines through a thin layer of toning that includes elements of powder-blue, rose, gold, and mintgreen. Strong with just a bit of softness on the left ear of corn, as usual. Population: 24 in 67 (2 in 67+), 0 finer (11/22). NGC ID# 22PJ, PCGS# 3845

PROOF LIBERTY NICKELS

1895 Nickel, PR68 Magnificent Toning, None Finer





3150 1895 PR68 NGC. From a mintage of 2,062 proofs, this 1895 Liberty nickel ranks among the finest non-Cameo proofs certified at NGC and PCGS combined. Each side is magnificently toned in blue, violet, peach-gold, and yellow patina. The underlying services are pristine. Census: 2 in 68 (1 in 68★), 0 finer (11/22). NGC ID# 2785, PCGS# 3893

1910 Liberty Nickel, PR68 Unsurpassed Visual Appeal





3151 1910 PR68 NGC. From a mintage of 2,405 pieces, the 1910 proof Liberty nickel is a prime condition rarity at the PR68 grade level. This magnificent PR68 example exhibits razor-sharp design elements, with fine detail on the usual troublesome spots, like the star centers and the lower wreath. The virtually flawless surfaces include deeply reflective fields, under attractive shades of limegreen toning. Census: 8 in 68 (2 in 68★), 0 finer (11/22). NGC ID# 278L, PCGS# 3908

BUFFALO NICKELS

1913 Type One Buffalo Nickel, MS68 Among the Finest Certified





3152 1913 Type One MS68 NGC. The Type One Buffalo nickel is highly sought after as a one-year type, particularly in high grade. Superb Gems are occasionally seen, although pieces as fine as this MS68 coin are scarce, and none are numerically finer. Light champagne and delicate iridescent hues adorn each side. Frosty luster is virtually flawless and glistens when rotated beneath a light. Census: 44 in 68 (4 in 68+, 4 in 68★), 0 finer (11/22). NGC ID# 22PW, PCGS# 3915

1915-S Nickel, MS66 Colorfully Toned, Old Holder





3153 1915-S MS66 NGC. Sea-green and orange-gold toning graces this lustrous and unabraded Premium Gem. The strike is sharp except on the hair above the braid. An outstanding representative of an early and low-mintage branch issue. Certified in a pre-hologram holder. Census: 33 in 66 (5 in 66+), 1 finer (9/22). Ex: Dallas Signature (Heritage, 3/2018), lot 3471. NGC ID# 22R9, PCGS# 3929

1916 Buffalo Nickel, VF Details Doubled Die Obverse





3154 1916 Doubled Die Obverse, FS-101 — Environmental Damage — NGC Details. VF. The 1916 doubled die is the rarest issue in the Buffalo nickel series, seldom available in any grade and by far the most visually spectacular of the three major *Guide Book* varieties. Even this environmentally impaired example, with deep ebony patina and moderate wear, the doubled date is readily visible to the unaided eye. Doubling is also evident on the feathers and the Chief's neck.

PCGS# 145628 Base PCGS# 3931

1918/7-D Buffalo Nickel, VF30 Sought-After Overdate





3155 1918/7-D FS-101 VF30 PCGS. The 1918/7-D Buffalo nickel was produced by a working die that impressed with hubs of two different dates, creating one of the most recognizable overdates among 20th century coinage. This collectible VF example displays natural pewter-gray patina and grade-consistent wear, with scattered light handling marks the accompany the grade.

NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1921-S Buffalo Nickel, MS65 Rare Any Finer





3156 1921-S MS65 NGC. From a mintage of 1.5 million pieces, the 1921-S Buffalo nickel is an elusive issue at the MS65 grade level, and finer coins are rare. This attractive Gem offers well-detailed design elements, with a die crack from the obverse rim at 7 o'clock through the date. The well-preserved surfaces are blanketed in shades of olive and lavender-gray toning, with original mint luster underneath. Census: 39 in 65 (2 in 65★), 7 finer (11/22). NGC ID# 22RU, PCGS# 3948

1929-S Buffalo Nickel, MS67 Exceptional Type Coin





3157 1929-S MS67 NGC. From a substantial mintage of more than 7.7 million pieces, the 1929-S Buffalo nickel is an available issue in high grade, and a popular choice with type collectors. Still, few examples can match the quality and eye appeal of this spectacular Superb Gem. The design elements are sharply detailed and the impeccably preserved lustrous surfaces show highlights of turquoise and pale green toning. Census: 16 in 67 (4 in 67+), 0 finer (11/22). NGC ID# 22SG, PCGS# 3968

1936-D Buffalo Nickel, MS67+ Challenging CAC Registry Coin





3158 1936-D MS67+ PCGS. CAC. The 1936-D Buffalo nickel is plentiful in MS67, but seldom is seen with a Plus designation or CAC endorsement. This piece possesses both attributes. Bold devices complement satiny, unabraded luster. Multicolor toning tinges each side. PCGS lists only three finer pieces, and none are such at NGC. CAC: 55 in 67, 0 finer (11/22). NGC ID# 22ST, PCGS# 3978

1936-S Buffalo Nickel, MS67+ Tied for Finest Certified





3159 1936-S MS67+ PCGS. CAC. The 1936-S Buffalo nickel is collectible in MS67 but scarce in this grade with a Plus designation. This CAC-approved piece is tied for the finest certified. Sharp devices and pristine satin luster complement a hint of light golden toning, and eye appeal is outstanding. Population: 31 in 67+, 0 finer. CAC: 54 in 67, 0 finer (11/22). NGC ID# 22SU, PCGS# 3979

1937-D Three-Legged Buffalo, MS62 Lustrous and Attractive





3160 1937-D Three-Legged, FS-901, MS62 PCGS. The Three-Legged Buffalo possesses a near-universal appeal to collectors of virtually any stripe. This lustrous, attractive, pinkish-gray piece shows a few scattered marks including one thin scrape through the buffalo's front shoulder and face that determine the grade. The strike is softly brought up on the mound on which the buffalo stands. Ex: New York Signature (Heritage, 2/2014), lot 5066. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Buffalo Nickel Pastel-Toned MS64





3161 1937-D Three-Legged, FS-901, MS64 NGC. Heavy die lapping on worn and eroded dies resulted in this famous *Guide Book* variety, showing the bison's forward right leg mostly effaced. Metal flow elsewhere in the fields and design recesses attests to the poor state of the dies at the time they were lapped. This near-Gem displays satiny luster with iridescent toning and strong visual appeal. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS64 Important *Guide Book* Variety and Key





1937-D Three-Legged, FS-901, MS64 NGC. Satiny mint luster yields soft golden toning, illuminating surfaces that show only minor handling marks and mainly on the high points of the devices. Slight strike softness is also seen, as is often present on this issue. The 1937-D Three-Legged nickel was produced by Mint personnel heavily polishing a worn, eroded die pair to remove metal flow lines from the fields. In the process, the bison's forward right leg was also effaced.

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Buffalo Nickel, MS64 Three-Legged Reverse





3163 1937-D Three-Legged, FS-901, MS64 NGC. All of the diagnostics for this famous variety are visible on the Choice Mint State piece that is offered here. Those diagnostics include die erosion at the Indian's temple and back of the neck, die roughness between the bison's legs, the absence of the front right leg but the presence of the hoof, and the motto separated from the bison's back. This fully lustrous piece shows slight weakness on the high points, yet retains frosty surfaces that shine through lovely gold, blue, and violet toning.

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Buffalo Nickel, MS64 Guide Book Three-Legged Variety





3164 1937-D Three-Legged, FS-901, MS64 NGC. Excessive die polishing effaced much of the bison's right foreleg, creating this incredibly popular *Guide Book* and *Cherrypickers*' variety. This attractive Choice example exhibits well-detailed design elements and well-preserved, lustrous surfaces, with highlights of pale jade toning. Overall eye appeal is outstanding.

NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1938-D Buffalo Nickel, MS68 Top-Grade Series-End Type Coin





3165 1938-D MS68 NGC. The 1938-D is the last issue in the Buffalo nickel series and one of the most plentiful in high grades, making it the ideal type coin. This Superb Gem is among the finest certified. Lovely champagne toning graces satiny, unabraded surfaces, and eye appeal is outstanding. Census: 80 in 68 (5 in 68+, 10 in 68★, 1 in 68+★), 0 finer (11/22).

NGC ID# 22SZ, PCGS# 3984

1938-D/S Nickel, Toned MS67+ CAC-Approved Registry Coin





3166 1938-D/S FS-511 MS67+ PCGS. CAC. The underlying S protrudes from the top of the primary D mintmark on this variety. The present Plus-graded Superb Gem displays satiny luster and pleasing pastel toning. Blue and lavender hues dominate the interiors. The strike is bold throughout. The overmintmark variety is scarce in this grade with CAC endorsement. CAC: 77 in 67, 1 finer (11/22). NGC ID# 22T3, PCGS# 38476 Base PCGS# 3985

PROOF BUFFALO NICKELS

1916 Nickel, Lightly Toned PR67 Last of the Matte Proofs





3167 1916 PR67 NGC. Only 600 matte proof Buffalo nickels were struck in 1916, the last proofs produced from that era. This delightful example displays the matte texture typical of this issue and satiny mint luster, with razor-sharp definition on all design elements and attractive gold and ice-blue toning. Census: 31 in 67 (2 in 67+, 1 in 67★), 2 finer (11/22).

Ex: FUN Signature (Heritage, 1/2012), lot 5353; ANA Signature (Heritage, 10/2012), lot 3531; Dallas Signature (Heritage, 8/2022), lot 4368.

NGC ID# 278V, PCGS# 3993

1936 Type One Nickel, PR67+ Shimmering Satin Surfaces





3168 1936 Type One — Satin Finish PR67+ PCGS. CAC. This was the first finish employed when proof nickel production resumed in 1936, although it did not last long. Pale gold and sky-blue tones softly blanket this shimmering Superb Gem. Quality for the grade is terrific, with the coin boasting both a Plus designation and a green CAC endorsement.

NGC ID# 278X, PCGS# 3994

1936 Buffalo Nickel, PR68 High-End Satin Finish Example





3169 1936 Type One — Satin Finish PR68 PCGS. A sharp, highend example of this Satin Finish proof of 1936, representing the first production of proof nickels at the U.S. Mint after 1916. The Satin Finish was replaced later in the year by the more traditional Brilliant Finish with polished fields. Light golden toning complements a bold strike. Finer pieces are prohibitively are. Population: 58 in 68 (9 in 68+), 3 finer (10/22). NGC ID# 278X, PCGS# 3994

1936 Buffalo Nickel, PR67+ CAC-Approved Type Coin Brilliant Finish





3170 1936 Type Two — Brilliant Finish PR67+ PCGS. CAC. Proof nickel coinage resumed in 1936 after a two-decade hiatus with the Satin Finish issue, but that was soon replaced by the Brilliant Finish variant, which was more popular with collectors. This high-end example of the latter displays lovely mint-green and champagne toning over mirrored fields and sharp, satiny devices. Neither side exhibits a single notable abrasion. Finer pieces are scarce. NGC ID# 278Y, PCGS# 3995

1937 Buffalo Nickel, PR68 Attractively Toned Proof Type Coin





3171 1937 PR68 NGC. A conditionally scarce, high-end Superb Gem example of the final proof issue in the Buffalo nickel series. Sharp devices complement reflective fields and pristine surfaces, with attractive multicolor border toning around warm pastel gold, lavender, and powder-blue interiors. An outstanding proof type coin. Census: 75 in 68 (3 in 68+, 5 in 68★), 0 finer (10/22). NGC ID# 278Z, PCGS# 3996

1937 Nickel, PR68 Lightly Toned, None Finer





3172 1937 PR68 NGC. The 1937 represents the second year of production in the Buffalo nickel series after the resumption of proof coinage in 1936. This is one of 5,769 examples struck. It is essentially flawless with brilliant nickel-gray surfaces that include pale accents of blue and green color. Housed in a Ken Bressett signature holder. Census: 75 in 68 (3 in 68+, 5 in 68★), 0 finer (9/22). NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

1947-D Nickel, MS68 Five Full Steps Top-Grade Registry Coin





3173 1947-D MS68 Five Full Steps NGC. This is the sole finest Full Steps example at NGC, and only one PCGS coin in the same grade rivals this piece for finest known. For Registry collectors, this piece is an essential acquisition to a high-ranking set. Bold definition complements frosty, unabraded mint luster, and warm sun-gold, lavender, and powder-blue toning graces each side. Census: 1 in 68 Five Full Steps, 0 finer (10/22). NGC ID# 22U6, PCGS# 84032

1961 Nickel, MS66 Five Full Steps Rare With a Sharp Strike





3174 1961 MS66 Five Full Steps NGC. There is nothing particularly notable about the 1961 Jefferson nickel, except for the fact that is tends to come weakly struck. PCGS and NGC combined have certified only 35 pieces in Full Steps, and this is among the finest of those at NGC. PCGS reports a single numerically finer Full Steps coin. Satiny nickel-gray luster yields the slightest hint of delicate champagne tinting, with no mentionable abrasions. The steps of Monticello are impressive well defined. Census: 8 in 66 (2 in 66+) Five Full Steps, 0 finer (11/22). NGC ID# 22VA, PCGS# 84069

EARLY HALF DIME

1795 Flowing Hair Half Dime, AU58 V-4, LM-10, Late Die State





3175 1795 V-4, LM-10, R.3, AU58 PCGS. The outer reverse berry between UN in UNITED is diagnostic for the variety. This particular example of V-4, LM-10 is struck from a late state of the dies with a massive rim cud above (LIBER)TY and star 9. Both sides are brilliant and practically unworn. Weakness on the stars is the result of lapping, not strike. Most detail is bold with trivial incompleteness on Liberty's middle curls and the eagle's breast. An attractive Flowing Hair half dime.

NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

BUST HALF DIME

1830 V-1, LM-14 Half Dime, MS66 Sharp Strike, Lustrous and Original





3176 1830 V-1, LM-14, R.3, MS66 PCGS. CAC. It took 14 die marriages to strike the 1830-dated half dime mintage, which is either a variety collector's delight or nightmare, depending on how things are viewed. Thankfully, the LM-14 die pair is a snap to identify, since the position of the scroll in relation to the second T in STATES is far different than any other 1830 half dime variety. The upright of the second T in STATES sits precisely above the left upright of the second U in PLURIBUS. The final A in AMERICA touches the arrowhead below. This is a lustrous and clearly original Premium Gem example of LM-14, with dappled bluish-gray toning accenting the frosted silver surfaces. The high numeric grade and CAC endorsement recognize the sharp strike from fresh dies. NGC ID# 232C, PCGS# 38653 Base PCGS# 4277

SEATED HALF DIMES

1837 Seated Half Dime, MS66 No Stars, Large Date





3177 1837 No Stars, Large Date (Curl Top 1) MS66 NGC. V-1, Flynn MPD-001 and RPD-001. The date digits are heavily repunched on this first-year Seated half dime. Each side remains nearly flawless and strike detail is razor-sharp. The obverse is beautifully toned in shades of blue, gold, and violet, while the reverse is largely brilliant and frosty. Census: 84 in 66 (2 in 66+, 1 in 66★), 12 finer (9/22). NGC ID# 232M, PCGS# 4311

1848-O Half Dime, MS66 Exceptionally Well Preserved





3178 1848-O MS66 PCGS. CAC. Mint State 1848-O Seated Liberty half dimes are scarce in all grades, and it is rare in MS66, particularly with CAC endorsement. The present coin displays luminous satin luster and warm amber-gold toning. The central devices show bold detail with slight weakness on portions of the border dentils. Population: 8 in 66 (3 in 66+), 8 finer. CAC: 10 in 66, 3 finer (11/22).

From The Bender Family Collection. NGC ID# 233C, PCGS# 4340

1853 Half Dime, Toned MS66 Beautiful No Arrows Coin





3179 1853 No Arrows MS66 PCGS. CAC. Ex: Bender Collection. Beautiful blue and mint-green hues adorn this Premium Gem No Arrows half dime, yielding subtle gold and lavender tinges throughout. The coin is well struck and exceptionally well preserved, as recognized by CAC. No Arrows 1853 half dimes are rarely seen this fine. Only 135,000 pieces were struck. Population: 12 in 66 (2 in 66+), 2 finer. CAC: 4 in 66, 1 finer (10/22). Ex: ANA Signature (Heritage, 8/2019), lot 3291, where it brought

\$6,600. From The Bender Family Collection. NGC ID# 233M, PCGS# 4351

1860 Transitional Half Dime, MS65 Judd-267, Only 100 Pieces Struck





3180 1860 Transitional, Judd-267, Pollock-315, R.4, MS65 NGC. Famously known as the "coin without a country," the 1860 transitional half dime pairs the standard cereal wreath reverse of 1860 with Anthony C. Paquet's Stars obverse. UNITED STATES OF AMERICA is absent. The stars have hollow centers, as seen on regular issue 1859 half dimes, but the coin is dated 1860. This curious issue, struck in business format, has a mintage of only 100 pieces per the *Guide Book*, where it is listed as part of the Seated half dime series. This satiny Gem displays light wheat-gold toning and shows minor softness of strike on star 10 and the knot of the wreath ribbon. Census: 17 in 65, 11 finer (11/22). NGC ID# 2346, PCGS# 4373

1863-S Half Dime, MS65 Delicate Pastel Toning





3181 1863-S MS65 PCGS. Ex: Simpson. In Mint State, the 1863-S half dime is most often seen in the MS63 to MS65 grade range, the latter grade being in the minority and quite scarce; finer pieces are rare. This coin is well struck and displays satiny champagne and powder-blue toning, with no significant distractions. Eye appeal is pleasing. Population: 9 in 65, 5 finer (11/22).

From The Bender Family Collection. NGC ID# 234D, PCGS# 4383

1865 Half Dime, MS67 Among the Finest at PCGS and CAC





3182 1865 MS67 PCGS. CAC. Ex: Simpson. The 1865 half dime is a major rarity in MS67, with none numerically finer at PCGS. This piece is one of just five coins in this grade with CAC endorsement. Frosty surfaces and subtle field reflectivity characterize each side, along with the often-seen light clash marks. Slight strike softness on the left side of the wreath is not unusual for the issue. Population: 4 in 67 (1 in 67+), 0 finer. CAC: 5 in 67, 0 finer (11/22).

From The Bender Family Collection. NGC ID# 234G, PCGS# 4386

1872-S Half Dime, MS67+ Mintmark Below Bow Only One Coin Known Finer





3183 1872-S Mintmark Below Bow MS67+ PCGS. CAC. Ex: Simpson. Most Uncirculated 1872-S half dimes are of the Mintmark Below Bow variety, although even this variety is conditionally rare at the Superb Gem level, particularly with CAC endorsement as seen here. Satiny luster displays ivory-white surfaces with hints of champagne and pale lilac color. Eye appeal is excellent. Population: 13 in 67 (3 in 67+), 1 finer. CAC: 6 in 67, 0 finer (11/22).

From The Bender Family Collection. NGC ID# 234Y, PCGS# 4401

PROOF SEATED HALF DIME

1871 Half Dime, Colorful PR68★ Only One Certified Finer





3184 1871 PR68★ NGC. The proof 1871 half dime has a mintage of 960 pieces, and high-grade survivors with colorful toning are rare. The fields remain fully mirrored and deeply reflective despite beautiful, original toning in navy-blue, violet-red, and gold. This coin was awarded the cherished NGC Star designation for its outstanding visual appeal. Census: 1 in 68 (1 in 68★), 1 finer (11/22). NGC ID# 2368, PCGS# 4454

EARLY DIMES

1807 JR-1 Dime, AU50 Heavily Clashed, Boldly Struck





3185 1807 JR-1, R.1, AU50 PCGS. A typical late die state with extremely heavy clash marks in the obverse fields and noticeable peripheral weakness. However, the central obverse and reverse design elements are bold. The surfaces have satin ivory luster with some deeper gray-gold toning around the margins. NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

1807 JR-1 Dime, MS61 Popular Draped Bust Type Coin





3186 1807 JR-1, R.1, MS61 NGC. The Draped Bust dime series came to a close with the 1807 JR-1, the sole marriage of the type dated after 1805. The variety can be found in grades from basal state to MS66 and is subject to strong demand from early type collectors. The present Uncirculated example displays light cream-gray and straw-gold toning. The fields exhibit multiple sets of clash marks, but noticeable marks are absent. UNITED is somewhat faint, as made due to advanced die wear.

NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

1807 JR-1 Dime, MS62 Richly Toned, Well-Struck Centers





3187 1807 JR-1, R.1, MS62 PCGS. A single die pair produced the entire 165,000-piece mintage, as well as the reverse die striking 1807 BD-1 quarter eagles. Despite its heavy use, the reverse is sharply struck on this pleasing Mint State JR-1 dime, lacking only slight definition at UNITED and the adjacent wing tip. The obverse shows bold die clashing above the date and at Liberty's throat and chest. Both sides are softly lustrous beneath blue and autumn-gold toning. Housed in a Generation 4.0 PCGS holder with a light-blue label and the barcode on the back. NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

SEATED DIMES

1838 Small Stars Dime, MS64 Doubled Die Reverse F-101a, Top 100 Variety





3188 1838 Small Stars, Doubled Die Reverse, F-101a, R.3, FS-801, MS64 NGC. CAC. A Top 100 Variety. A small stars punch intended for use on half dimes was instead used on dimes. Only one Small Stars die pair is known on 1838 dimes. F-101a is the late die state with spindly cracks on both perimeters. The reverse is die doubled, evident on the base of the D in DIME. That reverse is also known paired with a Large Stars obverse (F-102 and F-102a). Rich navyblue and magenta toning embraces minimally marked and pleasing surfaces. Census: 14 in 64, 12 finer. CAC: 4 in 64, 6 finer (11/22). PCGS# 537662 Base PCGS# 4569

1840 F-106 Dime, MS66 Short-Lived No Drapery Design





3189 1840 No Drapery, F-106, R.3, MS66 NGC. Apple-green, blue, orange, and lilac toning adorns this high-grade Seated type coin. The strike is good, and no abrasions are readily apparent. The Stars, No Drapery design was struck only between 1838 and 1840, and few survivors attain the lofty MS66 level. Census: 10 in 66, 4 finer (11/22).

PCGS# 537714 Base PCGS# 4573

1853 Arrows Dime, MS66 Fully Hubbed Obverse, F-103





3190 1853 Hubbed Date and Arrows, F-103, MS66 NGC. CAC. Arrows were introduced on the 1853 dime to indicate a lower weight. Mintages soared, to replace old tenor Seated coins hoarded from commerce. This lustrous Premium Gem displays light chestnut-gold toning. The strike is bold, and there are no apparent marks. The dies are clashed and cracked. The top of the M is softly defined due to peripheral die erosion. The coin is accompanied by a detailed NGC Photo Proof and displays CAC endorsement. Census: 41 in 66 (3 in 66+, 1 in 66*), 17 finer. CAC: 19 in 66, 8 finer (11/22). PCGS# 537949 Base PCGS# 4603

1868 F-104a Dime, MS65 Ex: Gardner, Vividly Toned





3191 1868 F-104a, R.4, MS65 PCGS. Dramatic electric-blue, cherryred, straw-gold, and lavender toning endows both sides. The pristine surfaces are well struck and free from detractions. The Fortin-104a dies previously struck proofs, and the present coin exhibits an exemplary semiprooflike appearance. Population: 5 in 65, 6 finer (11/22).

Ex: Anaconda Rare Coins; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98268.

From The Bender Family Collection. PCGS# 538225 Base PCGS# 4647

1871 F-102a Dime, MS66 Lustrous and Virtually Brilliant





3192 1871 F-102a, R.3, MS66 NGC. A die crack through the ribbon ends of the wreath is the pick-up point for Fortin-102a. The die marriage was initially used for proof production, but later struck pieces for commerce. This high-grade representative is lustrous and brilliant with exemplary preservation. Slight blending of the impression is evident on Liberty's hair and the base of the left-side cereal grains. For all 1871 business varieties, Census: 4 in 66, 0 finer (9/22).

PCGS# 538256 Base PCGS# 4653

1872-S F-101 Dime, MS64 Vividly Toned, Well Preserved





3193 1872-S F-101, R.3, MS64 PCGS. The 1872-S is a scarce Old West issue. Only 190,000 pieces were struck, and few if any were set aside by numismatists until decades later. Fortin writes, "a difficult date to locate in all circulated grades ... It is rare in Mint State condition." The present near-Gem displays exemplary sky-blue, peach-gold, and violet-red toning. No marks are readily evident. The strike shows blending only on the upper left portion of the wreath, customary for the type. Population: 7 in 64, 2 finer (11/22). PCGS# 538287 Base PCGS# 4658

1875-CC F-102a Dime, MS65 Mintmark Below Bow, Top 100





3194 1875-CC Mintmark Below Bow, F-102a, R.3, MS65 PCGS. A Top 100 Variety. Both sides display die cracks, but it isn't clear why Gerry Fortin included the variety in his Top 100. This is a splendid Gem that exhibits light to medium peach-gold toning. Virtually immaculate, though the obverse shows faint parallel roller marks, as made as primarily evident on Liberty's left (facing) knee. Among all Mintmark Below Bow die varieties, Population: 15 in 65, 3 finer (9/22).

PCGS# 538406 Base PCGS# 4674

1877-CC Dime, MS67 F-109, Type Two Reverse High-Grade, CC-Mint Type Coin





3195 1877-CC Type Two Reverse, F-109, R.4, MS67 NGC. The 77 is repunched, evident on the flags of the digits. A colorful high-grade Carson City type coin. Light golden-brown centers are framed by broad areas of blue and plum-red. Lustrous and pristine with outstanding eye appeal. A late die state with an "orange peel" texture to the fields. The obverse border displays delicate die cracks. Census: 16 in 67 (2 in 67*), 3 finer (11/22). PCGS# 538595 Base PCGS# 4683

1878 F-108 Dime, MS67 Brilliant, Dazzling Surfaces





3196 1878 Type Two Reverse, F-108, R.4, MS67 PCGS. Ex: Simpson. The first 8 in the date has an hourglass appearance. The central reverse is boldly clashed. This brilliant Superb Gem exhibits booming luster and exemplary preservation. A small strike-through, as made, is right of the E in ONE. Population: 4 in 67 (1 in 67+), 1 finer (11/22).

Ex: Bob Simpson Collection of Seated Dimes / Long Beach Signature (Heritage, 9/2010), lot 3703; FUN Signature (Heritage, 1/2022), lot 3339; Long Beach Signature (Heritage, 7/2022), lot 3614. PCGS# 538634 Base PCGS# 4685

1878-CC Dime, MS65 Colorfully Patinated F-104, Top 100 Variety





3197 1878-CC Type Two Reverse, F-104, High R.4, MS65 NGC. Gerry Fortin lists F-104 as a Type 100 Variety, due to its polished reverse. The left ribbon end is nearly lapped away, and the lower left leaves are also greatly attenuated. Most collectors are more interested in the low mintage, just 200,000 pieces, a fraction of the millions of dimes struck at Carson City annually between 1875 and 1877. Dime coinage at the facility ended for good with the advent of the Morgan dollar. The present lustrous and smooth Gem is bathed in blue, red, and wheat-gold toning. Census: 9 in 65 (2 in 65★), 10 finer (11/22).

PCGS# 538640 Base PCGS# 4686

1880 F-102a Dime, MS67+ Popular Low-Mintage Date





3198 1880 F-102a, R.4, MS67+ NGC. The Philadelphia Mint struck only token quantities of dimes between 1879 and 1881, due to high mintages in preceding years and a need to strike silver dollars to fulfill the Bland-Allison Act. The 1880 commercial production was only 36,000 pieces. Examples were set aside by Philadelphia-area coin dealers, but the issue becomes rare as a Superb Gem. This lustrous and immaculate dime displays dramatic blue and rose-red toning. As of (11/22), NGC has certified only two examples as MS67+, and just five coins finer. PCGS# 538644 Base PCGS# 4688

1886-S F-101 Dime, MS66 Better Branch Mint Issue





3199 1886-S F-101, R.4, MS66 PCGS. CAC. The 1886-S is a better issue and is seen far less often in Mint State than its Philadelphia cousin. The present Premium Gem is memorable for its deep blue-green, orange-red, and purple-gray toning, although select portions of the coin remain brilliant. No contact is apparent beneath the blanket of rich patina. Population: 9 in 66 (1 in 66+), 7 finer. CAC: 4 in 66, 3 finer (11/22).

From The Bender Family Collection. PCGS# 538720 Base PCGS# 4697

1889 F-110 Dime, MS67 Among the Finest Certified





3200 1889 Repunched Date, F-110, R.4, MS67 PCGS. The dentils show light russet toning, but this lustrous Superb Gem is predominantly brilliant. A good strike and dynamic cartwheel luster ensure the eye appeal. Fortin-110 has moderately rotated dies, and the reverse is clashed at the lower serif of the E in ONE. Unsurpassed at either service. Population: 10 in 67, 0 finer (11/22). PCGS# 538802 Base PCGS# 4702

PROOF SEATED DIMES

1837 No Stars Dime, PR61 Key Proof Type Coin





3201 1837 No Stars, Large Date, F-101, R.7, PR61 PCGS. Always in strong demand by type collectors, the 1837 Large Date, No Stars proofs had an estimated mintage of just 30 pieces, of which perhaps 20 to 30 examples still exist today. The public purchased several of the proofs for non-numismatic purposes, and several of the survivors are impaired in one way or another. This example shows light field chatter and a few faint hairlines. Pastel sea-green and pink-rose patina emerges beneath a light. The strike is razor-sharp. Ex: Wind River Collection / Central States Signature (Heritage, 4/2020), lot 1314.

PCGS# 538978 Base PCGS# 4718

1866 Dime, PR66+ Cameo Sought-After Date





3202 1866 PR66+ Cameo NGC. F-102, R.3. A small die defect in the area above the shield point between the two horizontals confirms the variety. Proofs of this date (725 pieces struck) are highly sought-after as alternatives to their rare circulation-strike counterparts, of which only 8,000 were minted. The present Premium Gem is exquisitely toned and profoundly contrasted. Eye appeal is tremendous. Census: 14 in 66 Cameo (1 in 66+, 1 in 66★), 4 finer in this category (9/22). NGC ID# 23CP, PCGS# 84759

1869 Dime, PR66 Cameo Scarce Long Flag F-106 Variety





3203 1869 PR66 Cameo NGC. F-106, R.5. Long Flag on 1. Fortin states that most 1869 proofs are F-105. The varieties are readily distinguished, since the 9 in the date is distant from the dentils on F-105. This F-106 Premium Gem exhibits a frosty wreath and seated Liberty. Darkly reflective fields contribute further to the white-on-black contrast. Only a hint of rose toning is evident. Imperfections are minimal. Census: 8 in 66 Cameo (1 in 66★), 3 finer (11/22). NGC ID# 23CT, PCGS# 84762

1885 F-101 Dime, PR67 Cameo Splendid White on Black Contrast





3204 1885 PR67 Cameo NGC. F-101, R.3. The proof mintage of 930 pieces was executed by only a single of dies, which then struck the business variety F-101a. But nobody can doubt the proof status of the present Superb Gem, since it exhibits thick frost throughout the intricately struck motifs, and the fields are glassy. Goldenbrown toning visits the borders, and is more prominent on the reverse. Pristine save for a pair of tiny strike-throughs (as made) in the obverse field near the E and final A in AMERICA. Census: 22 in 67 Cameo (2 in 67+, 1 in 67★), 9 finer (10/22). NGC ID# 23DA, PCGS# 84782

BARBER DIMES

1895-O Dime, MS62 Low-Mintage Key





3205 1895-O MS62 NGC. Excluding the essentially non-collectible 1894-S, the 1895-O has the lowest mintage of the Barber dime series. It is collected in all grades, and undeniably rare in Mint State. This satiny representative displays autumn-brown and cobalt-blue obverse peripheral patina. The reverse border is honeygold. Well struck and attractive despite delicate obverse contact when viewed beneath a loupe. Census: 6 in 62, 22 finer (9/22). NGC ID# 23DW, PCGS# 4807

1899-S Dime, MS66 Prooflike Brightly Reflective Fields





3206 1899-S MS66 Prooflike NGC. This is a fully prooflike Premium Gem with glowing fields and lustrous devices. Every feature is boldly struck, and the peripheries are tinged in silver-gray and pale tan shades. None of the branch mint Barber dimes from the 1890s are common in high grades, a fact that points to widespread circulation at the time of issue. As of (9/22), NGC has certified five examples as Prooflike, with the present lot as single finest. PCGS has graded two coins as Prooflike, one each at the MS63 and MS64 level. Ex: FUN Signature (Heritage, 1/2006), lot 1815; Long Beach Signature (Heritage, 2/2022), lot 3517, where it sold for \$7,200. NGC ID# 23EB, PCGS# 779015

1904-S Barber Dime, MS64 Prooflike Rare With Reflective Fields





3207 1904-S MS64 Prooflike PCGS. NGC has certified only two 1904-S Barber dimes as Prooflike, including this piece in MS64 and an inferior coin in MS61 (11/22). Each side of this coin is brilliant and appreciably reflective in the fields, with satiny luster characterizing the well-struck central devices. A few light marks in the fields and on Liberty's cheek are all that prevent Gem classification. PCGS# 74834 Base PCGS# 4834

1905-O Barber Dime, MS66 CAC Endorsed





3208 1905-O MS66 PCGS. CAC. The New Orleans Mint struck 3.4 million Barber dimes in 1905. Although readily available in circulated conditions, few survive at the Superb Gem Uncirculated level of this coin. The present piece is well struck and minimally abraded, with only a mark on Liberty's cheek warranting mention. Thick satin luster enhances the lovely champagne-rose patina. Population: 26 in 66 (6 in 66+), 7 finer. CAC: 8 in 66, 7 finer (11/22).

NGC ID# 23EU, PCGS# 4836

PROOF BARBER DIMES

1909 Barber Dime, PR67 Cameo Lightly Toned, Fully Struck





3209 1909 PR67 Cameo NGC. Cameo examples of the proof 1909 Barber dime are elusive, and no Ultra or Deep Cameo pieces are known. This coin displays deep, watery fields and satiny devices with appreciable contrast on each side. The strike is needle sharp, complementing a delicate champagne warmth on each side. Daubs of deep blue on the obverse accent the eye appeal. Census: 7 in 67 Cameo (1 in 67★), 3 finer (8/22).

NGC ID# 23GP, PCGS# 84893

1913 Barber Dime, PR66+ Cameo Original Patina



NGC ID# 23GU, PCGS# 84897



3210 1913 PR66+ Cameo PCGS. CAC. A conditionally scarce Premium Gem Cameo example of the 1913 proof Barber dime, this piece exhibits original, mottled russet, amber, and cobalt-blue toning over mirrored fields and sharp, satiny devices. Cameo contrast is apparent on both sides, and no distracting contact marks are seen. Population: 14 in 66 (2 in 66+) Cameo, 6 finer. CAC: 6 in 66, 4 finer (10/22).

1915 Dime, PR66 Cameo Low Mintage, Colorfully Toned





3211 1915 PR66 Cameo PCGS. CAC. 1915 was the final date of the proof Barber dime series, and the mintage was only 450 pieces, fewer than every other proof date of the type except the 1914. Only a small percentage of third-party examples are designated as Cameo, and no Deep Cameo or Ultra Cameo specimens have been certified. This well struck and pristine Premium Gem displays lavish seargreen, orange-gold, rose-red, and tobacco-brown toning that cedes to a window of brilliance at the reverse center. Population: 4 in 66 (1 in 66+) Cameo, 3 finer. CAC: 3 in 66, 1 finer (10/22). Ex: Regency Auction 32 (Legend, 5/2019), lot 360. NGC ID# 23GW, PCGS# 84899

MERCURY DIMES

1916-D Dime, AU55 Details Celebrated Series Key





3212 1916-D — Cleaned — ANACS Details. AU55. All Mercury dime collectors know that the 1916-D is the low-mintage key to the series, and that most survivors are well worn. The present piece displays only light wear on the curls and cap near Liberty's ear. Open areas are pearl-white, while the remainder of the coin is steel-gray. Careful scrutiny reveals delicate hairlines, but there is no doubt that this coin is far nicer than the typical example. NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, Unc Details Deeply Toned Example of This Key





3213 1916-D — Artificial Toning — NGC Details. Unc. The 1916-D has been avidly pursued by collectors of this popular series ever since its low mintage was known. Like the S-VDB cent from the previous decade, examples are not rare in the strict sense of the word but demand far outstrips the supply of available pieces. This example displays deep, multicolor toning on each side that appears too opaque to be natural. Still, a high-grade example of this key. NGC ID# 23GY, PCGS# 4906

1918-D Mercury Dime, MS64 Full Bands Minimally Abraded, Lustrous





3214 1918-D MS64 Full Bands PCGS. Despite a whopping 22.6 million coins produced at the Denver Mint, the 1918-D is scarce in Choice Uncirculated when certified as Full Bands. The present piece displays mottled tones of burnt-orange, russet, and midnight-blue that enhance sharply struck motifs that are flooded with satiny luster. NGC ID# 23H6, PCGS# 4919

1921-D Mercury Dime, MS64 Elusive Denver Issue





3215 1921-D MS64 NGC. The 1921-D is a semikey date in the Mercury dime series, infrequently offered in any Mint State grade and especially scarce in the non-Full Bands category. This near-Gem example displays satiny ivory-white luster and unabraded surfaces. The central fasces bands and the outer edge of the reverse border legend are weak. Census: 46 in 64 (1 in 64+), 22 finer (11/22). NGC ID# 23HF, PCGS# 4936

1923-S Dime, MS66 Full Bands Top-Grade Registry Coin





3216 1923-S MS66 Full Bands NGC. Mottled gunmetal-blue and amber toning appears in the margins, leaving the interiors with near-brilliant luster. Vibrant surfaces are devoid of bothersome abrasions. Central strike sharpness is outstanding. The 1923-S Mercury dime is a rarity in this grade. NGC and PCGS combined report only 11 grading events in this grade, just three of which are NGC coins. An outstanding Registry coin. Census: 3 in 66 Full Bands, 0 finer (11/22).

NGC ID# 23HH, PCGS# 4941

1925-S Dime, MS66 Full Bands Lightly Frosted and Wonderfully Preserved





3217 1925-S MS66 Full Bands PCGS. Brilliant surfaces present thin blushes of pale golden patina mainly around the rims. They serve to highlight the originality of this strongly struck Premium Gem with Full Bands definition. Lightly frosted and wonderfully preserved. A conditionally scarce issue from a mintage of 5.8 million coins. Population: 27 in 66 (4 in 66+) Full Bands, 5 finer (10/22). NGC ID# 23HP, PCGS# 4953

1926-S Mercury Dime, MS65 Full Bands Only Two Finer Coins at NGC





3218 1926-S MS65 Full Bands NGC. From a modest mintage of 1.5 million pieces, the 1926-S Mercury dime is an elusive issue in high grade, especially with Full Bands. This spectacular Gem exhibits sharply detailed design elements, with fully split and rounded bands on the fasces. The well-preserved brilliant surfaces are lustrous and appealing. Census: 8 in 65 (1 in 65+) Full Bands, 2 finer (11/22). NGC ID# 23HT, PCGS# 4959

1926-S Dime, Brilliant MS65 Full Bands Elusive Mid-'20s San Francisco Issue





3219 1926-S MS65 Full Bands PCGS. A strong die crack from Liberty's jawline through the E in LIBERTY to the rim does not hinder the sharp central strike that is present on both the obverse and the reverse. A brilliant Gem, this highly lustrous Mercury dime exceeds most of its low-mintage counterparts in eye appeal, smoothness of the surfaces, and bold definition on the motifs — a rarity with Full Bands. Population: 30 in 65 (1 in 65+) Full Bands, 15 finer (11/22).

Ex: Central States Signature (Heritage, 4/2016), lot 4133. NGC ID# 23HT, PCGS# 4959

1927-D Dime, MS64 Full Bands Scarce in Higher Grades





3220 1927-D MS64 Full Bands PCGS. Ex: Larry Shapiro. Bright mint luster is interspersed with hazy hints of toning. This better-date mintmarked dime had a mintage of 4.8 million pieces, but higher grade examples are seldom seen. A few minor marks are only visible beneath a loupe. Population: 62 in 64 (1 in 64+) Full Bands, 49 finer (10/22).

Ex: Velma & Bowie Lynch Collection, Part Four (Heritage, 8/2004), lot 5789; Larry Shapiro Collection of Mercury Dimes (Heritage, 1/2006), lot 2032; Long Beach Signature (Heritage, 9/2008), lot 1758; August Signature (Heritage, 8/2022), lot 4423. NGC ID# 23HV, PCGS# 4963

1930-S Dime, MS67 Full Bands Brilliant Throughout





3221 1930-S MS67 Full Bands PCGS. Both sides of this flashy Superb Gem Full Bands dime are untoned silver-white, boosting the viewer's appreciation of equally the high aesthetic appeal, the top-notch preservation, and the needle-sharp strike not only on the central details but the date, which lacks mentionable fadeaway. Population: 25 in 67 (8 in 67+) Full Bands, 0 finer (11/22). Ex: FUN Signature (Heritage, 1/2016), lot 4945, where it brought \$16,450.

NGC ID# 23]6, PCGS# 4981

1931-S Dime, MS66 Full Bands Silver-White Surfaces





3222 1931-S MS66 Full Bands PCGS. The 1931-S is a popular low-mintage issue across the cent, nickel, and dime series, the latter struck to the extent of only 1.8 million coins. The surfaces of this Premium Gem boast thick mint frost with little trace of color beyond silver-white. The strike is sharp throughout the fasces on the reverse and Liberty's cap on the obverse. Great eye appeal. Population: 64 in 66 (2 in 66+) Full Bands, 9 finer (11/22). Ex: FUN Signature (Heritage, 1/2016), lot 4948. NGC ID# 23J9, PCGS# 4987

1940 Dime, MS68 Full Bands Frosty and Nearly Perfect





3223 1940 MS68 Full Bands PCGS. The Mint struck 65 million dimes in 1940, and the issue is only truly elusive in this exceptional state of preservation. Frosty luster washes over completely silver surfaces. There are just a few areas of thin gold and powderblue color on each side that confirm the coin's originality. Full separation is apparent on the central bands. Population: 47 in 68 (10 in 68+) Full Bands, 0 finer (11/22). NGC ID# 23|U, PCGS# 5023

1941-S Dime, MS68 Full Bands Among the Finest at Both Services





3224 1941-S MS68 Full Bands NGC. The 1941-S is known for its availability, though Superb Gems such as this with Full Bands remain somewhat challenging. To be sure, this coin would be essentially impossible to upgrade. Bands of original multicolor toning hug portions of the rims, leaving most of each side frosty and brilliant. Census: 44 in 68 (2 in 68+ Full Bands, 10 in 68★, 2 in 68+★) NGC ID# 23|Z, PCGS# 5033

1942 Dime, MS68 Full Bands A Top-Certified Example





3225 1942 MS68 Full Bands NGC. The 1942 Mercury dime is surprisingly challenging in high grades with Full Bands given its massive mintage of more than 205 million coins. A few splashes of color complement frosty, largely silver surfaces. The centers are fully struck despite a bit of peripheral incompleteness. Eye appeal is terrific, and preservation is every bit its equal. Census: 15 in 68 (1 in 68+) Full Bands, 0 finer (11/22). NGC ID# 23K3, PCGS# 5035

1943 Dime, MS68 Full Bands





3226 1943 MS68 Full Bands PCGS. With the wartime economy in full swing, the Philadelphia Mint manufactured 191 million Mercury dimes in 1943. Tens of millions of coins entered the channels of commerce, where they circulated extensively. The period also saw coin collecting gain in popularity, and so many 1943 Mercury dimes were set aside for numismatic purposes. Examples are easily obtainable through MS67 with or without Full Bands. The only challenging coins are those in MS68 with a Full Bands designation, and they are rare.

This superlative Mercury dime displays fully brilliant surfaces awash in glistening mint frost. The central bands are completely separated, and the diagonal bands are well-rounded. Each side is devoid of imperfections, unsurprising given the seemingly impossible grade.

Ex: Houston Money Show Signature (Heritage, 12/2015), lot 3119, where it sold for \$8,812.50.

NGC ID# 23K8, PCGS# 5045

1945-S Dime, MS67 Full Bands Micro S, FS-512





3227 1945-S Micro S, FS-512, MS67 Full Bands PCGS. Ex: Gerald R. Forsythe Collections. The Cherrypickers' Guide notes: "This variety has the only mintmark punch of this type and size known to have been used during the 1940s." This Superb Gem displays fabulous multicolor patina with vibrant underlying luster. Population: 61 in 67 (9 in 67+) Full Bands, 4 finer (11/22). PCGS# 145415 Base PCGS# 5063

Tied for Finest at Both Services

PROOF MERCURY DIME

1936 Mercury Dime, PR67+ Lowest Proof Mintage in the Series





3228 1936 PR67+ NGC. The 1936 Mercury dime in proof format enjoys the lowest mintage in the series with merely 4,130 pieces struck. The additional first-year status further adds to the issue's popularity. This strong PR67+ specimen features dusky golden color on the obverse, while the reverse is brilliant. There are three finer examples at NGC (11/22). NGC ID# 27DG, PCGS# 5071

ROOSEVELT DIME

1953-S Dime, MS68 Full Torch Rare Top-Grade Registry Coin





1953-S MS68 Full Torch NGC. While the 1953-S Roosevelt dime is plentiful overall, the top numeric grade achieved for the issue MS68 Full Torch — is comprised by only nine coins at NGC and PCGS combined (11/22). This piece displays vibrant, frosty mint luster and is entirely unabraded. Near-brilliant interiors cede to vivid ribbons of multicolor toning around the borders. Eye appeal is pleasing. Census: 5 in 68 (1 in 68★) Full Torch, 0 finer (11/22). NGC ID# 37G6, PCGS# 85105

PROOF ROOSEVELT DIMES

1950 Roosevelt Dime, PR69 Ultra Cameo None Certified Finer





3230 1950 PR69 Ultra Cameo NGC. Heritage has handled its share of Superb Gem 1950 Roosevelt dimes in Deep or Ultra Cameo format, but none are finer than this exquisite PR69 coin. The Mint resumed striking proof sets in 1950 after a pause for World War II and post-war recovery. No finer 1950 dime proofs are certified than this blazing white, high-contrast example. Richly frosted motifs sit on brilliant, flawlessly mirrored silver fields. Census: 1 in 69 Ultra Cameo, 0 finer (9/22).

NGC ID# 27EJ, PCGS# 95225

1983 No S Dime, PR70 Deep Cameo Sought-After Missing Mintmark Issue





3231 1983 No S PR70 Deep Cameo PCGS. Three proof issues in the Roosevelt dime series are known with missing mintmarks. The most famous is the 1968 No S, which is scarce, while the 1970 and 1983 No S coins are more plentiful, though still challenging in high grade. This piece is in flawless condition and is rare thus. Near-brilliant surfaces display stark white-on-black contrast and liquidlike mirrors. Population: 15 in 70 Deep Cameo (11/22). NGC ID# 27FJ, PCGS# 95265

TWENTY CENT PIECES

1875-CC Twenty Cent, MS63 Old Green Label Holder





3232 1875-CC MS63 PCGS. BF-2, R.1. As the 1876-CC is an ultra rarity far out of reach for most collectors, the 1875-CC twenty cent piece is the only widely collectible Carson City issue in the series. The present example displays softly frosted ivory luster with hints of gold around the borders. Minimal marks are seen. Eye appeal is excellent. Housed in an old green label holder. NGC ID# 23R6, PCGS# 5297

1875-S Twenty Cent, MS65 FS-301, Misplaced Date Variety





3233 1875-S Misplaced Date, FS-301, BF-12, R.2, MS65 NGC. A curved line, possibly the top of an 8, is in the dentils below the 8 in the date. A faint die crack through the base of the date confirms the variety as BF-12 instead of the similar BF-11. The 1875-S is the usual issue purchased to represent the short-lived twenty cent piece within type collections. This lustrous Gem is well struck save for the uppermost stars. Smooth aside from minor contact on the upper reverse field.

PCGS# 395943 Base PCGS# 5298

PROOF TWENTY CENT PIECES

1875 Twenty Cent, PR64+ Cameo 1,200 Proofs Minted





3234 1875 PR64+ Cameo NGC. BF-1, R.1. The usual die pair with the shield point over the left side of the upright of the 1. This first-year twenty cent proof appears minimally toned with a faint layer of dusky golden color. Fully struck, as expected, with lovely field reflectivity and frosted devices. Only 1,200 pieces struck. From The Joseph Greyson Richter Collection.

NGC ID# 27GZ, PCGS# 85303

1876 Twenty Cent, PR64 Cameo Light Golden Patina





3235 1876 PR64 Cameo NGC. BF-2, R.2. Brunner and Frost note that this variety with minor reverse die doubling represents about 80% of all twenty cent pieces struck at the Philadelphia Mint in 1876, including 1,150 proofs. Gold patina lightly covers this nicely contrasted near-Gem. Minimal contact for the grade. Census: 21 in 64 Cameo, 39 finer (11/22).

NGC ID# 27H3, PCGS# 85304

1877 Twenty Cent, PR50 Lightly Circulated Proof-Only Example





3236 1877 PR50 PCGS. BF-1, R.3. The 1877 twenty cent was struck in proof format only (510 pieces), but this example clearly entered into the channels of commerce for a time. Silver-gray surfaces show speckled shades of orange-gold, crimson, and cobalt-blue patina. Slightly bright with scattered marks and a bit of high-point rub. NGC ID# 27H4, PCGS# 5305

1877 Twenty Cent, PR64 **Full Two-Sided Toning**





3237 1877 PR64 NGC. BF-1, R.3. The 1877 twenty cent piece follows the end of mass production for this denomination and was only struck in proof format, with 510 pieces produced. This Choice example displays traditional rose-gold, blue, sea-green, and violet toning, with reflective fields and well-struck devices. Moderate cameo contrast is evident on the reverse. Census: 49 in 64, 47 finer (11/22). NGC ID# 27H4, PCGS# 5305

BUST QUARTERS

1825/4/(2) Quarter, AU55 B-2, Attractively Toned





3238 1825/4/(2) B-2, R.2, AU55 PCGS. Tompkins Die State 1/1, perfect dies. Only a trace of wear shows on the well-detailed design elements and the lightly abraded semiprooflike surfaces are blanketed in shades of powder-blue and orange-red toning. Refreshingly free from abrasions. A slender flan imperfection at 11 o'clock resembles a radial die crack. The strike shows incompleteness on the LUR in PLURIBUS. B-2 and B-3 correspond to the Guide Book 5 Over 2 overdate listing, while B-1 is the rarer Guide Book 5 Over 4 overdate. Ex: FUN Signature (Heritage, 1/2014), lot 4126.

NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

1833 B-2 Quarter, MS64 FS-901, Blundered Legend





3239 1833 B-2, FS-901, R.2, MS64 NGC. Tompkins Die State 3/1. The first A in AMERICA is widely repunched, a blunder sufficiently dramatic to command a Cherrypickers' entry. The top of an extra O is present between the letters O and F. B-2 is also noteworthy for its extensive die rust on the obverse periphery, particularly near the date and upper stars. A lustrous ocean-blue and lavender-red near-Gem. Lustrous and well struck with pleasing surfaces and outstanding eye appeal.

NGC ID# 23RY, PCGS# 38990 Base PCGS# 5352

SEATED QUARTERS

1863 Quarter, MS65 Doubled Die Reverse





3240 1863 MS65 NGC. Flynn-DDR-001. Philadelphia mintages of Seated quarters dropped annually between 1861 and 1865, as silver coins became hoarded and replaced in commerce with fractional currency. The 1863 commercial mintage was only 191,600 pieces, compared to the 4,853,600 quarters struck in 1861. The present Gem is listed in the Kevin Flynn reference as a Doubled Die Reverse. QUAR DOL is lightly die doubled. Peach-gold and rosered toning illuminates the borders. The sharply struck and lustrous surfaces are free from detractions.

NGC ID# 23TX, PCGS# 5458

1876-CC Quarter, MS65 Gem Carson City Type Coin





3241 1876-CC MS65 NGC. Briggs-Unlisted. Small CC. Type II Reverse. The Centennial-year Carson City quarter has a higher mintage than its 1877-CC successor, but is nonetheless significantly rarer in Mint State. This is a splendid Gem with smooth, lustrous surfaces and attractive toning. Blue, tan, and purple toning fills the borders and encroaches upon the minimally patinated centers. Slender die cracks are prominent throughout both peripheries but do not match any listings in Briggs. Census: 17 in 65 (1 in 65★), 14 finer (11/22). NGC ID# 23V3, PCGS# 5502

1880 Seated Liberty Quarter, MS66 Semiprooflike Fields





3242 1880 MS66 NGC. Briggs 1-A. Only 13,600 Seated Liberty quarters were struck in 1880, and many high-end survivors are semiprooflike, as is this piece. Each side is brilliant save for hints of gold around the outer borders. A few stars are soft, but the central devices exhibit sharp definition. Eye appeal is excellent. Census: 28 in 66 (1 in 66+, 3 in 66★), 16 finer (9/22). NGC ID# 23VC, PCGS# 5512

PROOF SEATED QUARTERS

1867 Quarter Dollar, PR67 Beautifully Toned





3243 1867 PR67 NGC. Briggs 2-B. The proof 1867 Seated Liberty quarter is prohibitively rare as an Ultra Cameo, and Superb Gem Cameos and non-Cameo are few and far between. This piece displays attractive multicolor toning throughout liquidlike fields and sharp, satiny devices. Eye appeal is pleasing. Census: 6 in 67 (2 in 67★), 2 finer (9/22).

NGC ID# 23WY, PCGS# 5566

1873 Arrows Quarter, PR65 Challenging Proof Issue





3244 1873 Arrows PR65 PCGS. Briggs 5-D. All With Arrows 1873 Seated quarters use the Open 3 date logotype. The proof issue is scarce in Gem or better grades, regardless of field-device contrast. This Gem non-Cameo is essentially brilliant, showing sharp motifs and satiny luster, with deep reflectivity in the fields. Eye appeal is pleasing. Population: 14 in 65, 7 finer (11/22). From The Joseph Greyson Richter Collection. NGC ID# 23XR, PCGS# 5574

1875 Quarter, Toned PR67 One of the Six Finest at NGC





3245 1875 PR67 NGC. Type Two Reverse, identified by the serration of the letters TAT in STATES at their bases. Light cobalt-blue toning in the fields highlights the deeper violet patination on the central devices. Boldly struck design elements and impeccable preservation combine with the color palette to yield very pleasing eye appeal. Census: 6 in 67, 0 finer (11/22).

Ext. New York Simpting (Heritage, 11/2013), br 3587

Ex: New York Signature (Heritage, 11/2013), lot 3587. From The Joseph Greyson Richter Collection. NGC ID# 23X7, PCGS# 5576

1881 Quarter, PR66 Cameo Strongly Contrasted Example





3246 1881 PR66 Cameo PCGS. A beautifully contrasted example, this Premium Gem Cameo displays a strong degree of visual appeal. The brilliant surfaces exhibit only a hint of champagne patina. Both 8s in the date are prominently recut, a feature that sets true proofs apart from the many prooflike business strikes sometimes offered as proofs. Population: 25 in 66 (5 in 66+) Cameo, 10 finer (11/22). Ex: Long Beach Signature (Heritage, 9/2013), lot 3690.

From The Joseph Greyson Richter Collection. NGC ID# 23XD, PCGS# 85582

1884 Quarter Dollar, PR67 Cameo Few Finer Cameos Known





3247 1884 PR67 Cameo NGC. Briggs 2-B. There are no proof 1884 Seated Liberty quarters certified in Ultra or Deep Cameo, leaving high-end Cameo pieces as the finest available for Registry and type collectors acquiring this issue. The present Superb Gem has a hint of light champagne color but is mainly brilliant, with pleasing contrast and deep, watery field reflectivity. Census: 9 in 67 Cameo (1 in 67+, 1 in 67★), 5 finer (11/22). NGC ID# 23XG, PCGS# 85585

1891 Quarter, PR67 Cameo Final Proof Issue in the Series





3248 1891 PR67 Cameo PCGS. Briggs 1-A. The final proof issue in the long-running Seated quarter dollar series amounted to 600 pieces. This is an exceptionally attractive representative that survives in near-flawless Superb Gem Cameo condition. Both sides maintain their brilliance, though a few hints of pale gold appear on the reverse. Contrast between the liquidlike fields and frosted motifs is terrific. Population: 6 in 67 (1 in 67+) Cameo, 3 finer (10/22). NGC ID# 23XP, PCGS# 85592

BARBER QUARTERS

1901-S Quarter Dollar, AG3 Collector-Grade Key Date





3249 1901-S AG3 PCGS. The 1901-S is the most challenging Barber quarter to acquire in any grade. This AG piece represents the typical quality encountered, and therefore it is ideal for many collectors' purposes of completing a date and mintmark set on a budget. The obverse grades full Good, while the reverse rims are worn down to the legends. Both sides have uniform slate-gray patina with slight golden tinting.

From The Tom Green Collection. NGC ID# 23YR, PCGS# 5630

1901-S Quarter, AG3 Original Surfaces





3250 1901-S AG3 PCGS. CAC. Though LIBERTY is long worn away on this key-date example, the gold-gray obverse remains attractive with intact rims (though a bump is noted near 3 o'clock). The reverse shows merging that affects roughly the outer half of each peripheral letter, though the mintmark remains clear.

From The Tom Green Collection. NGC ID# 23YR, PCGS# 5630

1901-S Quarter, VG8 Series Key in All Grades





3251 1901-S VG8 NGC. Although the 1913-S Barber quarter had a lower mintage (40,000 vs. 72,664), the 1901-S is the undisputed king of the Barber quarter series and an issue that is in demand in all grades. This natural light gray example has the exact look that a collector would want for a circulated Barber quarter. While graded VG8, many observers would call this VG10, showing four complete letters in LIBERTY.

From The Allan H. Goldman Collection, Part III. NGC ID# 23YR, PCGS# 5630

1904-O Barber Quarter, MS65 Rarely Seen Any Finer





3252 1904-O MS65 NGC. From a substantial mintage of more than 2.4 million pieces, the 1904-O Barber quarter is still a rare issue at the MS65 grade level. This impressive Gem exhibits well-detailed design elements, with a touch of softness on star 11 and the shield point. A fine die crack connects stars 12 and 13. The well-preserved surfaces are blanketed in attractive shades of turquoise and russet toning. Census: 7 in 65, 6 finer (11/22). NGC ID# 23YZ, PCGS# 5638

1913-S Barber Quarter, VG10 Sought-After Series Key





3253 1913-S VG10 PCGS. The 1913-S Barber quarter claims one of the lowest mintages of the popular series, at a meager 40,000 pieces. As might be expected, the 1913-S is an elusive issue in all grades today. This impressive VG10 specimen offers well-worn olive-gray surfaces, but all major design elements are complete in outline and the rims remain full. The date, mintmark, motto, and reverse legend remain legible, but LIBERTY is worn flat. NGC ID# 23ZW, PCGS# 5666

1913-S Barber Quarter, VG10 Low-Mintage Key





3254 1913-S VG10 PCGS. CAC. From a minuscule mintage of 40,000 pieces, the 1913-S Barber quarter is a sought-after key to the series and collectors prize examples in all grades and conditions. This pleasing VG10 example shows all major design elements complete in outline, with much interior detail still intact, including about half of the letters in LIBERTY. No large or distracting abrasions are evident and the high quality within the grade is confirmed by CAC. NGC ID# 23ZW, PCGS# 5666

PROOF BARBER QUARTERS

1894 Barber Quarter, PR67 Marvelous Original Toning





3255 1894 PR67 NGC. Eye appeal is marvelous for this Superb Gem proof quarter. Sunset-orange patina dominates the centers, while the outer areas feature powder-blue and lavender hues. The underlying surfaces are essentially flawless. There is just one tiny rim nick on the obverse below 9 o'clock. From a mintage of 972 proofs. Census: 28 in 67 (2 in 67★), 3 finer (11/22). NGC ID# 2429, PCGS# 5680

1894 Quarter, PR66+ Cameo Strongly Contrasted, All Brilliant





3256 1894 PR66+ Cameo NGC. CAC. Frosty devices and darkly mirrored fields combine for stark cameo contrast. The strike is nearly full, and a lens reveals flawless preservation save for inconsequential grazes on the portrait. Ideal for a fully brilliant proof type set. Only 972 proofs were produced. Census: 12 in 66 Cameo (1 in 66+), 21 finer. CAC: 13 in 66, 8 finer (11/22). Ex: Central States Signature (Heritage, 4/2011), lot 3523. NGC ID# 2429, PCGS# 85680

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VG8 Affordable Collector Coin





3257 1916 VG8 NGC. The bottom half to three-quarters of each date digit is visible, but even if the date were effaced, there are numerous telltales including the split reel at the top of Liberty's head. The surfaces show merely extensive wear in keeping with the grade, and one thin mark across Liberty's torso is the only mentionable contact. An affordable and pleasing example of this key date. Ex: FUN Signature (Heritage, 1/2015), lot 4702, where it sold for \$3.995

From The Tom Green Collection. NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter VF Details





3258 1916 — Cleaned — NGC Details. VF. NGC has designated a few dozen VF-level 1916 Standing Liberty quarters as Details pieces, indicating an impairment that precludes a numeric grade. The present coin is only lightly cleaned, showing bright silvery surfaces but no other faults. The date is clear, and wear is consistent with the grade level.

From The Allan H. Goldman Collection, Part III. NGC ID# 242Y, PCGS# 5704

1917 Type One Quarter, MS67 Full Head Vibrantly Lustrous Type Coin





3259 1917 Type One MS67 Full Head PCGS. The 1917 Type One is the most popular issue in the Standing Liberty quarter series for type collectors, being the most plentiful of the four Type One issues. This Superb Gem example displays vibrant mint luster with a tinge of light champagne toning. Eye appeal is excellent, and a loupe reveals only the most trivial of contact marks. NGC ID# 242Z, PCGS# 5707

1917 Type One Quarter, MS67 Full Head Radiant Mint Luster





3260 1917 Type One MS67 Full Head PCGS. CAC. Extraordinary quality for this popular Philadelphia Mint delivery, the 1917 Type One is an important coin for type purposes. We have handled few representatives of this issue whose surfaces are as smooth and radiant as those of the present Superb Gem. Light golden patina blankets both sides, through which frosty luster shines with undiminished intensity. Full struck with no distracting abrasions to report. Ex: Atlanta Signature (Heritage, 8/2001), lot 5998. NGC ID# 242Z, PCGS# 5707

1917-S Type Two Quarter, MS66 Full Head Impressively Sharp Throughout





3261 1917-S Type Two MS66 Full Head PCGS. Full Head 1917-S Type Two quarters are scarce in high grade, and they are remarkably rare any finer than the current example. This piece displays satiny luster and a hint of light golden toning. Liberty's head is needlesharp, and bold definition is also seen on the shield rivets, the date, Liberty's toes, and the stars on the walls. Eye appeal is excellent. NGC ID# 2436, PCGS# 5719

1918/7-S Quarter Dollar, VF20 Guide Book Overdate





3262 1918/7-S FS-101 VF20 NGC. A circulated piece, although retaining major details. The overdate feature is still plain despite moderate wear to the numerals. The 1918/7-S Standing Liberty quarter is the only major variety in the series, sought after in all grades. Pleasing midgrade circulated pieces are in constant demand. From The Allan H. Goldman Collection, Part III. PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter Dollar, XF45 Strong Detail for the Grade





3263 1918/7-S FS-101 XF45 PCGS. Detail is above average for the XF grade level, bordering on AU levels, although deep russet-gray patina over each side prevents such a grade from PCGS. Only light wear is evident. The overdate is known for a typically flat head and weak shield, as is seen here, which is virtually unavoidable on this issue. PCGS# 395949 Base PCGS# 5726

1919-S Quarter Dollar, MS63 Strong Shield Details





3264 1919-S MS63 PCGS. The 1919-S is a semikey date in the Standing Liberty quarter series. Although more than 1.8 million pieces were struck, the issue is moderately elusive in MS63 and finer grades, even without Full Head sharpness. This piece displays satiny luster with minor abrasions and delicate champagne toning. Liberty's head detail is nearly complete. NGC ID# 243D, PCGS# 5732

1921 Standing Liberty Quarter, MS66 **Attractively Lustrous**





3265 1921 MS66 PCGS. Vibrantly lustrous with russet, gold, and amber toning in the margins, retaining areas of silvery brilliance on each side. Liberty's temple is weak as usual for the 1921, although the date and shield exhibit bold definition. A loupe reveals only trivial high-point contact marks. Elusive this fine. Population: 45 in 66 (2 in 66+), 1 finer (11/22). NGC ID# 243H, PCGS# 5740

1923 Quarter, MS66+ Full Head **Brilliant and Vibrantly Lustrous**





3266 1923 MS66+ Full Head NGC. Brilliant and sharply struck, showing bold head detail and sharp shield lines and rivets. The date is well brought up as well. A loupe reveals only a few small marks on Liberty's leg that define the grade. The 1923 Standing Liberty quarter is scarce in this grade with Full Head sharpness, and higher-grade examples are rare. Census: 18 in 66 (3 in 66+) Full Head, 8 finer (11/22). NGC ID# 243J, PCGS# 5743

1924 Quarter Dollar, MS67 Rarely Offered in This Grade





3267 1924 MS67 NGC. Standing Liberty quarters of any date in non-Full Head MS67 have been remarkably elusive on the market in the last couple of years. We have consistently sold only one 1924 coin in this grade per year for the last several years. This piece is brilliant and satiny, showing well-struck devices but incomplete head detail. Only a few faint grazes are seen on Liberty's leg with a loupe. Census: 21 in 67 (4 in 67+), 5 finer (11/22). NGC ID# 243L, PCGS# 5746

1927-D Quarter, MS65 Full Head Exceptionally Well Struck for the Date





3268 1927-D MS65 Full Head PCGS. The 1927-D is among the most challenging dates in the series to find well struck. Although a number of coins are certified as Full Head, the majority of those pieces are still weak in other areas, especially showing a flat foot on Liberty. This MS65 Full Head piece is an outlier in that regard, exhibiting adequate sharpness for the head as well as a well defined foot. The eagle's wing is well defined on the reverse, and the shield rivets exhibit above-average definition. Only the star to the left of the date is notably weak, reminding the viewer that this is a Denver coin from the 1920s.

NGC ID# 243V, PCGS# 5763

1927-S Quarter, Toned AU58 Rare CAC-Approved Example





3269 1927-S AU58 PCGS. CAC. A 1927-S quarter in AU58 with undeniably original surfaces is incredibly difficult to locate. This piece is just such a coin. Some satiny luster remains in the fields, while each side displays deep olive-russet toning that thickly frames the margins but leaves the centers pleasantly light. Only a touch of high-point wear is evident, hence the CAC endorsement. Liberty's head is typically soft. CAC: 12 in 58, 23 finer (11/22). NGC ID# 243W, PCGS# 5764

1928-S Quarter, MS66+ Full Head Frosty Original Luster





3270 1928-S MS66+ Full Head NGC. The 1928-S Standing Liberty quarter has proven to be quite elusive in Premium Gem or better Full Head grades, particularly with original, undipped surfaces. This frosty, Plus-graded example is visually exceptional. Soft champagne toning graces largely unabraded surfaces, save for a few tiny ticks on Liberty's leg. Strike sharpness is adequate for the Full Head designation, although the shield rivets retain their unavoidable softness on this issue. Struck from clashed dies. NGC ID# 243Z, PCGS# 5771

1928-S Quarter, MS67 Full Head Conditionally Scarce





3271 1928-S MS67 Full Head NGC. The 1928-S Standing Liberty quarter is plentiful overall, although Superb Gem Full Head pieces are conditionally scarce. Only a handful of coins are finer than the current example. Vibrant, brilliant luster adorns unabraded surfaces, and Liberty's head detail is sharp. Even the shield rivets exhibit nearly complete definition. Census: 50 in 67 (8 in 67+ Full Head, 2 in $67 \pm$), 5 finer (11/22).

NGC ID# 243Z, PCGS# 5771

WASHINGTON QUARTERS

1932-D Washington Quarter, MS65 Low-Mintage, First-Year Key





3272 1932-D MS65 NGC. The Washington quarter debuted in 1932 and the Denver Mint struck a small production of 436,800 pieces of the new design. The 1932-D is an acknowledged key to the series and the issue is always in great demand. This impressive Gem exhibits sharply detailed design elements and well-preserved lustrous surfaces, with highlights of sea-green and russet toning. Census: 25 in 65, 0 finer (11/22). NGC ID# 2448, PCGS# 5791

1935 Washington Quarter, MS68 Rare Top-Grade Registry Coin





3273 1935 MS68 PCGS. An essential Registry coin, tied for the finest certified at PCGS and NGC, and conditionally rare as such. We have previously seen only three coins in this grade, and just one of them a PCGS coin. This piece displays brilliant, vibrant mint luster and sharp strike. Exceptionally pleasing. Population: 9 in 68, 0 finer (10/22)

NGC ID# 244D, PCGS# 5797

1943-D Washington Quarter, MS68 Tied for Finest Certified





3274 1943-D MS68 NGC. The 1943-D Washington quarter claims a mintage of more than 16 million pieces, but few survivors can match the quality and eye appeal of the present coin. This magnificent MS68 specimen is tied with five other coins at NGC and four examples at PCGS for finest-certified honors (11/22). The design elements are sharply detailed and the virtually flawless lustrous surfaces are enhanced by attractive highlights of sea-green and magenta toning.

NGC ID# 2456, PCGS# 5821

1963-D Washington Quarter, MS67+ High-End CAC Registry Candidate





3275 1963-D MS67+ PCGS. CAC. A pleasing Registry-grade example of this Denver issue, showing much brilliance across each side with a crescent of deep gold and amber-russet toning along the lower obverse. The strike is sharp, complementing exceptional preservation. Fewer than a dozen Superb Gem 1963-D quarters are CAC endorsed. Population: 37 in 67 (8 in 67+), 1 finer. CAC: 11 in 67, 0 finer (9/22).

NGC ID# 246T, PCGS# 5875

1970-D Washington Quarter, MS68+ Tied for Finest Certified





3276 1970-D MS68+ NGC. Despite a mintage of more than 417 million pieces, the 1970-D Washington quarter is decidedly rare at the MS68 grade level. This Plus-graded MS68 example is tied with one other coin at NGC and a single specimen at PCGS for the title of finest certified (11/22). The design elements are sharply detailed throughout and the virtually flawless surfaces radiate vibrant mint luster, under vivid shades of cerulean-blue and sea-green toning. NGC ID# 2476, PCGS# 5886

End of Session One

SESSION TWO

COLONIALS

1652 Oak Tree Shilling, AU58 Noe-7, Salmon 5-D Dramatic Late Die State





3277 1652 Oak Tree Shilling, IN at Bottom, AU58 NGC. Noe-7, W-480, Salmon 5-D, R.5. Ex: Christopher J. Salmon Collection. 73.5 grains. Noe-7 is a very scarce variety notable for its varied appearance. The early die state, as seen on lot 3617 in our August 2019 Signature, has a sharply defined tree and a sizeable break below the N in AN DOM. But the present lot is the latest die state, with a huge break that extends contiguously from the N to 2 in the date, and a tree nearly as poorly detailed as the Noe-10 Ghost Tree. This cream-gray piece shows slightly better-than-average planchet quality for the variety. Design high points are stone-white. Both sides are nicely centered, although the tops of the obverse legend are off the flan as usual. Listed on page 36 of the 2023 Guide Book. Ex: Central States Signature (Heritage, 5/2005), lot 5002; ANA Signature (Heritage, 8/2014), lot 3012; Christopher J. Salmon Collection; Dallas Signature (Heritage, 8/2022), lot 3297. NGC ID# 2ARL, PCGS# 45362 Base PCGS# 20

1652 Noe-16 Oak Tree Sixpence, AU55 Late Die State, Attractive Eye Appeal





3278 1652 Oak Tree Sixpence, IN on Reverse, AU55 NGC. Noe-16, Salmon 1-A, W-360, R.5. Ex: Christopher J. Salmon Collection. 31.6 grains. Die orientation: 360°. Struck from late states of both dies. The obverse is weakly struck along the left side, though this does not appear to be a universal trait of late state 1-A sixpence. What is more indicative of the late state is the die clashing visible to the left of the final S of MASATHVSETS and where the rosette should be. The obverse die crack, running from the top of the tree's canopy to the lower right upright of the H to the tip of the left upright of the V, is more distinctive and well-defined than on earlier pieces. The reverse, in contrast to the obverse, is beautifully struck, with more pleasing surfaces and deeper coloration. Here, evidence of the late die state is seen in the expansion and growth of the die crack running from the L to D of ENGLAND. Not only is it thicker than before, it is expanding into and affecting the preceding NG. The obverse is misaligned toward 12 o'clock. The reverse is misaligned toward 1:30. Listed on page 36 of the 2023 Guide Book. Ex: Christopher J. Salmon Collection / Dallas Signature (Heritage, 8/2022), lot 3297

NGC ID# 2ARG, PCGS# 45359 Base PCGS# 19

1652 Oak Tree Threepence, XF45 Richard Picker's Noe-28.5 Plate Coin Salmon 6-B, Now Called Noe-28.5.5





3279 1652 Oak Tree Threepence, No IN on Obverse, XF45 NGC. Noe-28.5.5, W-310, R.7. Ex: Christopher J. Salmon Collection. 14.6 grains. Fully legible clash marks on the obverse and advanced die cracks on the reverse characterize the Noe-28.5.5 die state. Richard Picker identified this piece as Noe-28.5 in his 1976 article for Studies on Money in Early America. Further die state refinements have taken place, and today this state is called Noe-28.5.5. This piece might be the finest of the late die state, depending on the grade and die state of the two MHS coins. It is clearly the finest late state piece available to collectors today. Fully legible clashing is visible on the obverse at 3 o'clock. All lettering remains on the planchet, while the obverse has an extraordinarily wide outer margin above and left. The reverse is nicely centered. Both sides are pleasing medium gray without any consequential marks. Listed on page 35 of the 2023 Guide Book.

Ex: Mills Collection (1904), lot 25; Garrett Collection; Johns Hopkins University; Richard Picker Collection (Stack's, 10/1984), lot 16; Christopher J. Salmon Collection / Dallas Signature (Heritage, 8/2022), lot 3297.

NGC ID# 2ARF, PCGS# 45357 Base PCGS# 18

1722 Hibernia Halfpenny, VF25 Very Rare Rocks on Right Pattern Martin 1.1-A.1, W-12650





3280 1722 Hibernia Pattern Halfpenny, Rocks, VF25 NGC. M. 1.1-A.1, W-12650, R.7. Ex: Garrett, Long Island Collection. One die pair exists for the Rocks on Right variety. Given its rarity, distinctive types, and first-year status, it is little wonder that numismatists regard it as a pattern. Nonetheless, most survivors are well worn, and only one piece is certified as Mint State. The present walnut-brown example has sharp legends and attractive surfaces. An important opportunity to acquire this challenging design. Listed on page 41 of the 2023 Guide Book.

Ex: Col. James W. Ellsworth Collection; John Work Garrett; Garrett Collection, Part 3 (Bowers and Ruddy, 10/1980), lot 1265; Long Island Collection; Central States Signature (Heritage, 5/2022), lot 3022.

NGC ID# 2AT9, PCGS# 164

BETTS MEDAL

1755 Safety at Sea Medal in Silver, MS62 Betts-392, Only Seven Examples Traced Tied for Finest at PCGS, Ex: Ford



3281 1755 French Colonies in North America, Safety at Sea Medal, Betts-392, Frossard-52, Eimer-652, Lecompte-97a, MS62 PCGS. Silver. 35 mm. 14.5 g. Signed P.P.W. (Peter Paul Werner, Nuremberg). Mercury appears at the central obverse between two war ships, the left flying an Irish flag and the right flying a French flag. On the reverse, a Native American appears at left holding a bow and arrow with an alligator at his feet. A crowned female figure seated upon a seahorse appears at right holding a scepter and temple.

Alternately described as a Franco-American jeton by Frossard and as a medal by Betts, this colonial issue may commemorate the action of June 8, 1755 in the Gulf of St. Lawrence between England and France. However, other theories exist. Writing in the July 1889 issue of the American Journal of Numismatics, George Parsons described it as an "invocation for peace, a protest against the more general hostilities which were likely to follow the events of the previous summer" — a reference to the onset of the French and Indian War in 1754.

The 1755 Safety at Sea medal/jeton is a major rarity. Jean Lecompte listed five known examples in his 2007 reference. We are aware of the three silver pieces in the Ford Collection (this being the finest), the Partrick example in AU58 NGC, the Q. David Bowers piece in Choice XF, and the Lecompte plate coin also graded MS62 PCGS. The Gerald Hart piece that sold in 1888 is now in the American Numismatic Society Collection, as is one of the three Ford examples, leaving perhaps five of seven known representatives in private hands. The Lecompte piece realized €10,200 in October 2021 and the Partrick coin brought \$11,400 in March 2021.

This spectacular offering is arguably the finest of those listed. It is tied with one of the other Ford examples and the Lecompte piece for finest at PCGS, where it serves as the CoinFacts plate image (10/22). Each side displays original iridescence in shades of cobalt-blue, violet, and golden-orange. The strike is sharp, the rims are crisp, and insignificant flecks are well-hidden beneath the gorgeous toning. An important opportunity for serious specialists in the Canadian and American colonial series.

Ex: Wayte Raymond Estate; John J. Ford; Ford Collection, Part XIV (Stack's, 5/2006), lot 110 (original lot tag included); Baltimore Auction (Stack's Bowers, 3/2017), lot 3; Michael Joffre Collection of Canadian Historical Medals (Geoffrey Bell Auctions, 4/2022), lot 55.

PCGS# 619512

COLONIALS

1776 Continental Dollar, AU Details Pewter, CURENCY, Newman 1-C





3282 1776 Continental Dollar, CURENCY, Pewter — Edge Damaged — PCGS Genuine. AU Details. Newman 1-C, W-8445, R.3. Although their origins are contested, there is no doubt that the Continental dollar is an 18th-century product and has been collected for generations by early American numismatists. This richly detailed silver-gray representative lacks the spots of corrosion regularly encountered on pewter specimens. The obverse rim shows signs of crimping near 2 o'clock and 10:30, and a few faded straight thin marks are noted near the sundial. A later die state with the break above the GI in FUGIO is well advanced. Listed on page 51 of the 2023 Guide Book.

NGC ID# 2AYN, PCGS# 791

1788 Massachusetts Half Cent, MS65 Brown Late Die State Ryder 1-B





3283 1788 Massachusetts Half Cent MS65 Brown PCGS. CAC. Ryder 1-B, W-5970, R.3. Ex: McGuigan. The highly lustrous chocolate-brown surfaces show splashes of steel-brown with mint red retained on the reverse. An area of dark toning is evident along the obverse border from 2 o'clock to 3 o'clock. This lovely Gem is sharply struck and nicely centered. From a late die state with a delicate crack through the second 8 in the date that re-emerges below the eagle's beak. Population: 7 in 65 (3 in 65+) Brown, 1 finer. CAC: 3 in 65, 1 finer (10/22). Listed on page 59 of the 2023 *Guide Book*. Ex: Michael Ringo (8/1989); James R. McGuigan Collection / Dallas Signature (Heritage, 8/2022), lot 3014. NGC ID# 2B23, PCGS# 308

1785 Connecticut Copper, AU50 African Head, Miller 4.1-F.4





1785 Connecticut Copper, African Head, M. 4.1-F.4, W-2355, R.1, AU50 PCGS. The African Head variety is a contemporary counterfeit, but there has been minimal speculation concerning the responsible party. Even Walter Breen, known for educated guesses asserted as fact, stated only "unknown private mint" in his 1988 Encyclopedia. The situation is similar to the 1787 Horned Bust, another available variety coined at an unauthorized facility. This is a problem-free example with deep olive-brown and plum-red toning. Distributed minor planchet imperfections are as produced. Housed in a green-label holder. Listed on page 61 of the 2023 Guide Book. PCGS# 685159 Base PCGS# 319

1783 Chalmers Sixpence, VF25 Large Date, Breen-1014, W-1770





1783 Chalmers Sixpence, Large Date, VF25 NGC. Breen-1014, W-1770, R.6. Ex: Long Island Collection. 27.4 grains. Unlike W-1765, this Large Date variety has no period between 7 and 8. It is the most collectible marriage among the three Chalmers sixpence variants and is rated as URS-6 in the Whitman Colonial Encyclopedia (second edition, 2020), suggesting 17 to 32 pieces known. These coins were engraved by Annapolis gold and silversmith Thomas Sparrow, whose initials appear within crescents left and right of the reverse cross. Struck slightly off-center toward 2 o'clock on the obverse, this pleasing VF25 example exhibits a combination of wear and uneven definition, both of which are expected. I CHALMERS, the star, and the wreath are nearly flat, while the letters in ANNAPOLIS remain fairly bold. The reverse is much more uniformly struck despite incompleteness at the rims. Lovely natural gray patina. Listed on page 48 of the 2023 Guide Book. NGC ID# 2ÂUS, PCGS# 594

1794 Talbot, Allum and Lee Cent, W-8570 NEW YORK Variety, PR65 Red and Brown





3286 1794 Talbot, Allum, & Lee Cent, NEW YORK, PR65 Red and Brown PCGS. Fuld-2, W-8570, R.1. Large ampersand above YORK. Lovely rose, magenta, orange, and gunmetal-blue colors adorn this 1794 Talbot, Allum, & Lee Cent, an available variety in circulated grades but rare in proof format, especially with substantial mint red color still present. The fields are nicely mirrored, and the strike is good aside from slight softness on the center of the ship and opposite on the lower legs. A couple of tiny spots are seen near the second E in COMMERCE, but these are only mentioned for accuracy and do not reduce the eye appeal. Listed on page 74 of the 2023 Guide Book. Population: 6 in 65 Red and Brown, 0 finer (11/22).

Ex: John J. Ford, Jr. (Stacks, 5/2004), lot 339; Dallas Signature (Heritage, 12/2004), lot 5006; The Michael Casper Collection, Part Three / Palm Beach Signature (Heritage, 3/2006), lot 41; Summer FUN Signature (Heritage, 7/2018), lot 3010; Dallas Signature (Heritage, 11/2018), lot 3004.

NGC ID# 2B5Y, PCGS# 90635

1783 Washington & Independence Cent, AU58 Baker-4B, Small Military Bust, Engrailed Edge





3287 1783 Washington & Independence Cent, Small Military Bust, Engrailed Edge, AU58 PCGS. Baker-4B, Vlack 1-A, W-10150, Musante GW-109, R.3. Copper. 28 mm. Engrailed edge. Prominent die cracks appear on the obverse on this variety. This near-Mint example has glossy chocolate-brown surfaces with olive tinting near the borders. A trace of high-point friction is evident on the devices. The rims are problem-free, and only a few tiny marks appear in the fields under a loupe. Listed on page 77 of the 2023 Guide Book. Ex: Long Beach Signature (Heritage, 9/2017), lot 3011. NGC ID# 2B6N, PCGS# 673

HALF CENTS

1793 C-1, B-1 Half Cent, VF35 Important Late Die State



3288 1793 C-1, B-1, High R.3, VF35 PCGS. The initial coinage of the Philadelphia Mint in 1793, the first year of full scale production, consisted of 1793 half cents and large cents. Silver coins were introduced in 1794 and gold coins in 1795. Four half cent varieties were minted in 1793 from combinations of two obverse dies and three reverse dies. Most scholars agree that the 1793 C-1, B-1 half cents were the first of those four varieties, therefore, America's first half cent coins. This golden-brown example has a well-centered strike with full beaded borders. Both sides are golden-brown with maroon patina on the obverse. A prominent rim break over F AME is found only on the latest die states, and those are die state rarities in the series. NGC ID# 2222, PCGS# 35003 Base PCGS# 1000

1800 Half Cent, MS64+ Red and Brown C-1, B-1, Ex: Missouri Cabinet



3289 1800 C-1, B-1, R.1, MS64+ Red and Brown PCGS. CAC. Ex: Missouri Cabinet. Robert Scot's Draped Bust design made its half cent debut on the 1800 issue, supplanting the much-maligned Liberty Cap obverse motif. A single die marriage produced the entire 202,908-piece production. Most of the mintage was struck on high-quality planchets supplied by England's Matthew Boulton & Company. This high-end near-Gem example is perhaps the best-known and finest among those pieces designated Red or Red and Brown. It is tied with one other Red and Brown example at PCGS by virtue of its Plus award, with an illustrious pedigree and outstanding eye appeal. CAC endorsement adds to its resume. Struck from a middle die state (Manley die state 3.0), the coin features a complete curl immediately left of the date, and a thin rim cud above LIB in LIBERTY. Its portrait is thinly doubled. Lustrous mint red color mellows to imperial-blue overtones, with substantial areas of original mint color remaining throughout both sides. A small planchet flaw or strike-through above the bust tip pedigrees this exceptional half cent. PCGS Population: 2 in 64 (2 in 64+) Red and Brown, 0 finer (9/22).

Ex: Howard Rounds Newcomb; B. Max Mehl; "Col." E.H.R. Green Collection; Partnership of Eric P. Newman & Burdette G. Johnson (St. Louis Stamp & Coin Co.); Eric P. Newman Collection; Missouri Cabinet (Goldbergs, 1/2014), lot 49, which brought \$46,000. NGC ID# 222B, PCGS# 35120 Base PCGS# 1052

LARGE CENTS

1793 S-2, B-2 Chain Cent, VF20 AMERICA Reverse



3290 1793 Chain, AMERICA, S-2, B-2, High R.4, VF20 NGC. The first coins struck at the first U.S. Mint in Philadelphia were the Chain cents, and for as long as collecting American coinage has been a hobby, the type has been prized. As a fundamentally pleasing midrange representative of the spelled-out AMERICA reverse subtype, this is an important survivor. As with almost any 18th century U.S. coin that circulated, one could pick apart the coin, noting natural flaws such as a rim bump at the top of the obverse or a finely granular texture to deep mahogany surfaces tinged with olive. The wise collector, by contrast, will admire the reverse, which has bold links in the chain and few post-striking flaws aside from a dig below the T in CENT.

Ex: New York Signature (Heritage, 12/2011), lot 3016, where it sold for \$25,300.

NGC ID# 223F, PCGS# 35435 Base PCGS# 1341

1793 Wreath Cent, XF45 S-9, B-12, Vine and Bars Edge



3291 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, XF45 NGC. The horizontal left branch above the date and the kidney-shaped bow on the reverse serve as diagnostic marker for the Sheldon-9 variety. Walter Breen remarks: "Probably about 22,000 struck in all, April 13-18." He also notes that this is the most collectible variety for the year.

The present Choice XF representative showcases glossy chocolate-brown surfaces with a splash of reddish color in the right obverse field. A touch of blending occurs over otherwise strongly rendered devices. Minor marks through the denomination and a few small rim bruises are the only flaws of note.

NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1793 S-11c Wreath Cent, XF45 Lettered Edge



3292 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, XF45 NGC. A single leaf follows the word DOLLAR on the edge of this piece, identifying the variety as Sheldon-11c. The other Lettered Edge variant, having two leaves after that word, is attributed as S-11b. In addition, a smaller number of examples from this die pair have a Vine and Bars edge. Examples from this die pair are considered the final coins of the Wreath design that were included in the delivery of July 6, 1793. Die state evidence shows that the planchets were mixed together when all three sub-varieties were coined. That observation is expected as planchets were given their edge design before they were sent to the coinage press. While scattered marks are observed on both sides, this piece has splendid mahogany-brown surfaces and nice centering. NGC ID# 2231, PCGS# 35477 Base PCGS# 1350

1797 Cent, MS63 Brown S-123, Reverse of 1797



3293 1797 Reverse of 1797, Stems, S-123, B-12, R.4, MS63 Brown PCGS. Breen Die State III. A crack connects the E in ONE to the T in CENT, and another extends downward into the field from the upper serif of the F in OF. The surfaces are smooth and glossy with uniform chestnut-brown and reddish patina. Some wisps of lavender and green appear when tilted beneath a light. Sharp border dentils frame intricately defined central details. An outstanding Draped Bust type coin from the 1700s. Undoubtedly from the Nichols Find of 1796 and 1797 cents that included 1796 S-119, 1797 S-123, and 1797 S-135.

Ex: Long Beach Signature (Heritage, 9/2017), lot 3728. NGC ID# 2242, PCGS# 35909 Base PCGS# 1422

1797 S-123 Cent, MS64 Brown Stems, Reverse of 1797



3294 1797 Reverse of 1797, Stems, S-123, B-12, R.4, MS64 Brown PCGS. Breen Die State III with a die break in the dentils between the TA in STATES. The "Nichols Find" was named after David Nichols, who inherited a quantity of Mint State 1796 and 1797 cents from Massachusetts Senator Benjamin Goodwin. S-123 was prevalent within the holding, which was distributed by Nichols circa 1858. Reportedly, Nichols sold the cents for a dollar each. The present near-Gem has a good strike and smooth, satiny powder-blue and golden-brown surfaces. A small toned strike-through within the neck curls provides an identifier. NGC ID# 2242, PCGS# 35909 Base PCGS# 1422

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, AU Details Snow-3, Key Transitional Issue



3295 1856 Snow-3 — Polished — NGC Details. Proof. AU Details. The 1856 Flying Eagle cent marked the advent of the small cent denomination, and the end of the era of the large cent. It was struck in tiny quantities relative to its 1857 and 1858 successors. A majority of 1856 Flying Eagle cents are Snow-9 restrikes made circa-1859, but a few hundred pieces are Snow-3 originals, struck in 1856 in business-strike format to demonstrate the new coin. Those Snow-3 cents are nonetheless typically certified as proof by the leading services. The present specimen shows barely a hint of wear, but the surfaces are a bit bright from cleaning. A few small areas of russet patina are noted on the upper and lower reverse border. PCGS# 47058 Base PCGS# 2037

1858 Flying Eagle Cent, PR64 Cameo Large Letters, Rare Proof Issue





3296 1858 Large Letters PR64 Cameo PCGS. Snow-PR1. High Leaves Reverse. Close E in ONE. Tiny diagonal die file marks from the dentils below the 85 in the date are the pick-up points for Snow-PR1, the sole 1858 Large Letters proof die marriage. Although the 1856 Flying Eagle cent is more famous, specialists are well aware that the 1858 is much rarer than its celebrated predecessor in proof format. The present near-Gem is sharply struck and displays radiant caramel-gold color, with hints of burnt-orange toning throughout the fields. No detractions emerge beneath a loupe. Population: 4 in 64 Cameo, 11 finer (11/22). NGC ID# 227C, PCGS# 82042

INDIAN CENT

1886 Type Two Cent, MS66 Red Tied for Finest at PCGS





3297 1886 Type Two MS66 Red PCGS. The lowest headdress feather points between CA in AMERICA, identifying the Type Two design. Rick Snow reports that the "1886 date is scarce overall" and that the Type Two variant is slightly more challenging than its Type One counterpart. To be sure, it is a significant color and condition rarity. Most certified examples are in the Brown category. About half as many are graded Red and Brown at PCGS. Fewer than 60 examples at that service have qualified for a Red designation, the majority of which are in MS64.

This exquisite Premium Gem Red example is entirely copperorange with a single carbon spot between the ribbon, which shows four complete diamonds, and the lowest feather. The fields are remarkably clean and design detail is bold throughout. Perfect for a top Registry Set. Population: 8 in 66 (1 in 66+) Red, 0 finer (11/22).

NGC ID# 228E, PCGS# 92156

PROOF INDIAN CENT

1883 Indian Cent, PR67 Red Condition Census Red Proof





3298 1883 PR67 Red NGC. A Condition Census Red example of the proof 1883 Indian cent. The finest Red proofs of this date consist of the present coin, one other NGC piece in the same grade, a PR67 Red Cameo NGC coin, and a lone PR67 Red PCGS example (11/22). This coin displays deep amber-red original color with a few small pepper specks. The fields are liquidlike in their reflectivity, and the satiny devices are sharp. As one of the finest Red proofs surviving, this piece holds significant appeal to the advanced Registry collector. Census: 2 in 67 Red, 0 finer (11/22). NGC ID# 22A4, PCGS# 2338

THE BENDER FAMILY COLLECTION -- POST-1932 LINCOLN CENTS

1933 Lincoln Cent, MS67 Red Among the Finest Certified





3299 1933 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1933 Lincoln cent is remarkably scarce in MS67 Red, and it is rare in this grade with CAC endorsement. The Bender coin displays satiny copper-orange luster and is well struck, with no distracting abrasions. A singular fleck appears near the lower reverse rim. Population: 90 in 67 (20 in 67+) Red, 0 finer. CAC: 26 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22D7, PCGS# 2629

1934 Cent, MS67+ Red Elusive High-End CAC Coin





3300 1934 MS67+ Red PCGS. CAC. Ex: Bender Collection. Plentiful in this grade, the 1934 cent is seldom seen finer in the Red color category. Well-struck devices and softly frosted orange-gold luster characterize the present piece. Eye appeal is pleasing. A scarce piece with CAC endorsement. CAC: 97 in 67, 2 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22D9, PCGS# 2635

1934 Lincoln Cent, MS68 Red Prime Registry Candidate





3301 1934 MS68 Red PCGS. Ex: Bender Collection. The 1934 Philadelphia Lincoln cent is plentiful in full Red condition, although pieces as fine as MS68 Red are conditionally scarce. This example is among the finest pieces certified. Well-struck devices complement luminous copper-orange fields and pristine preservation. Eye appeal is outstanding. Population: 31 in 68 Red, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22D9, PCGS# 2635

1934-D Lincoln Cent, MS67 Red None Numerically Finer in Red Condition





3302 1934-D MS67 Red PCGS. CAC. Ex: Bender Collection. Superb Gem Red examples of the 1934-D Lincoln cent are scarce, and they are rare with CAC endorsement. This piece is boldly struck with luminous, satiny orange-gold mint luster. Eye appeal is pleasing, and neither side exhibits unsightly spots. Population: 84 in 67 (16 in 67+) Red, 0 finer. CAC: 15 in 67, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DA, PCGS# 2638

1935 Cent, MS67 Red CAC Approved





3303 1935 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1935 Lincoln cent is plentiful in this high grade, although CAC-approved pieces are in the minority. The present coin displays satiny copper-orange luster and well-struck design elements, with no significant abrasions or spots. Eye appeal is excellent.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DB, PCGS# 2641

1935-D Lincoln Cent, MS67+ Red Rare This Fine With CAC





3304 1935-D MS67+ Red PCGS. CAC. Ex: Bender Collection. Satiny copper-orange surfaces are devoid of carbon spotting and abrasions, and eye appeal is pleasing. The obverse is sharp, while the reverse is softly detailed due to a worn die. The 1935-S is rare in this grade with a Plus designation, and only two finer pieces are reported. Population: 15 in 67+ Red, 2 finer. CAC: 14 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DC, PCGS# 2644

1935-S Cent, MS67 Red Elusive Top-Grade Registry Coin





3305 1935-S MS67 Red PCGS. CAC. Ex: Bender Collection. A well-struck Superb Gem example of this San Francisco issue, showing satiny copper-orange luster and unabraded surfaces with no obvious spots. The 1935-S Lincoln cent is scarce in MS67 Red, and none are so much as Plus graded finer at PCGS. Population: 26 in 67 Red, 0 finer. CAC: 6 in 67, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DD, PCGS# 2647

1936 Lincoln Cent, MS67+ Red High-End Registry Coin





3306 1936 MS67+ Red PCGS. CAC. Ex: Bender Collection. A pleasing, high-end Superb Gem example of this plentiful Philadelphia issue, conditionally scarce in this grade with a Plus designation. Only a few dozen MS67 Red coins are CAC endorsed. Luminous surfaces yield rich red-copper interiors with lighter golden borders. PCGS and NGC combined report only four finer Red specimens. CAC: 65 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DE, PCGS# 2650

1936-D Cent, MS67 Red Among the Finest at PCGS and CAC





3307 1936-D MS67 Red PCGS. CAC. Ex: Bender Collection. A pleasing, spot-free Superb Gem Red example, showing satiny luster and boldly struck design elements. The 1936-D Lincoln cent is plentiful in this grade but is seldom seen with CAC endorsement, and no numerically finer pieces are reported at PCGS. CAC: 53 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DF, PCGS# 2653

1936-S Cent, MS67 Red None Numerically Finer





3308 1936-S MS67 Red PCGS. Ex: Bender Collection. A pleasing, satiny Superb Gem Red Registry coin, showing boldly struck devices and the characteristically carbon-free surfaces that are a staple of the Bender Collection of Lincoln cents. Eye appeal is excellent. No numerically finer Red pieces are known (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DG, PCGS# 2656

1937 Cent, MS67+ Red Among the Finest With CAC





3309 1937 MS67+ Red PCGS. CAC. Ex: Bender Collection. PCGS and NGC combined report only six 1937 Lincoln cents finer than this piece in the Red category, and this coin is among the finest examples of the date with CAC endorsement. A bold strike and satiny copperorange luster adorn each side. CAC: 79 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln

Cents. NGC ID# 22DH, PCGS# 2659

1937-D Cent, MS67+ Red Elusive CAC-Approved Example





3310 1937-D MS67+ Red PCGS. CAC. Ex: Martin-Bender. Formerly part of the Jerald L. Martin Collection, this high-end 1937-D cent displays satiny, unabraded surfaces, with a singular fleck near the lower reverse border noted for pedigree matching. The strike is sharp, and eye appeal is outstanding. CAC: 58 in 67, 1 finer (11/22). Ex: FUN Signature (Heritage, 1/2019), lot 7316.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DJ, PCGS# 2662

1937-S Cent, MS67 Red Scarce CAC-Approved Example





3311 1937-S MS67 Red PCGS. CAC. Ex: Bender Collection. The 1937-S Lincoln cent is plentiful in MS67 Red, although seldom seen this fine with CAC endorsement. The present coin is well struck and satiny with original copper-orange luster. No spots or abrasions are seen. Eye appeal is excellent. CAC: 80 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DK, PCGS# 2665

1938 Lincoln Cent, MS67+ Red Prohibitively Rare Any Finer





3312 1938 MS67+ Red PCGS. CAC. Ex: Bender Collection. A conditionally scarce Plus-graded Superb Gem Red example with CAC endorsement for high quality within the grade. Only a trio of finer pieces are reported at PCGS and NGC combined (11/22). This piece displays satiny copper-orange and rose hues with no distracting spots or abrasions. CAC: 61 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DL, PCGS# 2668

1938-D Lincoln Cent, MS67+ Red CAC-Approved Registry Coin





3313 1938-D MS67+ Red PCGS. CAC. Ex: Bender Collection. Luminous, satiny copper-orange surfaces yield bold devices and are devoid of carbon spotting or abrasions. The 1938-D Lincoln cent is plentiful in this grade but is elusive with a Plus designation and CAC approval. PCGS and NGC combined list only three finer Red examples. CAC: 75 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DM, PCGS# 2671

1938-S Cent, MS67 Red None Numerically Finer





3314 1938-S MS67 Red PCGS. CAC. Ex: Bender Collection. A plentiful date in MS67 Red but seldom offered with CAC endorsement. This piece displays slight softness on Lincoln's hair, but the strike is pleasing overall. No spots or abrasions are seen. The 1938-S is unknown numerically finer in Red condition. CAC: 81 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DN, PCGS# 2674

1939 Cent, MS67 Red Exceptionally Rare Any Finer





3315 1939 MS67 Red PCGS. Ex: Bender Collection. An eye-appealing Superb Gem Red example, showing satiny copper-orange surfaces with no distracting abrasions or obvious spots. The devices and legends exhibit sharp definition. This Philadelphia issue is plentiful in the current grade, but PCGS lists only a half dozen numerically finer Red pieces (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DP, PCGS# 2677

1939-D Cent, MS67+ Red Few Finer Pieces Known





3316 1939-D MS67+ Red PCGS. CAC. Ex: Bender Collection. Satiny copper-orange surfaces yield boldly struck design elements, with no mentionable abrasions or spotting. The 1939-D is readily available in MS67 Red, but Plus-graded pieces are scarce, as are coins with CAC approval. CAC: 88 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DR, PCGS# 2680

1939-S Lincoln Cent, MS67 Red Only One Coin Numerically Finer





3317 1939-S MS67 Red PCGS. CAC. Ex: Bender Collection. A touch soft on the top of the O in ONE, as usual, but otherwise well struck. Satiny, spotless luster illuminates original copper-orange and reddish hues on each side of this CAC-endorsed Superb Gem. Eye appeal is outstanding. Only a single coin is numerically finer in the Red category. CAC: 85 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DS, PCGS# 2683

1940 Cent, MS67+ Red Among the Finest With CAC Approval





3318 1940 MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1940 Lincoln cent is plentiful in MS67 Red but seldom seen with a Plus designation and CAC approval. This piece displays a bold strike and satiny copper-orange mint luster. No carbon spotting is seen. PCGS lists only seven finer submissions. CAC: 90 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DT, PCGS# 2686

1940-D Lincoln Cent, MS67 Red Only a Handful of Pieces Are Finer





3319 1940-D MS67 Red PCGS. CAC. Ex: Bender Collection. Only a half dozen numerically finer Red 1940-D cents are reported by PCGS and NGC combined, and this coin is among the finest Red pieces with CAC approval. Sharply struck motifs complement satiny copper-red and rose color across unabraded surfaces. Eye appeal is excellent. CAC: 53 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DU, PCGS# 2689

1940-S Cent, MS67+ Red Registry-Grade CAC Example





3320 1940-S MS67+ Red PCGS. CAC. Ex: Bender Collection. Mellow blond-gold and peach-orange hues adorn the pristine satin surfaces of this high-end, CAC-approved Registry coin. No spots are seen, and strike is bold. Only five finer Red 1940-S cents are certified at PCGS and NGC combined, and this piece is among the finest with CAC endorsement. CAC: 78 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents

NGC ID# 22DV, PCGS# 2692

1941 Lincoln Cent, MS67 Red Only One Coin Numerically Finer at PCGS





3321 1941 MS67 Red PCGS. CAC. Ex: Bender Collection. The Bender Lincoln cents are characterized by top grades and exceptional, CAC-approved quality, and that theme continues with the 1941 coin in this lot. Luminous, satiny copper-orange surfaces are devoid of spotting and abrasions, and the devices are sharp. CAC: 61 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DW, PCGS# 2695

1941 FS-101 Cent, MS66 Red Doubled Die Obverse





3322 1941 Doubled Die Obverse, FS-101, MS66 Red PCGS. CAC. Ex: Mershon-Bender. Die #1. The BER in LIBERTY and the 4 in the date exhibits a significant north-south spread. Booming luster and gorgeous orange-red surfaces confirm the lofty PCGS grade. Essentially as made aside from a couple of pinpoint flecks. Population: 25 in 66 (4 in 66+) Red, 1 finer. CAC: 15 in 66, 0 finer (10/22). Ex: FUN Signature (Heritage, 1/2007), lot 1839, where it sold for \$4,743.75.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DW, PCGS# 37780 Base PCGS# 92695

1941-D Cent, MS67+ Red Prohibitively Rare Any Finer





3323 1941-D MS67+ Red PCGS. CAC. Ex: Bender Collection. Plentiful in MS67 Red, the 1941-D Lincoln cent is remarkably elusive in this grade with a Plus designation, and CAC-endorsed pieces are borderline rare. This example displays original, satiny surfaces with rich copper-orange and reddish patina that exhibits subtle amber tendencies. No distracting spots or abrasions are seen. CAC: 38 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DX, PCGS# 2698

1941-S Cent, MS67 Red Elusive CAC Example





3324 1941-S MS67 Red PCGS. CAC. Ex: Bender Collection. The 1941-S is a readily available in MS67 Red, but finer pieces are nearly uncollectible. Within the MS67 Red population, less than 10% of those coins are CAC endorsed. The Bender specimen is boldly struck with satiny copper-orange luster and a bold strike. Eye appeal is excellent. CAC: 98 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DY, PCGS# 2701

1942 Lincoln Cent, MS67 Red Among the Finest at PCGS and CAC





3325 1942 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1942 Lincoln cent is an available date as fine as MS67 Red, but no numerically finer pieces are reported at PCGS, and there is just one at NGC (11/22). Additionally, CAC-approved coins are scarce overall. The present coin is a boldly struck and luminous with copper-orange luster and unabraded surfaces. CAC: 55 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22DZ, PCGS# 2704

1942-D Cent, MS67+ Red Elusive CAC Registry Candidate



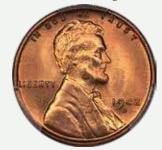


3326 1942-D MS67+ Red PCGS. CAC. Ex: Bender Collection. A boldly struck copper-orange example with luminous satin luster and no distracting spots. Eye appeal is excellent. The 1942-D is plentiful as fine as MS67 Red, but Plus-graded pieces are elusive. This is among the finest examples with CAC approval. CAC: 83 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22E2, PCGS# 2707

1942-S Cent, MS67+ Red Among the Finest With CAC





3327 1942-S MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1942-S is a plentiful issue in high grade, even as fine as MS67. There is also a substantial number of pieces in this grade with Plus designations or CAC endorsement, giving collectors ample opportunity to be selective. The Bender coin is sharply struck and luminous, with satiny copper-orange surfaces and no mentionable spots. PCGS reports five finer Red examples (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22E3, PCGS# 2710

1943 Steel Cent, MS68 Important Top-Grade CAC Coin





3328 1943 MS68 PCGS. CAC. Ex: Bender Collection. The 1943 Philadelphia issue is the scarcest of the three steel cents in MS68, and it is genuinely rare in this grade with CAC endorsement. No numerically finer pieces are known (11/22). The present coin is brilliant, satiny, and sharp, with virtually flawless preservation. The ideal Registry candidate. Population: 80 in 68 (3 in 68+), 0 finer. CAC: 34 in 68, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22E4, PCGS# 2711

1943-D Steel Cent, MS68 High-End Registry Coin





3329 1943-D MS68 PCGS. CAC. Ex: Bender Collection. The steel cents of 1943 are generally accessible in any grade desired, but Registry collectors seeking the finest possible examples will encounter a challenge in MS68. This Denver piece is elusive in this top grade, and it is a rarity with CAC endorsement. Eye appeal is outstanding, promoted by sharp detail and pristine, satiny surfaces. CAC: 37 in 68, 0 finer (11/22).

Ex: Baltimore Bullet Sale (Heritage, 7/2003), lot 507.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22E6, PCGS# 2714

1943-D/D Steel Cent, MS65 Popular Repunched Mintmark Variety





3330 1943-D/D FS-501 MS65 PCGS. Ex: Bender Collection. FS-501 shows the mintmark widely repunched, with the secondary impression low and to the left of the primary. Examples are scarce in Gem or better condition. This piece displays brilliant silvery luster and satin surfaces, with a few light flecks that limit the grade. Population: 55 in 65, 39 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22E6, PCGS# 37819 Base PCGS# 2715

1943-S Lincoln Cent, MS68 CAC-Approved Steel Cent Registry Coin





3331 1943-S MS68 PCGS. CAC. Ex: Bender Collection. This lustrous and gorgeously preserved Superb Gem is seemingly pristine. Boldly struck aside from a few letters in TRUST. The reverse field has numerous vertical die polish lines, as produced. The 1943-S steel cent is elusive in MS68 with CAC endorsement, but such coins are highly sought after among Registry collectors. CAC: 67 in 68, 0 finer (11/22).

Ex: Long Beach Signature (Heritage, 9/2003), lot 5721.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22E8, PCGS# 2717

1944 Lincoln Cent, MS67+ Red Among the Finest With CAC





3332 1944 MS67+ Red PCGS. CAC. Ex: Bender Collection. Beautifully struck, nearly flawless in its preservation, and displaying rich copper-orange luster, this high-end CAC Registry coin is an exceptional example of the 1944 Lincoln cent. Only a handful of higher-grade pieces are reported at PCGS and NGC. CAC: 99 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln

NGC ID# 22EA, PCGS# 2722

1944-D Cent, MS67 Red Registry Set Contender





3333 1944-D MS67 Red PCGS. CAC. Ex: Bender Collection. A pleasing, satiny copper-red Superb Gem example of this plentiful Denver issue, showing carbon-free surfaces and strong eye appeal. PCGS and NGC combined report only five numerically finer Red examples. Suitable for Registry Sets. CAC: 84 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EC, PCGS# 2725

1944-D/S Lincoln Cent, MS67 Red Prominent Overmintmark Variety





3334 1944-D/S FS-511 MS67 Red PCGS. Ex: Bender Collection. FS-511 is the most sought-after of the two overmintmark varieties of the 1944-D cent, showing the upper loop of the S above the primary D. It is also the only D/S variety attributed by PCGS. Examples are elusive in full Red condition, and only a handful of pieces are in Superb Gem preservation. Several repunched mintmark varieties also exist for this issue but are less visually prominent. This FS-511 coin displays a bold strike and satiny copper-orange luster, with no mentionable abrasions or spots. Population: 3 in 67 (1 in 67+) Red, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln

NGC ID# 2734, PCGS# 37834 Base PCGS# 2728

1944-S Cent, MS67+ Red Among the Finest Known





3335 1944-S MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1944-S is readily available in MS67 Red, with more than 2,000 pieces reported certified. However, only a few dozen of these are Plus-graded at PCGS, and CAC-approved examples are similarly elusive. This piece displays a bold strike and satiny copper-orange surfaces with no distracting spots or abrasions. Population: 54 in 67+ Red, 0 finer. CAC: 65 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EE, PCGS# 2731

1945 Lincoln Cent, MS67+ Red Rare CAC-Approved Superb Gem





3336 1945 MS67+ Red PCGS. CAC. Ex: Martin-Bender. Remarkably, the Philadelphia issue of this year is scarcer in high grade than either of the branch mint dates. This Plus-designated Superb Gem is among the finest at PCGS, an important acquisition for the competitive Registry Set collector. The surfaces are vibrantly lustrous, with lilac and olive hues emerging from the coppery-red patina. The strike is sharp and just a single, tiny carbon speck is detected, in the field behind Lincoln's shoulder. Population: 18 in 67+ Red, 0 finer. CAC: 30 in 67, 0 finer (10/22).

Ex: New York Signature (Heritage, 10-11/2015), lot 3069, which realized \$3,290; FUN Signature (Heritage, 1/2019), lot 4107, where it sold for \$4,320.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EG, PCGS# 2734

1945-D Lincoln Cent, MS67+ Red Scarce CAC-Approved Example



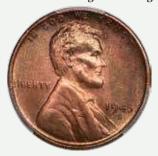


3337 1945-D MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1945-D is among the most plentiful dates of the 1940s, although remarkably few Superb Gem Red examples are Plus designated at PCGS, and only a single coin is numerically finer than the current piece at that service (11/22). This coin displays satiny orange and coppery luster, with well-struck design elements. CAC: 86 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EH, PCGS# 2737

1945-S Lincoln Cent, MS67+ Red High-End Registry Candidate





3338 1945-S MS67+ Red PCGS. CAC. Ex: Bender Collection. Original copper-orange, rose, and amber hues adorn the undisturbed surfaces of this frosty high-end Superb Gem. This is among the finest pieces endorsed by CAC, and PCGS reports only three Red coins numerically finer. Similar Plus-graded pieces in the same grade as this coin are scarce.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EI, PCGS# 2740

1946 Cent, MS67 Red None Numerically Finer





3339 1946 MS67 Red PCGS. Ex: Bender Collection. Smooth, satiny, coppery surfaces characterize this Superb Gem Red 1946 Lincoln cent, showing slight strike softness but generally well-defined motifs. Unimpaired surfaces and excellent eye appeal, as is befitting a coin among the finest of those certified. Population: 41 in 67 Red, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EK, PCGS# 2743

1946-D Cent, MS67 Red Elusive CAC Coin





3340 1946-D MS67 Red PCGS. CAC. Ex: Bender Collection. MS67 Red examples of this Denver issue are readily available, but pieces with CAC approval are scarce. None are numerically finer than this coin. Satiny copper-orange luster complements well-struck design elements and carbon-free surfaces. CAC: 42 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EL, PCGS# 2746

1946-S Cent, MS67+ Red Among the Finest Known





3341 1946-S MS67+ Red PCGS. CAC. Ex: Bender Collection. Trumpet Tail S. Given that its mintage approaches 200 million pieces, the 1946-S will never be rare in typical Mint State. But in the MS67+ Red grade, the issue acquires conditional significance, since only 17 pieces have attained that level at PCGS (as of 10/22) with none finer. A sharply struck and unabraded orange-red Superb Gem. CAC: 47 in 67, 0 finer (11/22).

Ex: Long Beach Signature (Heritage, 6/2019), lot 3488, where it brought \$2,640.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EM, PCGS# 2749

1947 Cent, MS67 Red Remarkably Rare So Fine With CAC





3342 1947 MS67 Red PCGS. CAC. Ex: Bender Collection. A rich golden-orange Superb Gem that is by far the most difficult of the 1947 Lincoln issues in MS67 Red condition. Beautiful spot-free surfaces complement well-struck devices and vibrant luminance. Scarce in this grade and unknown numerically finer. Particularly rare this fine with CAC approval. Population: 33 in 67 (2 in 67+) Red, 0 finer. CAC: 10 in 67, 0 finer (11/22).

Ex: Long Beach Signature (Heritage, 1/2004), lot 5263.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EN, PCGS# 2752

1947-D Lincoln Cent, MS67+ Red Rare With CAC Endorsement





3343 1947-D MS67+ Red PCGS. CAC. Ex: Bender Collection. Moderately plentiful in MS67 Red, the 1947-D Lincoln cent is rare this fine with CAC endorsement. The present Plus-graded piece displays satiny copper-orange surfaces and luminous fields. No distracting spots or abrasions are seen. CAC: 30 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EP, PCGS# 2755

1947-S Cent, MS67 Red High-End Registry Example





3344 1947-S MS67 Red PCGS. Ex: Bender Collection. Lustrous orange-red color and visually luminous, showing some flatness of strike on the obverse as is normal for this San Francisco issue. A small toning spot is mentioned on the reverse under the N of ONE. None are numerically finer in Red condition.

Ex: Mike Sadler; FUN Signature (Heritage, 1/2004), lot 4696.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22ER, PCGS# 2758

1948 Lincoln Cent, MS67 Red Rare Top-Grade CAC Registry Coin





3345 1948 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1948 is scarce in Superb Gem Red condition, and none are certified numerically finer than the present piece. This is one of just 14 CAC-approved pieces in this grade. Well-struck devices and satiny luster are devoid of bothersome abrasions, with just a few tiny pepper specks seen under a loupe. Population: 49 in 67 (6 in 67+) Red, 0 finer. CAC: 14 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22ES, PCGS# 2761

1948-D Cent, MS67 Red Challenging Top-Grade Registry Coin





3346 1948-D MS67 Red PCGS. CAC. Ex: Bender Collection. Luminous satin surfaces are carbon-free and rich in copper-red and orange hues. Well-struck devices add to the appeal. No abrasions are noted. The 1948-D is elusive in this grade and borderline rare so fine with CAC endorsement, and no higher-grade pieces are known. CAC: 29 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22ET, PCGS# 2764

1948-S Cent, MS67+ Red Scarce CAC-Approved Example





3347 1948-S MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1948-S is plentiful in Superb Gem Red condition, although remarkably few pieces this fine are CAC endorsed, setting the present coin apart from most of its peers. Softly frosted copper-orange mint luster characterizes each side. CAC: 55 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EU, PCGS# 2767

1949 Cent, MS67 Red Rare Top-Grade CAC Example





3348 1949 MS67 Red PCGS. CAC. Ex: Bender Collection. Well struck despite mild die erosion in the reverse fields. This Superb Gem Red coin displays luminous copper-orange surfaces with no spots or unsightly abrasions. The 1949 cent is scarce in this grade, and only a handful of CAC-approved coins are available to advanced Registry collectors. Population: 48 in 67 (5 in 67+) Red, 0 finer. CAC: 16 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EV, PCGS# 2770

1949-D Cent, MS67 Red Rare Top-Grade CAC Coin





3349 1949-D MS67 Red PCGS. CAC. Ex: Bender Collection. A conditionally scarce Superb Gem Red example of this otherwise plentiful Denver issue, showing satiny copper-red surfaces and boldly struck design elements. No carbon spotting is seen. Eye appeal is pleasing. Population: 67 in 67 (2 in 67+) Red, 0 finer. CAC: 8 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EW, PCGS# 2773

1949-S Cent, MS67 Red Top-Grade CAC Registry Coin





3350 1949-S MS67 Red PCGS. CAC. Ex: Bender Collection. A nearly flawless example with striated fields and beautiful coppery-orange color. The 1949-S Lincoln cent is plentiful in this grade, but a minority of known specimens are CAC endorsed. CAC: 79 in 67, 0 finer (11/22).

Ex: Bullet Sale (Heritage, 11/2003), lot 368.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EX, PCGS# 2776

1950 Cent, MS67 Red Top-Grade CAC Rarity





3351 1950 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1950 Lincoln cent is remarkably scarce in MS67 Red, despite the availability of other issues from this era. CAC-endorsed pieces are rare in this grade. The present coin displays satiny copper-orange luster and well-defined devices, with no mentionable abrasions or obvious spots. CAC: 18 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln

NGC ID# 22EY, PCGS# 2779

1950-D Cent, MS67 Red Ex: Tom Mershon





3352 1950-D MS67 Red PCGS. Ex: Mershon-Bender. This piece approaches with both technical and aesthetic perfection. Shades of rich gold with undertones of deep orange and lime cover much of the obverse while a small area above the date fades to rose. The reverse toning is more dramatic, with a blazing ring of gold and lime surrounding the vivid rose-magenta hued center. Well struck and highly lustrous, with a couple of minuscule carbon flecks that are entirely forgivable when one considers the overall condition of the coin. Population: 76 in 67 (15 in 67+) Red, 0 finer (10/22). Ex: Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents / Central States Signature (Heritage, 5/2005), lot 5424, where it

realized \$2,875.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22EZ, PCGS# 2782

1950-S Cent, MS67+ Red Only One Coin Finer at PCGS





3353 1950-S MS67+ Red PCGS. CAC. Ex: Bender Collection. Satiny with copper-red surfaces and boldly struck design elements, showing unabraded fields and devices. No spots are apparent. The 1950-S Lincoln cent is plentiful in MS67 Red, but Plus-graded pieces are scarce, as are CAC examples. Population: 193 in 67 (32 in 67+) Red, 1 finer. CAC: 47 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F2, PCGS# 2785

1951 Lincoln Cent, MS67 Red Rare Top-Grade CAC Registry Coin





3354 1951 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1951 Philadelphia issue is scarcer in Superb Gem Red condition than the two branch mint issues, largely due to the branch mint coins being saved in roll quantity to a greater extent at the time of issue. This piece is a rarity with CAC endorsement. The strike is sharp, and satiny copper-red surfaces are free of abrasions. Population: 55 in 67 (3 in 67+) Red, 0 finer. CAC: 13 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F3, PCGS# 2788

1951-D Cent, MS67+ Red Among the Finest With CAC Approval





3355 1951-D MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1951-D Lincoln cent is plentiful in MS67 Red, although such coins are scarce with a Plus designation or CAC endorsement. This is a prime Registry candidate with both attributes. Eye appeal is accomplished by rich copper-orange color and satiny, unabraded mint luster. CAC: 57 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F4, PCGS# 2791

1951-S Lincoln Cent, MS67 Red High-End Registry Coin





3356 1951-S MS67 Red PCGS. CAC. Ex: Bender Collection. No 1951-S cents are numerically finer in Red at PCGS, and this is among the finest coins with CAC endorsement. Somewhat frosty surfaces yield original copper-red luster and are devoid of abrasions or spots. Eye appeal is excellent. CAC: 58 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F5, PCGS# 2794

1952 Cent, MS67 Red Bright, Lustrous Surfaces Ex: Mershon





3357 1952 MS67 Red PCGS. Ex: Mershon-Bender. Well defined with a fully original, bright golden-red appearance. A very well-preserved Lincoln Cent, the 5 in 1952 is thick and in high relief. Although millions were coined, few have survived in this superlative grade. Population: 40 in 67, none finer at either service (10/22).

Ex: Tom Mershon #2 All-Time PCGS Registry Set of Lincoln Wheat Cents / Central States Signature (Heritage, 5/2005), lot 5429, where it brought \$6,325.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F6, PCGS# 2797

1952-D Cent, MS67 Red Scarce Top-Grade CAC Representative





3358 1952-D MS67 Red PCGS. CAC. Ex: Bender Collection. The 1952-D cent is plentiful in this grade but well sought after due to the fact that no numerically finer examples are known. Well-struck struck and visually pleasing, with coppery-orange luster and no distracting abrasions or spots. CAC: 37 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F7, PCGS# 2800

1952-S Lincoln Cent, MS67+ Red Tied for Finest Certified





3359 1952-8 MS67+ Red PCGS. CAC. Ex: Bender Collection. PCGS reports only 49 Plus-graded coins in this top Red grade, making the present piece essential for a high-ranking Registry Set. Well-struck devices complement satiny copper-orange luster, with no bothersome spots or abrasions seen. CAC: 84 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F8, PCGS# 2803

1953 Cent, MS67 Red Rare Top-Grade CAC Coin





3360 1953 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1953 Lincoln cent is plentiful through MS66 Red and only becomes somewhat scarce at the MS67 Red level. This piece is among the finest certified, and it is an elite specimen with CAC endorsement. The O in ONE is weak as usual, but the strike is otherwise boldly rendered, and satiny copper-orange luster produces excellent eye appeal. Population: 85 in 67 (3 in 67+) Red, 0 finer. CAC: 11 in 67, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22F9, PCGS# 2806

1953-D Cent, MS67+ Red Top-Grade CAC Registry Contender





3361 1953-D MS67+ Red PCGS. CAC. Ex: Bender Collection. Most Superb Gem Red 1953-D Lincoln cents are NGC-certified, leaving PCGS coins in the minority. Plus-graded PCGS pieces are rare, as are CAC-approved examples. This is an essential piece for the advanced Registry collector, showing satiny copper-red luster and a bold strike, with no mentionable abrasions. A few microscopic pepper specks are seen under a loupe. Tied for finest certified. Population: 87 in 67 (9 in 67+) Red, 0 finer. CAC: 22 in 67, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FA, PCGS# 2809

1953-S Cent, MS67+ Red Among the Finest With CAC Approval





3362 1953-S MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1953-S Lincoln cent is plentiful in MS67 Red but seldom seen this fine with a Plus designation. This piece is also CAC endorsed, and is among the finest pieces so designated. PCGS and NGC each report only a single finer Red 1953-S cent. A bold strike and satiny copper-orange luster provide pleasing visual appeal. CAC: 52 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FB, PCGS# 2812

1954 Cent, MS66 Red Scarce With CAC Endorsement





3363 1954 MS66 Red PCGS. CAC. Ex: Bender Collection. The 1954 Lincoln cent is plentiful in MS66 Red but scarce finer. This CAC-endorsed example displays rich, satiny copper-orange luster and a bold strike, with only a few faint flecks visible beneath a loupe. PCGS reports 14 numerically finer Red submissions (11/22). CAC: 95 in 66, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FC, PCGS# 2815

1954-D Cent, MS67 Red Rare CAC-Approved Example





3364 1954-D MS67 Red PCGS. CAC. Ex: LaBute-Bender. The 1954-D is plentiful in MS67 Red but is borderline rare in this grade with CAC endorsement. The present coin, among the finest certified, displays vibrant copper-red surfaces with luminous satin luster and no distracting spots or abrasions. CAC: 35 in 67, 0 finer (11/22). Ex: Long Beach Signature (Heritage, 2/2002), lot 5315.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FD, PCGS# 2818

1954-S Cent, MS67 Red Registry Set Contender





3365 1954-S MS67 Red PCGS. CAC. Ex: Bender Collection. A satiny, unabraded and spot-free Superb Gem Red example of this San Francisco issue, showing a bold strike and excellent eye appeal. Although plentiful in the current grade, PCGS and NGC combined list only three numerically finer Red 1954-S cents (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FE, PCGS# 2821

1955 Cent, MS67+ Red Top-Grade PCGS Registry Coin





3366 1955 MS67+ Red PCGS. CAC. Ex: Bender Collection. A sharp, carbon-free Superb Gem with exceptional surface preservation and satiny copper-red mint luster. The 1955 Lincoln cent is scarce in this lofty grade, and CAC-endorsed pieces are rare. This is an essential acquisition for the Registry collector, with none finer at PCGS. Population: 67 in 67 (9 in 67+) Red, 0 finer. CAC: 18 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FF, PCGS# 2824

1955 Lincoln Cent, MS62 Red Ever-Popular Doubled Die Obverse





3367 1955 Doubled Die Obverse, FS-101, MS62 Red PCGS. CAC. Ex: Bender Collection. A bright example of this ever-popular mint error. Well struck on most of the devices, but the last 5 in the date is a touch weak, as struck. The surfaces are free of all but the tiniest specks. The surfaces are pleasing for the moderate grade and uncommonly vibrant with flashy red color and pale centers. Identifiable by a couple of minor planchet flaws near the date. Ex: Long Beach Signature (Heritage, 9/2005), lot 1178; Central States Signature (Heritage, 5/2007), lot 1278.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FG, PCGS# 37912 Base PCGS# 2827

1955-D Cent, MS67 Red Elusive in Finer Grades





3368 1955-D MS67 Red PCGS. Ex: Bender Collection. The 1955-D is usually available in MS67 Red, although it is slightly more elusive than many other issues from the 1950s. This piece displays satiny copper-orange luster and well-struck design elements, with no significant abrasions or spots to disrupt the eye appeal.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FH, PCGS# 2830

1955-S Cent, MS67+ Red Elusive CAC-Approved Example





3369 1955-S MS67+ Red PCGS. CAC. Ex: Bender Collection. Lovely blond-gold margins surround deeper red-gold interiors on each side of this high-end Superb Gem 1955-S cent, complementing a bold strike and lack of serious abrasions. The 1955-S was well-saved in roll quantity, and examples are plentiful in MS67 Red, although only two numerically finer pieces are reported at PCGS and NGC combined. CAC: 66 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FJ, PCGS# 2833

1956 Cent, MS67+ Red Condition Census Registry Candidate





3370 1956 MS67+ Red PCGS. CAC. Ex: Bender Collection. The 1956 cent is about four times as scarce in MS67 Red at PCGS as it is at NGC. This piece is one of just three MS67 Red coins at PCGS with a Plus designation, and it is one of just 16 Superb Gem Reds overall with CAC endorsement. Easily a Condition Census example, it displays vibrant fire-orange luster and a bold strike, with no trace of carbon. The eye appeal is stunning. Population: 76 in 67 (3 in 67+) Red, 0 finer. CAC: 16 in 67, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FK, PCGS# 2836

1956-D Cent, MS67+ Red Tied for Finest





3371 1956-D MS67+ Red PCGS. CAC. Ex: Martin-Bender Collection. This is a boldly struck, frosty example of this conditionally scarce Wheat cent issue. Vivid copper-red luster adorns the interiors, ceding to brighter gold around the peripheries. A few tiny flecks are not bothersome, and there are no abrasions of note. The 1956-D is scarce in Superb Gem Red condition, and this Plus-graded coin is tied for the finest certified.

Ex: Long Beach Signature (Heritage, 6/2016), lot 3182, which realized \$4,700; FUN Signature (Heritage, 1/2019), lot 4122.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FL, PCGS# 2839

1957 Cent, MS67+ Red Rare Tied-for-Finest Registry Coin





3372 1957 MS67+ Red PCGS. CAC. Ex: Bender Collection. A conditionally scarce Superb Gem Red example of this late Wheat cent issue, rare in this grade with the PCGS Plus designation. This is one of just seven MS67 Red 1957 cents overall with CAC endorsement. Luster is frosty and vibrant, yielding rich copperorange and rose-red hues with no carbon spotting. Strike sharpness is similarly impressive. Only a few other coins in this numeric grade share the Plus designation, and none are finer, making this piece an essential acquisition for the Registry collector. Population: 45 in 67 (4 in 67+) Red, 0 finer. CAC: 7 in 67, 0 finer (10/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FM, PCGS# 2842

1957-D Cent, MS67+ Red Top-Graded Registry Coin





3373 1957-D MS67+ Red PCGS. CAC. Ex: Bender Collection. This is a gorgeous coin — virtually flawless with eye-catching fire-orange color and swirling satin mint luster. Microscopic planchet marks (as struck) are limited to Lincoln's shoulder and the upper reverse field. One of 12 Plus-designated Superb Gems at PCGS with none graded higher at either PCGS or NGC. CAC: 30 in 67, 0 finer (11/22). From The Bender Family Collection — Post-1932 Lincoln

NGC ID# 22FN, PCGS# 2845

1958 Cent, MS67 Red Among the Finest at PCGS and CAC





3374 1958 MS67 Red PCGS. CAC. Ex: Bender Collection. The 1958 Lincoln cent is rarely offered in MS67 Red with CAC endorsement, and no numerically finer pieces are reported at PCGS. This piece is boldly struck and satiny, showing rich orange-gold surfaces and excellent preservation. Population: 92 in 67 (6 in 67+) Red, 0 finer. CAC: 18 in 67, 0 finer (11/22).

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FP, PCGS# 2848

1958-D Lincoln Cent, MS67 Red CAC-Approved Registry Coin





3375 1958-D MS67 Red PCGS. CAC. Ex: Bender Collection. The last Denver issue in the Wheat cent series. This Superb Gem Red piece displays a bold strike and satiny luster with rich copperorange and rose-red hues. The N in CENT has faint clashmarks, as made, and a tiny die break is noted along the wheat ear at 9 o'clock on the reverse. Unknown numerically finer at PCGS. CAC: 48 in 67, 0 finer (11/22).

Ex: New York Signature (Heritage, 11/2003), lot 5394.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22FR, PCGS# 2851

1972 Lincoln Cent, MS67 Red Doubled Die Obverse





3376 1972 Doubled Die Obverse, FS-101, MS67 Red PCGS. Ex: Bender Collection. Several doubled die varieties are known for the 1972 Lincoln cent, but FS-101 is the most prominent and carries a substantial premium over the lesser variants. This Superb Gem Red example is conditionally scarce and suitable for Registry purposes. Satiny copper-red surfaces are devoid of abrasions and spots.

From The Bender Family Collection — Post-1932 Lincoln Cents.

PCGS# 38013 Base PCGS# 2950

1984 Doubled Die Obverse Cent, MS68 Red One of the Finest Known





3377 1984 Doubled Die Obverse, FS-101, MS68 Red PCGS. CAC. Ex: Bender Collection. Lincoln's ear, lower beard (particularly at the neck), and bowtie are prominently doubled. This is a virtually perfect cherry-red and lilac example that shows minor pimpling in the fields (as struck), but absolutely no post-striking flaws on either side. Population: 31 in 68 (2 in 68+) Red, 0 finer. CAC: 10 in 68, 0 finer (10/22).

Ex: West Palm Beach Signature (Heritage, 7/2009), lot 167; Central States Signature (Heritage, 4-5/2010), lot 307.

From The Bender Family Collection — Post-1932 Lincoln Cents.

NGC ID# 22HZ, PCGS# 38088 Base PCGS# 3062

1990 No S Cent, PR69 Red Deep Cameo The Ultimate Grade for This Rarity





3378 1990 No S, FS-101, PR69 Red Deep Cameo PCGS. Ex: Bender Collection. Although more than 100 of these 1990 No S proof Deep Cameo cents survive at the PR68 grade level, examples with surfaces of sufficiently high quality to make it to the PR69 level are seldom seen, the drawback usually being small spots or minor contact that precludes such a grade. We know for a fact that the certified populations are inflated by numerous duplications, although a few new pieces have likely been "made" in recent years as some proof sets are searched. This piece offers pristine surfaces unperturbed by even the smallest defect. Population: 71 in 69 Red Deep Cameo, 0 finer (10/22).

Ex: ANA Signature (Heritage, 8/2014), lot 3178, where it sold for \$8.518.75.

From The Bender Family Collection — Post-1932 Lincoln Cents.

PCGS# 408239 Base PCGS# 93506

ADDITIONAL LINCOLN CENTS

1909-S VDB Cent, MS65 Red and Brown Terrific Color and Quality





3379 1909-S VDB MS65 Red and Brown NGC. CAC. This shimmering Gem 1909-S VDB cent is noticeably more Red than Brown despite the designation. Each side features lovely copperorange color and pinpoint-sharp design definition. The fields are clean and quality is clearly high-end for the grade, as affirmed by the CAC endorsement. Housed in a former generation NGC holder. NGC ID# 22B2, PCGS# 2427

1914-D Cent, MS65 Red and Brown Elusive CAC-Approved Example



3380 1914-D MS65 Red and Brown PCGS. CAC. The 1914-D is considered a second-place key date to the 1909-S VDB, although it is actually the rarer coin in high grade. This Gem Red and Brown piece displays satiny luster and is well struck. Significant copperred color remains, with only some amber overtones on the reverse preventing a Red designation from PCGS. CAC approval adds to the appeal. Population: 79 in 65 (6 in 65+) Red and Brown, 3 finer. CAC: 38 in 65, 2 finer (11/22).

NGC ID# 22BH, PCGS# 2472

1914-D Lincoln Cent, MS65 Red Conditionally Elusive Colorado Issue



3381 1914-D MS65 Red PCGS. Ex: Lone Star Collection. One of the main key dates in the Lincoln cent series claims a relatively low mintage of fewer than 1.2 million coins. In actuality, the 1914-D is much scarcer in high grade than the more highly heralded 1909-S VDB issue. To illustrate that point, PCGS reports 954 submissions for the 1909-S VDB in MS65 Red compared to just 76 examples of the 1914-D in the same grade.

This Gem Red representative displays deep amber-red and orange surfaces without any distracting abrasions or spots. A terrific example of this elusive Colorado issue. Population: 76 in 65 (12 in 65+) Red, 8 finer (10/22).

NGC ID# 22BH, PCGS# 2473

1921-S Cent, MS66 Red and Brown Sole Finest at PCGS in This Category





3382 1921-S MS66 Red and Brown PCGS. CAC. The 1921-S Lincoln cent is a challenging branch mint issue in high grades. It is scarce to rare across all Mint State levels with any significant amount of original red color remaining. This is the sole finest representative at PCGS in the Red and Brown category. It is also the single finest Red and Brown example with a green CAC approval sticker (10/22). Coppery brick-red surfaces show impressive strike detail and remarkable preservation. Perfect for a top Registry Set. NGC ID# 22C7, PCGS# 2535

1924-S Cent, MS64+ Red Rare CAC-Endorsed Example





3383 1924-S MS64+ Red PCGS. CAC. Red examples of this conditionally challenging San Francisco issue are scarce in MS64 and rare at the Gem level. This is one of just two Plus-graded near-Gem Red coins at PCGS (9/22), and only 11 coins are graded finer as Red at that service. Soft, satiny copper-gold luster shows no major abrasions, but die erosion on each side produces blending of detail on the major devices and the U in UNITED. A small spot is east of the T in CENT. A pair of interesting die cracks cross Lincoln's vest and forehead. CAC: 4 in 64, 3 finer (10/22). NGC ID# 22CE, PCGS# 2557

1926-S Cent, MS65 Red and Brown Seldom Seen Any Finer





3384 1926-S MS65 Red and Brown NGC. There are virtually no 1926-S cents with full Red color, making this Gem Red and Brown coin a reasonable alternative. Pale-blue and violet shades drift across reflective orange fields and well-struck devices. Faint iridescence surrounds the raised devices. Housed in an NGC Generation 4 holder form 1989 to 1992, the first NGC holder type with a hologram. Census: 30 in 65 Red and Brown, 2 finer (10/22). NGC ID# 22CL, PCGS# 2574

1926-S Cent, MS65 Red and Brown Conditionally Challenging, CAC Endorsed





3385 1926-S MS65 Red and Brown PCGS. CAC. In MS65 Red, the 1926-S (4.5 million coins minted) is one of the premier condition rarities in the Lincoln cent series such that Red and Brown coins in this grade achieve their own degree of recognition and appeal. This CAC-approved Red and Brown Gem displays a sharp strike and satiny mint luster. Original copper-red hues appear on each side. They are balanced out beautifully with burgundy-brown toning in a woodgrain pattern. Distracting spots are entirely unseen. Population: 19 in 65 (1 in 65+) Red and Brown, 0 finer. CAC: 8 in 65, 0 finer (10/22).

NGC ID# 22CL, PCGS# 2574

1928-S Lincoln Cent, MS65 Red Seldom Offered This Fine





3386 1928-S MS65 Red PCGS. A delightful Gem Red example of this conditionally challenging San Francisco issue, struck from a remarkably early die state with none of the distracting metal flow typically seen on branch mint issues from this era. The O in ONE is slightly soft, but the coin is otherwise well-defined without any obtrusive spots evident on either side. The 1928-S cent (17.2 million coins) is usually seen no better than MS64 in any color category. This MS65 Red representative should garner considerable attention from specialists. Housed in a green label holder. Population: 72 in 65 (14 in 65+) Red, 5 finer (10/22). NGC ID# 22CT, PCGS# 2593

1933 Lincoln Cent, MS67+ Red Among the Finest Certified





3387 1933 MS67+ Red PCGS. CAC. The 1933 Lincoln cent is more difficult to locate than its mintage would indicate, but high-grade examples are available with patience. However, specimens in MS67 Red are decidedly rare, as neither NGC nor PCGS has certified any Red examples finer (10/22). The satiny surfaces of this impressively well-preserved specimen display original Red color combined with scintillating mint luster.

Ex: Palm Beach Signature (Heritage, 11/2004), lot 5580; Long Beach Signature (Heritage, 5/2008), lot 1075; FUN Signature (Heritage, 1/2009), lot 7493; Central States Signature (Heritage, 4-5/2010), lot 284, where it realized \$5,175.

NGC ID# 22D7, PCGS# 2629

1969-S Doubled Die Obverse Cent, AU58 FS-101, The Greatest U.S. Modern Coin





3388 1969-S Doubled Die Obverse, FS-101, AU58 PCGS. The 1969-S Doubled Die Obverse cent arguably serves as the most important variety in the Lincoln Memorial cent series. Every element of the obverse design, save for the S mintmark, is boldly doubled, quickly identifying this *Guide Book* and *Cherrypickers' Guide* entry. To boot, the rarity of the 1969-S DDO cent contributes to its status as the No. 1 issue in Schecter and Garrett's 100 Greatest U.S. Modern Coins.

The present near-Mint example showcases glowing copper-red color around the devices, while the exposed areas are glossy brown. Friction is minimal, as are ticks and carbon spots. Population: 17 in 58, 10 finer (11/22).

PCGS# 37994 Base PCGS# 2921

1970-S Cent, MS65 Red Doubled Die Obverse *Guide Book* Variety





3389 1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red PCGS. Die doubling at the date is less obvious, yet the 1970-S Large Date doubled die obverse is in many ways equally spectacular and almost as rare as the now-famous 1969-S doubled die obverse. In full Red color with Gem Uncirculated surfaces, this Cherrypickers' variety is a prize for the Lincoln cent specialist and error coin enthusiasts alike. Population: 19 in 65 (1 in 65+) Red, 1 finer (10/22). NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF TWO CENT PIECE

1873 Closed 3 Two Cent, PR66 Red Final-Year Proof-Only Issue





3390 1873 Closed 3 PR66 Red PCGS. A Gem quality specimen of this final year, proof-only Two Cent piece. All Closed 3 coins are originals and only 600 pieces are believed to have been struck. The surfaces display full deep mint red color and are void of imperfections and carbon spots. The fields are deeply mirrored and shimmer with a coppery glow. Of obvious importance to collectors of this popular, short-lived series. Population: 13 in 66 (1 in 66+) Red, 1 finer (9/22).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 5696. NGC ID# 2753, PCGS# 3653

THREE CENT SILVER

1851-O Three Cent Silver, MS66 Conditionally Elusive, Sole O-Mint Issue





3391 1851-O MS66 PCGS. The 1851-O is the only issue in the series struck at a branch mint, making it one of the most sought-after dates among collectors. This Premium Gem example displays luminous satin luster with pearlescent luster and peripheral daubs of deep russet toning. Eye appeal is further heightened by a moderately sharp strike. Population: 42 in 66 (3 in 66+), 1 finer (10/22). NGC ID# 22YY, PCGS# 3665

1867 Three Cent Silver, MS65 Toned CAC Example





3392 1867 MS65 PCGS. CAC. The three cent silver piece served no significant commercial purpose by 1867; only 4,000 were struck that year, all at the Philadelphia Mint. Gem-quality survivors are rare but particularly so with CAC endorsement, anything finer will be out of reach or consideration for many collectors. The present example displays vivid multicolor toning in shades of violet, blue, amber-gold, and olive-green, with few discernible abrasions seen beneath a loupe. Other than some weakness on the central olive branch, strike sharpness is outstanding for the issue. Population: 6 in 65, 7 finer. CAC: 3 in 65, 8 finer (9/22).

Ex: Regency Auction 51 (Legend, 4/2022), lot 97.

NGC ID# 22ZH, PCGS# 3687

THREE CENT NICKEL

1866 Three Cent Nickel, MS66+ Brilliant and Lustrous, CAC Approved





3393 1866 MS66+ PCGS. CAC. The 1866 three cent nickel is scarce in MS66 and rare in this grade with CAC endorsement, as is seen on this Plus-graded piece. Finer examples are rare, with only seven reported at PCGS and NGC combined (11/22). The present coin is sharply struck and brilliant with frosty mint luster. A couple of tiny marks on Liberty's cheek and neck are all that limit the grade. Population: 41 in 66 (6 in 66+), 4 finer. CAC: 20 in 66, 5 finer (10/22).

NGC ID# 22NK, PCGS# 3732

PROOF THREE CENT NICKEL

1867 Three Cent Nickel, PR67+ Ultra Cameo Finest Certified, Single Finest at CAC





3394 1867 PR67+ Ultra Cameo NGC. CAC. When one looks over the mintages for proof three cent nickels it is immediately apparent that earlier years had significantly fewer proofs produced than later years. For the astute collector, this presents an important opportunity. The 1867 has a recorded mintage of only 625 pieces, but only six coins have been certified as Ultra Cameo by NGC, with the present lot the sole such specimen to attain the MS67+ level. The fields display deeply reflective mirrors while the devices show thick mint frost that results in the Ultra Cameo appearance of the coin. Just the slightest hint of pale rose toning is seen over each side. Census: 1 in 67 Ultra Cameo (1 in 67+), 0 finer. CAC: 1 in 67, 0 finer (9/22). NGC ID# 275M, PCGS# 93763

PROOF SHIELD NICKELS

1870 Nickel, PR67 Cameo Toned and Contrasted





3395 1870 PR67 Cameo PCGS. With a confirmed production total of at least 1,000 coins, the proof 1870 Shield nickel is not particularly elusive in an absolute sense, but pieces exhibiting Cameo contrast are scarce in any grade. Mildly frosted devices accent mirrored fields, while pastel shades of rainbow toning blend across each side. Visual appeal is terrific. Population: 5 in 67 Cameo, 0 finer (10/22). Ex: Summer FUN Signature (Heritage, 7/2014), lot 3628, where it realized \$8,225; FUN Signature (Heritage, 1/2019), lot 4200; Dallas Signature (Heritage, 8/2022), lot 4331. NGC ID# 276L, PCGS# 83824

1879/8 Shield Nickel, PR68 Popular *Guide Book* Variety





3396 1879/8 PR68 PCGS. The remnants of an undertype 8 (or possibly a 9) are clearly visible below the final digit in the date on this spectacular PR68 example, which in itself is an unusual, but not unprecedented, occurrence in U.S. coinage history. The overdate aside, this is among the most impressively preserved specimens that could be imagined for the issue. While contrast is slight, owing to the luminous lavender-blue and peach patina over each side, the mirrors retain considerable gleam, particularly on the reverse. Faintly frosted devices offer characteristically complete detail. NGC ID# 22PG, PCGS# 3834

LIBERTY NICKELS

1883 With Cents Nickel, MS67+ None Finer at PCGS or NGC





3397 1883 With Cents MS67+ PCGS. CAC. The public paid little attention to the addition of CENTS to the 1883 Liberty Head nickel design, in anticipation of the Mint possibly recalling all No Cents nickels, which never happened. Nor did the public notice the relocation of E PLURIBUS UNUM above the wreath to make room for the added denomination. Despite a mintage exceeding 16 million pieces — nearly three times the number of No Cents nickels struck — the 1883 With Cents nickels are scarcer than their No Cents counterpart regardless of grade. At the Superb Gem Mint State level, 1883 With Cents nickels are great rarities not only for the date, but within the entire Liberty Head series. Less than a handful are certified at the MS67+ grade by PCGS and NGC combined, with none finer. This is a razor-sharp, top-grade With Cents example, with superlative iridescent toning and nearly flawless surfaces. CAC endorsement confirms the exceptional quality. Population: 2 in 67+, 0 finer. CAC: 5 in 67, 0 finer (10/22). NGC ID# 22PH, PCGS# 3844

1886 Liberty Nickel, MS65 Sought-After Key Date





3398 1886 MS65 NGC. The 1886 nickel is an absolute as well as a condition rarity. Only 3.3 million pieces were struck with few set aside at the time of issue, especially in high grade. This Gem has a hint of blue to its light steel-gray patina and deeper colors on the rims. On the obverse, prominent die cracks circle through the stars and date. Census: 23 in 65 (1 in 65+), 4 finer (9/22). Ex: Long Beach Signature (Heritage, 6/2015), lot 3813; Long Beach

Signature (Heritage, 2/2016), lot 3121; Long Beach Signature (Heritage, 9/2016), lot 3693; Long Beach / Summer FUN Signature (Heritage, 7/2022), lot 3560. NGC ID# 22PK, PCGS# 3847

1903 Liberty Nickel, MS67+ Essential Top-Grade Registry Coin





3399 1903 MS67+ PCGS. CAC. Vibrant cartwheel luster adorns pastel-tinted surfaces on this high-end Superb Gem. Select obverse border stars are incomplete, but the strike is otherwise sharp throughout, including on the corn ear to the left of the wreath bow. A couple of faint luster grazes in the obverse fields are all that deny this piece virtual perfection in its preservation. The 1903 Liberty nickel is a common date overall and readily available in grades through MS66. However, Superb Gems are scarce, and this piece is tied with one other MS67+ coin for finest certified at PCGS. Population: 29 in 67 (2 in 67+), 0 finer. CAC: 3 in 67, 0 finer (10/22). NGC ID# 277E, PCGS# 3864

BUFFALO NICKELS

1914-D Buffalo Nickel, MS67+ Early Semikey Issue Single Finest Certified





3400 1914-D MS67+ NGC. Although the 1914-D is a well-produced issue, relatively few high-grade pieces were saved at time of mintage. It was the 1930s before mintmark collectors sought highly graded pieces by mint, when most of the 3.9 million-piece mintage were well-circulated. This is one of the few Superb Gem survivors, and is unique at both surfaces with the coveted Plus designation. Sharply struck devices rest on lustrous, nickel-gray surfaces accented by pale-gold and deep-lilac hues. An interesting T-shaped die crack sits on the rim above ERT in LIBERTY and extends downward between R and T. A pair of faint, internal die cracks — one on the obverse above the braid knot and the other on the reverse across the bison's lower left shoulder — bear witness to the hard nickel planchets that injured the dies. Neither PCGS nor NGC has certified a numerically finer example. Census: 3 in 67 (1 in 67+), 0 finer (9/22).

NGC ID# 22R5, PCGS# 3925

1916 Doubled Die Nickel, XF40 Famous Guide Book Variety



3401 1916 Doubled Die Obverse, FS-101, XF40 PCGS. CAC. The date and the Indian's feathers show prominent die doubling on this famous variety that has enjoyed a *Guide Book* listing for several decades since the late 1970s. In *The Complete Guide to Buffalo Nickels*, David Lange reports that the earliest published description of this variety appeared in the July 1962 issue of *Numismatic Scrapbook* magazine. Few examples survived in high grades due to the passage of so much time from minting to publication, unlike other varieties, such as the 1955 Doubled Die cent, that were discovered almost immediately. Light high-point wear defines the grade of this pleasing nickel-gray example that exhibits splashes and bands of pale gold toning. Population: 14 in 40, 71 finer (11/22). PCGS# 145628 Base PCGS# 3931

1918/7-D Nickel, MS62 Popular Doubled-Hub Variety



3402 1918/7-D FS-101 MS62 PCGS. CAC. Like most 20th-century overdates, the 1918/7-D nickel was the result of double hubbing when an obverse die created with a 1917-dated hub was then rehubbed with one bearing the 1918 date, apparently produced late in the former year as the Philadelphia die shop prepared coinage dies for 1918. The error die was then sent to Denver where it was placed into service early in 1918.

The obverse die features a bold 7 under the 8 in the date, and a delicate die crack across the Indian's cheek starts just above the hair braid, confirming the authenticity of this exceptional Mint State survivor that features peripheral gold toning and faint violet centers. Population: 14 in 62 (1 in 62+), 37 finer. CAC: 6 in 62, 6 finer (11/22).

NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1920-D Buffalo Nickel, MS66 Only One Certified Finer





3403 1920-D MS66 NGC. A plentiful issue among Denver Mint Buffalo nickels of the first two decades. Only the 1916-D and 1917-D issues had higher mintages. The next Denver Mint issue with a higher mintage was the 1935-D nickel. Despite the extensive production, this is a condition rarity with an average grade of AU50. NGC and PCGS, combined, have examined 12 submissions that are graded MS66, with just one finer coin. This sharply struck example has brilliant luster beneath lovely gold, blue, and violet toning. The appearance is distinctive with dappled toning on the obverse. Census: 4 in 66, 1 finer (11/22). NGC ID# 22RR, PCGS# 3945

1921 Buffalo Nickel, MS67 Lower Mintage, Conditionally Rare





3404 1921 MS67 NGC. The Philadelphia Mint struck more than 60 million Buffalo nickels in both 1919 and 1920, but the 1921 production was only 10,663,000 pieces. The smaller mintage was likely due to the need to strike silver dollars in great quantity in 1921, to fulfill the Pittman Act. No nickels were struck at all in 1922. The 1921 is always available in typical Mint State, but the issue becomes undeniably rare in MS67. This is a brilliant and highly lustrous Superb Gem with exemplary surfaces and exceptional eye appeal. Census: 24 in 67 (6 in 67+, 3 in 67★), 2 finer (11/22). NGC ID# 22RT, PCGS# 3947

1934-D Buffalo Nickel, MS66+ Top-Grade Registry Candidate





3405 1934-D MS66+ NGC. An available Denver issue overall, the 1934-D Buffalo nickel is scarce in MS66 and rare in this grade with a Plus designation. This top-graded coin displays satiny mint luster with minimal evidence of die fatigue aside from a thin die crack that runs horizontally across the obverse. Some central strike softness is typical of the issue. Delicate golden patina covers each side. Census: 30 in 66 (5 in 66+, 3 in 66★), 0 finer (9/22). NGC ID# 22SM, PCGS# 3973

1935-D Buffalo Nickel, MS67+ Condition Census Registry Candidate





3406 1935-D MS67+ NGC. CAC. The 1935-D Buffalo nickel is conditionally rare in MS67 and only one piece is known numerically finer. This is one of only two Plus-graded Superb Gems on the NGC Census, rivaled for finest known only by a pair of MS67+ pieces at PCGS and an NGC MS68 coin. It is also one of the top five examples of the date with CAC endorsement, which makes it an essential acquisition for the advanced Registry collector. Satiny luster yields a tinge of light golden toning over pristine satin surfaces. The usual touch of central strike softness is apparent, although there is little evidence of die fatigue to detract from the visual appeal. Census: 11 in 67 (2 in 67+), 1 finer. CAC: 5 in 67, 0 finer (11/22).

NGC ID# 22SP, PCGS# 3975

PROOF BUFFALO NICKEL

1937 Nickel, PR68+ Among the Finest at NGC and CAC





3407 1937 PR68+ NGC. CAC. This is a completely brilliant Superb Gem proof preserved in immaculate, as-struck condition. Not a speck of contact appears on either side. The Mint manufactured 5,769 Buffalo nickel proofs for sale to collectors in 1937. A fraction of them can compare to this piece, and none surpass it at NGC or CAC. Census: 75 in 68 (3 in 68+, 5 in 68 \pm), 0 finer. CAC: 20 in 68, 0 finer (9/22).

NGC ID# 278Z, PCGS# 3996

EARLY HALF DIMES

1797 15 Stars Half Dime, AU55 V-2, LM-1, Early Die State





3408 1797 15 Stars, V-2, LM-1, R.3, AU55 NGC. An early die state without die cracks. Rich gunmetal-gray toning encompasses the fields, though the high points are cream-gray. The centers are lightly brought up, but the reminder of the coin is nicely struck. The eagle's breast displays a few faint marks that were possibly in the planchet prior to the strike. The obverse die was misaligned a few degrees toward 12 o'clock, and the reverse die was slightly misaligned toward 1 o'clock.

NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

1800 V-2, LM-3 Half Dime, XF45 Popular LIBEKTY Variety





3409 1800 LIBEKTY, V-2, LM-3, R.4, XF45 PCGS. CAC. Five die pairs are known for the 1800 half dime, including the unique LM-5 and two other nearly unobtainable varieties, LM-2 and LM-4. Fortunately for collectors, LM-1 and LM-3 are affordable. The latter is the LIBEKTY *Guide Book* listing, since the R in LIBERTY was entered into the obverse die with a defective punch that lacked an upper crossbar. This is a pleasing example with medium pearl-gray toning and accents of deeper golden-brown and steel-blue near the rims. No marks are of notice. The strike shows incompleteness on OF, the nearby clouds, and the right-side reverse stars. An early die state without the often-seen buckling on the BUS in PLURIBUS. NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

1800 Draped Bust Half Dime, MS62 LIBEKTY, V-2, LM-3 Variety Colorfully Toned





3410 1800 LIBEKTY, V-2, LM-3, R.4, MS62 PCGS. LIBEKTY variety. The broken top on R of LIBERTY earns the nickname for this popular die pair, with its obverse die shared on the rare LM-4 variety. Vibrant, calico toning displays emerald-green, ceruleanblue, and orange-gold colors throughout the obverse, while the reverse is equally lustrous in shades of blue, lavender, and ivory-silver. As often seen, weakness at the central reverse is partially due to die damage at BUS of PLURIBUS, while a few field stars are softly struck as is the eagle's right (facing) wing tip. Faint abrasions exist beneath the toning, yet this Mint State example is seldom exceeded for the die marriage, which resides well within the LM-3 Condition Census.

NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

BUST HALF DIME

1833 Half Dime, MS67 Ex: 'Col.' Green-Eric P. Newman V-7, LM-1, Among Finest Known





3411 1833 V-7, LM-1, R.3, MS67 NGC. CAC. Ex: "Col." E.H.R. Green-Eric P. Newman Collection. This scarcer die pairing is most easily attributed by the high final 3 in the date on the obverse, and the small period on the reverse that is the same size as the dentils. This is an early die state as seen by the almost non-existent die cracking on the reverse. The only crack we see is from the lower right corner of the scroll to the top of the eagle's wing. It is a well-struck Superb Gem with lovely peripheral lavender, oceanblue, and tan-brown toning. The centers are close to brilliant. No imperfections are readily evident.

Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$1.75; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33305; Beverly Hills Signature (Heritage, 11/2014), lot 3645; August Signature (Heritage, 8/2022), lot 4379, where it brought \$8,100. NGC ID# 232F, PCGS# 38686 Base PCGS# 4280

SEATED HALF DIMES

1837 No Stars Half Dime, MS67 Large Date Variety





3412 1837 No Stars, Large Date (Curl Top 1) MS67 NGC. The two major varieties of 1837 No Stars half dimes are the Large Date with a curled-top 1 in the date as offered here, and the Small Date with a flat-top 1 in the date. This stunning Superb Gem is exceptionally colorful, displaying gold, rose, violet, and blue toning over the entire obverse and reverse. A fully struck example, this No Stars half dime is an excellent candidate for a type collection. Census: 10 in 67 (1 in 67★), 2 finer (11/22). NGC ID# 232M, PCGS# 4311

1837 Seated Dime, MS67★ No Stars, Large Date





3413 1837 No Stars, Large Date (Curl Top 1) MS67★ NGC. 1837 was the only Philadelphia issue of the Seated dime series without stars or a legend on the obverse periphery. Large Date and Small Date varieties are known, and they are similar in rarity. The issue was saved as a novelty, and Mint State examples are always available. Superb Gems, though, are rare, particularly with the colorful border toning seen on the present piece. Electric-blue, brown, and red shades are especially conspicuous on the upper right obverse and lower left reverse. Census: 10 in 67 (1 in 67★), 2 finer (11/22). NGC ID# 232M, PCGS# 4311

1838-O No Stars Half Dime, MS64 Sought-After Debut New Orleans Issue





3414 1838-O No Stars MS64 NGC. The 1838-O No Stars Seated Liberty half dime is a favorite of collectors and an important key date in this series. Even though the Seated half dime series as a whole gets little attention compared to many other, more visible series, such as Morgan dollars or Bust half dollars; this inaugural New Orleans issue carries a reputation that even most casual collectors recognize. The 1838-O is the only No Stars branch mint issue in the series, and since no half dimes were struck at New Orleans in 1838 after stars were added to the design, it is essential for a complete date and mintmark set. A mintage of only 70,000 pieces ensures the date's rarity in Mint State, and indeed, only two pieces are reported finer than the present coin at PCGS and NGC combined. Satiny luster complements well-struck devices, and each side displays natural lavender-gray toning with deep blue-gray around the borders. Eye appeal is excellent. Census: 4 in 64, 1 finer (11/22).

NGC ID# 232N, PCGS# 4314

1860 Half Dime, MS68 None Seen Finer by PCGS





3415 1860 MS68 PCGS. CAC. Ex: Simpson. The 1860 new design shows the UNITED STATES OF AMERICA legend on the obverse, with a cereal wreath reverse and no stars on either side of the coin. The design continued through the end of the Seated half dime series in 1873. This sharply struck, Superb Gem example is tied for finest at PCGS, with sparkling mint luster throughout both sides and virtually flawless surfaces. Blushes of rose and blue toning decorates brilliant-silver fields and devices on each side. Population: 6 in 68, 0 finer. CAC: 6 in 68, 0 finer (10/22).

From The Bender Family Collection. NGC ID# 2347, PCGS# 4377

1870 Half Dime, MS67+ Only One Finer at PCGS





3416 1870 MS67+ PCGS. CAC. Ex: Bender Collection. Those in search of a high-grade, magnificently toned 1870 half dime need look no further. This Superb Gem exhibits lush and variegated blue, lavender-red, and russet patina that enriches the borders but cedes to lightly toned centers. A bold strike and nearly mark-free surfaces confirm the immense quality. Population: 8 in 67 (5 in 67+), 1 finer. CAC: 7 in 67, 1 finer (11/22).

From The Bender Family Collection. NGC ID# 234T, PCGS# 4396

BUST DIMES

1831 Capped Bust Dime, MS66 JR-6, Among the Finest Certified





3417 1831 JR-6, R.3, MS66 PCGS. CAC. This beautiful Premium Gem has dazzling luster and a pinpoint strike. Glimpses of caramelgold visit the margins. None of the six different 1831 varieties are particularly rare, thus making the date a popular one for type purposes. The average grade for the date is MS63, placing this magnificent piece far ahead an "average" example. JR-6 is identified by die crumbling near the arrowheads and a die crack through the first three stars. Population (all varieties): 8 in 66, 4 finer. CAC: 5 in 66, 3 finer (9/22).

Ex: Baltimore Signature (Heritage, 3/2009), lot 797. NGC ID# 237B, PCGS# 38854 Base PCGS# 4520

SEATED DIMES

1838-O No Stars Dime, MS64 F-101a, Repunched Mintmark





3418 1838-O No Stars, F-101a, R.5, MS64 PCGS. The 1838-O is the first New Orleans dime issue, and the only No Stars branch issue. The 1837 No Stars is plentiful, but the '38-O is seldom seen in Mint State. Fortin lists the F-101 among his Top 100 varieties, since the mintmark is prominently repunched south. F-101a is omitted from the Top 100 listing even though it is rarer, and the mintmark repunching is identical. F-101a is separated from F-101 by obverse rim cuds at 2 and 4 o'clock. This lustrous example displays dramatic ocean-blue, magenta, gold, and burnt-orange toning. Among all die varieties, Population: 22 in 64 (9 in 64+), 5 finer (10/22).

From The Bender Family Collection. PCGS# 537644 Base PCGS# 4564

1860-O Dime, AU55 New Orleans Key





3419 1860-O F-101, R.3, AU55 PCGS. The Legend Obverse subtype extended from 1860 to 1891, and New Orleans issues exist only for the first and last year. The 1891-O is plentiful, but it is a much different story for the 1860-O. It has a mintage of just 40,000 pieces. It is the rarest New Orleans issue overall, though the 1843-O is also rare, and perhaps rarer than the 1860-O in better grades. This AU55 1860-O dime displays light wear on the high points of the seated Liberty, but luster accompanies the design elements, and there are no distracting marks. Light lilac toning further ensures the originality. Population: 3 in 55, 2 finer (11/22).

From The Bender Family Collection. PCGS# 538160 Base PCGS# 4632

1874 Arrows Dime, MS66 F-108, Two-Year Type





3420 1874 Arrows, F-108, R.3, MS66 NGC. Both arrows point upward, aiding identification. The Legend Obverse, Arrows subtype was coined only in 1873 and 1874, and high-grade examples such as the present lot are always in demand. Rich slate-gray toning fills the fields, while forest-green and sky-blue toning encompasses the margins. No contact is apparent beneath the blanket of original patina. Census: 19 in 66, 11 finer (10/22). PCGS# 538339 Base PCGS# 4668

PROOF SEATED DIMES

1884 Dime, PR67 Cameo Multicolor Border Toning, F-101





3421 1884 PR67 Cameo NGC. F-101, R.3. Lapped drapery east of the shield is an identifier for F-101, along with the date position. This specimen has brilliant centers but the margins display vibrant russet-brown, blue-green, and plum-red patina. The motifs are frosty and the eye appeal is exceptional. A scant 875 proofs were produced. Census: 25 in 67 Cameo (5 in 67+, 3 in 67★), 6 finer (10/22). NGC ID# 23D9, PCGS# 84781

1891 Dime, PR66+ Deep Cameo F-101, Attractively Toned





3422 1891 PR66+ Deep Cameo PCGS. CAC. F-101, R.3. Despite a low proof mintage of 600 pieces, three proof die marriages are known. F-101 is readily attributed by a diagonal die scratch on the shield below the I in LIBERTY. The present magnificent Premium Gem displays radiant devices and smooth, reflective fields. Orange-gold toning fills the peripheries and encroaches upon the centers. A tiny spot on the reverse near 6 o'clock is the sole apparent imperfection. Population: 5 in 66 (4 in 66+) Deep Cameo, 2 finer. CAC: 3 in 66, 1 finer (10/22). NGC ID# 23DG, PCGS# 94788

BARBER DIME

1897 Dime, Border-Toned MS68 Sole Finest of the Date at PCGS Condition Census for All PCGS Barber Dimes





3423 1897 MS68 PCGS. A simply incredible Barber dime, easily as captivating visually as it is impressive technically. Not only is this the sole finest 1897 dime at PCGS, it is one of just 11 Barber dimes at that service across the entire series in MS68, with none numerically finer (11/22). That distinction vaults it to something akin to Barber dime royalty for the Registry collector and type specialist. The centers are brilliant, while the margins display vivid amber, violet, and blue border toning. Satiny luster complements the sharp motifs, and both sides are entirely devoid of abrasions. A memorable Barber dime if there ever was one. NGC ID# 23E3, PCGS# 4812

PROOF BARBER DIME

1908 Barber Dime, PR67 Cameo Contrasted CAC Registry Coin





3424 1908 PR67 Cameo PCGS. CAC. A well-contrasted Superb Gem example of this proof issue, with sharp definition and exceptional preservation. The deep mirroring in the fields is unmarred by contact marks, and CAC endorsement is well deserved. This piece is among the finest Cameos at PCGS, and no Deep Cameos are reported at that service. Population: 11 in 67 (3 in 67+) Cameo, 0 finer. CAC: 7 in 67, 0 finer (10/22). NGC ID# 23GN, PCGS# 84892

MERCURY DIMES

1916 Mercury Dime, MS68 Full Bands Remarkable Multicolor Toning





3425 1916 MS68 Full Bands NGC. CAC. Extraordinary multicolor toning illuminates this first-year Mercury dime. Rose, green, and peach-gold shades alternate across lustrous and immaculate surfaces. The strike is good, and the eye appeal is outstanding. No examples have been certified as MS69 by either leading service. Census: 21 in 68 (1 in 68+ Full Bands, 2 in 68★), 0 finer. CAC: 8 in 68, 0 finer (11/22).

NGC ID# 23GX, PCGS# 4905

1921 Dime, MS65+ Full Bands





3426 1921 MS65+ Full Bands PCGS. A boldly struck example of this semikey Philadelphia issue, showing radiant luster and largely unabraded surfaces. The interiors are brilliant, save for some russet freckles, while the borders exhibit russet-amber toning. Eye appeal is pleasing. Population: 82 in 65 (5 in 65+) Full Bands, 81 finer (10/22).

NGC ID# 23HE, PCGS# 4935

1926-S Dime, MS65+ Full Bands Toned, Conditionally Scarce





3427 1926-S MS65+ Full Bands PCGS. The 1926-S Mercury dime is a challenging acquisition in Full Bands, particularly in Gem or better condition. This high-end example displays vibrant luster with minimal abrasions, painted in deep violet and golden toning. Eye appeal is pleasing. Finer Full Bands examples are notably rare. Population: 30 in 65 (1 in 65+) Full Bands, 15 finer (10/22). NGC ID# 23HT, PCGS# 4959

1938-S Dime, MS68 Full Bands Sole Finest in Full Bands





3428 1938-S MS68 Full Bands PCGS. The 1938-S is conditionally rare in MS68 Full Bands and unknown numerically finer. This is the sole CAC coin in this grade, despite the existence of a coin in MS68+ Full Head at PCGS. Brilliant, blazing mint luster adorns boldly struck design elements and pristine surfaces. Eye appeal is outstanding. Population: 10 in 68 (1 in 68+) Full Bands, 0 finer. NGC ID# 23JP, PCGS# 5015

ROOSEVELT DIME

1968 No S Roosevelt Dime, PR69 Cameo FS-501, Famous Missing Mintmark Rarity





3429 1968 No S, FS-501, PR69 Cameo PCGS. The 1968 No S Roosevelt dime proof is ranked third in Scott Schechter and Jeff Garrett's 100 Greatest U.S. Modern Coins. The authors describe this error as follows:

> "Dimes were struck from an obverse die that lacked the S mintmark. It's easy to see how this error could have occurred. All dies are made at a single die shop in Philadelphia and then shipped to the branch mints where the dies are used in production. Coinage of this year was the first time that this missing-mintmark error could have occurred on a U.S. Proof coin because this was the first year that these coins had mintmarks!"

This is one of perhaps just two dozen examples known. It features perfectly black-and-white surfaces with tremendous Cameo contrast. An important modern rarity in essentially flawless condition. Population: 2 in 69 Cameo, 0 finer (11/22). PCGS# 395117 Base PCGS# 85245

TWENTY CENT PIECES

1875-CC Twenty Cent, MS64 Sole Collectible CC Issue





3430 1875-CC MS64 PCGS. BF-2, R.1. The usual variety for the 1875-CC twenty cent piece, which remains collectible thanks to a mintage of 133,290 coins. The only other Carson City product in the series is out reach. This near-Gem example is toned in antique gold, lavender, and pale blue-gray patina. The shield and the eagle's head, left wing, and breast are characteristically incomplete. Much of the remaining areas are well-struck, however. NGC ID# 23R6, PCGS# 5297

1875-S Twenty Cent, Frosty MS66+ Few Pieces Known Finer



3431 1875-S MS66+ PCGS. CAC. BF-12, R.2. FS-301. A misplaced 8 shows in the denticles below the date and the mintmark is partially filled, identifying the FS-301, BF-12 variety. This remarkable Premium Gem offers well-detailed design elements that show a touch of softness on the upper stars and Liberty's head. The impeccably preserved, brilliant surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 70 in 66 (12 in 66+), 7 finer. CAC: 25 in 66, 1 finer (9/22).

Ex: Long Beach Signature (Heritage, 6/2018), lot 3900, where it sold for \$8,400.

for \$8,400. NGC ID# 23R7, PCGS# 5298

PROOF TWENTY CENT PIECE

1878 Twenty Cent, PR66 Colorful Final-Year Proof



3432 1878 PR66 NGC. BF-1, R.3. This was the final year of issue in the twenty cent series, and it was struck in proof format exclusively (600 pieces). Each side of this Premium Gem proof is richly toned in original shades of cobalt-blue, violet, rose, and gold patina. The relief elements are razor-sharp, and the fields are watery and contact-free. Census: 21 in 66, 4 finer in this category (11/22). NGC ID# 27H5, PCGS# 5306

EARLY QUARTERS

1796 B-2 Quarter, VF Details Single-Year Introductory Type





3433 1796 B-2, R.3 — Reverse Scratched — NGC Details. VF. The 1796 is the only quarter date struck prior to 1804. It is a one-year type, bearing the Small Eagle design similar to the 1796 half dime, dime, half dollar, and silver dollar. Two die pairs are known, with B-2 moderately less rare than B-1. One way to distinguish the varieties is the placement of star 15. It is close to the bust on B-2, and further away on B-1. This example has light silver-gray toning and a few light thin straight parallel marks on the central reverse. The obverse rim is slightly raised near 4:30. The wings exhibit partial plumage detail.

NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

1806 B-2 Quarter, Toned MS61 Scarce in Mint State





3434 1806 B-2, R.2, MS61 PCGS. Tompkins Die State 1/4. A pair of long and curving vertical die cracks bisect the reverse, although the rims show only brief crumbling above ED of UNITED and no extensive rim crumble typical of later die states. The Browning-2 variety is moderately available in most grades but becomes scarce in Mint State. This example displays softly lustrous, original toning in golden-gray and dusky-rose shades, with blue accents visible especially throughout the reverse. The letters AME of AMERICA are joined at their base. As always, the strike weakens at the centers (especially on the reverse), but Mint State sharpness prevails in other areas and natural eye appeal is strong. The coin remains housed in a previous generation green label PCGS holder. Ex: ANA Sale (Heritage, 8/1996), lot 7057.

NGC ID# 23RD, PCGS# 38928 Base PCGS# 5314

BUST QUARTERS

1818/5 B-1 Quarter, MS63 Late Die State



3435 1818/5 B-1, R.2, MS63 PCGS. CAC. Tompkins Die State 3/4. The reverse shows clash marks and a heavy die crack that begins at the border over the second T in STATES, through that letter and the scroll, continuing through the eagle's beak, and reaching the left corner of the shield. This Select Mint State example shows the usual central strike weakness that is typical of the design. Both sides have light silver-gray surfaces with delicate gold and iridescent toning. Population: 12 in 63, 43 finer. CAC: 4 in 63, 16 finer (11/22). NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323

SEATED QUARTERS

1838 No Drapery Quarter, MS65 Three-Year Type Coin



1838 No Drapery MS65 NGC. Open Claws Reverse. This lustrous first-year Seated quarter is untoned throughout. The fields are splendidly void of consequential contact, and the strike is strong aside from minor softness on Liberty's toes. Struck from early, unclashed dies. Among Philadelphia issues, only the 1838 and 1839 lack drapery beneath Liberty's raised elbow. Some of the 1840-O halves are also No Drapery, and these three early dates complete the popular No Drapery subtype. The 1838 is plentiful in typical circulated grades, but is scarce above VF and emerges as a notable rarity at the MS65 level. Census: 6 in 65, 2 finer (11/22). Ex: FUN Signature (Heritage, 1/2009), lot 3737. NGC ID# 23SE, PCGS# 5391

1854-O Arrows Quarter, MS64+ Borderline Gem, Original Surfaces



3437 1854-O Arrows MS64+ PCGS. Although easily available in circulated grades from a mintage exceeding 1.4 million pieces, the 1854-O becomes scarce at the Select Uncirculated level. It is rare in Choice Uncirculated condition or finer grades. This is a smooth and attractive, high-end near Gem, with a blush of tan-brown toning and plentiful soft, silver luster beneath the natural patina. Minor softness at the upper stars and at Liberty's hair strands gives way to sharp central devices. PCGS reports only four finer examples. Population: 2 in 64+, 4 finer (10/22). NGC ID# 23U7, PCGS# 5433

1876-CC Quarter Dollar, MS67 Condition Census Sole Finest With CAC



3438 1876-CC MS67 PCGS. CAC. Ex: Bender Collection. Despite having a slightly higher mintage than the 1877-CC (4.9+ million vs 4.1+ million pieces), the 1876-CC Seated Liberty quarter is the scarcer date in high grade. This is especially noticeable in Superb Gem condition, where PCGS and NGC combined list 14 1877-CC coins but only six 1876-CC pieces. The Bender '76-CC is firmly within the Condition Census of this issue, and it has the further distinction of being the only coin in this grade with CAC endorsement. One could debate whether this piece with its CAC label or the lone Plus-graded PCGS coin is finer, but for the purposes of this discussion it is sufficient to recognize that the Bender coin is at least a faultless Registry coin of great rarity. Original lavender, blue-green, champagne, and pale rose toning covers each side. The strike is sharp, and satiny luster reveals no mentionable abrasions. Population: 3 in 67 (1 in 67+), 0 finer. CAC: 1 in 67, 0 finer (10/22). NGC ID# 23V3, PCGS# 5502

Session Two, Auction #1351 | Thursday, December 15, 2022 | 5:00 PM CT

PROOF SEATED QUARTER

1884 Quarter Dollar, PR68 Cameo Impressive Contrast





1884 PR68 Cameo NGC. Briggs 2-B. Two Seated quarter varieties are identified for 1884 coinage, Briggs 1-A for circulation strikes and Briggs 2-B for proofs. That scenario simplifies identification, although it is not necessary here as this piece is an extraordinary Superb Gem Cameo proof with a brilliant blackand-white appearance and contrast that borders on Ultra Cameo. Both sides exhibit an expectedly bold strike and essentially flawless surfaces. Census: 3 in 68 Cameo, 2 finer (11/22). NGC ID# 23XG, PCGS# 85585

BARBER QUARTERS

1892-O Barber Quarter, MS67 Rare Top-Grade Example





3440 1892-O MS67 PCGS. The 1892-O is much scarcer in high grade than the Philadelphia issue of this year, and it is only slightly more accessible than the rarer 1892-S. This Superb Gem example is conditionally rare and among the finest pieces certified. Sharply struck devices and vibrant, frosty luster characterize each side, with only a few faint grazes on Liberty's cheek that prevent virtual flawlessness. Original amber, violet, and sea-green border toning accents brilliant interiors. Population: 6 in 67 (1 in 67+), 0 finer (10/22).

NGC ID# 23XU, PCGS# 5602

1911-S Barber Quarter, MS67+ Tied for the Finest Certified From the Duckor Collection





3441 1911-S MS67+ PCGS. CAC. This important example was once part of the Steven Duckor Collection. A mere 15 submissions of the 1911-S Barber quarter are certified in MS67 at PCGS and NGC, and none are graded finer. This Superb Gem is one of six that PCGS grades MS67+ (none are given an additional designation at NGC), and it is one of four MS67+ pieces recorded at PCGS Coin Facts. The combination of top grade and CAC appreciation places this coin at the top of its grade category. Snowwhite with radiant luster and a fairly sharp strike. No signs of toning can be seen, and this coin appears as fresh as the day it was minted. The surfaces are stunning, with satiny mint frost throughout. Close examination will locate a couple of trivial ticks, which are noted for identification purposes: one on Liberty's nose, another on her jaw, and last a small milling mark on the second upper leaf on her crown from the bottom. Population: 9 in 67 (6 in 67+), 0 finer. CAC: 8 in 67, 0 finer (11/22).

Ex: Steven Duckor Collection of Barber Quarters / Los Angeles Signature (Heritage, 8/2009), lot 662.

NGC ID# 23ZR, PCGS# 5661

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, MS60 Pleasing Lower-End Mint State Piece





3442 1916 MS60 NGC. This is a pleasing example of the 1916 Standing Liberty quarter for the grade, showing satiny luster and light toning, with champagne, russet, and amber hues. Minimal abrasions are seen, with only some light handling evidence that keeps this piece from a finer grade. Low-end Mint State examples of this issue are ideal for many collectors seeking strong detail and lustrous surfaces without breaking the bank. Yet, coins in problem-free MS60 are rare, with most coins that would qualify for this level being cleaned. The present coin is one of just five MS60 pieces at NGC (9/22). NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter Unc Sharpness





3443 1916 — Cleaned — NGC Details. Unc. A lightly cleaned example of the first-year key date, yet still retaining modest satin luster in the fields and recesses with a hint of light champagne toning. Minimal abrasions are seen aside from the expected light hairlines. Strike sharpness is pleasing for the issue. The 1916 Standing Liberty quarter's low mintage of only 52,000 pieces was not released to the public until early 1917, alongside the first deliveries of that issue. As a result, many pieces escaped into circulation and became well worn, limiting the Mint State survivorship of this important date. NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter Uncirculated Sharpness





3444 1916 — Cleaning — PCGS Genuine. Unc Details. A well-struck, brilliant example with uncirculated surfaces, showing pleasant visual appeal despite light hairlines that betray an old cleaning. A loupe reveals some light marks, particularly on Liberty's leg, although these are not bothersome to the unaided eye. Visual appeal is pleasing. NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter Uncirculated Details





3445 1916 — Environmental Damage — NGC Details. Unc. The 1916 is in constant demand as the key date in the Standing Liberty quarter series. Only 52,000 pieces were struck, by far the lowest mintage in the series. This piece displays unworn surfaces but has minor granularity from environmental impairments, along with light abrasions. Mottled amber, gold, and russet toning covers each

1916 Standing Liberty Quarter Brilliant MS63 Full Head





3446 1916 MS63 Full Head NGC. The minute hair curls that characterize the head detail of the 1916 Standing Liberty quarter are as sharp on this piece as they ever get, complementing brilliant, satiny mint luster. Minimal abrasions are seen on each side. Sharp, broad rims attest to a bold strike, despite the softness of the engraving of the obverse design. The 1916 is the key date in the series due to a small mintage of only 52,000 pieces. Only the 1918/7-S overdate variety is a more challenging acquisition across the entire grade spectrum. Select other dates challenge this issue in conditional rarity in high Full Head grades, but the 1916 is uniquely appealing both for its design, low mintage, and legendary key date status. NGC ID# 242Y, PCGS# 5705

1918/7-S Quarter Dollar, MS62 Famous Series Overdate





3447 1918/7-S FS-101 MS62 PCGS. The 1918/7-S is readily recognizable due to its prominent overdate feature and typically lapped and clashed dies. The luster on this issue, when present, tends to be satiny, and light golden and russet toning as seen on the present coin is also the norm. Although technically a major variety as opposed to an individual date-mintmark issue, the 1918/7-S has long been collected as an essential part of the Standing Liberty quarter series. And in that capacity, it is the most challenging issue in the series in Mint State, even without Full Head sharpness. This piece displays the usual strike softness on the shield and Liberty's head, although abrasions and handling marks are minimal. Population: 25 in 62, 63 finer (11/22). PCGS# 395949 Base PCGS# 5726

1919-S Quarter Dollar, MS65 Green Label Holder





3448 1919-S MS65 PCGS. The date and adjacent stars are sharp on this piece, and the shield rivets are partially defined, although Liberty's head detail lacks completeness. Brilliant, satiny surfaces exhibit minor abrasions, none out of line for the grade. Eye appeal is pleasing. The 1919-S Standing Liberty quarter is scarce in this grade and borderline rare finer, even without Full Head definition. Full Head 1919-S quarters are rare even in the MS65 grade. This piece offers much opportunity for the discerning collector of this series. Housed in a green label holder. Population: 52 in 65 (1 in 65+), 17 finer (11/22).

1923 Quarter, MS67 Full Head Conditionally Rare





3449 1923 MS67 Full Head NGC. The 1923 Standing Liberty quarter has proven to be quite elusive in high grade Full Head, as the date tends to be weak at Liberty's temple. Back in the 1980s and 1990s, "Full Head" coins were often available. Superior's session of Auction '83 offered a full roll of Gem or better 1923 quarters that was described as containing "many full head specimens." One wonders if most of those coins would qualify for a Full Head designation today. The present coin displays brilliant, satiny mint luster and exceptionally well preserved surfaces. While Liberty's temple is a touch soft, the hairline is complete and the sprigs are separated. Census: 6 in 67 (1 in 67+) Full Head, 2 finer (9/22). NGC ID# 2431, PCGS# 5743

1926-D Quarter, MS64 Full Head Remarkably Sharp for the Issue





3450 1926-D MS64 Full Head PCGS. The 1926-D is the classic "flat head" of the Standing Liberty quarter series. Full Head examples are scarce and come at a strong price due to demand. The present coin is a near-Gem and not only shows full head detail but also has sharp toes on Liberty and strong eagle feathers on the reverse. The only notable weakness is on the shield rivets, which is unavoidable on this issue. Both sides are brilliant and satiny with limited abrasions. Finer Full Head pieces are rare. Population: 38 in 64 Full Head, 35 finer (9/22).

Ex: Summer FUN Signature (Heritage, 7/2018), lot 3064. NGC ID# 243S, PCGS# 5757

1929-D Quarter Dollar, MS66 Full Head Among the Finest Full Head Coins at PCGS





3451 1929-D MS66 Full Head PCGS. The 1929-D Standing Liberty quarter is elusive in high grade with Full Head definition, particularly in MS66, where examples are decidedly rare. This piece is among the finest Full Head coins certified at PCGS, and only a single coin is finer at NGC (10/22). The hairline across Libertys brow is complete, just qualifying this piece for the Full Head category, while the stars adjacent to the date exhibit the usual softness. Shield rivets are well defined. Satiny luster yields near-brilliant interiors, with small daubs of amber toning around the borders. Population: 23 in 66 (3 in 66+) Full Head, 0 finer (10/22). NGC ID# 2443, PCGS# 5775

WASHINGTON QUARTERS

1932-D Quarter, MS65 Dappled Gold Toning





3452 1932-D MS65 PCGS. The 1932-D and S Washington quarters are the classic key-date issues of the series, and examples enjoy constant demand in all grades. The frosty silver luster of this Gem Washington quarter accents the bold design features on both sides. Dappled gold toning indicates the originality of this important piece that is rarely encountered in finer grades. Indeed, PCGS has certified just two numerically finer examples, and NGC has never graded an example better than MS65 (11/22). NGC ID# 2448, PCGS# 5791

1944 Quarter, MS68★ Tied for the Finest Certified





3453 1944 MS68★ NGC. The obsolete W notation on the holder insert denotes this as a "white" coin. This brilliant and frosty Superb Gem features a bold strike and flawless surfaces with subliminal gold toning that is barely perceptible. Just five examples submitted to NGC and PCGS have achieved the lofty MS68 numerical grade with none finer at either service. While we have offered more than 750 examples of the 1944 Washington quarter in our past auctions, this is just the fifth appearance at this grade level. Census: 3 in 68 (1 in 68★), 0 finer (11/22). NGC ID# 2458, PCGS# 5824

EARLY HALF DOLLARS

1795 Half Dollar, AU58 O-119, Two Leaves Reverse





3454 1795 2 Leaves, O-119, T-1, R.3, AU58 NGC. Tompkins Die State 4/2. A Borderline Uncirculated example that ranks among the ten finest known survivors of the Overton-119 variety. Specialists attribute the marriage by the die lump above the final star, and a die scratch between a wingtip and the E in AMERICA. The present piece displays powder-blue fields and pale peach borders. Well defined in the centers, though the right obverse dentils are lightly brought up, and the reverse periphery retains light adjustment marks that were present on the planchet prior to the strike. There are no post-strike detractions, and ample luster remains. NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052

1795 O-125 Half Dollar, AU58 Two Leaves Reverse



3455 1795 Two Leaves, O-125, T-13, R.4, AU58 NGC. The O-125 half dollar ranks among the plentiful varieties of the date, although no 1795 half dollar varieties are seen with any regularity in near-Mint or finer condition. This important example ranks among the 10 finest examples of the variety. Rich medium gray surfaces are relatively mark free with myriad radial adjustment marks extending in from the lower obverse border. The strike is well-centered with strong design definition including most of the eagle's breast feathers. A splendid example of the variety, date, and type. Census for all 1795 varieties: 35 in 58 (1 in 58+, 1 in 58★), 32 finer (11/22). Ex: Long Beach Signature (Heritage, 6/2020), lot 3060. NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052

1797 O-101 Draped Bust Half Dollar, Good 6 Early Die State, Rare Small Eagle Type



3456 1797 O-101, T-1, High R.5, Good 6 PCGS. Amato-332. Tompkins Die State 1/1. A well-circulated 1797 Draped Bust Small Eagle half dollar without impairments of one sort or another seldom makes an appearance at public auction. The astute collector will recognize the rare opportunity to acquire the most coveted of all U.S. type coins. Evenly toned surfaces display a golden-gray coloration in the centers, and a medley of sky-blue and lavender patination around the borders. Liberty's hair retains surprising detail for the grade designation, while the ear and eye show clearly. With the exception of the eagle's left (right facing) wing, the Small Eagle motif is fully outlined and raised. Separation is seen between the torso and both wings, and between the torso and right (left facing) leg. The 1 of the fraction is strong, while the 2 shows at the top. Some typical softness associated with the 1797 is noted along the right obverse and reverse borders. No adjustment marks are seen on either side. A great addition to any early half dollar collection. Ex: FUN Signature (Heritage, 1/2007), lot 954, where it realized \$34,500; FUN Signature (Heritage, 1/2008), lot 2846; Central States Signature (Heritage, 5/2022), lot 3747 NGC ID# 24EC, PCGS# 39264 Base PCGS# 6060

1805/4 O-101 Half Dollar, AU53 Early Die State





3457 1805/4 O-101, T-4, Low R.4, AU53 NGC. Tompkins Die State 1/1 with no evidence of the late die state crack through the tops of RI in AMERICA. The three overdate varieties are highly collectible, and as one famous old-time numismatist liked to say, these are the closest a collector can get to an 1804 half dollar. This pleasing piece has attractive blue-gray surfaces intermingled with gold and iridescent toning. Census for all 1805/4 varieties: 2 in 53, 9 finer (11/22).

NGC ID# 24EH, PCGS# 39290 Base PCGS# 6070

1806 O-115a Half Dollar, AU58 Pointed 6, Stem





3458 1806 Pointed 6, Stem, O-115a, T-17, R.1, AU58 PCGS. Tompkins Die State 4/2. Rich autumn-brown, rose-red, and powderblue toning encompasses this briefly circulated and minimally marked Draped Bust type coin. The eye appeal is exceptional for the grade due to the absence of detrimental abrasions. For O-115a, the TY in LIBERTY is repunched, and the reverse has a missing foot on the letters A and F caused by defective punches. A split die crack to obverse star 1 distinguishes O-115a from O-115. NGC ID# 24EJ, PCGS# 39318 Base PCGS# 6071

1807 Draped Bust Half, MS62+ Very Scarce O-104 Second-Finest Confirmed





3459 1807 Draped Bust, O-104, T-9, Low R.5, MS62+ NGC. O-104 is a better die marriage usually encountered in VF to XF grades. The finest prior appearance of the variety in a Heritage auction was an off-center AU53 in our September 2016 Long Beach Signature. The Spring 2022 Revision of Stephen J. Herrman shows only a single example above AU55, an MS64 NGC coin in a May 2001 Superior auction. The present lot may thus be the second-finest known, and its significance to the specialist can hardly be overstated. Stone-white centers are framed by steel-gray and russet-brown border toning. The design elements display vibrant luster, and there are no remotely relevant indications of contact. Several reverse stars show incompleteness of strike, usual for the series. NGC ID# 24EM, PCGS# 39342 Base PCGS# 6079

BUST HALF DOLLARS

1809 O-102 Half Dollar, MS61 XXX Edge, Repunched U in UNITED



3460 1809 XXX Edge, O-102, R.1, MS61 NGC. A steel-gray Mint State example that boasts a bold strike and smoother surfaces than anticipated for the MS61 level. Blushes of lilac and olive-green toning accompany the left obverse field and shoulder curl. O-102 has a widely repunched U in UNITED, and curious triangular die flaws above the eagle's head. The obverse is less distinctive, and must be attributed positionally from O-102 and O-110, which share the reverse die.

NGC ID# 24ES, PCGS# 39380 Base PCGS# 6093

1825 O-110 Half Dollar, MS65+ Census Level Specimen



3461 1825 O-110, R.1, MS65+ PCGS. CAC. No apparent die cracks or clash marks appear, although both dies have obvious radial flowlines. This specimen exhibits full cartwheel luster with satin surfaces beneath gold and iridescent toning, complementing vivid sky-blue at the borders. The impression is sharp and well-centered. This stunning Gem is likely one of the four or five finest examples of the 1825 O-110 half dollar, based on census data in the Overton reference alongside auction data in Stephen Herrman's record. Ex: Orlando Signature (Heritage, 7/2013), lot 3155; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98470, where it brought \$17,625.

NGC ID# 24FL, PCGS# 39657 Base PCGS# 6142

1829 Small Letters Half Dollar, MS66 O-105, Ex: Eliasberg-Kaufman





3462 1829 Small Letters, O-105, R.1, MS66 NGC. Ex: Eliasberg-Kaufman. The recut upper arrow shaft is characteristic of early die states of Overton-105, the I in PLURIBUS is entirely right of the stand of the second T in STATES, and TAT of STATES progresses downward, the first T is considerably above the first S and the A, while the second T is below the A.

This sharply struck Premium Gem displays the design elements on a nicely centered planchet. Light bluish-gray patina dominates both sides, accented with golden-orange, purple, and ice-blue. Partially prooflike fields highlight the motifs at certain angles. A few minuscule grade-consistent marks do not detract in the least from the coin's pleasing eye appeal.

Ex: George H. Earle Collection (Henry Chapman, 6/1912), lot 2935; John H. Clapp; Clapp Estate, Louis E. Eliasberg, Sr.; Louis E. Eliasberg Collection (Bowers and Merena, 4/1997), lot 1849; Central States Signature (Heritage, 4/2009), lot 2442; Boston ANA Signature (Heritage, 8/2010), lot 3154; August Signature (Heritage, 8/2022),

lot 4508.

NGC ID# 24FS, PCGS# 39784 Base PCGS# 6154

REEDED EDGE HALF DOLLAR

1837 GR-12 Half Dollar, MS65 Toned Obverse, Late Die State





3463 1837 GR-12, R.2, MS65 NGC. Numerous die cracks allow ready attribution. The 50 CENTS subtype was coined only in 1836 and 1837, and since the 1836 is very scarce, type collectors are drawn toward the 1837. The issue will never be rare in circulated grades, though Gems of the present quality are elusive. This lustrous and nicely struck reeded edge half dollar displays only light russet-brown toning on the reverse border, but the obverse is richly patinated in mahogany, red, and cobalt-blue shades. The Spring 2022 Revision by Stephen J. Herrman lists no examples finer than MS63. Census: 45 in 65 (1 in 65+, 3 in 65★), 12 finer (11/22). PCGS# 531058 Base PCGS# 6176

SEATED HALF DOLLARS

1852 Half Dollar, MS66+ High Grade, Low Mintage





3464 1852 WB-101, Die Pair 1, R.4, MS66+ NGC. The bountiful California Gold Rush reduced the value ratio between gold and silver, driving Seated coins out of circulation by 1852. As a result, the Philadelphia Mint struck only 77,130 half dollars that year NGC has certified just 83 pieces in all grades. Bill Bugert records three varieties, with Die Pair 1 distinguished by a filled clash within the eagle's shield. This high-grade example has a bold strike and splashes of tobacco-brown and blue-green toning along the obverse margin. For all 1852 die varieties, Census: 2 in 66 (1 in 66+), 2 finer (9/22).

PCGS# 572083 Base PCGS# 6268

1863 Half Dollar, MS65 Die Pair 7



3465 1863 MS65 PCGS. WB-101, Die Pair 7, R.4. Unlike several other silver and gold denominations issued at Philadelphia during the Civil War, the 1863 Seated half dollar had a rather significant mintage of 503,200 coins. Nine die pairs are identified for the 1863 half dollars, and they are all rated R.3 or R.4. Surviving examples are typically found in XF and AU grades, and seldom in Mint State grades. For the connoisseur, market appearances of Gem or finer 1863 Seated half dollars seldom occur. This is only the 18th such event since we began our Permanent Auction Archives 30 years ago, and it is the first since 2017. House in an early PCGS holder, this lovely Gem has wisps of gold toning that visit the brilliant silver surfaces. Both sides are boldly defined with satiny, reflective fields and a hint of cameo contrast. Population: 10 in 65 (1 in 65+), 5 finer (11/22).

NGC ID# 24JB, PCGS# 6309 Base PCGS# 6309

1870-CC Half Dollar, AU50 Lapped Drapery Variety



3466 1870-CC WB-101, Die Pair 2, R.5, AU50 NGC. Ex: Pioneer Boone Family Collection. The drapery at Liberty's elbow is almost entirely lapped away on this variety. The 1870-CC half dollar as a date is scarce in high grade, and the date is a major rarity in Mint State. This piece displays remnants of luster in the fields, with warm golden toning throughout. The surfaces are generally smooth and free of significant abrasions, although myriad hairlines are discernible with a loupe. Eye appeal is excellent. Wear is light. Census (all varieties included): 7 in 50 (1 in 50+), 6 finer (11/22). Ex: Randy Wiley. PCGS# 800650 Base PCGS# 6328

1873-CC Arrows Seated Liberty Half, MS64 WB-103, Prohibitively Rare Any Finer





3467 1873-CC Arrows, Open 3, Large CC, WB-103, Die Pair 6, R.4, MS64 PCGS. CAC. Ex: Bender Collection. Dick Osburn, in issue 83 of the *Gobrecht Journal*, gave a detailed analysis with photos of the eight different die marriages used for this date. This coin almost perfectly fits his description of die marriage 6, combining obverse die 5 with the large CC reverse. The position of the arrows by the date fits exactly, although there is no trace of a rim cud between stars 9 and 10. On the reverse, a die line drops down from the second T in STATES towards the W in WE, and there is a small (quite small) die pit to the right of the first T in TRUST. The 1873-CC Arrows Seated Liberty half dollar is somewhat more available overall than its No Arrows counterpart, but in Mint State the two are relatively similar, rare in any such grade.

Soft olive-golden toning encompasses each side of this well-struck near-Gem beneath a thin, dusky veil of golden-gray patina. Surface abrasions are minimal, the most notable a small tick in the field near Liberty's left (facing) elbow. A pleasing example of this elusive Carson City issue.

Ex: Lindesmith Collection (Bowers and Merena, 3/2000), lot 611; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98515, where it brought \$30,550.

From The Bender Family Collection. PCGS# 572216 Base PCGS# 6344

1874-CC Arrows Seated Half, MS61 Lustrous Carson City Key Half Dollar





3468 1874-CC Arrows, WB-101, Die Pair 3, R.4, MS61 PCGS. Pearlescent silver surfaces are lustrous and smooth, with only a few faint abrasions visible under a loupe. Some tiny, cloud-gray toning specks dot the obverse fields. This sharply struck example represents one of three die marriages used to strike a limited mintage of only 59,000 pieces, putting the 1874-CC Arrows among the rarest of Carson City half dollars alongside the 1870-CC and 1878-CC. Rusty Goe discusses this coin in particular as part of his grade-by-grade analysis in The Confident Carson City Coin Collector, Volume 1. There, he notes only two or possibly three 1874-CC half dollars exist in MS61 holders and says, " ... these certified MS61 coins are due for substantial rebounds in price in the future." He estimates the surviving 1874-CC Mint State population (all Uncirculated grades combined) at just 16 to 19 pieces. Population: 2 in 61, 12 finer (10/22). PCGS# 800686 Base PCGS# 6347

1874-CC Arrows Half, MS63 Colorfully Toned, Smooth Surfaces





1874-CC Arrows, WB-101, Die Pair 3, R.4, MS63 NGC. This 1874-CC resides among the rarest of Carson City Seated half dollars, a date that nearly equals the 1870-CC and 1878-CC issues in scarcity. The mintage was small — only 59,000 pieces were struck, from which only 16 to 19 pieces remain in Mint State according to Rusty Goe's most recent book, The Confident Carson City Coin Collector. Most Select or finer Uncirculated pieces are held in longtime collections, and seldom appear at auction. This sharply struck example is smooth and lustrous. Light, silver-gray patina covers both sides, with traces of slightly deeper gray toning surrounding the Liberty's frosted portrait and the eagle's bold motif. Only a few tiny marks exist and equally sparse isolated, hair-thin abrasions are seen under magnification. Housed in a Kenneth Bressett Red Book holder. Census: 3 in 63, 4 finer (11/22). PCGS# 800686 Base PCGS# 6347

1875-CC Half Dollar, MS65 Important Conditional Rarity





3470 1875-CC WB-102, Die Pair 8, R.4, MS65 NGC. Just about 1 million coins were struck of this early Carson City issue, but today this Gem NGC piece is one of only four such submissions with a single MS66 finer. Soft luster radiates from each side with silvergray and olive-gray toning prevailing. The surfaces are virtually free of mentionable marks, and the strike is bold overall, save for softness on the lower-left (facing) eagle's leg and claw. Census: 4 in

65, 1 finer (9/22). Ex: FUN Signature (Heritage, 1/2014), lot 4529; Long Beach Signature (Heritage, 6/2014), lot 4533.

PCGS# 800692 Base PCGS# 6350

PROOF SEATED HALF DOLLARS

1868 Half Dollar, PR67 **Splendid Toning**





3471 1868 PR67 NGC. WB-101. Most proof 1868 Seated half dollars grade only PR61 to PR64. Gems are scarce, and anything finer is rare, regardless of whether or not the coin has a Cameo designation. Concentric shades of blue, gold, amber, lilac, and sea-green toning cover the mirrored fields and satiny devices of this piece, and no marks are apparent beneath the patina. The die pair is unlisted in the recent Bugert reference. One of just 600 proofs produced. Census: 2 in 67, 0 finer (11/22) NGC ID# 27U3, PCGS# 6426

1871 Half Dollar, PR67 Boldly Struck and Nicely Preserved





3472 1871 PR67 NGC. Cobalt-blue and lavender toning resides around the rims of this Superb Gem proof, ceding to reddish-gold and light tan on the adjacent borders. A fair amount of field-motif contrast is evident, especially on the obverse. The design features are razor-sharp and both sides have been carefully preserved. All in all, this coin displays pleasing eye appeal. From a mintage of 960 pieces. Census: 2 in 67, 1 finer (10/22).

Ex: New York Signature (Heritage, 11/2013), lot 3625; August Signature (Heritage, 8/2022), lot 4527, where it sold for \$5,520. NGC ID# 27U6, PCGS# 6429

1874 Arrows Half Dollar, PR65 Popular Two-Year Type





3473 1874 Arrows PR65 PCGS. CAC. Arrows were added left and right of the date in 1873 and 1874 to signify an insignificant weight increase. That increase rounded out silver coinage weights on the metric scale. The 1874 Arrows half dollar claims a mintage of 700 proofs (800 proofs were struck with arrows in 1873). This Gem enjoys natural toning in shades of violet, blue-green, and goldenorange, producing CAC-approved eye appeal. Terrific quality for the grade. Population: 21 in 65 (1 in 65+), 11 finer. CAC: 5 in 65, 5 finer (11/22).

NGC ID# 27UV, PCGS# 6435

BARBER HALF DOLLAR

1901-S Half Dollar, MS64 Lustrous and Attractively Toned





3474 1901-S MS64 NGC. Satiny luster yields shades of amber-gold, tan, russet, and olive on this quality Mint State 1901-S Barber half. The right shield corner and the eagle's right (facing) talons exhibit slight softness as usual, as does star 3 on the obverse. The strike is otherwise well brought up. Believe it or not, this issue is rarer at NGC in the present grade and finer than the celebrated 1901-S quarter. Census: 4 in 64, 2 finer (9/22). NGC ID# 24ME, PCGS# 6491

PROOF BARBER HALF DOLLAR

1902 Half Dollar, PR67 High-End Registry Candidate





3475 1902 PR67 PCGS. The 1902 proof is seldom offered in Superb Gem condition, and this piece is among the finest certified at PCGS (11/22). Sharply struck devices include bold detail on the eagle's talons, the shield, and the obverse stars. No contact marks are seen. Eye appeal is excellent. Tinges of amber toning in the margins cede to brilliant interiors. Population: 14 in 67 (4 in 67+), 0 finer (10/22). NGC ID# 24P6, PCGS# 6549

WALKING LIBERTY HALF DOLLARS

1917 Half Dollar, MS67 Rare, Among the Finest Certified





3476 1917 MS67 NGC. The 1917 Walking Liberty half dollar is plentiful through MS65, but is scarce in MS66 and is rare finer. NGC and PCGS combined report only 11 Superb Gems, with none numerically finer than MS67 (11/22). We have offered an MS67 example of this issue on seven prior occasions, but only two of those coins have appeared in our auctions within the last decade. In this top grade, the 1917 is a prime rarity and in strong demand among Registry collectors. This piece is satiny and well preserved, showing a vibrant cartwheel effect and delicate sun-gold toning. Eye appeal is excellent. Census: 7 in 67 (1 in 67+), 0 finer (11/22). NGC ID# 24PP, PCGS# 6569

1919 Half Dollar, MS65 Rare With CAC Endorsement





3477 1919 MS65 PCGS. CAC. The sharpness is impressive on this Gem example. Liberty's branch hand has full thumb separation, and the head detail is well defined. The troublesome trailing leg of the eagle exhibits sharp feather detail. Luster is frosty and tinted with the faintest golden hue, and neither side has mentionable abrasions. The 1919 Walker is elusive so fine, and it is a rarity in this grade with CAC approval. Population: 69 in 65 (3 in 65+), 34 finer. CAC: 10 in 65, 15 finer (10/22). NGC ID# 24PY, PCGS# 6577

1919-D Half Dollar, MS62 Popular Condition Rarity





3478 1919-D MS62 PCGS. CAC. This is one of the great condition and strike rarities in the Walking Liberty half dollar series. Produced to the extent of only 1.1 million coins, the 1919-D is usually found in circulated grades and seldom seen this nice, particularly with CAC approval. The devices lack central detail, as always, but satiny mint luster over lightly toned and minimally abraded surfaces produces wonderful eye appeal. NGC ID# 24PZ, PCGS# 6578

1919-S Half Dollar, MS63 Brilliant Satin Luster





3479 1919-S MS63 PCGS. A pleasing Select Mint State example of this semikey San Francisco issue, showing brilliant satin luster and well-struck centers. A loupe reveals minor abrasions according to the grade, but none are individually mentionable. Any Mint State 1919-S Walking Liberty half dollar is elusive in the context of the series.

NGC ID# 24R2, PCGS# 6579

1921-D Half Dollar, MS63 Exceptionally Pleasing for the Grade





3480 1921-D MS63 PCGS. Ex: Ron Stone Collection. The 1921-D boasts the lowest mintage in the Walking Liberty half dollar series at only 208,000 coins. It is also among the scarcest issues in the series in Mint State, as well as Choice or better grades — only the 1921-S and 1919-D are measurably scarcer in high grade, while the 1921-D is similar in availability to the 1919-S. This Select example displays softly frosted, brilliant luster with a tinge of light golden tinting in the margins. Remarkably few abrasions are seen for the grade, although faint slide marks over the high points of Liberty's figure deny a finer grade. Liberty's branch hand and head exhibit the usual strike softness.

NGC ID# 24R7, PCGS# 6584

1921-S Half Dollar, MS63 Top Condition Rarity in the Series





3481 1921-S MS63 PCGS. The 1921-S claims the highest mintage among the three Walking Liberty key dates produced in 1921. A total of 548,000 pieces were struck compared to 246,000 for the 1921 and 208,000 1921-D. However, the San Francisco coins are the most challenging to locate in high grades. In fact, David Hall, writing for PCGS CoinFacts, calls it "by far the rarest Walker in mint state condition."

This Select Uncirculated example maintains near-complete brilliance with just the faintest traces of golden color appearing occasionally on each side. The surfaces display frosty luster and strong detail. Just a trace of central incompleteness is noted and tiny ticks are well-hidden. A fantastic example of this important condition rarity.

NGC ID# 24R8, PCGS# 6585

1934-D Half Dollar, MS66+ Conditionally Rare





1934-D MS66+ NGC. CAC. Due to the Great Depression, the 1934-D was the first Denver Mint half dollar issue struck for commerce since 1929. Numismatists set aside examples, but few among those coins attain the MS66+ level. As of (9/22), the NGC Census is a mere four pieces, with only two graded finer. This lustrous and nicely struck Premium Gem shows a hint of golden patina, though most collectors would regard it as brilliant. Thorough evaluation is required to locate even trivial imperfections. NGC ID# 24RG, PCGS# 6593

1937-D Walking Liberty Half Dollar, MS67+ Only One Finer at NGC





3483 1937-D MS67+ NGC. From a relatively low mintage of 1.6 million pieces, the 1937-D Walking Liberty half dollar is a challenging issue in high grade. This magnificent Plus-graded Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, under attractive highlights of sea-green and magenta toning. Census: 50 in 67 (12 in 67+, 1 in 67★), 1 finer (9/22). NGC ID# 24RS, PCGS# 6602

1937-D Half Dollar, MS67+ A Kaleidoscope of Toning





3484 1937-D MS67+ PCGS. CAC. Central design weakness is noted on this Superb Gem as it is on many branch mint Walking Liberty half dollars. This stunning example ranks high in the census of 1937-D half dollars. Both sides have splashes of orange, scarlet, lime-green, and sky-blue toning over satiny silver luster. This is just the third appearance of a PCGS MS67+ example of this issue in any of our auctions. A small number of MS68 NGC examples are the only finer pieces that we have handled. Population: 93 in 67 (20 in 67+), 1 finer. CAC: 51 in 67, 0 finer (11/22). NGC ID# 24RS, PCGS# 6602

1938-D Half Dollar, MS67+ Tied for Finest Certified





1938-D MS67+ PCGS. The 1938-D Walking Liberty half dollar claims status as the key date among post-1934 issues in this series, boasting a mintage of only 491,600 pieces. Despite its reputation, however, the date is relatively available and merely experiences heightened demand and thus strong prices compared to common dates. That is, until one reaches the Superb Gem level — in MS67, the 1938-D is notably scarce, and Plus-graded pieces are rare. None are finer at PCGS or NGC (10/22). This piece displays splashes of olive-gold and amber-red toning in the right obverse margin, while the remainder of the coin is largely brilliant. Well struck and appealing, with just a touch of softness on Liberty's branch hand. Population: 80 in 67 (10 in 67+), 0 finer (10/22). NGC ID# 24RV, PCGS# 6605

1941-S Walking Liberty Half, MS67 Remarkable Concentric Rainbow Toning





3486 1941-S MS67 NGC. Beautiful concentric rainbow toning graces the borders on each side, framing light golden interiors and giving this Superb Gem 1941-S Walker incredible visual appeal. The satiny luster is devoid of bothersome abrasions. Slight strike softness is seen on Liberty's branch hand and the eagle's trailing leg, as usual for this issue. Among the finest examples certified. Census: 41 in 67 (1 in 67+), 0 finer (11/22).

NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

1942 Half Dollar, MS68 Beautifully Preserved Top-Grade Example





3487 1942 MS68 PCGS. Brilliant and beautifully preserved, with traces of gold and amber toning around the outer peripheries. Frosty cartwheel bands highlight the unabraded surfaces, and strike shows no mentionable weakness. The 1942 Walker is typically plentiful, even as fine as MS67, but Registry-grade pieces in MS68 are notably rare, with fewer than two dozen reported at PCGS and NGC combined (10/22). This is the ideal representative for advanced Registry Set collectors. A beautiful top-grade condition rarity. Population: 13 in 68 (1 in 68+), 0 finer (10/22). NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

1944-D Half Dollar, MS67+ Prohibitively Rare Any Finer





3488 1944-D MS67+ PCGS. This Denver issue is plentiful in MS67, but Plus-designated pieces are scarce. This Registry-grade example displays satiny mint luster and is mostly brilliant, save for daubs of sun-gold, rose, and forest-green on the obverse. Slight strike softness on Liberty's branch hand and the eagle's trailing leg is hardly noticed. PCGS reports a single coin finer (9/22). NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

1946 Half Dollar, MS67+ Prohibitively Rare Any Finer





3489 1946 MS67+ NGC. Lovely pastel shades of peach-gold, lilac, and powder-blue toning grace vibrant mint luster on this high-end Superb Gem 1946 half dollar. The strike is remarkably sharp on Liberty's head and branch hand. No significant abrasions are seen. Eye appeal is excellent. A single coin is numerically finer at NGC, with one more finer at PCGS. Census: 72 in 67 (16 in 67+, 1 in 67★), 1 finer (10/22).

NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

PROOF WALKING LIBERTY HALF DOLLARS

1936 Walking Liberty Half Dollar, PR67 Inaugural Proof Issue in the Series





3490 1936 PR67 NGC. It took 20 years before the Mint struck Walking Liberty half dollars in proof format. This inaugural proof issue claims a mintage of only 3,901 coins. A thin layer of dusky original toning covers largely silver surfaces, with accents of blue and gold on each side. Razor-sharp, as expected. NGC reports a single numerically finer example (11/22). NGC ID# 27V4, PCGS# 6636

1936 Walking Liberty Half, PR67+ Iridescently Toned, Only One Finer





3491 1936 PR67+ PCGS. CAC. The 1936 Walking Liberty half dollar was the first proof issue of the "modern era," struck in the tiny amount of 3,901 pieces during a period in which collectors could order any proof denomination severally or individually. Thus it is that all five proof denominations made during the year have slightly differing mintages — but all minuscule. The present Superb Gem is a piece that is unlikely soon to be bettered at PCGS, as that service has certified only a single example in the PR68 grade. Generous luster prevails underneath a moderate layer of greenish-gold patina with amber and russet accents more prominent at the rims. The strike is every bit as sharp as would be expected, and the eye appeal is top-notch. Population: 75 in 67 (14 in 67+), 1 finer. CAC: 31 in 67, 0 finer (11/22). NGC ID# 27V4, PCGS# 6636

1939 Walking Liberty Half, PR68 Virtually Untoned





3492 1939 PR68 PCGS. CAC. The surfaces on this stunning Superb Gem proof at first glance offer a quicksilver appearance, although closer inspection under magnification does reveal faint touches of color on each side. The preservation is pristine, with nary a contact mark seen. A precise strike imparts excellent detail throughout. Population: 61 in 68 (4 in 68+), 0 finer. CAC: 22 in 68, 0 finer (11/22).

NGC ID# 27V7, PCGS# 6639

FRANKLIN HALF DOLLAR

1952-D Half Dollar, MS67 Full Bell Lines Tied for the Finest Certified





3493 1952-D MS67 Full Bell Lines PCGS. The majority of certified 1952-D half dollars are designated as Full Bell Lines and that is unsurprising, as submissions are always value-based. PCGS has examined nearly 7,000 examples of this issue, mostly in grades below MS66. Grading totals at NGC parallel those at PCGS. This piece is an amazing Superb Gem with a bold strike, and it is tied for the finest that either service has examined. Both sides have brilliant, frosty luster within a light gold-toned frame. It is exceptional and will enhance top level Registry sets. Population: 9 in 67 Full Bell Lines, 0 finer (11/22). NGC ID# 24T4, PCGS# 86662

PROOF KENNEDY HALF DOLLAR

1964 Half Dollar, PR69 Ultra Cameo FS-401, Accented Hair Variety



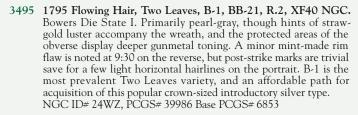


3494 1964 Accented Hair, FS-401, PR69 Ultra Cameo NGC. Introductory proof strikes for the 1964 Kennedy half dollar display deep curved lines in the hair directly above the ear. The Accented Hair variety can also be attributed by a defective lower left serif on the I in LIBERTY. The variety is scarce relative to the subsequent highmintage proof issue with a normal I in LIBERTY and no deep lines above the ear. The present pristine specimen exhibits glassy fields and frosty motifs. It is tied for the finest certified, and is unsurpassable in all regards. Census: 4 in 69 Ultra Cameo, 0 finer (11/22). PCGS# 145627 Base PCGS# 96801

EARLY DOLLARS

1795 Flowing Hair Dollar, XF40 B-1, BB-21, Two Leaves







1799 Draped Bust Dollar, Lightly Toned MS62 B-11, BB-161, Lustrous Late Die State



3496 1799 7x6 Stars, B-11, BB-161, R.3, MS62 NGC. Bowers Die State "V." The Bowers *Encyclopedia* enumerates only three BB-161 die states. Previously, Heritage catalogers identified a fourth BB-161 die stage, yet this example displays an even later die state. Both the obverse and reverse show peripheral die wear and signs of die deterioration. Extensive die clashing visits both sides, with at least four prominent clashes visible on the obverse including "waves" above the date, "cobweb" die clashing at Liberty's throat, and numerous clash marks in the left obverse field above the hair ribbon and throughout the peripheral stars and legends. The reverse exhibits a near-terminal die state, with a heavy die crack near D of UNITED extending through the eagle's head, before turning upward and looping back through the field stars, cloud, and ATE of STATES before exiting at the rim.

Despite all this, the strike remains remarkably sharp throughout both sides. Struck slightly off-center northwest on the obverse and southwest on the reverse, Liberty's hair strands are bold and the drapery lines remain sharp. Every obverse star is pinpoint sharp. Likewise, the reverse field stars are fully formed and the eagle's breast feathers are defined. Die chipping along the main reverse die crack at D includes a "pelican" die break at the eagle's lower beak. Secondary die cracks extend their reach into the shield and upward through UNITED. The surfaces remain smoothly unabraded and display plentiful mint luster amid fleeting goldengray toning. This lustrous and attractive Mint State early dollar richly deserves its place within the BB-161 Condition Census, and is singularly important for its advanced die state — unseen by us on any other example.

NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

1799 B-14, BB-167 Dollar, AU50 Gunmetal and Lavender Patina, 7x6 Stars





1799 7x6 Stars, B-14, BB-167, R.3, AU50 NGC. Bowers Die State III. Die lumps below the first A in AMERICA help attribute the variety. Obverse star 13 is close to the bust relative to BB-169, the other marriage struck by the reverse die. This is a well-defined Heraldic Eagle silver dollar with dusky gunmetal and lavender toning. We note a thin diagonal line on Liberty's upper neck, and moderate contact on the reverse rim at 2:30.

NGC ID# 24X7, PCGS# 40058 Base PCGS# 6878

1800 Bust Dollar, AU53 B-16, BB-187, Originally Toned





3498 1800 B-16, BB-187, R.2, AU53 PCGS. Bowers Die State V with a pair of die cracks below the second 0 in the date. A die lump northwest of the second S in STATES is also of note. Toned medium gunmetal-gray with additional golden-brown hues on the reverse. Liberty's shoulder confirms light wear, but luster emerges from the curls and wings, and the surfaces are uncommonly free from contact.

NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

1800 B-19, BB-192 Dollar, AU55 Die Scratch-Caused AMERICAI Variety





1800 AMERICAI, B-19, BB-192, R.2, AU55 PCGS. Bowers Die State I, and rare as such. Well-centered and boldly struck on a good planchet, this attractive dollar shows minimal wear and considerable sharpness on all the motifs. Brassy-gold patina covers both sides, and considerable remaining mint luster shines through. Virtually no marks of any note exist in the fields or on the devices — a notable departure from most examples that show die clashing above the date and die cracks at the reverse legend. The AMERICAI dollars are so-named for the distinctive "I" die scratch near the eagle's claw, and the variety is unfailingly popular with early dollar collectors.

Ex: Houston Signature (Heritage, 12/2014), lot 3623; ANA Signature (Heritage, 8/2017), lot 5286; Summer FUN Signature (Heritage, 7/2021), lot 3303, where it sold for \$6,900.

NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

1802 Narrow Date Dollar, AU55 B-6, BB-241, Richly Patinated



3500 1802 Narrow Date, B-6, BB-241, R.1, AU55 PCGS. Bowers Die State III, as always seen with minor lapping on the shoulder curl. Splendid ocean-blue and rose-gold toning embraces this richly detailed and attractive Heraldic Eagle type coin. Marks are inconsequential aside from a moderate rim bump at 9 o'clock on the reverse. BB-241 is identified by the wide spacing between the 80 in the date, and the absence of an underdigit 1 within the 2. Inadvertently unlisted in the 2023 *Guide Book*, which shows only entries for the 1802/1 varieties (BB-231 through BB-235) and novodel proof (BB-302). BB-241 commands its own listing in the Mega Red edition.

NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

GOBRECHT DOLLARS

1836 Gobrecht Dollar, VF Details Judd-60, Die State B





3501 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 — Repaired, Improperly Cleaned — NCS. Proof. VF Details. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). Die State B. The only diagnostic we can find is a die chip between the dentils above the final A in AMERICA. The obverse fields show evidence of smoothing and both sides display a dull, light gray patina indicative of cleaning. The devices are outlined in charcoal-gray. NGC ID# BLWT, PCGS# 11225

1836 Gobrecht Dollar, PR55 Judd-60, Die Alignment F



3502 1836 Name on Base, Judd-60 Original, Pollock-65, R.1 PR55 NGC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). Die State F. This midstate Die Alignment I dollar shows a rim nick over the R in DOLLAR and a faint die scratch through the O in ONE. This is an uncommonly attractive 1836 Gobrecht dollar, an issue that is often plagued with problems such as cleaning, repairs, and heavy toning. This piece is brilliant in the center, and around the rims show a thin ring of russet and blue patina. Numerous small abrasions are scattered over each side, but the only mark of note is a shallow scratch on the reverse at 8 o'clock.

NGC ID# BLWT, PCGS# 11225

1839 Gobrecht Dollar, PR55 Judd-104 Original, Die Alignment IV



3503 1839 Name Omitted, Judd-104 Original, Pollock-116, R.3, PR55 NGC. Silver. Reeded Edge. Die Älignment IV (medal turn, the head of Liberty is opposite the F in OF). Die State B. As always, the fields on this 1839 are more Prooflike than those of what we would today consider a proof. Nevertheless, the mirrored fields do flash strongly through the evenly mottled toning that covers both sides. Fortunately, the even toning subdues the post-strike flaws on each side, including slight pinscratches in the lower-right obverse field several small ticks in the field above the tail of the eagle. Sharply struck throughout, just the slightest bit of friction can be seen over the high points of the devices.

From The Allan H. Goldman Collection, Part III. PCGS# 11444

1839 Judd-104 Gobrecht Dollar, PR63 Die Alignment III, Early Restrike Ex: Richmond





3504 1839 Name Omitted, Judd-104 Restrike, Pollock-116, R.3 PR63 NGC. Silver. Reeded Edge. Die Alignment III (head of Liberty opposite the N in ONE after a medal turn). Early State Restrike. Even though some restrikes have the otherwise diagnostic reverse die cracks obliterated by die polishing, on this dollar all the expected hairline-fine cracks are present: through the tops of ITE, MERI, and LLAR. This series of Restrikes is believed to have been struck circa 1862 to 1864, during Henry Linderman's first term as Mint Director. All Die Alignment III dollars are Early State Restrikes. The fields are highly reflective and show strong evidence of mirroring even through the relatively deep mauve and rose toning that covers each side. Sharply struck throughout, even on Liberty's foot, another diagnostic of Restrike 1839 dollars. Ex: Richmond Collection, Part II (DLRC Auctions, 11/2004), lot 1460; Long Beach Signature (Heritage, 6/2005), lot 6650; Long Beach Signature (Heritage, 7/2022), lot 3135, where it sold for \$33,600. NGC ID# BLY5, PCGS# 11446

SEATED DOLLARS

1870-CC Silver Dollar, AU58 Scarce Carson City Type Coin





3505 1870-CC AU58 PCGS. OC-8, High R.4. In its first year of operation, the Carson City Mint struck only 12,462 silver dollars. Nonetheless, nine die pairs are confirmed. Presumably, only one press struck the coins, with dies regularly swapped out for other denominations to have their turn. The present Borderline Uncirculated example displays light to medium rose-red and buttergold toning, most prominent as a cluster of lines on the lower right obverse field. Smooth save for faint marks west of star 11. Population: 24 in 58 (1 in 58+), 19 finer (9/22). NGC ID# 24ZE, PCGS# 6964

1872-CC Dollar, Uncirculated Details Rare Old West Issue



3506 1872-CC — Stained — NGC Details. Unc. OC-1, High R.3. Osburn-Cushing Die State a/a. The 1872-CC has a tiny mintage of 3,150 pieces. Osburn and Cushing estimate there are only 250 survivors. The present coin is one of a few dozen examples without wear from circulation. Both sides display extensive pale blue-green toning, but the central obverse and the upper left reverse exhibit cherry-red stains that correspond to the NGC designation. There are no remotely mentionable marks. NGC ID# 24ZK, PCGS# 6969

PROOF SEATED DOLLARS

1854 Silver Dollar, PR62 Challenging Proof Date



3507 1854 PR62 PCGS. OC-P3, R.7. Osburn and Cushing state OC-P3 is a Top 30 Variety, due to the misplaced date digit (the top of a 4) centered above the 54 in the date. The authors estimate only 10 survivors of the variety, and fewer than 50 proofs overall (including OC-P1 and OC-P2) for the date. OC-P2 and OC-P3 are considered restrikes from circa 1859, during an era when the Philadelphia Mint produced many proof restrikes from half cents to patterns. This is a sharply struck specimen with attractive light powder-blue and lilac-gray toning. A small spot above the D in UNITED allows future identification.

Ex: Baltimore Auction (Stack's Bowers, 2/2019), lot 1091. NGC ID# 2528, PCGS# 6997

1864 Seated Dollar, PR65 Cameo Ex: Pittman





3508 1864 PR65 Cameo NGC. OC-P1, R.4. Ex: Pittman. The Mint manufactured 470 proof Seated dollars for sale to collectors in 1864, a year that saw circulation-strike output limited to 30,700 pieces. This example derives from the John J. Pittman Collection, where David Akers called it, "Fully struck with a broad border, sharp square edge and brilliant mirror fields that have just a trace of attractive light golden toning." So it remains today, now designated as a Gem Cameo. Just a few faint hairlines appear in the right obverse field. Census: 6 in 65 Cameo, 2 finer (9/22). Ex: Purchased from French's of Troy, New York (2/1962) for \$100; John Jay Pittman Collection, Part II (David Akers, 5/1998), lot 1694; FUN Signature (Heritage, 1/2021), lot 4249, where it brought \$14,400. NGC ID# 252], PCGS# 87007

1869 Silver Dollar, PR66 Only 600 Pieces Minted





3509 1869 PR66 NGC. OC-P3, Low R.4. Osburn and Cushing identify four proof varieties among the 600 proof Seated Liberty dollars that were minted in 1869, and the P3 variety is slightly more plentiful than the other varieties. A long die line is seen in the dentils below the date on this obverse die with delicate die doubling visible on the reverse that was reused for some 1870 proof dollars. This extraordinary Premium Gem proof exhibits rich gold, magenta, and blue toning over fully mirrored fields with sharp design motifs. Census: 11 in 66, 5 finer (11/22). NGC ID# 252R, PCGS# 7017

1870 Seated Dollar, PR66 Few Certified Finer





3510 1870 PR66 PCGS. OC-P1, Low R.3. Osburn-Cushing Die State a/a. Three die pairs were used to strike 1,000 Seated dollar proofs in 1870. All were struck with the same obverse die, so attribution depends on reverse attributes. OC-P1 has strongly die doubled feathers on the upper left (facing) wing. This is a sharply struck Premium Gem, with variegated grayish-blue and amber-gold patina that surrounds faintly toned, lightly frosted central motifs. The fields are deeply mirrored despite the toning, with glassy-smooth surfaces that show no distracting marks or hairlines beneath the attractive, original toning. The eye appeal is strong. Population: 5 in 66, 1 finer (9/22).

NGC ID# 252S, PCGS# 7018

TRADE DOLLARS

1873 Trade Dollar, Toned MS65 Challenging First-Year Issue





3511 1873 MS65 PCGS. CAC. The 1873 is a rare item at the MS65 level of preservation, and it becomes even rarer any finer, despite an original mintage of 396,600 pieces. Most of these first-year Trade dollars were exported, as the law enabling their production had intended, and few business strikes were retained in mint condition, as collectors only had access to proofs.

This attractive Gem is one of just 21 coins to be so graded by NGC and PCGS combined, and a mere seven examples have been certified by the two major services at a grade level higher than MS65 (9/22). Sharply struck, with a deep layer of rose-gray toning across both sides, and flashy turquoise-green accents that are especially prominent near the peripheries. The surfaces testify to careful preservation, showing very few marks of any kind.

Ex: FUN Signature (Heritage, 1/2008), lot 2959.

NGC ID# 252W, PCGS# 7031

1873-CC Trade Dollar, AU55 An Introduction to Higher Mintages





3512 1873-CC AU55 PCGS. Ex: Navy Mustang. The introduction of the Trade dollar for international export saw a dramatic and sudden increase in silver dollar production at Carson City (124,500 pieces). This first-year Trade dollar issue is one of the conditional semikeys of the series, particularly in Mint State where it is genuinely scarce. This Choice AU example displays bold detail and hints of luster, with uniform slate-gray patina and minimal marks. Population: 32 in 55, 92 finer (10/22).

NGC ID# 252X, PCGS# 7032

1875-CC Trade Dollar, MS64 Vibrant Toning, Ex: Jack Lee





3513 1875-CC Type One Reverse MS64 PCGS. Type One Reverse. A desirable Carson City type coin with gleaming silver-gray surfaces that exhibit occasional splashes of peach-gold. A few wispy field marks and luster grazes define the grade. The strike is sharp save for the hair on Liberty's head. Die lines are prominent in the dentils above Liberty's branch and below the D in TRADE. Population: 24 in 64 (3 in 64+), 3 finer (10/22).

Ex: Jack Lee Collection / Dallas Signature (Heritage, 11/2005), lot 5168.

NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

1876 Trade Dollar, MS65 Challenging CAC-Approved Example





3514 1876 Type One Reverse, MS65 PCGS. CAC. The 1876 Trade dollar is plentiful through MS64 but becomes scarce at the MS65 level and is rare finer. This CAC-endorsed Gem displays boldly struck design elements and deep multicolor toning, with minimal abrasions seen beneath a loupe. Eye appeal is excellent. Population: 30 in 65 (4 in 65+), 8 finer. CAC: 8 in 65, 2 finer (9/22). PCGS# 40110 Base PCGS# 7041

1876-CC Trade Dollar, MS62 Dramatic Toning, Type Two Reverse





3515 1876-CC Type Two Reverse MS62 PCGS. Ex: Bender Collection. Tall CC. Unusually toned in lush shades of cobalt-blue, orange-gold, violet-red, and green. Sharply struck and minimally abraded. The 1876-CC has less than one-third the mintage of its 1875-CC predecessor, and nice Mint State examples are very scarce. Population: 17 in 62 (1 in 62+), 7 finer (10/22).

From The Bender Family Collection. PCGS# 40113 Base PCGS# 7042

1876-CC Trade Dollar, AU58 Doubled Die Reverse, FS-801





3516 1876-CC Doubled Die Reverse, FS-801, AU58 NGC. Type One Obverse and Reverse, Tall CC, no period after FINE, as always for this variety. Prominent die doubling is evident at the lower reverse, especially on the branch that is widely doubled. Slight doubling is also noted below the eagle's beak, the right (facing) wing tip, and in the letters below the eagle. The letters in the motto are also doubled. This near-Mint example exhibits slight field-to-device contrast with faint champagne toning. A lovely example of this popular and elusive variety. PCGS# 145815 Base PCGS# 97042

PROOF TRADE DOLLARS

1873 Trade Dollar, PR66 A Major Condition Rarity Ex: Friesner-Clapp-Eliasberg





3517 1873 PR66 NGC. Ex: Eliasberg. This piece first appeared in Ed Frossard's June 1894 sale of the William Friesner Collection, when J.M. Clapp was actively collecting. It resided in the Clapp estate until 1942, when Eliasberg purchased the Clapp collection intact. This coin's offering in Bowers and Merena's April 1997 sale of the Eliasberg collection was its first auction appearance in more than a century.

The proof 1873 Trade dollar is rare in high grade and highly sought after as the first-year issue, and it is also the scarcest pre-1884 Trade dollar in proof format. The Friesner-Clapp-Eliasberg piece displays a sharp strike and luminous devices, with liquidlike fields that display gold, russet, and lilac toning. Eye appeal is outstanding. Census: 4 in 66, 0 finer (9/22).

Ex: William M. Friesner Collection (Frossard, 6/1894), lot 176; J.M. Clapp; John H. Clapp; Clapp estate, to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2329.

NGC ID# 27YJ, PCGS# 7053

1875 Trade Dollar, PR66 Cameo Attractively Toned, Conditionally Scarce





3518 1875 PR66 Cameo NGC. Type Two Reverse. Period after FINE. Beautifully toned in orange, rose, and electric-blue colors, this flashy and well-struck Premium Gem Cameo proof has pleasing frost on the devices and no shortage of eye appeal. Thorough evaluation of the surfaces reveals no mentionable imperfections. Only 700 proofs were struck, and the majority bore the Type One Reverse, with a berry beneath the right claw. Of course, the 1875, as a business strike, is among the scarcest issues of the series. An interesting slender and vertical strike-through (as made) is noted on the upright of the R in TRADE. Census: 7 in 66 Cameo, 0 finer (11/22).

Ex: Central States Signature (Heritage, 4/2011), lot 5238; June Signature (Heritage, 6/2021), lot 3120.

From The Joseph Greyson Richter Collection. NGC ID# 27YL, PCGS# 87055

1880 Trade Dollar, PR66+ Ultra Cameo Well-Contrasted Proof Type Coin





3519 1880 PR66+ Ultra Cameo NGC. The 1880 Trade dollar is a well-made issue, typically showing sharp detail and often seen with pronounced cameo contrast. These attributes make it a popular choice for a type coin within the proof-only dates of 1879 through 1883. This Premium Gem is a conditionally rare Ultra Cameo, showing brilliant surfaces with exceptional preservation. Stark field-device contrast is apparent on each side, complementing the sharpness of the strike. An eye-appealing proof Trade dollar that will please even the most discerning collector. Census: 6 in 66 Ultra Cameo (2 in 66+), 4 finer (11/22). NGC ID# 27YS, PCGS# 97060

1881 Trade Dollar, Toned PR66 Cameo Popular Proof-Only Date





3520 1881 PR66 Cameo NGC. The 1881 Trade dollar continued the tradition of only being available to the collecting public in proof format, a decision that was first carried out in the Philadelphia Mint in 1878. This is a deeply reflective example whose frosted devices are evident even through the layers of toning seen over each side. Rich reddish patina dominates the obverse with occasional streaks of blue around the margin, while the reverse is primarily blue. Scarce in such high grade. Census: 17 in 66 Cameo (2 in 66**), 15 finer (11/22).

NGC ID# 27YT, PCGS# 87061

MORGAN DOLLARS

1879-CC Silver Dollar, MS63 Elusive GSA Variety



3521 1879-CC GSA MS63 NGC. CAC. The 1879-CC Morgan silver dollar is known as a scarce issue having a mintage of only 756,000 coins. Unlike some other CC issues, relatively few 1879-CC dollars were found in the GSA hoard distributed in the 1970s. A little over 4,000 such coins found the numismatic marketplace. The 1890-CC issue had a similar number of coins in the hoard, while three other dates, 1889-CC, 1892-CC, and 1893-CC, had only a single example. All other Carson City date Morgan dollars had substantially higher quantities, several reaching 100,000 or more coins, and the 1884-CC dollar just missing 1 million examples that were retained for decades. This example is a product of the Normal Mintmark dies. Both sides of this untoned Select Mint State piece show sharp design details with brilliant and frosty silver luster. A highly appealing example for the Morgan dollar collector. NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

1879-CC GSA Dollar, MS65 Rare in High Grade



3522 1879-CC GSA MS65 PCGS. CAC. VAM-4. VAM-4 is the "Doubled Right C in Mint Mark" variety. The second C is lightly repunched below the upper curve. The better-date 1879-CC is elusive in a GSA holder, as a majority of such pieces were "broken out" of their encasement during the early years of third-party grading. Higher-graded examples were particularly likely to be reholdered. This lustrous and brilliant Gem has a pleasing strike and displays only delicate signs of contact. An important opportunity for the GSA specialist. Population: 6 in 65 (1 in 65+), 0 finer (10/22). NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

1879-CC VAM-3 Dollar, Brilliant MS63 CC Over CC Guide Book Variety





3523 1879-CC Capped Die, VAM-3, MS63 NGC. A Top 100 Variety. The famous Large CC over Small CC mintmark, as listed in the *Guide Book*. Both sides of this Carson City dollar maintain complete brilliance and frosty luster. Roller marks appear over the centers, where the design is incompletely struck up. The rest of the coin is bold. Minor chatter occurs on the cheek and in the fields. NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-O Dollar, MS66 Tremendous Mint-Fresh Appeal





3524 1879-O MS66 PCGS. The 1879-O Morgan dollar proves readily obtainable through MS64 and even MS65 condition, but its certified population drops precipitously at the Premium Gem level. This all-brilliant Registry coin is exceptionally clean with strong detail and tremendous mint-fresh appeal. Population: 52 in 66 (7 in 66+), 0 finer (11/22).

NGC ID# 253V, PCGS# 7090

1880-CC Dollar, Frost-White MS67 VAM-6, Low 8/7 Overdate





3525 1880-CC 8 Over Low 7, VAM-6, MS67 NGC. A Top 100 Variety, housed in a special Wayne Miller signed NGC holder. This brilliant Superb Gem example displays reflective fields surrounding thickly frosted central devices. The coin is sharply struck and free of all but the most insignificant marks, none of which need individual mention. The 8/7 overdate is sharp, while the technical quality is spectacular. Cartwheel mint luster flashes throughout the richly contrasted, silver-white fields. NGC has designated just a single comparable Superb Gem example, and none finer. Census: 2 in 67, 0 finer (9/22).

NGC ID# 2542, PCGS# 133878 Base PCGS# 7104

1880-CC Dollar, MS66+ Brilliant GSA Hoard Coin





3526 1880-CC GSA MS66+ NGC. Ex: GSA Hoard. Thick mint frost is typical of a GSA Morgan dollar from the Carson City Mint. Both sides remain completely brilliant and show full strike definition throughout, including over the centers. A single dark spot occurs near Liberty's ear, but there are no individual marks to report. Housed in a GSA holder.

NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

1882 Morgan Dollar, MS67 Brilliant and Uncommonly Unabraded





3527 1882 MS67 PCGS. The 1882 is rarer than its Carson City cousin at the MS67 level, since many high-grade CC-mint examples emerged from the GSA hoard. Both issues are seen much less often than the 1882-S, which was saved in bag quantity. The present sharply struck 1882 silver dollar displays dynamic luster and brilliant, uncommonly unabraded surfaces. The 1882 will never be rare in most Mint State grades, but Superb Gems are highly elusive and practically unsurpassable. An ideal candidate for the competitive Registry collector. Population: 23 in 67 (2 in 67+), 0 finer (11/22). NGC ID# 254A, PCGS# 7132

1884-S Morgan Dollar, MS61 Famous Condition Rarity





3528 1884-S MS61 PCGS. The 1884-S Morgan dollar is one of the most famous condition rarities in the series. Although 3.2 million examples were struck, they circulated heavily. Those coins that were held back in storage were almost certainly melted in 1918. As a result, Mint State coins are scarcely seen above MS61 or MS62. This Uncirculated example is partly frosted and lightly toned. Eye appeal is excellent for the grade. NGC ID# 254P, PCGS# 7156

1889-CC Dollar, AU55 Strong Strike, Antique Toning





3529 1889-CC AU55 PCGS. A high-grade, problem-free example of the 1889-CC — one of the premier key dates to the Morgan dollar series along with the 1893-S — is on the want lists of thousands, if not tens of thousands of collectors. However, most examples of this Carson City issue are well-worn and often cleaned or otherwise damaged.

This is a beautifully preserved Choice AU representative with remarkably strong design detail and minimal evidence of circulation. Silvery surfaces exhibit a layer of appealing antique toning that allows partial remaining luster to shine through. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU58 Important Key Issue





3530 1889-CC AU58 PCGS. CAC. The 1889-CC is the rarest of the Carson City Mint Morgan dollars and most survivors are well circulated. The average certified grade is less than VF30. Most of the 350,000 pieces coined in Nevada that year entered circulation. In fact, just a single coin remained when the GSA hoard was marketed in the early 1970s. This near-Mint example has brilliant silver surfaces and virtually full luster. This piece would easily fit nicely in a collection of Mint State silver dollars. The 1889-CC is always a coin in demand with the thousands of Morgan dollar collectors. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU58 Elusive Prooflike Example





3531 1889-CC AU58 Prooflike NGC. The 1889-CC is not only scarce in any grade from a small Carson City mintage of only 350,000 pieces, it is notably scarce with designated Prooflike field reflectivity. This high-end, nearly Mint State example displays brilliant silver surfaces and a sharp strike, with bold detail above Liberty's ear and lightly frosted motifs. Marks and abrasions are few. Liberty's cheek is smooth and the mirrorlike fields show only a small cluster of marks near star 6 and some widely separated fine hairlines. The reverse is similarly unabraded, with a few minor marks seen above TRUST. This prooflike Carson City key will fit equally well in either a circulated set or in a fine Uncirculated Morgan dollar collection. NGC reports only 28 AU58 Prooflike examples (9/22). NGC ID# 2559, PCGS# 7191

1890-S Morgan Dollar, MS66 Exemplary CAC-Approved Example





3532 1890-S MS66 PCGS. CAC. The 1890-S Morgan dollar is plentiful through MS65 and is only marginally scarce in MS66, but only a limited quantity of coins in this latter grade are CAC endorsed. Moreover, finer pieces are prohibitively rare for most collectors. This piece is sharply struck and brilliant, with only a few faint grazes on Liberty's cheek that limit the grade. CAC: 90 in 66, 4 finer (11/22).

NGC ID# 255F, PCGS# 7202

1891 Dollar, MS65+ Nicely Toned, Rare Any Finer





3533 1891 MS65+ PCGS. A mintage of 8.7 million coins suggests the 1891 Morgan dollar is more accessible than it is in high grade. In reality, the issue is collectible in MS65 but proves rare any finer. This is a beautifully toned Plus-graded Gem covered in shades of blue, green, gold, orange, magenta, and violet. Incompletely struck but showing vibrant luster beneath the overlay. PCGS reports 10 submissions finer (9/22).

NGC ID# 255G, PCGS# 7204

1892-S Morgan Dollar, MS61 Series Key, Rare in Mint State



3534 1892-S MS61 NGC. Whether the 1.2 million-piece mintage was pressed into circulation or diminished in quantity under terms of the Pittman Act, remarkably few 1892-S silver dollars survive in any Mint State condition. Circulated examples are far less rare, adding greatly to collector demand for certified Uncirculated examples. This is a lightly toned MS61 representative, with a few scattered, grade-consistent light marks — none of which are overly consequential to the eye. A pleasingly sharp strike adds to this coin's substantial appeal. Any finer, the 1892-S is one of the series biggest stoppers. NGC has seen fewer than three dozen numerically finer examples. Census: 15 in 61, 30 finer (10/22). NGC ID# 255P, PCGS# 7218

1893 Silver Dollar, MS65+ VAM-2, Doubled 3



3535 1893 MS65+ PCGS. CAC. VAM-2. The top of the 3 in the date is doubled on this variety that George Mallis discovered nearly 60 years ago in 1964. The online reference, VAM World, reports eight varieties of 1893 silver dollars, including one proof-only variety. This impressive Gem displays highly lustrous silver surfaces with frosty mint brilliance and light gold toning on each side. The eye appeal is exceptional and garnered the attention of CAC,

receiving their approval. Just 42 examples of this issue graded MS65 have earned the PCGS Plus designation, with just nine numerically finer pieces submitted to that service (11/22). NGC ID# 255R, PCGS# 7220

1893-CC Dollar, MS63 Frosty Final-Year Nevada Mint Coin





3536 1893-CC MS63 NGC. This is a terrific mint-fresh example of the 1893-CC (677,000 coins struck). The surfaces remain untoned and frosty, typical of a Carson City Morgan dollar. Definition is bold over Liberty's ear and the eagle's breast feathers. The reverse is also noticeably clean, while the obverse displays scattered marks expected for the Select Uncirculated grade. NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS63 Sought-After Final-Year Issue





3537 1893-CC MS63 PCGS. This Select Uncirculated 1893-CC is brilliant-white and sharply struck, with fewer abrasions and bagmarks than normally encountered on the final-year Carson City issue. Vibrant cartwheel mint luster illuminates both sides when the coin is rotated in-hand. A faint overlay of golden-gray toning does not inhibit the flashy luster or strong eye appeal in the least. NGC ID# 255S, PCGS# 7222

1894 Silver Dollar, MS64+ Low-Mintage Philadelphia Issue





3538 1894 MS64+ PCGS. CAC. Since the 1895 Morgan dollar is proofonly, the Philadelphia issue with the lowest commercial mintage is the 1894. Its production of 110,972 pieces is only modestly higher than the key 1893-S. At the MS64+ level, the 1894 is an important rarity. As of (11/22), only 34 pieces are graded MS64+ by PCGS, with just 37 pieces finer. This lustrous and well-struck near-Gem displays light tan-brown and ocean-blue peripheral patina. Both sides show only unimportant contact. Given that the CDN price for an MS65 example is 30K, the present lot is an affordable yet high quality alternative. CAC: 53 in 64, 11 finer (11/22). NGC ID# 255V, PCGS# 7228

1895-O Dollar, MS62+ Low-Mintage Branch Mint Issue





3539 1895-O MS62+ PCGS. CAC. Silver dollar production declined drastically at all U.S. mints in the mid-1890s. Following the Panic of 1893 and the repeal of the Sherman Silver Purchase Act there was no commercial demand for the coins and no official mandate to produce them. Accordingly, the New Orleans Mint struck a small mintage of just 450,000 Morgan dollars that year. Unfortunately, the issue was not well-produced and many examples seen have weak strike characteristics and subdued mint luster. Most of the mintage circulated widely near the time of issue and the 1895-O was not well-represented in the Treasury releases of the 1960s. As a result, the 1895-O can be located in circulated grades without much difficulty today, but it is the third rarest Morgan dollar in Mint State grades behind the elusive 1892-S and the famous key 1893-S.

This Plus-graded MS62 example exhibits sharp definition in most areas, with just the slightest trace of blending on the hair above the ear and eagle's breast. The brilliant surfaces are lightly marked and vibrant mint luster radiates from both sides. Overall eye appeal is outstanding. Population: 54 in 62 (6 in 62+), 50 finer. CAC: 4 in 62, 11 finer (11/22). NGC ID# 255Y, PCGS# 7236

1895-S Dollar, MS63 Prooflike Rare With Reflective Fields





3540 1895-S MS63 Prooflike NGC. The lower mintage 1895-S is a better date in all grades, and is rarely encountered with prooflike surfaces. This satiny representative is mostly white, but shows blushes of golden-brown toning near the rims. The strike is good, though the hair above the ear is incomplete. Encapsulated in a prior generation holder. Census: 27 in 63 (1 in 63+) Prooflike, 33 finer (10/22). NGC ID# 255Z, PCGS# 7239

1899-O Silver Dollar, MS67 Exemplary New Orleans Type Coin





3541 1899-O MS67 PCGS. CAC. A beautiful, frosty Superb Gem example of this New Orleans issue, showing a vibrant cartwheel effect and virtually no mentionable abrasions. Central strike sharpness exceeds expectations for the issue. Eye appeal is stunning. The 1899-O Morgan dollar is occasionally available in this grade, coming from a mintage of more than 12.2 million coins, but finer pieces are prohibitively rare.

NGC ID# 256C, PCGS# 7260

1901 Silver Dollar, MS60 Pleasing Mint State Example





3542 1901 MS60 NGC. The 1901 Morgan dollar is a famous condition key in the series, particularly among 20th century issues. Brilliant, satiny surfaces show handling marks and abrasions that limit the grade, but eye appeal remains pleasing. The coin is well-struck for the issue, save for slight softness on the hair above Liberty's ear. NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS63 Rare With CAC Seal





3543 1901 MS63 PCGS. CAC. The 1901 Morgan dollar has a mintage of nearly 7 million pieces, yet it is much rarer in Mint State than the 1899, which has a mintage of 330,000 pieces. One suspects that the 1901 contributed to the more than 270 million silver dollars melted to fulfill the Pittman Act of 1918. Among surviving 1901 dollars, only a tiny percentage attain the MS63 grade, and only a small fraction of that number can boast the CAC seal of approval. This example displays medium golden-brown and red toning with hints of blue near the rims. The surfaces are surprisingly free from marks. CAC: 30 in 63, 5 finer (11/22). NGC ID# 256J, PCGS# 7272

1901-O Silver Dollar, MS67 Rarely Offered This Fine





3544 1901-O MS67 PCGS. The 1901-O Morgan dollar boasts a mintage of more than 13.3 million coins, and it is proportionately plentiful in grades through MS66. However, Superb Gems are rare. PCGS reports just 20 non-Prooflike pieces in this grade (only one of which is Plus designated), with one additional piece in MS67 Prooflike; a single non-Prooflike MS68 coin is finer at that service (11/22). The present coin displays brilliant, radiantly lustrous surfaces with above-average strike sharpness and clean fields. A few faint grazes are barely discernible on Liberty's cheek. Eye appeal is outstanding. Population: 20 in 67 (1 in 67+), 1 finer; 1 in 67 Prooflike, 0 finer (11/22).

1902-S Silver Dollar, MS66+ Exceptionally Preserved





3545 1902-S MS66+ PCGS. CAC. Ex: Magnificent Morgans. The 1902-S has the lowest mintage of any 20th century Morgan dollar issue. It is much scarcer than its Philadelphia and New Orleans cousins. Uncirculated coins tend to grade MS61 to MS65. Premium Gems are rare. Only 13 coins (as of 11/22) are graded MS66+ by PCGS, and just seven pieces are graded finer. The present lot displays strong mint luster and is practically devoid of contact. The hair above the ear shows incompleteness, but the remainder of the strike is bold. A trace of wheat-gold toning visits the reverse. An exceptional Morgan dollar worthy of the finest collection. NGC ID# 256P, PCGS# 7282

1903 Dollar, Untoned MS67 Only Three Coins Finer at NGC





3546 1903 MS67 NGC. Shimmering satin luster radiates over this untoned Superb Gem 1903 Morgan dollar. Sharp devices and a lack of surface abrasions add to the eye appeal. The 1903 is scarce in this high grade, and NGC lists only three numerically finer non-Prooflike coins (9/22).

Ex: Central States Signature (Heritage, 4/2019), lot 4371. NGC ID# 256R, PCGS# 7284

1921-S Morgan Dollar, MS66+ No Numerically Finer Coins at PCGS





3547 1921-S MS66+ PCGS. CAC. The San Francisco Mint struck an enormous production of more than 21.6 million Morgan dollars in 1921, the final year of the design. The issue is still somewhat scarce at the MS66 grade level, however, and finer coins are virtually unobtainable. This Plus-graded, CAC-endorsed Premium Gem displays sharply detailed design elements and virtually flawless brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded no coins in higher numeric grades. Population: 18 in 66+, 0 finer. CAC: 8 in 66, 0 finer (11/22). NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1885 Morgan, PR66 Ultra Cameo Exceptionally Sharp, Boldly Contrasted





3548 1885 PR66 Ultra Cameo NGC. Virtually the entire 1885 proof mintage was distributed (933 proofs were struck and 930 pieces were sold). While the date was popular with collectors, deep or Ultra Cameo examples were scarce then and they are even scarcer today. NGC has certified just this one PR66 Ultra Cameo coin, and two finer. PCGS has seen but one PR66 Deep Cameo, plus one PR66+ Deep Cameo and none finer (10/22). Accordingly, this radiant, lightly toned coin with boldly frosted devices is easily among the top half dozen 1885 deep-mirrored proofs certified. A sharp strike offers further confirmation of the high-quality surfaces. Morgan dollar proofs struck between 1880 and 1885 rank among the finest examples of the design available to collectors. This spectacular coin is sure to highlight any Morgan dollar collection or proof set. NGC ID# 27ZE, PCGS# 97320

1886 Morgan Dollar, PR63 Lightly Toned Example





3549 1886 PR63 PCGS. Light original patina covers both sides of this handsome proof 1886 Morgan. The specimen mintage matches the post-millennium portion of the date, with an production of 886 proofs. Pink highlights accompany the overall reddishgold toning that flows evenly across each side. A few scattered, small contact marks are microscopic and non-distracting, and an interesting pair of curly strikethroughs, as coined, appears on Liberty's chin. A sharp strike exists throughout the raised devices. NGC ID# 27ZF, PCGS# 7321

1892 Morgan Dollar, PR67 Cameo Scarce, High-End Cameo Example





3550 1892 PR67 Cameo NGC. Proof 1892 Morgan dollars were produced from a single die pair and delivered in quarterly installments in March (620 coins), June (375 coins), September (100 coins), and December (150 coins). In A Guide Book of Morgan Silver Dollars, fifth edition, Q. David Bowers notes that this issue sometimes comes poorly struck. The present example has a touch of softness on the hair above Liberty's ear, but the strike is otherwise bold throughout. Deeply mirrored fields complement appreciable cameo contrast, and the brilliant surfaces are devoid of bothersome marks or hairlines. NGC ID# 27ZM, PCGS# 87327

1896 Silver Dollar, PR66 Cameo Black, White, and Gold





3551 1896 PR66 Cameo NGC. Delicate gold toning resides on the borders of this black and white Premium Gem Cameo proof Morgan dollar. Both sides exhibit bold design motifs as expected with thick mint frost that provides strong contrast against the deeply mirrored fields. The mintage was limited to 762 proofs in 1896. Census: 15 in 66 Cameo, 22 finer (11/22). NGC ID# 27ZT, PCGS# 87331

1897 Dollar, PR66 Cameo Pinnacle of Proof Production Quality





3552 1897 PR66 Cameo PCGS. CAC. The Philadelphia Mint began using a hydraulic press in the manufacture of proof coinage in 1894. As a result, proofs struck through the end of the 19th century tend to be among the best ever produced at the facility, with 1897 being a peak year for quality. That is certainly on display here. Silvery surfaces exhibit eye-catching field-device contrast with flashy mirrors set up beautifully against the frosted motifs. The thinnest veil of golden color appears when the coin is rotated at certain angles. Population: 6 in 66 (1 in 66+) Cameo, 14 finer. CAC: 4 in 66, 6 finer (11/22)

NGC ID# 27ZV, PCGS# 87332

1898 Dollar, PR65 Deep Cameo Attractive Proof Type Coin





3553 1898 PR65 Deep Cameo PCGS. The 1898 proof dollars were well-made, and are among the trio of what is considered the finest produced of contrasted proofs, from 1896 through 1898, and it shows on this Gem Deep Cameo example. The strike is tack-sharp, and the fields are deeply imbedded with watery mirroring. This starkly contrasted Gem proof shows brilliant centers with a hint of light golden toning around the edges. A small planchet void on Liberty's cheek bone should not be mistaken for an abrasion. Population: 11 in 65 (3 in 65+) Deep Cameo, 37 finer (10/22). Ex: New York Signature (Heritage, 10-11/2016), lot 5422, where it sold for \$8,518.75. NGC ID# 27ZW, PCGS# 97333

1899 Silver Dollar, PR67 Colorful Deep Original Toning





3554 1899 PR67 PCGS. Viewed at an advantageous angle, intermingled areas of violet, blue, and peach-gold toning grace this richly patinated Superb Gem proof. Pristine fields are glassy-smooth and deeply reflective, surrounding toned central devices that are pinpoint sharp in all regards. Rainbow bands of color spotlight the eagle and frame variegated areas on the reverse, which shares many of the same hues that embellish the obverse, albeit less flamboyantly. PCGS reports three finer 1899 proofs, although it is doubtful any of those exceed the spectacular eye appeal of this coin. Population: 10 in 67, 3 finer (9/22). NGC ID# 27ZX, PCGS# 7334

1902 Morgan Dollar, PR66 Cameo Rarely Encountered With Contrast





3555 1902 PR66 Cameo NGC. The proofs struck in 1902 were the first in a three-year run when proof coinage usually did not show cameo contrast. However, each denomination does have a small number of contrasted proofs, usually very small. Many previous years show dozens of cameo proofs, several even in PR66, but NGC has only certified five others with one in PR67 Cameo. The interior of each side is brilliant, while the margins are wide and display significant reddish-brown patina. Strongly contrasted on each side. Central striking weakness is noted on each side, just over Liberty's ear and in the center of the eagle's breast. NGC ID# 2822, PCGS# 87337

PEACE DOLLARS

1921 Peace Dollar, MS66 Vibrant Multicolor Toning





1921 MS66 PCGS. The low-mintage and high-relief 1921 Peace dollar was struck during the final weeks of the year, after tens of millions of 1921 Morgan dollars had been produced. The 1921 Peace dollar is much scarcer than its 1922 successor, and is rarely encountered with the smooth surfaces and impressive peripheral patina of the present lot. Rich magenta and russetbrown shades encompass the reverse. The obverse field displays similar multicolor toning, with additional hints of lime-green, orange-gold, and fire-red colors. NGC ID# 2U4E, PCGS# 7356

1922-D Peace Dollar, MS66+ Rare Any Finer





3557 1922-D MS66+ NGC. The 1922-D Peace dollar claims a substantial mintage of more than 15 million pieces, but few survivors can match the quality and eye appeal of this Plus-graded Premium Gem. Razor-sharp detail is present on Liberty's hair strands and the eagle's feathers, while the virtually unabraded surfaces radiate vibrant mint luster and outstanding eye appeal. NGC has graded 22 numerically finer examples (9/22).

Ex: FUN Signature (Heritage, 1/2014), lot 6061; Central States Signature (Heritage, 4/2014), lot 5090; Long Beach / Summer FUN Signature (Heritage, 7/2022), lot 3904. NGC ID# 257D, PCGS# 7358

1923 Silver Dollar, MS67+ None Certified Finer, Exceptional Eye Appeal



3558 1923 MS67+ PCGS. CAC. Readily available as a date in all but the highest grades (such as this high-end Superb Gem 1923 example with CAC endorsement), Peace dollar collectors and Registry Set enthusiasts vie for for the finest-available examples. There are none finer than this example at either PCGS or NGC, with this coin sitting at the top of the combined Condition Census for the Philadelphia issue. More than 30 million pieces were struck. This MS67+ survivor is richly frosted and supremely lustrous. Iceblue and pale champagne-gold toning display a few soft, bluish-gray accents. The strike is especially sharp at Liberty's central hair strands and throughout the eagle's plumage. PCGS Population: 6 in 67+, 0 finer. CAC: 49 in 67, 0 finer (10/22). NGC ID# 257F, PCGS# 7360

1925 Peace Dollar, Fully Struck MS67+ Pastel Toning, One Coin Finer at PCGS





3559 1925 MS67+ PCGS. Nearly 10.2 million Peace dollars were manufactured at the Philadelphia Mint in 1925. Based on that figure alone, it will come as no surprise that examples of this issue survive in great numbers through grades as high as MS66. Only in Superb Gem does the 1925 become scarce, and it is essentially uncollectible any finer. PCGS and NGC each report a single submission in MS68 (10/22).

What stands out first about this Plus-graded offering is strike detail; the coin is absolutely fully struck. Each side is delicately toned with daubs of pastel blue, violet, green, peach-orange, and lemon-gold. Pristine, satiny surfaces are free of obvious imperfections. Well worth a premium bid. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67 Only Two Coins Numerically Finer





3560 1925 MS67 PCGS. CAC. The 1925 Peace dollar is among the most plentiful dates in the series in Superb Gem condition, ideal for type collectors. This MS67 coin displays radiant cartwheel luster and nearly flawless surfaces with just a hint of grazes on the cheek and in the adjacent field. A tinge of light pastel color accents each side. CAC: 58 in 67, 0 finer (11/22). NGC ID# 257L. PCGS# 7365

1925 Silver Dollar, MS67+ Only One Finer at NGC





3561 1925 MS67+ NGC. CAC. This extraordinary Peace dollar hosts a splash of iridescent toning over the back of Liberty's head on otherwise brilliant silver surfaces. Both sides are pristine and exhibit bold design features. NGC has certified 14 of these in MS67+, one in MS67★, and one finer that is graded MS68. CAC: 58 in 67, 0 finer (11/22).

NGC ID# 257L, PCGS# 7365

1926-D Peace Dollar, MS66 Elusive CAC-Approved Example





3562 1926-D MS66 PCGS. CAC. The 1926-D is occasionally available in MS66 but seldom with CAC endorsement, and finer examples of the date are notably rare with only 13 reported at PCGS (11/22). This Premium Gem displays brilliant, vibrant mint luster and a sharp strike, with a few small marks on Liberty's cheek that deny a finer grade but do not visual detract. CAC: 98 in 66, 4 finer (11/22). NGC ID# 257P, PCGS# 7368

1928-S Silver Dollar, MS65 Only One Finer at NGC





3563 1928-S MS65 NGC. The 1928-S Peace dollar is an important condition rarity that is seldom encountered at this grade level, and rarely finer. In fact, NGC and PCGS have each certified a single numerically finer example of this issue. This Gem has frosty silver luster with splashes of pale gold toning on the rims and the design high points. Census: 42 in 65, 1 finer (11/22). NGC ID# 257W, PCGS# 7374

1934 Silver Dollar, MS66+ Lush Multicolor Toning



3564 1934 MS66+ PCGS. CAC. The 1934 has a low mintage. It is less than, for example, the 1921 Peace dollar. The 1934 is a better date in Mint State, and is undeniably rare at the MS66+ level, with only 65 pieces graded as such by PCGS (10/22). Only 15 coins are certified finer by PCGS, all as MS67. The present Premium Gem benefits from lavish orange-gold, rose-red, sea-green, and sky-blue toning. Abrasions are practically absent, and the strike is above average. The eye appeal is remarkable, and the acquisition ideal for the competitive Registry enthusiast. NGC ID# 257X, PCGS# 7375

1934-S Silver Dollar, MS65 Important Series Key





3565 1934-S MS65 PCGS. Two Peace dollar issues, the 1928 and the 1934-S, are considered the series keys across all grades. Only in MS65 or finer grades are a few other issues more highly prized by specialists. This Gem exhibits satiny silver luster and delicate peripheral gold toning. The central design elements are a trifle weak on this example as they are on most survivors. PCGS has certified 42 numerically finer submissions (11/22). NGC ID# 257Z, PCGS# 7377

1935 Peace Dollar, MS67 Rare Registry-Grade Example None Certified Finer





3566 1935 MS67 PCGS. Ex: JDC. The Peace dollar series has few issues that are in any way plentiful in Superb Gem condition, and some dates are uncollectible this fine. The 1935 is rare in this grade and none are better than the present example.

Satiny mint luster is largely flawless, showing the slight warmth of iridescent champagne toning. A tiny spot between the NU in UNUM serves as a pedigree marker in the absence of notable abrasions. The strike is sharp. Eye appeal is exceptional for the issue. A 1935 Peace dollar in this grade is a grand achievement for Registry Set collectors. Few high-ranking sets in the PCGS Registry currently include an example in this grade. Yet, it is coins like this that set apart the finest Peace dollar collections. Population: 13 in 67, 0 finer (9/22). NGC ID# 2582, PCGS# 7378

1935-S Peace Dollar, MS66 Scarce Series Finale



3567 1935-S MS66 NGC. Three rays below ONE. The final San Francisco Mint issue of the Peace dollar series is relatively scarce when compared to early 1920s productions. This attractive Premium Gem Uncirculated example feature sharply struck central devices gleaming under thick satiny luster. A couple of unimportant abrasions are well covered by the appealing mottled sea-green, burnt-orange, and rose patina. NGC ID# 2583, PCGS# 7379

SACAGAWEA DOLLARS

2000-P 'Cheerios' Dollar, MS68 FS-902, Rare Tailfeather Variant



3568 2000-P "Cheerios," FS-902, MS68 PCGS. As a promotion for the new Sacagawea dollar, 5,500 examples are placed in random boxes of Cheerios cereal. Most customers received only a 2000 cent, but lucky purchasers also obtained a new Sacagawea dollar. In 2005, collector Pat Braddick reported that his "Cheerios" dollar had ribbed tail feathers, unlike the circulation issue. Only the "Cheerios" dollars proved to be the rare variety. Lustrous and well struck with pristine preservation and occasional hints of lemon toning. Also included with the lot is the 2000 cent from the same Cheerios box, MS67 Red PCGS, and the plastic insert from the box that once contained the two coins. (Total: 2 coins) NGC ID# 2821, PCGS# 147231 Base PCGS# 411990

2000-D Sacagawea Dollar, MS64 Muled with a South Carolina Quarter Reverse Unique, First Auction Appearance



3569 2000-D Sacagawea Dollar / South Carolina Quarter Mule MS64 PCGS. A Paul Gilkes front page story in the June 27, 2022 issue of Coin World astounded the numismatic hobby. More than 20 years after it was struck, a mule was reported that paired a Sacagawea dollar obverse and the statehood side of a 2000-dated South Carolina quarter. A mule is a coin struck from mismatched dies. The best-known mule, ranked #1 in the 100 Greatest U.S. Modern Coins reference, pairs the Washington obverse of a statehood quarter with a Sacagawea dollar reverse. An undated Philadelphia Mint product, it was discovered in 2000, the year the Sacagawea dollar was introduced. There are approximately 18 known examples of that mule, and when examples appear at auction, they routinely hammer down in excess of one hundred thousand dollars.

The present mule is unique. It is more dramatic than the *other* famous Sacagawea dollar / statehood quarter mule, since the state is identified, and it shows the Sacagawea obverse. The coin has both a date and a mintmark. The coin is fully struck and displays medium sea-green and tan-brown toning with peripheral shades of blue and lilac. No marks are noticeable, though a loupe reveals minor luster grazes.

The quarter side has a broad rim with three concentric levels. The inner and outer levels are raised, and the middle level is recessed. The wider rim on the quarter side is caused by the wider diameter of the Sacagawea dollar die. The mule is struck on a Sacagawea dollar planchet with a weight of 8.1 grams, a diameter of 26.5 millimeters, and a plain edge, all as usual for a 2002-D Sacagawea dollar.

All mules are rare in U.S. numismatics. The Coin World article states:

"Other U.S. mules that have been authenticated include: the first identified, featuring an obverse of a State quarter dollar and the reverse of the Sacagawea dollar, struck on the golden dollar planchet; a mule with a Sacagawea dollar obverse and Presidential dollar reverse, also struck on a golden dollar planchet; a mule error struck with two Roosevelt dime reverse dies on a copper-nickel clad dime planchet; two examples of Washington quarter dollar mules from two reverse dies, presumably struck at the San Francisco Mint circa 1965 to 1966; a unique 1993-D piece struck on a cent planchet with a Lincoln cent obverse die and Roosevelt dime reverse die; and a 1995 piece struck on a dime planchet by a Lincoln cent obverse die and Roosevelt dime reverse die."

In addition to that brief listing of known mule combinations, three 2001-D Lincoln cents with a Roosevelt dime reverse have appeared in Heritage auctions, and a 1999 Lincoln cent with a Roosevelt dime reverse was hammered down in our April 2006 Central States Signature.

GOLD DOLLARS

1849 Open Wreath Gold Dollar, MS65 Brilliant First-Year Type Coin, Few Finer





3570 1849 Open Wreath MS65 NGC. This is a brilliant yellow-gold first-year type coin — one of 688,567 gold dollars struck with an Open Wreath in 1849. The stars, wreath, and legends are fully formed, while a hint of central incompleteness appears over Liberty's middle curls. This thickly frosted Gem would prove difficult to upgrade. Census: 42 in 65 (2 in 65+), 10 finer (11/22). NGC ID# 25B8, PCGS# 7502

1849-O Gold Dollar, MS63 Open Wreath





3571 1849-O Open Wreath MS63 NGC. Variety 3. The lapped reverse variety. Mint State 1849-O gold dollars are elusive in MS63 and finer grades. This piece is well struck and satiny with wheat-gold luster and minimal abrasions for the grade. Eye appeal is pleasing. Finer examples are seldom encountered. Census: 47 in 63, 48 finer (10/22).

NGC ID# 25BE, PCGS# 7508

1873 Open 3 Gold Dollar, MS67 Only One Finer at PCGS





3572 1873 Open 3 MS67 PCGS. CAC. Two date logotypes are identified for the 1873 gold dollars, much like nearly every coinage denomination that year. Early in the year, the Close 3 logotype was employed, receiving complaints from the public that those coins looked like 1878 rather than 1873. To answer those complaints, new dies were created with the Open 3 logotype that is unmistakably 1873. Mint records indicate a production of 123,300 of these 1873 Open 3 gold dollars. That mintage is significant as the seventh highest total among all Type Three gold dollars. However, few of those have survived as fine as this piece. An extraordinary Superb Gem, this gold dollar has an excellent strike and frosty bright yellow luster. The surfaces are pristine and nearly flawless. Gold dollar specialists and type collectors will vie for ownership of this beauty. Population: 2 in 67, 1 finer. CAC: 3 in 67, 1 finer (11/22). NGC ID# 25DB, PCGS# 7573

1873 Closed 3 Gold Dollar, MS66 Single Finest at CAC





3573 1873 Closed 3 MS66 NGC. CAC. A tiny mintage of 1,800 pieces confirms the rarity of the Closed 3 1873 gold dollar. Unlike certain low-mintage, later dates the 1873 was not set aside in considerable quantity. The PCGS population is fewer than 100 pieces in all grades. Gems are even rarer than expected. In fact, CAC has confirmed only a single example as MS66 or finer, and that coin is the present lot (11/22). The strike is bold, and the smooth apricot-gold surfaces teem with luster. Housed in a green label holder, where it has resided since the 20th century. Census: 4 in 66, 0 finer. CAC: 1 in 66, 0 finer (11/22). NGC ID# 25DA, PCGS# 7574

1875 Gold Dollar, MS64 Prooflike Low-Mintage Key Date Only 400 Coins Struck





3574 1875 MS64 Prooflike NGC. The 1875 gold dollar is one of the major keys to the series. Although it is much more accessible than the 1861-D, for example, it actually claims a substantially lower mintage with only 400 pieces struck compared to an estimated 1,250 for that Dahlonega rarity. The entire production was delivered on December 18 alongside 100 eagles, 200 half eagles, and 400 quarter eagles, all of which are keys or semikeys in their respective series.

This MS64 Prooflike example exhibits dazzling contrast. Razorsharp devices are thickly frosted, while the surrounding mirrors appear depthless. A few trivial marks are probably all that prevent an even higher grade. Census: 4 in 64 Prooflike, 1 finer (11/22). From The Allan H. Goldman Collection, Part III.

NGC ID# 25DD, PCGS# 77576

1880 Gold Dollar, MS68 Near-Unimprovable Quality Only 1,600 Coins Struck





3575 1880 MS68 PCGS. Ex: Simpson. With a mintage of 1,600 circulation strikes plus 36 proofs, this is an issue for which a single die pair should have been enough to strike the entire production run. However, two reverse dies are known, and both were used in the production of proofs and circulation strikes. Writing in his recent proof reference, John Dannreuther describes this die, with the 1 positioned marginally higher in the slightly downward-sloping date, as JD-2. As is often found on circulation strikes manufactured from this reverse, there are "teeth" visible between the right ribbon ends.

Regular-issue coins, which often display stark field-device contrast, can be difficult to distinguish from their proof counterparts. This exquisite Superb Gem does not quite have the same watery fields or frosted devices one sees among proofs, easily establishing its circulation-strike bona fides. Still, the orange-gold surfaces display a degree of semiprooflikeness. Lavender accents are also noted, and eye appeal is fantastic, matching the near-unimprovable quality. Population: 30 in 68 (4 in 68+), 1 finer (10/22). NGC ID# 25DI, PCGS# 7581

1880 Gold Dollar, MS68 Low-Mintage Issue





3576 1880 MS68 NGC. Only 1,636 gold dollars were minted in 1880, a total that includes 36 proofs. Apparently the majority of those minted were sold to collectors or were distributed as Christmas presents. There is contemporary documentation that mentions the latter. This amazing Superb Gem exhibits satiny orange-gold luster with a few trivial deep orange toning spots. The strike is bold and the eye appeal is as wonderful as could be hoped. Census: 29 in 68 (1 in 68+, 4 in 68★), 1 finer (11/22). NGC ID# 25DJ, PCGS# 7581

PROOF GOLD DOLLAR

1883 Gold Dollar, PR65 JD-1, Few Survive Any Finer Ex: Byron Reed





3577 1883 PR65 PCGS. JD-1, High R.5. Ex: Byron Reed Collection. Three die varieties exist for 1883 proof gold dollars, with a reported mintage of 207 proofs from the combined production. The JD-1 variant has 30 to 40 known survivors according to John Dannreuther's research. This is a glittering, deeply mirrored orange-gold Gem proof with bold obverse contrast and slightly less cameo effect on the reverse. The strike is razor-sharp throughout both sides. The coin is housed in a previous generation green label PCGS holder. Population: 5 in 65, 3 finer (9/22).

Ex: The Byron Reed Collection (Spink America/Christies New York, 8/1996), lot 422.

NGC ID# 25ET, PCGS# 7633

EARLY QUARTER EAGLES

1796 Quarter Eagle, AU Details BD-3, With Stars



3578 1796 Stars on Obverse, BD-3, High R.5 — Tooled — NGC Details. AU. Bass-Dannreuther Die State d. 1796 was the first year of the two and a half dollar denomination. The first two die varieties (BD-1 and BD-2) lack obverse stars. BD-3 is the only 1796 die marriage with stars, and has a *Guide Book* mintage of just 432 pieces. BD-3 is rarer than BD-2, though it trades at a lower price because of demand for the No Stars variety. This green-gold example has a moderately glossy reverse field, and the obverse field is a bit bright near LIBERTY. Minor marks are distributed, though only a small semicircular depression behind Liberty's head merits passing mention.

From The Allan H. Goldman Collection, Part III. NGC ID# BFVN, PCGS# 45502 Base PCGS# 7647

1804 BD-2 Quarter Eagle, AU58 14 Stars Reverse, Semiprooflike



3579 1804 14 Stars Reverse, BD-2, R.4, AU58 NGC. Bass-Dannreuther Die State a/a. The 1804 quarter eagle has a tiny mintage of 3,327 pieces. There are two die marriages, and each receives separate listing in the *Guide Book* due to a blundered reverse star count on BD-2. This is a desirable Borderline Uncirculated example that exhibits peach-gold luster throughout the design elements. The wings and curls are especially radiant. The fields are semiprooflike and show minimal post-strike blemishes, though the lower reverse shows parallel roller marks (as coined) on the dentils and arrows. Census: 23 in 58 (1 in 58+), 11 finer (11/22). NGC ID# BFVT, PCGS# 45510 Base PCGS# 7652

1807 Quarter Eagle, BD-1, Colorful MS61 Final Capped Bust Right Issue





3580 1807 BD-1, R.3, MS61 PCGS. Bass-Dannreuther die state a/b. Original and captivating orange-gold color and silver-blue accents grace the semiprooflike surfaces of this Mint State early quarter eagle. Highly sought as the most-available date of its type, this sharp and attractive 1807 BD-1 represents the sole die marriage for the date, seen here in its early die stage, with no peripheral die cracks that visit the later die state. Upwards of 250 pieces survive from the reported 6,812-piece mintage as the sole option for date collectors and the overwhelming choice for Capped Bust Right type. Population: 1 in 61, 23 finer (9/22).

NGC ID# BFVY, PCGS# 45514 Base PCGS# 7656

CLASSIC QUARTER EAGLE

1836 Two and a Half, MS63 Script 8, HM-4, Cracked Dies





3581 1836 Script 8, HM-4, R.1, MS63 PCGS. CAC. A late die state with diagonal cracks on Liberty's chin, ear, and forehead. The reverse exhibits multiple delicate cracks. This lustrous example is predominantly orange-gold but displays scattered hints of cherryred. The strike is sharp at the borders though Liberty's ear and the left portion of the shield show inexactness. Marks are minor and mostly relegated to the upper reverse field. Population: 44 in 63 (4 in 63+), 18 finer. CAC: 10 in 63, 10 finer (11/22). NGC ID# 25FU, PCGS# 764698 Base PCGS# 7694

LIBERTY QUARTER EAGLES

1843-O Two and a Half, MS63 Small Date, Crosslet 4





3582 1843-O Small Date, Crosslet 4, MS63 PCGS. Variety 6. The 1843-O quarter eagle boasts a substantial mintage of 288,002 pieces, and the issue is readily available in lower grades. MS63 specimens are rare, and seldom appear at auction. The obverse of this attractive coin is sharply detailed, while the reverse shows some softness on the eagle's feathers. The surfaces display substantial luster and only a few minor contact marks. Variety 6 is rare. Varieties 1, 3, and 4 are the most available die pairs. Population: 10 in 63 (1 in 63+), 6 finer (10/22).

Ex: Baltimore Collection; Pittsburgh Signature (Heritage, 10/2011), lot 4652; Dallas Signature (Heritage, 8/2022), lot 4799, where it sold for \$8,103.60.

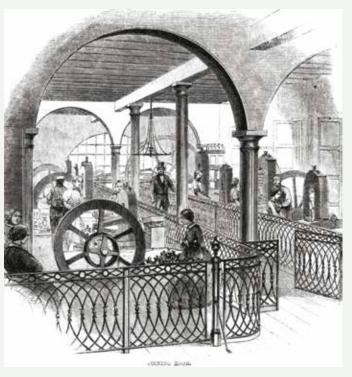
NGC ID# 2874, PCGS# 7731

1850-O Two and a Half, MS62 Rare CAC-Approved Example





3583 1850-O MS62 PCGS. CAC. Variety 3. The New Orleans Mint struck 84,000 quarter eagles in 1850, and the issue is often available in circulated grades. Nonetheless, Mint State examples are scarce, and they are rare with CAC endorsement. This piece displays satiny luster and rich yellow-gold coloration, with minimal abrasions. Moderate central strike softness is unavoidable on this issue. Population: 11 in 62, 5 finer. CAC: 2 in 62, 3 finer (9/22). Ex: Regency Auction 53 (Legend, 7/2022), lot 362. NGC ID# 25HK, PCGS# 7758



1854-S Liberty Quarter Eagle, AU Details Rare Introductory S-Mint Issue Only 246 Pieces Struck, Ex: Atwater



3584 1854-S — Repaired — PCGS Genuine. VF Details. The 1854-S quarter eagle is one of the landmark rarities in U.S. numismatics. Among gold coins struck for circulation and so used, only three issues have a lower reported mintage: the 1875 eagle, the 1875 half eagle, and the 1841-O half eagle (unknown in any collection). Of the 246 pieces minted, PCGS estimates 11 to 12 survivors, all in circulated grades.

The 1854-S was unknown until the early 20th century. Edgar Adams offered this account in the May 1911 issue of *The Numismatist*:

"... for the benefit of especially the quarter eagle collectors the long-sought-for 1854 \$2.50 gold piece from the San Francisco Mint has come to light and is now in the collection of Mr. H.O. Granberg of Oshkosh, Wisconsin."

In terms of sharpness, the piece offered here is actually one of the finest known of this extremely rare issue, in spite of some acknowledged problems. It is listed as the #2 piece on Walter Breen's Census. A couple of planchet depressions are seen in the upper left obverse field. Images from earlier auction appearances show hairlines across the flan flaws, but they are less evident now. A distinctive slender mark above star 13 is a primary identifier. The strike details are a bit soft on each side, with less definition on the reverse, as always.

On the left side of the obverse and the lower reverse, there are numerous shallow cracks in the planchet. Under magnification, they have a "dry creek bed" appearance. At the time the San Francisco Mint opened in 1854, there was a shortage of parting acids on the West Coast, which caused the mint to cease gold coinage on several occasions. Our theory is that the network of cracks seen on this piece may have something to do with impurities in the ore from which the coin was struck. Regardless, this coin presents an opportunity for the serious numismatist to own one of the rarest and most underrated of all U.S. coins in any metal produced as a circulating medium in the United States.

Ex: William Cutler Atwater (B. Max Mehl, 6/1946); Grant Pierce & Sons (Stack's, 5/1965); R.L. Miles, Jr. (Stack's, 10/1968); 1973 Boston ANA (Jess Peters, 8/1973), lot 826; 304th Sale (Kagin's, 10/1977), lot 1547; Arthur Lamborn; Fairfield Collection (Bowers and Ruddy, 10/1977), lot 1544; Scott-Kinnear Collection (Sotheby's, 10/1982), lot 13; Long Beach Signature (Heritage, 10/1995), lot 5527; Long Beach Signature (Heritage, 9/2005), lot 4337; Boston Signature (Heritage, 8/2010), lot 3424; Poulos Family Collection; Chicago ANA Signature (Heritage, 8/2019), lot 3843.

NGC ID# 25J3, PCGS# 7773

1867 Liberty Quarter Eagle, MS61 Only One Finer Coin at NGC





3585 1867 MS61 NGC. Due to widespread hoarding of precious-metal coinage, the Philadelphia Mint struck only token mintages of quarter eagles in the 1860s. The 1867 Liberty quarter eagle claims a modest production of 3,200 pieces, making it an elusive issue in all grades today. This impressive MS61 example exhibits well-detailed design elements and lustrous yellow-gold surfaces that are lightly marked for the grade. Census: 4 in 61, 1 finer (9/22). NGC ID# 25K9, PCGS# 7805

1880 Quarter Eagle, MS64





3586 1880 MS64 PCGS. A mere 2,960 examples of the 1880 quarter eagle were struck, yet somehow the issue is is even rarer than expected in MS64 condition. Full design definition appears throughout. Each side exhibits rich orange-gold color with faint lavender and reddish elements. A blend of luster and semireflectivity in the fields is also noted and contributes to the excellent eye appeal. Population: 9 in 64 (1 in 64+), 6 finer (9/22). NGC ID# 25L4, PCGS# 7832

1881 Two and a Half, AU58 Only 640 Pieces Struck





3587 1881 AU58 NGC. The 1881 quarter eagle comes from a mintage of only 640 coins, the fourth lowest production total in the series, trailing only the 1875, 1854-S, and 1841. This near-Mint example displays honey-gold patina and prooflike fields, with light, scattered abrasions and handling marks. Eye appeal is excellent for the grade. Census: 25 in 58 (1 in 58+), 21 finer (9/22). NGC ID# 25L5, PCGS# 7833

1883 Two and a Half Dollar, AU58 Mintage of 1,920 Coins





 $3588 \;\; 1883 \;\; AU58 \;\; NGC.$ The $1883 \;\; quarter \; eagle is a scarce issue from$ the 1880s with only 1,920 pieces manufactured in circulation-strike format. Apricot-gold surfaces retain considerable luster and show well-defined design features. Minor abrasions are scattered over each side. Census: 26 in 58, 12 finer (9/22). Ex: FUN Signature (Heritage, 1/2006), lot 4886. NGC ID# 25L7, PCGS# 7835

1891 Quarter Eagle, MS67+ The Finest Certified



3589 1891 MS67+ PCGS. CAC. The Mint struck 10,960 quarter eagles in 1891, a fairly typical production total for the period. Mintages would begin to climb steadily in the years that followed. The 1891 two and a half dollar claims an average certified grade that falls between MS60 and MS61, though most Uncirculated examples fall within the MS61 to MS64 range. This Superb Gem is an outlier. It is the finest at PCGS by two grade points, and although another MS67+ is reported at PCGS, we believe that may be a duplication. Pristine peach-orange surfaces glow with frosty luster. Each side is fully struck. A small clash mark appears under Liberty's chin. Population: 2 in 67 (2 in 67+), 0 finer. CAC: 2 in 67, 0 finer (11/22).

Ex: Tampa Bay Rarities Sale (Bowers and Merena, 3/2011), lot 1353; Regency Auction 45 (Legend Rare Coin Auctions, 5/2021), lot 346. NGC ID# BLFZ, PCGS# 7843

PROOF LIBERTY QUARTER EAGLES

1888 Quarter Eagle, PR66 Cameo Fully Struck With Bold Contrast Finest Cameo at PCGS



3590 1888 PR66 Cameo PCGS. CAC. JD-1, R.5. The proof mintage reported by John Dannreuther is 92 pieces, accompanying a modest circulation strike production numbering just over 16,000 coins in 1888. The Philadelphia Mint concentrated on eagles and double eagles in the late 1880s (in part, based on their usefulness in foreign trade), with little interest in expanding proof production. A trio of misplaced digits in the dentils (the top curves of 8s) and a slightly different date position that angles slightly downhill distinguishes true proofs from prooflike circulation strikes. Proof quality remained strong in 1888 as demonstrated by this splendid orangegold Premium Gem. It rightfully displays CAC endorsement. Faint orange-peel texture visits the flashy mirrored fields, contrasting boldly against frosted, fully struck devices. Eye appeal is fantastic. This coin is the finest Cameo example at PCGS and the finest 1888 proof quarter eagle we have ever handled. Population: 1 in 66 Cameo, 0 finer in Cameo. PCGS reports 3 in 66 Deep Cameo, 1 in 66+ Deep Cameo, and 1 in 67 Deep Cameo. CAC: 1 in 66, 0 finer

NGC ID# 288B, PCGS# 87914

1898 Quarter Eagle, PR65 Cameo Perfect for a Proof Gold Type Set





3591 1898 PR65 Cameo PCGS. JD-1, R.4. Those who take on the formidable task of assembling a type set of proof gold will be well advised to consider the 1898 as a choice as a representative for the Liberty quarter eagle. Those who follow proof gold closely know the 1896 to 1898 issues are the epitome of contrasted proofs. Other years show strong contrast, but none are as reliably cameoed as those three years. Of the 165 proofs produced, only 80 to 100 pieces are estimated extant today (as estimated by John Dannreuther). This is a noticeably contrasted example whose devices are generously frosted against the unfathomable depth of reflectivity in the fields. Even reddish patina is seen over each side. Population: 2 in 65 Cameo, 4 finer (11/22). NGC ID# 288M, PCGS# 87924

1906 Two and a Half Liberty, PR68 Tied for Finest Known





3592 1906 PR68 NGC. JD-1, R.4. Struck toward the end of the long-lived Liberty design, there were 160 proofs produced of the 1906. Striking was spread out during March, June, September, and December, but only one die pair was used. Of that number it is estimated (by John Dannreuther) that between 100 and 120 individual pieces are known today. One of the reasons for a higher-than-average number of survivors is a hoard of 10 pieces from the Brand estate, in addition to the one in his complete proof set of the year. This is a bright, flashy proof that is essentially "as struck." The surfaces are unaffected by contact with other coins, and there is slight contrast noted between the devices and the deeply reflective fields. One of the two finest certified survivors, both of which have been certified by NGC (11/22). NGC ID# 288W, PCGS# 7932

INDIAN QUARTER EAGLES

1910 Two and a Half Dollar, MS66 Among the Finest at Both Services





3593 1910 MS66 NGC. Rose and green-gold hues color this frosty Premium Gem example of the 1910 Pratt quarter eagle. The surfaces are remarkably unabraded, especially for an issue with an average certified grade that falls shy of MS61. The 1910 two and a half dollar was struck to the extent of 604,000 pieces. Writing in his 2016 reference, Allan Schein notes: "True Gem 1910's are rare but more available than many dates. However, they are scarcer than believed and often underpriced." NGC reports 22 grading events in MS66 with none finer (11/22). A great coin to target for Registry Set enthusiasts. NGC ID# 2892, PCGS# 7941

1927 Quarter Eagle, MS65+ Luminous Original Luster





3594 1927 MS65+ PCGS. CAC. The 1927 Indian quarter eagle is a popular type coin in the series, readily available through MS65. Still, finer pieces are conditionally scarce. This Plus-graded example displays softly frosted orange-gold surfaces and well-struck devices, with only a few small marks visible in the fields and on the Indian's cheek. Eye appeal is pleasing.] NGC ID# 289D, PCGS# 7951



PROOF INDIAN QUARTER EAGLES

1911 Quarter Eagle, PR64 Orange-Gold Matte Surfaces



3595 1911 PR64 NGC. With the introduction of Bela Lyon Pratt's sunken-relief design in 1908 came a new sandblast finish for proofs. It proved unpopular and was replaced in 1909 and 1910 with a satin finish that was equally disliked by collectors. A vote was taken among the attendees of the 1910 ANA convention to have the Mint revert to the sandblast finish. The facility subsequently struck 191 of these 1911 proof quarter eagles, of which about 100 to 120 pieces survive, according to John Dannreuther. The present near-Gem features orange-gold matte surfaces. There are a couple of microscopic contact marks near the Indian's nose and one in the left reverse field, but both sides are otherwise clean. Census: 17 in 64 (1 in 64+), 82 finer (9/22). NGC ID# 289K, PCGS# 7960

1911 Quarter Eagle, PR68 Perfect Preservation of Surfaces



3596 1911 PR68 NGC. JD-1. The background to the resumption of the matte proof finish for gold coins in 1911 tells a story that is a very different one from today about the power and influence collectors had with Mint personnel. When the matte finish was introduced in 1908 it took collectors by surprise, and Mint officials soon knew it. Attempting to placate collectors for the following two years the Mint used untreated planchets to strike proofs, but again, collectors did not like the finish (or lack thereof). At the 1910 ANA Convention collectors voted in favor of returning to the sandblast finish for gold proof coins, and the Philadelphia Mint acquiesced the following year. (Such a thing is unimaginable today.) The matte or sandblast finish returned in 1911; however, collectors still disliked the appearance and mintages declined until Mint officials stopped proof production altogether in 1916 (the previous year for gold).

There were 191 proof quarter eagles struck in 1911, all from one pair of dies. Proofs were struck in two batches: the first group of 150 pieces on May 20, a second lot of 41 proofs on December 9. Taken as a whole, the 1911 proof quarter eagles are much lighter in color than the previous sandblast proofs from 1908. John Dannreuther has an interesting theory about this that he published in his *United States Proof Coins*:

"Most seen are a mustard yellow color with a more sparkly surface, the result of a finer grain of sand. The author believes the coins were Satin Proofs before they were sandblasted, as we have found a few coins of various dates (1911-1915) that look like the 1909-1910 issues. They have been speculated to be unfinished Sandblast examples."

This particular example displays the expected lighter color with an even tinge of reddish patina across both sides. As one would expect from the grade, each side is free from any noticeable post-strike defects. The coin is essentially "as struck." This is a rare opportunity to acquire a sandblast proof that has been perfectly preserved over the past century. Census: 14 in 68, 0 finer (11/22).

NGC ID# 289K, PCGS# 7960

THREE DOLLAR GOLD PIECES

1854 Three Dollar, MS62 Inaugural Year of Issue





3597 1854 MS62 PCGS. The 1854 three dollar is both a first-year issue and one of the most plentiful in the series, both characteristics that make for an ideal type coin. The present MS62 example features deep yellow-gold color and frosty luster around bold devices. Small ticks and a few hairlines explain the technical grade. NGC ID# 25M3, PCGS# 7969

1885 Three Dollar, MS64 Prooflike Fields



3598 1885 MS64 PCGS. The mintage of 1885 three dollar gold pieces was under 1,000 coins, including 801 circulation strikes and 109 proofs. Only a few other issues, 1873, 1875, 1876, 1881, and 1883, had mintages under 1,000 coins, and two of those issues, 1875 and 1876, were only coined as proofs. Prooflike fields are often seen on coins with low mintages, as they are seen on this example that is housed in a green-label PCGS holder. Both sides have brilliant orange-gold surfaces and excellent design definition, with the watery or wavy fields often seen on 19th century proof gold coins. Population: 28 in 64 (3 in 64+), 20 finer (9/22).

Ex: Central States Signature (Heritage, 4/2018), lot 4332. NGC ID# 25N8, PCGS# 8007

1886 Three Dollar Gold Piece, MS62 Prooflike Just 1,000 Minted





3599 1886 MS62 Prooflike NGC. Philadelphia Mint records show a production of 1,000 circulation strike three dollar gold pieces in 1886, along with 142 proofs. The low production favors the existence of prooflike coins although relatively few such pieces are NGC certified. In all grades, NGC has examined 174 submissions of 1886 three dollar pieces, including 35 designated prooflike and one certified as deep prooflike. This example has bright yellow surfaces with fully mirrored fields around satiny, sharply detailed devices. Census: 10 in 62 Prooflike, 2 finer (11/22).

From The Allan H. Goldman Collection, Part III. NGC ID# 25N9, PCGS# 78008

PROOF THREE DOLLAR GOLD PIECES

1858 Three Dollar Gold, PR64 Only Eight to 10 Proofs Known



3600 1858 PR64 PCGS. CAC. JD-1, Low R.7. Ex: Bender Collection. The proof 1858 three dollar gold piece is a major rarity. Our Permanent Auction Archives show 19 prior appearances of this issue, but the vast majority of those represented a single, impaired example. We have previously handled only two different problemfree pieces, the most recent appearance of one of these being in our April 2016 Central States Signature where the coin realized \$94,000 as PR65+ Cameo. John Dannreuther, in *United States Proof Coins*, *Vol. IV: Gold*, lists 11 examples in his roster of extant pieces but believes that list to include duplications due to poor plate quality in some auction catalogs. He suggests that only eight to 10 pieces actually survive from a mintage estimated at about 20 proofs.

These figures support the rarity of this issue that we observe at auction. Indeed, the appearance of any problem-free 1858 proof three dollar is a rare event. The present coin, CAC-endorsed in near-Gem condition, displays rich orange-gold color and liquidlike fields, with subtle orange peel effect. No mentionable marks are seen, and only a few faint hairlines prevent an even finer grade. The strike is sharp, and the devices show luminous, frosty mint luster. Dannreuther notes this coin's pedigree to Tom Bender, but prior provenance is unknown. Only the Trompeter coin, the Bass specimen, and a coin graded PR64 Cameo PCGS, are known to be finer than this piece. It is decidedly exceptional for the issue. Plated in *United States Proof Coins*, Vol. IV: Gold. Population: 2 in 64, 0 finer. CAC: 1 in 64, 0 finer (10/22).

From The Bender Family Collection. NGC ID# 289W, PCGS# 8021 1875 Proof Three Dollar Struck in Proof Format Only Official Mintage of 20 Coins



3601 1875 — Rim Damage — NGC Details. Proof. JD-1, R.6. The 1875 three dollar gold piece is the first of two proof-only rarities in the series. The reported mintage was 20 pieces delivered on February 13, though John Dannreuther reports in *United States Proof Coins*, *Volume IV: Gold, Part I* that more were "likely struck either in 1875 or later." In all, he estimates 20 to 25 representatives known. We have been able to trace 19 distinct examples, and this may be a 20th. It exhibits rich yellow-gold surfaces with an expected degree of field reflectivity and device sharpness for a 19th century proof gold piece. Light hairlines are present on each side. The Details grade reflects minor rim damage along the upper right reverse border. From The Allan H. Goldman Collection, Part III.

1876 Three Dollar, PR58 Official Mintage of Only 45 Coins Challenging Proof-Only Issue



3602 1876 PR58 NGC. CAC. JD-2, R.6. The right side of the 1 in the date is in line with the left foot of the L in DOLLAR, identifying the slightly rarer JD-2 variety. Naturally, both variants of the 1876 three dollar gold proof prove challenging, especially given that no examples at all were struck for circulation. The reported mintage for the entire year amounted to just 45 pieces, though the actual total may have been slightly higher, of which probably only 32 to 40 representatives survive.

This PR58 specimen features deep red-gold color and considerable field reflectivity. Scattered hairlines and other evidence of minor handling explain the assessment. A major series rarity that should garner attention from serious specialists. Census: 2 in 58, 2 finer (11/22).

From The Allan H. Goldman Collection, Part III. NGC ID# 28AJ, PCGS# 8040

1889 Three Dollar, PR65 Cameo Rich Orange-Gold Color, Bold Contrast





3603 1889 PR65 Cameo PCGS. JD-1, R.4. Ex: Bender Collection. The Mint made no effort to celebrate the final year of the long-running three dollar gold series, with small mintages of circulation strikes (only 2,300 pieces struck) and proofs (just 129 proofs produced). The collecting public was more appreciative, since nearly the entire proof mintage survives today. Gem Cameo examples make up only a tiny portion of the proof survivors, with a mere handful of pieces certified by PCGS at the PR65 Cameo grade and three finer (11/22). This is a glassy-mirrored example, with a pinpoint-sharp strike and exceptional orange-gold color, sure to satisfy the most particular collector.

From The Bender Family Collection. NGC ID# 28AY, PCGS# 88053

EARLY HALF EAGLES

1800 Half Eagle, Mint State Details BD-5, Clashed and Cracked



3604 1800 BD-5, High R.3 — Cleaned — NGC Details. Unc. Bass-Dannreuther Die State e/c. The late die state with bold clashes and cracks. A nicely struck apricot-gold representative. The surfaces exhibit hairlines but display relatively few abrasions. Horizontal roller marks (as made) are noted above the ATE in STATES. There are five 1800 marriages, and BD-5 is midway in rarity. BD-2 and BD-4 are more available, while BD-1 and BD-3 are rarer. BD-2 and BD-5 are both listed as High R.5 in the Dannreuther reference, but our experience is that BD-5 is the scarcer of the two varieties. PCGS# 45595 Base PCGS# 8082

1800 BD-5 Half Eagle, MS61 Desirable Heraldic Eagle Type Coin



3605 1800 BD-5, High R.3, MS61 NGC. Bass-Dannreuther Die State e/c. Field star 13 touches the eagle's neck and both feet of the final A in AMERICA touch the eagle's claw, identifying this Blunt 1 1800 half eagle as the BD-5 variety. The obverse die cracks are faint but present, confirming a late die stage. The BD-5 variety ranks among the most readily available early half eagles, adding to its demand for type collections. Semi-reflective fields surround lightly frosted, sharply stuck motifs on both sides of this Uncirculated coin. The central shield weakens slightly, as seen on most examples, but all else is crisp and bold. Orange-gold coloration enriches the lustrous, minimally marked surfaces, with subtle obverse die clashing visible carried over from the previous obverse use striking BD-4. PCGS# 45595 Base PCGS# 8082

1804 Capped Bust Right Five, AU50 Small Over Large 8, BD-7



3606 1804 Small Over Large 8, BD-7, R.4, AU50 PCGS. Bass-Dannreuther Die State c/c. Struck from a late state of the dies, with clash marks on both sides and an extensive network of die cracks on the reverse, this attractive AU specimen is sharply detailed and lightly worn, with lightly abraded orange-gold surfaces. The BD-7, with the dramatically overpunched 8 in the date, is a scarce variety with a surviving population of 100-150 examples in all grades. Housed in a green label holder and a popular *Guide Book* listed variant of the 1804 half eagles.

Ex: ANA Signature (Heritage, 8/2017), lot 5584. PCGS# 519897 Base PCGS# 8086

1806 BD-6 Half Eagle, MS61 Knob 6, 7x6 Stars, Ideal Type Coin



3607 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS61 PCGS. Bass-Dannreuther Die State a/b. The reverse is lightly clashed. The 1806 Knob 6 half eagle with stars arranged seven left and six right is the most collectible variety for the year. It also represents one of the most accessible variants among all early five dollar gold issues. This Uncirculated type coin presents light yellow-gold surfaces with splashes of deeper orange color and considerable remaining mint frost around the devices. Liberty's curls and the left-hand stars are bold, as are the eagle's breast, wing, and tail feathers. Faint adjustment marks (as made) occur on the rim above AMERICA. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

1807 Bust Right Half Eagle, AU55 BD-3, Only 35 to 45 Pieces Known



3608 1807 Bust Right, BD-3, High R.5, AU55 NGC. Bass-Dannreuther Die State b/c, with dramatic clashing on each side. This variety represents about 2,500 to 5,000 coins from an original mintage of 32,488 pieces. However, only 35 to 45 examples are known, and the extensive Bass collection only included a single representative. The 1 is over the curl, star 8 is away from the Y, and ST in STATES are close. Green-gold surfaces show tinges of red color around the borders. The design detail is razor-sharp throughout. Small marks are of little consequence relative to the rarity of this 1807 BD-3 half eagle.

Ex: ANA Signature (Heritage, 8/2017), lot 5586, where it brought \$8,812.50.

PCGS# 519900 Base PCGS# 8092

1825/Partial 4 BD-1 Half Eagle, AU Details The Only Collectible Variety



3609 1825/Partial 4 BD-1, High R.5 — Repaired — NGC Details. AU. Bass-Dannreuther Die State a/a with no clash marks or evidence of die lapping. While there are three 1825 half eagle varieties identified, only the BD-1 is collectible with 25 to 30 surviving examples according to John Dannreuther. Our database currently includes images of two dozen different examples of the 1825/Partial 4 half eagle.

There are only two examples known of BD-2, and a single example known of BD-3 that was recently recognized as a different variety after the Bass-Dannreuther book was published. This variety was long considered an 1825, 5 Over 1 overdate. Dannreuther attributes the proper identification to Walter Breen, and writes: "Comparison with the obvious 1825/4 overdate variety to follow (BD-2), the upright previously considered a 1 likely is a partially effaced 4." Today, the variety is labeled "1825, 5 Over Partial 4" in the *Guide Book*.

This example previously appeared in the November 1998 Bowers and Merena auction where it was stated to be the Atwater specimen that B. Max Mehl sold in June 1946. While Mehl was famous for using "stock photos" in his catalog, meaning photos that were not the coins being sold, the present cataloger believes that the Atwater catalog had images of the actual coins in that auction, and is unable to match this coin to that image. We will say here that the present piece *might be* the Atwater collection coin.

NGC states that this coin is repaired, and there does appear to be evidence of skillful repair at the upper obverse between stars 7 and 8, possibly to repair a surface flaw or perhaps a tiny attempted piercing. However, when it was previously offered in 1998, the coin was PCI graded MS60. Both sides have lovely light yellow toning with hints of rose, blue, and violet toning. A few minor scratches are noted on each side, including a long thin scratch on Liberty's face. Despite the trivial imperfections to the surface, this is a highly collectible and extremely important example of an elusive variety.

From The Allan H. Goldman Collection, Part III. PCGS# 519936 Base PCGS# 8133

LIBERTY HALF EAGLES

1839-D Five Dollar, AU55 A Pleasing, Problem-Free Example





3610 1839-D AU55 PCGS. CAC. Variety 2-A. Of the 125-150 pieces known of the 1839-D half eagle in all grades, only 25-30 individual coins are believed known in AU. As an Obverse Mintmark type coin and the only year with the Liberty design, this is certainly an attractive example. The striking details are well brought up on each side, and these same design motifs show just a bit of high-point wear. Traces of mint luster can be seen surrounding the devices, and the bright yellow-gold surfaces show occasional splashes of deep reddish-gold patina. The 1839-D is rarely offered in mint condition, and this problem-free Choice AU certainly makes a wise choice for the collector of D-mint fives. Population: 14 in 55, 16 finer. CAC: 4 in 55, 3 finer (10/22).

Ex: Central States Signature (Heritage, 4/2011), lot 5385, where it sold for \$13,225.

NGC ID# 25S9, PCGS# 8193

1844-O Five Dollar, MS63+ Conditionally Challenging Issue Important New Orleans Type Coin





3611 1844-O MS63+ PCGS. CAC. Variety 4. Rich, greenish-gold color imbues both sides of this partially prooflike New Orleans half eagle, which is tied for the second-finest 1844-O five dollar gold seen by PCGS. The strike is sharp as usual for an 1844-O — one of the few O-mint fives that is consistently well-struck despite its large 364,000-piece mintage and eight die combinations needed to produce the issue. Mint frost covers the central devices and creeps into the margins, intensifying bright mint luster that radiates from each side. Marks are limited to a few light ticks and hair-thin abrasions visible under magnification. The PCGS Plus designation and CAC endorsement confirm this coin's high quality for its assigned grade. Population: 11 in 63 (3 in 63+), 1 finer. CAC: 6 in 63, 3 finer (9/22).

NGC ID# 25TA, PCGS# 8222

1847 Half Eagle, MS63+ Radiant No Motto Type Coin



3612 1847 MS63+ PCGS. CAC. The mintage exceeded 915,000 pieces, making the 1847 Philadelphia five a readily available date for half eagle and type collectors alike. It is surprisingly challenging in Select Uncirculated or finer grades, indicating most of the mintage circulated. This CAC endorsed, semiprooflike orange-gold example features attractive, lightly abraded surfaces and sharply struck motifs. PCGS reports just eight finer examples despite the high mintage. Population: 28 in 63 (4 in 63+), 8 finer. CAC: 8 in 63, 3 finer (9/22).

NGC ID# 25TL, PCGS# 8231

1852-D Half Eagle, MS63 Tied for Finest Known



3613 1852-D MS63 PCGS. Variety 32-V. Ex: Bender Collection. The 1852-D half eagle is a coin that is moderately available, but hard to find with good eye appeal. This example is certainly among the finest known, both from a technical and aesthetic standpoint. It is well struck and lustrous with interesting color — a frosty coin, with above-average luster. The obverse displays a medium orange-gold hue with some splashes of rose and pale green-gold. The reverse exhibits even, medium orange-gold color accented by light-green shades. The surfaces are smooth and hard, with just a few light marks. This is unusual for the date, as most 1852-D half eagles are heavily abraded.

The strike is always an issue for the 1852-D, although this example is well-struck for the date. The obverse has some weakness on the hair below BERT in LIBERTY and on the curl below the ear. The stars are mostly sharp and the border is quite bold except from 1 to 3 o'clock. The reverse is weak on the eagle's neck and on the right (facing) talon. The reverse denticles weaken from 10 to 12 o'clock but are sharp elsewhere. A small scratch runs diagonally from the ball of the 5 into a denticle below the middle of the 2, and another shallow mark exists below the left (facing) claw. The finest 1854-D half eagle is probably the coin from the Duke's Creek Collection and is graded MS63 by PCGS. We are aware of just one other PCGS MS63 — this very coin — and none finer. Population: 2 in 63, 0 finer (10/22).

From The Bender Family Collection. NGC ID# 25UC, PCGS# 8252

1855 Half Eagle, MS64+ Rare Top-Grade Example CAC Endorsed



3614 1855 MS64+ PCGS. CAC. This borderline Gem Uncirculated half eagle ties two other 1855 examples as the finest 1855 five dollar gold in the combined certified population of PCGS and NGC. The central devices are bold overall — just a trifle softly struck at the eagle's neck — and the peach-tinged yellow-gold surfaces offer impressive luster. Only a few wispy flaws near the margins and a handful of tiny marks keep this coin from full Gem status.

In 1855, half eagle production was distributed more or less evenly among five Mints, although the Philadelphia Mint struck the lion's share and was the only facility with a six-figure production. As with many other mid-19th century gold issues, the 1855 half eagle is available in circulated condition but highly elusive in any Mint State, especially approaching the Gem level. Population: 5 in 64 (3 in 64+), 0 finer. CAC: 2 in 64, 0 finer (9/22). NGC ID# 25UP, PCGS# 8261

1857-C Half Eagle, MS61 Bold Details



3615 1857-C MS61 NGC. Variety 1. The only die pair for 1857-C half eagles. Light die cracks are noted through STATES and elsewhere on the reverse. The mintage of this issue was 31,360 that compares favorably to the average Charlotte half eagle mintage of 38,210 coins. This delightful example has a bold strike that features sharp hair and feather details. Both sides have brilliant light yellow surfaces and trivial marks of no consequence. Census: 16 in 61 (1 in 61+), 9 finer (11/22). NGC ID# 25V3, PCGS# 8272

1861 Half Eagle, MS64+ Conditionally Scarce Preferred Date High-End No Motto Type Coin





3616 1861 MS64+ PCGS. CAC. Always in demand for its status as No Motto Civil War gold, the 1861 Philadelphia five is scarce in high grades despite a 688,150-piece mintage. This high-end near-Gem Uncirculated example with CAC endorsement is sure to attract advanced collectors looking to upgrade this important issue. Smoothly frosted surfaces display a needle-sharp strike and attractive orange accents that embellish the medium-gold color and highlight the coin's gleaming mint luster. Both sides appear on the cusp of an even finer certified grade. Population: 5 in 64+, 10 finer. CAC: 10 in 64, 4 finer (9/22). NGC ID# 25VK, PCGS# 8288

1864 Half Eagle, AU53 Rare in Any Grade





3617 1864 AU53 NGC. Gold coin production at the Philadelphia Mint was concentrated on double eagles in 1864 at the expense of other denominations like the eagle, half eagle, quarter eagle, and gold dollar. All of those claim four-figure mintages, including just 4,170 coins for this five dollar issue. CoinFacts suggests only 60 to 75 of them survive.

This orange-gold AU53 offering maintains partial field reflectivity around the devices despite obvious evidence of time spent in commercial channels, namely scattered abrasions. Friction is minor; design definition remains bold, especially at the centers. Census: 7 in 53, 30 finer (11/22).

From The Allan H. Goldman Collection, Part III. NGC ID# 25VU, PCGS# 8296

1871-CC Liberty Half Eagle, AU55 Elusive Early CC-Mint Five





3618 1871-CC AU55 PCGS. Variety 1-A. Carson City coinage dated from 1870 to 1873 is scarce and highly sought regardless of denomination. The 1871-CC half eagle is no exception, although it is somewhat more available than other early CC half eagles from a 20,770-piece mintage. Most of the coins circulated heavily in Old West commerce. Mint State pieces are great rarities, and Choice About Uncirculated coins such as the present coin are hold prominent places in advanced collections. This colorful example displays orange and reddish-gold color, with interesting quicksilver accents around the eagle. The original sharp strike is largely intact despite the expected light central wear and a few light marks acquired during brief circulation. Population: 11 in 55, 10 finer (10/22).

From The Bender Family Collection. NGC ID# 25WD, PCGS# 8323

1874 Half Eagle, MS60 Low Mintage, Rare in Mint State



3619 1874 MS60 PCGS. The 1874 is a much better issue. The commercial mintage was a scant 3,488 pieces, along with 20 proofs. Most survivors are in lightly circulated grades. The present pumpkin-gold example has a good strike and shows fewer abrasions than anticipated for the MS60 level. Luster fills the design elements. Population: 5 in 60, 6 finer (10/22). NGC ID# 25WN, PCGS# 8333

1881-CC Liberty Five, AU58 High-End for This Scarce Issue CAC Approval





3620 1881-CC AU58 PCGS. CAC. Variety 1-A. While the other mints struck half eagles by the millions in 1881, the Nevada mint produced only 13,886 coins — hardly enough to serve local commercial needs. The combination of low mintage and few Mint State survivors places the 1881-CC half eagle alongside earlier Carson City fives not only in high-grade rarity, but in overall scarcity across all grades. This is one of the few AU58 examples to receive CAC endorsement. The original, orange-gold surfaces are nearly free of bagmarks and abrasions, with only a few faint horizontal lines at Liberty's lower neck. Slight softness at the neck curls and above the eagle's shield is from strike rather than actual wear, although a few signs of brief circulation are seen. Still, this is as impressive an 1881-CC five dollar to be found in an AU58 PCGS holder. Population: 13 in 58, 6 finer. CAC: 5 in 58, 3 finer (10/22).

From The Bender Family Collection. NGC ID# 25XE, PCGS# 8356

1891-CC Half Eagle, MS64 Rarely Offered Any Finer





3621 1891-CC MS64 PCGS. CAC. Variety 1-A. Although this is the most available Carson City half eagle date, bagmarks limit its grade and it is seldom seen any finer than MS62 or MS63. This is a Choice Uncirculated example, with minimal marks and a needle-sharp strike. A small nick above Liberty's upper lip is the sole mark needing individual mention. Lustrous, orange-gold surfaces provide strong eye appeal. While PCGS has seen just over 100 pieces at the MS64 level, finer examples are extremely rare including nine pieces in 64+ and only two coins any finer. CAC endorsed examples are similarly scarce. CAC: 29 in 64, 1 finer (11/22).

From The Bender Family Collection. NGC ID# 25Y5, PCGS# 8378

INDIAN HALF EAGLES

1909-O Half Eagle, AU55 Famous New Orleans Issue





3622 1909-O AU55 NGC. This New Orleans issue had a mintage of 34,200 coins as the Louisiana coinage factory wound down operations in that final year of coinage production. The Mint operated from 1838 to 1861 before closing during the early months of the Civil War. Remaining dormant for many years there after, the next coinage production was in 1879 as the Bland-Allison Act required production of millions of silver dollars. The New Orleans Mint continued its production until 1909 when coinage production ceased. The 1909-O half eagle was the only Indian design gold piece produced in New Orleans and, with a small mintage, is elusive in all grades. This brilliant example has light yellow-gold luster and trivial marks of no consequence. The strike is sharp with a sharp mintmark.

From The Allan H. Goldman Collection, Part III. NGC ID# 25ZK, PCGS# 8515

1911-D Five Dollar, AU58 Low-Mintage Collector Favorite





3623 1911-D AU58 NGC. The 1911-D has a scant mintage of 72,500 pieces, the second-lowest production of the series behind only the 1909-O. The Indian half eagle type is popular with collectors, and near-Mint examples are in strong demand, since the preponderance of survivors are in circulated grades. The present lightly abraded coin displays myriad indications of orange-gold luster within the headdress, plumage, arrows, and legends. The open fields are toned sea-green.

NGC ID# 28DR, PCGS# 8521

1915 Five Dollar, MS65 Highest Accessible Grade Level





3624 1915 MS65 PCGS. This Philadelphia half eagle issue claims a mintage of 588,000 coins and proves widely available between MS61 and MS64. Thousands of coins are certified in each of those levels. The population declines precipitously in MS65. This fully struck Gem exhibits medium yellow-gold color and glimmering frost. Minimally marked, as expected. Population: 77 in 65 (11 in 65+), 1 finer (11/22).

NGC ID# 28DX, PCGS# 8530

1915 Half Eagle, MS65 None Finer at CAC





3625 1915 MS65 PCGS. CAC. With a mintage of 588,000 pieces, the 1915 Indian half eagle is one of the more populous issues in the series. However, nearly all surviving examples are in lower grades, with an average certified grade of just MS60. For all practical purposes, this example is as good as it gets, with just one numerically finer example at PCGS and one at NGC. Splashes of rich blue toning appear on the light honey-gold surfaces of this frosty Gem that features exceptional design details. Current population data reveals that only about one of 10 MS65 examples are CAC approved. Population: 77 in 65 (11 in 65+), 1 finer. CAC: 12 in 65, 0 finer (11/22).

NGC ID# 28DX, PCGS# 8530

1915-S Half Eagle, MS63 Conditionally Elusive





3626 1915-S MS63 NGC. The 1915-S Indian half eagle is a conditionally elusive issue with an average certified grade of AU55. This issue is surprisingly scarce in all Mint State grades and rarely encountered better than MS62. While NGC has certified nearly 1,500 submissions in all grades, only 32 of those grading events are MS63 or finer. Both sides of this piece exhibit the usual gradeconsistent scattered marks, none are consequential. The strike is excellent for the issue, and the surfaces exhibit brilliant yellow luster. This is an excellent opportunity for the advanced half eagle collector. Census: 17 in 63, 15 finer (11/22). NGC ID# 25ZR, PCGS# 8531

1929 Half Eagle, AU Details Rare Mass-Melted Issue



3627 1929 — Removed from Jewelry — NGC Details. AU. Except for a small mintage of commemorative coins, gold production was halted during World War I, and began again with the production of eagles and double eagles in 1920, followed by quarter eagles in 1925, and half eagles in 1929. The 1929 Indian half eagle was the only production of the denomination after 1916 (except for modern commemorative issues). Mint records indicate an issue of 662,000 of these coins but it is doubtful that many of those actually left government control. This light yellow example has an unnaturally glossy appearance with myriad marks, especially on the reverse.

1929 Half Eagle, MS62 Singular Key to the Set Final-Year Melt Rarity



3628 1929 MS62 NGC. CAC. Half eagle production resumed in 1929 after a 13-year hiatus. As it would turn out, the timing was not ideal. With the stock market crash in October, few of the 662,000 1929 half eagles struck were actually distributed to banks, and even fewer ended up in circulation. There was simply insufficient demand for these coins. Ultimately, nearly the entire mintage was sent to the melting pot after the Gold Recall of 1933, accounting for the issue's rarity today.

Warm orange-gold surfaces showcase full design detail on Liberty's headdress feathers and on the tip of the eagle's wing. Definition is similarly complete throughout. Glittering luster radiates from each side. Small grade-limiting abrasions have minimal effect on the excellent eye appeal.

From The Allan H. Goldman Collection, Part III. NGC ID# 28E2, PCGS# 8533

1929 Indian Half Eagle, MS65 Final Issue of the Series Registry Grade Example Ex: Jim O'Neal



3629 1929 MS65 PCGS. Ex: O'Neal. After a hiatus of 12 years without a single half eagle coined at any U.S. mint, the 1929 Indian five made an appearance with a substantial production of 662,000 coins. Then, following that emission, the half eagle denomination was eliminated entirely from U.S. federal coinage. Despite the seemingly significant mintage, the 1929 half eagle is the single rarest issue in the entire Indian Head series when all grades are considered, although in high grades it is more plentiful than many earlier issues. Several MS65 examples of the 1929 half eagle are known. PCGS and NGC have graded a combined 20 submissions as MS65, with a single example at NGC awarded the Star designation, and no numerically finer coins at either service (11/22).

A large percentage of the original mintage was never released and melted in the late 1930s, a fate similar to many of the final Saint-Gaudens double eagle issues. Surviving examples are mostly those coins that contemporary collectors purchased from the Mint or ordered through their local banks. Since many of those coins were preserved in collections through the years, typical survivors are in lower Mint State grades today. Only a few circulated pieces are known, perhaps from collections dismantled in favor of food for family members during the Great Depression.

The present coin was once a highlight of the famous Jim O'Neal Collection, a mark of distinction for any coin. Razorsharp definition is evident on all design elements and the well-preserved surfaces show no mentionable distractions. Both sides have frosty yellow luster with lovely rose overtones. Population: 13 in 65, 0 finer (11/22).

Ex: Jim O'Neal Collection / FUN Signature (Heritage, 1/2011), lot 5156.

NGC ID# 28E2, PCGS# 8533

EARLY EAGLES

1797 BD-3 Ten Dollar, XF Details Large Eagle Reverse, Short-Necked Eagle





3630 1797 Large Eagle, BD-3, R.5 — Obverse Graffiti —NGC Details. XF. Bass-Dannreuther Die State c/b. Pleasing apricot-gold color remains throughout both sides of this moderately abraded early ten dollar gold piece. Remnants of some old obverse graffiti and a few angled scrapes above the eagle's shield accompany some minor rim disturbances, all of which contribute to the XF sharpness designation. The 1797 BD-3 variety is notably scarce — only 40 to 50 examples are thought to survive in all grades combined.

1799 BD-10 Eagle, AU Details Large Obverse Stars





3631 1799 Large Obverse Stars, BD-10, R.3 — Scratch — PCGS Genuine. AU Details. Bass-Dannreuther Die State a/a. Large Stars Obverse. Perfect dies, as usually seen for the BD-10 variety, which is the only readily available Large Obverse Stars 1799 die marriage. This is a pleasing olive-gold representative, with a few tiny pinpricks and faint hairlines, as well as a short scratch beneath Liberty's bust drapery near star 13. Solid About Uncirculated sharpness remains, illuminated by traces of soft mint luster. A shallow rim ding exists between STATES and OF, of minor consequence for the assigned grade.

1799 BD-10 Ten Dollar, AU50 Large Obverse Stars





3632 1799 Large Obverse Stars, BD-10, R.3, AU50 ANACS. Bass-Dannreuther Die State a/a. A partly lustrous, problem-free, and yet affordable example of the elusive Heraldic Eagle ten dollar type. No singular marks are worthy of comment, though minute abrasions are noted throughout the fields and high points. The sun-gold color is consistent save for a small navy-blue spot on the rim between the UN in UNITED. Among 1799 die marriages, only BD-9 and BB-10 have large obverse stars, and since BD-9 is rare, BB-10 is typically selected to represent the *Guide Book* entry. Housed in a small-sized holder.

NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1799 Ten Dollar, AU Sharpness BD-10, Large Obverse Stars



3633 1799 Large Obverse Stars, BD-10, R.3 — Cleaned — NGC Details. AU. Bass-Dannreuther Die State a/a. Luster dominates the wings, curls, legends, and stars on this attractive Large Eagle ten dollar type coin. The strike is bold except on the final obverse stars, which show traces of mint-made adjustment marks. The green-gold surfaces are mildly bright from a long-ago wipe, but consequential abrasions are not to be found. 1799 has more die marriages (10) than any other early date ten dollar, but only BD-7 and BD-10 appear regularly at auction.

From The Allan H. Goldman Collection, Part III. NGC ID# 2625, PCGS# 45723 Base PCGS# 8562 1799 Large Obverse Stars Eagle, MS61 BD-10, Lightly Abraded Green-Gold Surfaces



3634 1799 Large Obverse Stars, BD-10, R.3, MS61 NGC. Bass-Dannreuther Die State a/a, perfect dies. A Mint State example of the early and visually imposing Heraldic Eagle design. This greengold representative displays radiant luster throughout the design elements, and although the radiant surfaces show minor marks, none are of individual consequence. There are ten 1799 die varieties, the largest number of any early ten dollar date, though a majority of pieces are either the Small Obverse Stars, Irregular Date BD-7 or the Large Obverse Stars BD-9. The relative availability of those two die pairs makes the issue popular among early gold type collectors. NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1800 Ten Dollar, AU58 BD-1, Unlisted Late Die State



3635 1800 BD-1, High R.3, AU58 NGC. Bass-Dannreuther Die State "d/e." A Dannreuther-unlisted die state with enlarged dentils near obverse star 11. The 1800 is scarcer than either the 1799 or 1801. Just one die pair exists from the low reported mintage of 5,999 pieces. This butter-gold Borderline Uncirculated representative is refreshingly devoid of distracting abrasions. The dies were slightly out of parallel, since the strike is sharper on the upper right obverse and lower right reverse than on the lower left obverse and upper left reverse. Faint vertical roller marks (as issued) are noted near the eagle's left (facing) wingtip.

NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

1801 BD-2 Eagle, MS61 Scarce Early Die State



3636 1801 BD-2, R.2, MS61 PCGS. Bass-Dannreuther Die State a/a. The cataloger's survey of 1439 early eagles from 1795 to 1804 that appeared in the Heritage Permanent Auction Archives included 332 examples of the 1801 BD-2 eagle. The majority of those appearances represent the late die state that has several vertical spines in the Liberty cap. They are not clash marks but the result of some other type of accident, such as a small screw falling into the press as it cycled. The majority of specimens show those spines, and pre-accident examples such as this piece are scarce. Although faint hairlines and other insignificant imperfections limit the grade, this remarkable piece displays mirrored fields and lustrous green-gold surfaces.

Ex: ANA Signature (Heritage, 8/2017), lot 4159. NGC ID# 2627, PCGS# 8564

1801 BD-2 Ten Dollar, AU55 Spines in Cap



3637 1801 BD-2, R.2, AU55 PCGS. Bass-Dannreuther Die State "c/c." The common 1801 eagle variety with star 8 close to the Liberty cap, this is an excellent candidate for a type collection. Both sides have rich green-gold color and sharp design motifs, with only a few faint surface marks and insignificant hairlines that are expected for the grade. The impression is well-centered with full borders on both sides. A tiny obverse rim bruise at 11 o'clock is hidden by the PCGS holder. Just a trace of rub appears on the obverse, but the reverse appears to be almost full Mint State.

Ex: Diemer L. Fife Collection; Long Beach Signature (Heritage, 9/2007), lot 3580; Dallas Signature (Heritage, 8/2022), lot 4075. PCGS# 45734 Base PCGS# 8564

1801 BD-2 Ten Dollar, AU58 Early Die State



3638 1801 BD-2, R.2, AU58 NGC. Bass-Dannreuther Die State a/a. The scarce early die state without the vertical spines in Liberty's cap that are usual for the BD-2 die marriage. This Large Eagle type coin displays orange-gold toning throughout the stars and legends, and about the devices. Open areas are olive-gold. Relevant marks are limited to a vertical line on Liberty's neck. Only two 1801 die pairs are known, and since BD-1 is rare, those who collect by *Guide Book* variety gravitate toward BD-2. Bold examples are also in demand from advanced type collectors. PCGS# 45734 Base PCGS# 8564

1801 Heraldic Ten Dollar, MS61 BD-2, Scarce Unclashed Early Die State



3639 1801 BD-2, R.2, MS61 NGC. Bass-Dannreuther Die State a/a. Star 1 is distant from the hair curl, confirming the BD-2 die marriage. This is a scarce early die stage for the BD-2 variety, lacking the series of "spines" that frequently appear on Liberty's cap, the result of die damage or clashing incurred early-on when striking the variety. Light hairlines and a few faint abrasions visit the reflective fields that offer bold contrast against pleasingly frosted devices, but there are no other marks of note. A sharp strike adds to the excellent eye appeal. Perhaps as many as 600 to 800 1801 BD-2 examples exist — most of which display the later die state — ranking the variety among the most-available early eagles for type purposes. Variety specialists will prefer this BD-2 early die state example. PCGS# 45734 Base PCGS# 8564

1801 Heraldic Eagle Ten, MS61 BD-2, Mint State Early Type Coin



3640 1801 BD-2, R.2, MS61 NGC. Bass-Dannreuther Die State "c/c," as usually seen with parallel vertical lines in Liberty's cap, apparently created when a bolt or other grooved hard metal object was struck into the obverse die. The effect is less conspicuous than on the "Spiked Chin" 1804 half cent of similar origin, and Dannreuther fails to take notice of the vertical lines in his standard reference on the early gold series. Luster fills the borders and devices of this lightly abraded butter-gold Heraldic Eagle ten. The strike is good, though faint roller or adjustment marks (as issued) are apparent near the left (facing) wingtip.

From The Allan H. Goldman Collection, Part III. PCGS# 45734 Base PCGS# 8564

1801 BD-2 Ten Dollar, MS62 Lustrous Surfaces, Reflective Fields



3641 1801 BD-2, R.2, MS62 NGC. Bass-Dannreuther Die State "c/c." An uncommonly flashy, yellow-gold example with prooflike qualities throughout both sides and a sharp strike. Orange accents at the margins add eye appeal. A few Mint-made adjustment marks venture inward at stars 1 and 2, which weaken the strike on the eagle's left (facing) wing tip, where the feathers tips are incomplete. The oft-seen spike-like die defects are present within the cap, considered the sign of a late die state. Perhaps the dies were polished during a possible remarriage in 1803, when the reverse die was once again pressed into service. BD-2 is one of the most plentiful early gold coins of any denomination, and always a favorite for type based on its relative availability in Mint State grades. PCGS# 45734 Base PCGS# 8564

1803 BD-5 Ten Dollar, AU55 Star on Cloud, Large Reverse Stars



3642 1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4, AU55 NGC. CAC. Bass-Dannreuther Die State g/a. The Guide Book does not bestow a separate listing for BD-5, the Star on Cloud variety. Instead, it is mentioned in a footnote. Nonetheless, it is a famous variety despite not being known to the numismatic community until 1966, when Harry W. Bass spotted a small "hidden" star atop the eighth and final cloud on an 1803 eagle on the bourse of the ANA annual convention. The present refreshingly unabraded example shows only a whisper of wear on the bust truncation and breast feathers. A vertical die scratch on the right (facing) wing is as made. Although undesignated as a mint error, the coin was struck through a slender and fairly lengthy unknown object, evident by a recessed vertical area between the right wingtip and the R in AMERICA. Encapsulated in a former generation holder. NGC ID# 262A, PCGS# 45739 Base PCGS# 98565

1804 Ten Dollar, AU Details BD-1, Crosslet 4



3643 1804 Crosslet 4, BD-1, High R.4 — Repaired, Cleaned — NGC Details. AU. Bass-Dannreuther Die State b/b with lengthy, spindly border die cracks. The 1804 has a *Guide Book* mintage of only 3,757 pieces. All were the Crosslet 4 BD-1, since the Plain 4 BD-2 eagles are novodel proofs struck decades later. BD-1 is rare with 80 to 100 survivors, per Dannreuther. The present well-defined butter-gold representative is mildly glossy from a wipe, and shows signs of smoothing on the field above the eagle's branch. A desirable, yet affordable, example of the final business issue of the Heraldic Eagle type.

From The Allan H. Goldman Collection, Part III.

LIBERTY EAGLES

1839/8 Large Letters Eagle, AU50 Head of 1838, Two-Year Type



3644 1839/8 Large Letters, Head of 1838, AU50 NGC. This is a short-lived type coin that was struck for two years. The obverse features Liberty with a swept back lower curl over her ear and decidedly more curvature to her bust above the date. Chief Engraver Christian Gobrecht modified the design later in 1839. The surfaces reflect moderate abrasions typically seen on any larger gold coin of this century, but the coin retains good eye appeal thanks, in part, to faint reddish accents. An arcing die crack extends down the right wing of the eagle through the shield to the branch tip below. NGC ID# 262E, PCGS# 8576

1839/8 Ten Dollar Liberty, MS61 Large Letters, Head of 1838 Rare in Mint Condition





3645 1839/8 Large Letters, Head of 1838, MS61 PCGS. The secondyear 1839 Liberty Head eagle comes in two distinct varieties. The first, seen here, features Christian Gobrecht's original portrait design with a heavily curving bust truncation and a Large Letters reverse, as used in 1838. The second features the modified Liberty head and Small Letters reverse. A total of 25,801 examples of this type were struck, and while Dave Bowers estimates 125 to 200 pieces survive in circulated condition, probably fewer than a dozen exist in Mint State.

This MS61 exhibits frosty luster within the confines of the design, which shines most vibrantly around the borders. Bright yellow-gold surfaces show strong detail at the centers, while the obverse stars are noticeably incomplete. Typically abraded for the grade with a prominent mark across Liberty's neck and lowest curl. Population: 6 in 61, 10 finer (11/22). NGC ID# 262E, PCGS# 8576

1839 Liberty Ten Dollar, XF45 Scarce Hub Type of 1840





3646 1839 Small Letters, Head of 1840, XF45 PCGS. The 1839 Type of 1840 Liberty eagle is several times scarcer overall than the previous Type of 1838 variety, with only 50 to 60 pieces believed extant. The issue is nearly uncollectible in Mint State. This Choice XF example displays hints of luster in the protected portions of the fields, with warm straw-gold color throughout. Light handling marks and wear determine the grade, but eye appeal is pleasing. Population: 5 in 45, 16 finer (9/22). NGC ID# 262F, PCGS# 8580

1839 Liberty Head Eagle, AU50 Small Letters, Head of 1840





1839 Small Letters, Head of 1840, AU50 NGC. This second-year Liberty Head eagle is the first to feature this modified portrait with less curvature to the bust and a Small Letters reverse. Glints of luster within the protected regions partially illuminate green-gold surfaces. Detail is strong at the centers, while most stars are flat. Lightly hairlined. Census: 5 in 50, 19 finer (11/22). NGC ID# 262F, PCGS# 8580

1851-O Ten Dollar, MS61 Rare Mint State Survivor



3648 1851-O MS61 NGC. Variety 1. The date is high, while the mintmark is low relative to the fletching tip. This No Motto New Orleans eagle issue claims a mintage of 263,000 coins. Dave Bowers (2017) estimates that 1,500 to 1,800 examples exist in circulated grades, while 12 to 18 pieces survive in Mint State. Yellow and green-gold surfaces exhibit two splashes of reddish color left of and within TEN at the lower reverse. Partial luster shines from each side. The centers show strong definition for an O-mint product, while detail is a bit softer around the peripheries. Census: 7 in 61 (2 in 61+), 3 finer (11/22). NGC ID# 263B, PCGS# 8607

1858 Ten Dollar, AU53 Challenging Low-Mintage Issue



3649 1858 AU53 NGC. Among No Motto Philadelphia issues, the 1858 has the second-lowest mintage and is considered second-rarest, trailing only the 1863. B. Max Mehl is remembered for his promotion of the issue in his 1946 Atwater catalog. He wrote about the 1858, "I consider this \$10.00 gold piece by far the rarest of the series ... I find that certainly no more than probably six specimens are known. I know of and can find records of only four specimens including the one in the U.S. Mint Collection." Today, it remains a rarity. PCGS estimates "50 to 65 known." The present lot is a sharp butter-gold example that has no shortage of radiant luster. No marks are distracting, though a rim tick above the E in AMERICA provides an identifier. Census: 7 in 53, 9 finer (11/22).

From The Allan H. Goldman Collection, Part III. NGC ID# 263W, PCGS# 8625

1858 Ten Dollar, AU55 Red and Green-Gold Color About 50 Coins Extant





3650 1858 AU55 NGC. Long-promoted as a key date, this low-mintage Philadelphia eagle with 2,521 coins struck is even scarcer than most people give it credit for, especially in high grades. PCGS CoinFacts estimates 50 to 65 pieces extant, or about 2% to 2.5% of the original production. Few of those grade anywhere near as fine as this Choice About Uncirculated representative. Red and green-gold hues provide excellent visual appeal. Strike definition is uneven across each side, and myriad ticks are peppered throughout. However, the rarity of this coin, absolute and certainly conditional, carries the day. Census: 5 in 55, 4 finer (9/22). Ex: Long Beach Signature (Heritage, 6/2020), lot 3241. NGC ID# 263W, PCGS# 8625

1859-O Eagle, AU Sharpness Rare New Orleans Emission





3651 1859-O — Harshly Cleaned — PCGS Genuine. AU Details. Variety 1. The 1859-O ranks among the rarest New Orleans ten dollar issues. The mintage was a meager 2,300 pieces, and the issue is rarer than its higher-priced double eagle counterpart, as a comparison with the PCGS Population will confirm. This yellowgold example is hairlined from cleaning, but circulation wear is minimal and the strike is bold except on a few of the stars. NGC ID# 2642, PCGS# 8629

1859-O Eagle, AU Sharpness Rarest No Motto O-Mint Ten





3652 1859-O — Improperly Cleaned — NGC Details. AU. Variety
1. The 1841-O and 1859-O are the key New Orleans No Motto
ten dollar issues. A scant 2,300 pieces were struck for the 1859-O,
a lower production than the 1841-O, and PCGS estimates a mere
50 to 75 survivors. Among New Orleans eagles, only the 1883-O is
rarer. The 1841-O is priced higher than the 1859-O in the Guide
Book, but the NGC Census and PCGS Population Report confirm
the 1859-O is significantly more elusive, with only 21 pieces at
NGC and 45 pieces at PCGS versus the 1841-O roster of 47 pieces
at NGC and 69 examples at PCGS (10/22). No Mint State coins
are certified by either leading service. This butter-gold coin displays
luster throughout the legends and motifs. A faint vertical line in
the left obverse field near the chin provides an identifier.
NGC ID# 2642, PCGS# 8629

1861-S Liberty Eagle, AU53 Challenging San Francisco Issue





3653 1861-S AU53 NGC. San Francisco struck 768,000 twenties in 1861, but the facility's mintage of eagles was much more frugal: 15,500 pieces. There are about 125 survivors, only one of which is certified Mint State. The present peach-gold representative displays bright luster throughout the legends and devices. The sole reportable marks are a reed impression west of star 11 and a diagonal line above the eagle's branch. Although the 1861 Philadelphia issue is known with both rounded (five-fold) and bulging (six-fold) hairbuns, the 1861-S always has a rounded bun. NGC ID# 2648, PCGS# 8634

1862-S Ten Dollar, AU53 Challenging in All Grades



3654 1862-S AU53 NGC. The 1862-S Liberty eagle is scarce in all grades, coming from a mintage of only 12,500 pieces. PCGS estimates that just 60 to 80 pieces survive, and the date is nearly unknown in Mint State (only two such coins are reported, both very low grade). This appealing About Uncirculated example displays rich orange-gold patina with hints of luster clinging to the protected portions of the fields. A few small marks on Liberty's cheek serve as pedigree markers. It has been 17 years since we last handled a different AU53 example of this date, although other AU pieces have surfaced on occasion. Census: 7 in 53, 14 finer (11/22). NGC ID# 264A, PCGS# 8636

1864-S Ten Dollar, VF Details Rarest No Motto Issue





3655 1864-S — Cleaned — NGC Details. VF. The 1864-S is a formidable rarity. PCGS estimates only 22 to 26 pieces are known, less than half the survivors of the better-known 1870-CC. The 1864-S is the rarest No Motto issue. The mintage was just 2,500 pieces, and no Mint State examples are reported. At NGC, only five pieces are certified, with the single finest as AU55. At PCGS, the finest certified is AU55+. The present coin has VF sharpness but displays tinges of orange-gold and powder-blue luster within the reverse legend and other protected regions. Although hairlined from a moderate cleaning, the surfaces are appealing due to relatively few marks, the most conspicuous as a narrow line above the ST in STATES.

From The Allan H. Goldman Collection, Part III. NGC ID# 264E, PCGS# 8640

1866 Ten Dollar, AU58 Debut With Motto Issue Few Known This Fine



3656 1866 AU58 NGC. Although the San Francisco Mint struck ten dollar pieces in 1866 both with and without the motto In God We Trust, the Philadelphia Mint only produced With Motto coins. Just 3,750 pieces were struck, and PCGS estimates only 70 to 90 examples are extant. Only eight Mint State submissions are recorded at NGC and PCGS combined, most in heavily abraded MS60 to MS62 grades. This near-Mint coin is significantly appealing for the issue. The protected portions of the fields display prooflike mirroring, while light rub elsewhere and on the high points of the devices prevents Mint State classification. Each side has moderate abrasions, as usual for the issue. A heavy mark at star 4 serves as a pedigree marker. Census: 5 in 58, 6 finer (11/22). NGC ID# 264J, PCGS# 8649

1871 Ten Dollar, MS60 Single Finest at NGC



3657 1871 MS60 NGC. Unlike most other Liberty gold series, the Liberty ten has no proof-only issues. But several Philadelphia issues have tiny commercial mintages. The 1871 production amounted to 30 proofs and only 1,790 business strikes. PCGS estimates a mere 60 to 75 survivors in all grades, which makes it rarer than the 1871-CC with about 100 survivors. Yet the 1871 trades (on the rare occasions when one appears) at a fraction of 1871-CC prices, and provides an important opportunity for knowledgeable specialists. Almost all examples grade XF to AU, and only two pieces have been certified as Mint State, the present coin and a PCGS MS60 Admiral Collection specimen we auctioned in February 2018. The latter coin had planchet striations that impacted the eye appeal, but this butter-gold example has attractive surfaces save for a reed impression in the field below the chin. The devices lack high-point wear, and luster dominates the motifs and margins. NGC ID# 264W, PCGS# 8660

1872-S Ten Dollar, AU58 High on the Condition Census Only One Example Finer at PCGS



3658 1872-S AU58 PCGS. CAC. PCGS CoinFacts provides an estimated surviving population of 150 coins for the 1872-S Liberty Head eagle, of which only 17,300 pieces were struck. Writing in A Guide Book of Gold Eagle Coins, Dave Bowers calls this San Francisco "rare overall" and provides a similar survival estimate of 120 to 140 coins, including just two in Mint State. Indeed, the only example graded higher at PCGS than the coin offered is the former Harvey B. Jacobson coin, which we sold in February 2020 for \$31,200. This CAC-approved near-Mint representative is practically as nice with remaining frosty luster and original red and green-gold color. Population: 11 in 58, 1 finer. CAC: 3 in 58, 1 finer (11/22). NGC ID# 2653, PCGS# 8665

1876 Eagle, Mint State Details Second-Lowest Mintage of the Series





3659 1876 — Obverse Scratched — NGC Details. Unc. Specialists know that the 1875 eagle has the lowest business mintage of any U.S. gold coin, just 100 pieces. But its 1876 successor has the second lowest commercial production of the series, only 687 pieces. As one might expect, few of those coins remain in Uncirculated condition. As of (11/22), NGC and PCGS have each graded just one coin each as Mint State, an MS61 Prooflike NGC piece and an MS60 PCGS example. Thus the present coin would likely be regarded as the single finest 1876 ten dollar business strike, were it not for a narrow vertical mark on the field in front of Liberty's nose. A lesser vertical field mark is between star 1 and the bust tip, and a diagonal mark is seen on the upper left of Liberty's throat. The reverse is nearly free from contact. The peach-gold surfaces are well struck and display ample luster.

From The Allan H. Goldman Collection, Part III. NGC ID# 265C, PCGS# 8674

1881-O Ten Dollar, MS60 Prooflike The Only Prooflike Coin Certified





3660 1881-O MS60 Prooflike NGC. Variety 1. This Uncirculated 1881-O ten dollar Liberty may have been among the earliest strikes from a mintage of 8,350 coins. The fields are deeply reflective, and there is no evidence of die deterioration or lapping. A die crack that is usually present along the base of STATES is not seen. This piece is distinguished as the only Prooflike 1881-O eagle certified (11/22). Both sides show slight high-point softness (it is a Prooflike, not a proof after all) and rich orange-gold coloration is evident throughout. Barely a trace of friction is evident, along with light field chatter. PCGS# 78693

1882-CC Eagle, Unc Details About 160 to 190 Coins Extant Strong and Unworn





Variety 2-A. A mere 6,764 ten dollar gold pieces were struck at the Carson City, Nevada branch mint in 1882. That total represented a considerable decline in the number of coins struck compared to the previous year, when 24,015 examples were manufactured. Like other CC gold issues, the 1882-CC saw considerable usage both locally and in international trade, resulting in a low survival rate. Rusty Goe estimates 160 to 190 pieces still exist. Although the bright yellow-gold surfaces of this Mint State representative have been altered to minimize the appearance of abrasions, the relief elements remain unworn and strongly defined. NGC ID# 2663, PCGS# 8696

1883-CC Ten Dollar, AU58 Low-Mintage Carson City Issue





3662 1883-CC AU58 NGC. Variety 1-B. The 1883-CC ten is one of many rare Carson City ten dollar gold issues. The reported mintage is only 12,000 pieces, and perhaps as few as 150 to 200 pieces survive in all grades. Surprisingly, four die pairs exist. Variety 1-B has a level wide mintmark, and diagnostic die lines within the shield. The present near-Mint representative displays ample mint bloom. The green-gold surfaces are refreshingly free from distracting abrasions and traces of prooflikeness exist on both sides. No 1883-CC eagle is graded finer than MS61 by either NGC or PCGS, and this example is much more affordable than the dozen or so Mint State pieces available to collectors. NGC Census: 20 in 58 (2 in 58+), 6 finer (9/22).

Ex: Pre-Long Beach Auction (Ira & Larry Goldberg, 6/2005), lot 1004.

NGC ID# 2667, PCGS# 8700

1891-CC Ten Dollar, MS63 Frosty Example With CAC Approval





3663 1891-CC MS63 NGC. CAC. Variety 1-A. The 1891-CC is plentiful in lower Mint State levels, but sharp and lustrous examples become scarce at the Select Uncirculated grade — always subject to demand from advanced Carson City specialists and type collectors of every ilk. This is a radiantly lustrous and well-struck coin with lightly marked wheat-gold surfaces and only small abrasions scattered across the frosty surfaces. Struck from lightly clashed dies. NGC reports only seven finer examples, plus one in 63+ and another in 63+★. CAC: 36 in 63, 1 finer (9/22). Ex: The Fairfax Collection/Central States Signature (Heritage, 4/2013), lot 5915.

NGC ID# 266U, PCGS# 8720

1893-CC Liberty Ten Dollar, AU58 Attractive Final-Year Carson City Issue





3664 1893-CC AU58 PCGS. Variety 1-A. An abbreviated mintage of 14,000 pieces represents the entire ten dollar gold output from the Carson City Mint's final year of coinage operations. A few 1893-CC eagles made their way to Europe and other foreign destinations, although repatriated coins make up only a tiny fraction of the ten dollar survivors. This sharply struck example has a few minor marks but far fewer abrasions than expected for the near-Mint grade level. Nearly full mint luster illuminates attractive, orange-gold color for excellent eye appeal. The 1893-CC is by far the scarcest of all Carson City eagles from the 1890s, and commands a well-deserved premium as such. Population: 45 in 58, 13 finer (9/22). NGC ID# 2672, PCGS# 8726

1900 Ten Dollar Liberty, MS65 Well Struck and Lustrous





1900 MS65 NGC. The 1900 is scarcer as a Gem than its surrounding Philadelphia issues, the 1899 and 1901. This sharply struck orange-gold example displays booming cartwheel luster and only minimal indications of contact. A good value in the present grade, since the few Premium Gems trade for multiples higher. Census: 68 in 65 (3 in 65+), 5 finer (10/22). NGC ID# 267M, PCGS# 8745

1901-S Ten Dollar, MS66 Gorgeous Mint Bloom





3666 1901-S MS66 PCGS. This Premium Gem Liberty type coin features beautiful, radiant mint luster and rich orange-gold color with accents of peach and mint. We observe no mentionable abrasions. The 1901-S is available in this high grade, which makes it popular as a 20th century type coin. However, it is rare any finer, where PCGS has certified only five coins (11/22). Ex: ANA Signature (Heritage, 8/2017), lot 5786. NGC ID# 267S, PCGS# 8749

PROOF LIBERTY EAGLE

1902 Ten Dollar, PR61 **Challenging Proof Date**





3667 1902 PR61 NGC. JD-1, Low R.5. The 1902 proof Liberty eagle has a Guide Book mintage of 113 pieces, but many were spent during hard times, such as the Great Depression. Today, PCGS estimates only 45 to 60 survivors, and several exhibit problems such as circulation wear or excessive hairlines. The present apricot-gold specimen displays an intricate strike and glassy fields. The portrait lacks cameo frost, as usual for the proof date. Delicate hairlines limit the grade. NGC ID# 28G9, PCGS# 8842

INDIAN EAGLES

1907 Wire Rim Ten, MS64+ The Intended Saint-Gaudens Design



3668 1907 Wire Rim MS64+ PCGS. CAC. The 1907 Wire Rim Indian eagle is avidly collected by series specialists and pattern collectors alike as the only available issue that shows Augustus Saint-Gaudens' original design for the ten dollar gold piece. It is listed as Judd-1901 in the current pattern reference, but most numismatists now believe these coins should be considered business strikes.

Initially, 542 examples of the design were struck, but only 472 specimens were ever distributed. The remaining 70 coins were melted after 1915. The design exemplifies the style of Saint-Gaudens: sculpted in high relief, with concave fields that slope up directly into the edge of the coin. A thin fin, or wire rim, of metal is seen around the edge of the coin, caused by the extrusion of metal between the collar and the dies.

Unfortunately, the lack of a protective rim around the coin and the high relief of the eagle motif on the reverse made the design unsuitable for coinage. The coins did not stack properly and the design details were not sufficiently brought up. Mint Director George Roberts feared the coins would be easy to counterfeit. President Theodore Roosevelt was eventually convinced of these difficulties, and the Wire Rim design was retired in favor of the famous Rolled Rim design.

Whether the coins were patterns or regular issues became a more-or-less moot point when Roosevelt lifted the ban on selling experimental coins for the 1907 Saint-Gaudens issues. Subsequently, the coins were sold to a wide range of VIPs, Congressmen, Treasury officials, and museums. In the initial distribution, only a few reached collectors' hands.

Prominent coin dealer Henry Chapman did manage to secure a few examples for his customers, however. He wrote to Baltimore collector Robert Garrett, suggesting he should apply to Mint Director Frank Leach to acquire examples of both the Wire Rim and Rolled Rim issues at face value, plus shipping (Chapman related he had privately paid as much as \$150 for a single example himself, but Leach would not sell him any more coins):

"As he has but a few of the wire edge; which he refuses to let me have a specimen of, I would suggest that you write immediately upon receipt of this ... If you succeed in getting them, you are going to get two coins worth \$400."

Garrett did succeed in obtaining the coins directly from the Mint. The Wire Rim specimen sold for \$20,000 when it was auctioned in September of 1980. In more recent times, the spectacular MS67 PCGS example from the Husky Collection realized \$345,000 when it sold in 2008. Because of its inherent beauty and historic appeal to collectors of many disciplines, the 1907 Wire Rim ten dollar Indian will always attract intense competition at any public offering.

The present coin is a high-end Choice Uncirculated example, with smooth, finely granular surfaces that capture light and return it many-fold. In hand, the coin appears silky and smooth. The deeply impressed strike is medallic in style and stunning to behold. Any marks are microscopic, confirming that this richly imbued yellow-gold coin was carefully preserved since its mintage and distribution.

Ex: Long Beach Signature (Heritage, 6/2017), lot 3856, where it sold for \$58,750.

NGC ID# 268B, PCGS# 8850

1907 No Periods Ten Dollar, MS66 Radiant No Motto Type Coin





3669 1907 No Motto MS66 NGC. The majority of the No Motto ten dollar Indian type is represented by the 1907 No Periods issue. However, with availability comes immense demand from type collectors, fueling prices beyond what might be expected. As a result, Superb Gems are out of reach for most collectors. This Premium Gem example is a more affordable option for the Indian gold enthusiast seeking high quality without breaking the bank. The surfaces are devoid of bothersome abrasions and exhibit radiant luster over orange-gold surfaces. There is trivial incompleteness on the hair over Liberty's ear, but the eagle's plumage is sharply defined. NGC lists 34 Superb Gems finer (10/22). NGC ID# 28GF, PCGS# 8852

1908 No Motto Eagle, MS63 Low Mintage, Green-Gold Accents



3670 1908 No Motto MS63 NGC. The 1908 No Motto eagle enjoys one of the smallest production totals in the Saint-Gaudens ten dollar series, contributing to its popularity. Only 33,500 examples were manufactured. Pale green-gold accents complement strawgold color overall. Frosty mint luster swirls over surfaces that show lightly scattered abrasions. Well struck. NGC ID# 28GG, PCGS# 8853

1908 Eagle, MS67 With Motto





3671 1908 Motto MS67 NGC. Working with guidance from President Theodore Roosevelt, Augustus Saint-Gaudens created the Indian eagle design without the motto, IN GOD WE TRUST. The 1907-dated pieces and the first 1908-dated coins lacked the motto as Roosevelt had personal reservations about those words appearing on the national coinage. A 1908 Congressional act reversed his objection, and the motto was added to the reverse. For advanced type collectors, this is the first year of issue for the modified design. Minimal marks appear on each side of this brilliant and highly lustrous example that features frosty mint surfaces and bold design motifs. Census: 4 in 67, 4 finer (11/22). NGC ID# 28GJ, PCGS# 8859

1910-D Ten Dollar, MS65+ Scarce With CAC Approval





3672 1910-D MS65+ PCGS. CAC. Despite a mintage of more than 2.3 million pieces, the 1910-D Indian eagle is moderately elusive in MS65, and it is notably scarce finer. CAC-endorsed coins are in the distinct minority at all grade levels, being borderline rare in Gem and better condition. The issue is also scarce in any grade below AU, reflecting the limited extent to which high denomination gold circulated in the United States during the early 20th century. The typical 1910-D eagle is in MS62 to MS64.

The present Plus-graded Gem displays luminous sungold surfaces with no severe abrasions. Bold design sharpness complements a strong cartwheel effect, and the overall eye appeal is excellent. CAC: 33 in 65, 16 finer (11/22). NGC ID# 28GS, PCGS# 8866

1910-S Ten Dollar, MS64 Conditionally Rare Branch Issue



3673 1910-S MS64 NGC. With most of the 811,000-piece mintage melted in the 1930s, the 1910-S ranks among the most formidable condition rarities of the Indian Head eagle series. Choice Uncirculated examples are scarce and finer coins are true rarities. This is an attractive orange-gold example, with only a few tiny marks seen on its pleasing, finely grained surfaces. Slight weakness exists at the eagle's shoulder and trailing leg feathers, although this near-Gem coin is sharper than most 1910-S ten dollar coins, with the obverse exceptionally well-struck for the issue. Eye appeal is terrific. Census: 21 in 64, 6 finer (9/22). NGC ID# 268D, PCGS# 8867

1911-S Ten Dollar, MS63 Scarce This Fine



3674 1911-S MS63 PCGS. The frosted green-gold surfaces are brightly lustrous and well-struck on this Select Uncirculated 1911-S ten. Only the 1908 No Motto and 1911-D have lower mintages than the 1911-S in the Indian ten series, excluding the 1907 Wire Rim, Periods and Rounded Rim, Periods varieties. This scarce San Francisco eagle has a pair of tiny obverse digs and a few shallow marks, but the coin is far less abraded than often seen at the MS63 level. Central definition is sharp on both sides, with remarkably few distractions on the finely grained surfaces. Eye appeal is strong for the issue and the assigned grade. Population: 35 in 63 (3 in 63+), 72 finer (9/22).

NGC ID# 28GV, PCGS# 8870

1913 Ten Dollar, Sharp MS65 Ideal Type Coin, Great Eye Appeal





3675 1913 MS65 PCGS. CAC. This is a sparkling Gem Uncirculated Indian ten dollar gold, with sharply struck devices and virtually no distractions across the fine-grained, orange-gold surfaces. Vibrant mint luster flows across each side. Splendid eye appeal makes this an exceptional type coin and a highlight of any Indian eagle set. The all-important CAC endorsement confirms outstanding surface quality and eye appeal. PCGS reports only two dozen numerically finer submissions, plus another 12 coins certified MS65+. CAC: 22 in 65, 2 finer (11/22).
NGC ID# 28GY, PCGS# 8873

1914-S Indian Eagle, MS64 Rare Any Finer





3676 1914-S MS64 NGC. The 1914-S Indian eagle has a low mintage of 208,000 pieces, and the issue is very scarce in MS64 condition. Finer coins are rare. This attractive specimen features well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. Given that the few certified Gems rarely trade hands, a near-Gem of the present quality provides a desirable alternative. Census: 32 in 64 (2 in 64+), 15 finer (11/22).

NGC ID# 28H4, PCGS# 8877

1920-S Ten Dollar, AU Details Third Rarest Issue in the Series





3677 1920-S — Cleaned — PCGS Genuine. AU Details. The 1920-S is a rare and seldom-seen issue in the challenging ten dollar Indian series, trailing only the 1933 and 1907 Rolled Rim in overall rarity. This is only the third example we have handled this year; last year and the year before we did not handle any pieces at public auction. So, the opportunity to acquire a 1920-S ten gives the collector pause to consider just how much cleaning really matters given the overall rarity of this issue. The surfaces are bright, as expected, with the yellow-gold color of the coin tinged with the occasional reddish accent. A few minor abrasions are seen on both obverse and reverse and the strike is surprisingly sharp throughout. NGC ID# 28H8, PCGS# 8881

1932 Ten Dollar, MS66 Scintillating Type Coin





3678 1932 MS66 NGC. This late-date Philadelphia issue is one of the most plentiful dates in the series along with the 1926. Examples are readily obtainable in grades as high as the Premium Gem offered here, though finer coins are virtually uncollectible. Peach-gold color and swirling, frosty luster combine over beautifully preserved surfaces and strongly detailed devices. An ideal type coin with only eight numerically finer submissions at NGC (11/22). NGC ID# 28HB, PCGS# 8884

1932 Eagle, Luminous MS66 Only One Coin Finer at PCGS





3679 1932 MS66 PCGS. The 1932 Indian eagle is an available date in lower grades, but the issue is scarce at the Premium Gem level and very rare any finer. This well-detailed example displays especially vibrant mint luster, and the light orange-gold surfaces are virtually mark-free. PCGS records only a single Superb Gem finer (10/22). Ex: Long Beach Signature (Heritage, 2/2013), lot 3984; ANA Signature (Heritage, 8/2016), lot 5986; Long Beach Signature (Heritage, 6/2017), lot 3867. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850-O Double Eagle, AU55 Natural Khaki-Gold Color



3680 1850-O AU55 NGC. Variety 2. The 1 is centered over the dentil below, and the mintmark is free of the tailfeathers on this scarce variety. The twenty dollar denomination was introduced for regular circulation in 1850. The Philadelphia Mint manufactured 1.1 million coins that year, while the New Orleans facility struck merely 141,000 examples. Only 600 to 800 pieces are thought to survive, per Doug Winter.

What stands out about the present first-year New Orleans is its natural khaki-gold color. Light rub exists over the highest points of the design, which remains well-defined. Peppered abrasions throughout. NGC reports 31 numerically higher grading events (11/22).

NGC ID# 268G, PCGS# 8903

1851 Double Eagle, MS65+ Fresh to Market, Endorsed by CAC The Sole Finest Known





3681 1851 MS65+ PCGS. CAC. The United States double eagle was introduced for regular circulation in 1850 after the denomination was authorized in 1849. In essence, these coins were originally intended as a means of converting the vast quantities of gold coming out of California after 1848 into usable coinage in an efficient manner. According to Q. David Bowers (2014), "Double eagles used more than 75% of that metal." The coins were employed in domestic commerce, but they were just important in international trade, if not more. Once received overseas, twenty dollar gold pieces were valued strictly for their intrinsic value, melted, and recoined.

In the case of the 1851 double eagle, the Mint struck nearly 2.1 million coins — almost doubling output over the previous year. However, writing for doubleeaglebook.com, Doug Winter estimates that only 2,500 to 3,500+ examples of the 1851 Philadelphia twenty survive in all grades with the population fairly evenly distributed across the VF to AU grade levels. Perhaps 200 or 300 representatives exist in Mint State. Nearly all of those Uncirculated coins fall within the MS60 to MS62 range, though small quantities exist in MS63 and MS64. To date, two or three near-Gems have held the position of finest known. That is until this spectacular Gem came to light.

When asked about the origin of this incredible condition rarity, our consignor relayed the following information

"My great-grandfather lived in Marblehead Massachusetts & owned a general store. When Roosevelt requested gold coins be returned to the Federal government, he put his coins in a safe deposit box.

My grandmother & mother saved the coined. They were passed on to ... me."

So, what we have here is a top-graded second-year double eagle that is as fresh to market as can be. The coin is miraculously well-preserved and affirmed by both PCGS and CAC for its quality within the grade. Rich yellow-gold surfaces show complete detail on Liberty's portrait and the eagle. Evidence of die polish appears in the fields, though light cracks encircle the reverse. Fulsome luster and a minimum of abrasions account for the unmatched technical assessment. Expect a new world record price to be set when this piece crosses the block. Population: 1 in 65 (1 in 65+), 0 finer. CAC: 1 in 65, 0 finer (10/22).

NGC ID# 268H, PCGS# 8904

1851-O Twenty Dollar, AU55 Original Surfaces





1851-O AU55 NGC. Variety 6. Ex: Eureka Hoard. The obverse is lapped on this variety, resulting in weak border stars, particularly in the upper margin. The 1851-O is one of just a few readily collectible New Orleans double eagles, boasting a mintage of 315,000 pieces. This Choice AU example displays pleasing original patina with honey-gold color and light wear. Hints of luster remain in the fields, intermingled with moderate abrasions. A pleasing O-mint type coin.

NGC ID# 268J, PCGS# 8905



The New Orleans Mint, established in 1838, produced coins until 1861 and again from 1879 to 1909.

1851-O Twenty, AU58 Popular, Early O-Mint Issue





3683 1851-O AU58 NGC. Variety 1. A would be expected, much of the mint luster still clings to this attractive example. The yellow-gold, attractive surfaces are not fully struck, as typically seen on this issue, but it is of middling quality. Some small pebbly patches beneath Liberty's eye and on her cheek and neck are the product of die rust. This near-Mint State example would be a prime acquisition for an advanced collection of Liberty double eagles: Although several hundred circulated examples are known, the populations dwindle drastically as Mint State approaches. Ex: Denver Signature (Heritage, 8/2006), lot 5575. NGC ID# 268J, PCGS# 8905

1851-O Twenty Dollar, MS60 High-Grade Louisiana Representative Green-Gold Surfaces



3684 1851-O MS60 NGC. Variety 1. Die lumps in front of Liberty's eye, the left foot of the first 1 in the date over a dentil, and the mintmark slightly left over the N below serve as diagnostic markers for this variety. The 1851-O has a well-deserved reputation for being the single most collectible double eagle issue from the Louisiana branch mint. A total of 315,000 pieces were struck and about 1,500 to 2,000 examples survive, according to Doug Winter's doubleeaglebook. com. Just 15 to 20 of those remain in mint condition. This strongly defined representative displays distinctive green-gold color and satiny luster around the devices. Myriad abrasions account for the grade. Census: 8 in 60 (1 in 60★), 12 finer (11/22). NGC ID# 268J, PCGS# 8905

1852-O Twenty Dollar, AU58 Attractive and High-Grade for the Issue



3685 1852-O AU58 PCGS. Variety 1. The 1852-O is a median rarity in the Type One series, ranking 25th out of the 43 issues. The mintage for this date is an appealingly low 190,000 pieces, and survivors are seldom found in Uncirculated condition. The near-Mint grade, such as this coin, is usually considered the best collector value. With green-gold tendencies, this coin is an attractive, well-defined example that is about 8 points nicer than average for the date. Minimally marked for a coin of this size with slight prooflikeness in the fields as the coin is examined under a light. Population: 52 in 58 (1 in 58+), 24 finer (10/22). NGC ID# 268L, PCGS# 8907

'1853/'2' Twenty Dollar, AU58 FS-301, Guide Book Overdate



3686 1853/'2' FS-301 AU58 PCGS. Contested 1853/2 overdates are known for the Philadelphia ten dollar and double eagle. Both varieties are listed in *Cherrypickers*' and the *Guide Book*, but the latter refers to the twenty dollar variety as 1853 "3 Over 2," casting doubt on whether the telltale curve in the lower loop of the 3 is an underdigit 2 or a defective date punch. In either event, the variety is readily confused with Breen-7160 and Breen-7161, which show similar repunching. FS-301 is definitively identified by a die lump below the R in LIBERTY, as seen here. This is a richly detailed and partly lustrous piece with fewer marks than expected across the almond-gold surfaces. Both strikes shows traces of struck-in grease, as made.

PCGS# 145730 Base PCGS# 8909

1853 Double Eagle, MS62 A Condition Rarity



1853 MS62 PCGS. Despite a mintage of 1.2 million coins, the 1853 is an important condition rarity in the Type One double eagle series. In fact, few true Mint State examples of this issue survive as the PCGS population data indicates. Slightly more than 3,000 of these coins are PCGS and NGC certified in all grades with an average slightly over AU50. Just 157 are graded MS60 or finer and only 61 submissions are graded MS62 or finer (11/22). This sharply detailed examine has hints of rich patina that is typical of pieces returned from long-term European storage. Both sides have frosty yellow surfaces tending toward orange. An exceptional, minimally-abraded double eagle for the connoisseur. Population: 28 in 62 (1 in 62+), 6 finer (11/22).

1853-O Liberty Double Eagle, AU55 Rare Issue in High Grade





3688 1853-O AU55 PCGS. Variety 1. The 1853-O Liberty double eagle claims a small mintage of 71,000 pieces, a much smaller production than any previous year at the famous Southern facility. Undoubtedly, some of the output from the California gold fields was held back, in anticipation of the opening of the San Francisco Mint the following year, rather than risking the hazardous maritime shipping necessary to have the bullion coined at New Orleans in 1853. The coins were all released into circulation at the time of issue, making the 1853-O an elusive issue in high grade.

This impressive Choice AU specimen shows only light wear on the strongly impressed design elements, and the lightly abraded orange-gold surfaces retain traces of original mint luster in the more sheltered areas. The overall presentation is quite attractive. Population: 33 in 55, 15 finer (10/22).

NGC ID# 268N, PCGS# 8910

1854 Liberty Twenty Dollar, AU55 Large Date, Seldom Seen This Fine





3689 1854 Large Date AU55 NGC. This is one of only 200 to 250 examples of the 1854 Large Date double eagle that Doug Winter estimates survives. He writes that the variety "is clearly scarce in the lower AU grades and rare in properly graded AU55-AU58. In Uncirculated, this date is one of the rarest Type One issues from the Philadelphia mint." Although the lower part of the date, but the rest of the impression is bold. Yellow-gold surfaces retain partial mint luster with small marks throughout.

NGC ID# 268S, PCGS# 98911

1854 Double Eagle, AU58 Scarcer Large Date Variant Natural Green-Gold Color





3690 1854 Large Date AU58 PCGS. Doug Winter estimates that fewer than 10% of the 757,899 double eagles produced at the Philadelphia Mint in 1854 featured the Large Date logotype. He proposes that about 200 to 250 examples survive, and with only 10 to 15 of them in Mint State grades, this near-Mint representative may be the highest grade most collectors could hope to obtain.

Distinctly green-gold color is clearly natural and is enhanced by the softly frosted luster that glows from each side. Every facet of the design shows strong detail with barely a hint of rub. Light chatter poses no distraction. Population: 18 in 58 (1 in 58+), 8 finer (9/22). NGC ID# 268S, PCGS# 98911

1855-S Double Eagle, MS61 Scarce Type One Issue





significant number of double eagles during their second year of operation, which was their first full year of production, few of those pieces survive in Mint State grades. Only 143 PCGS submissions are graded MS60 or finer, from a total of nearly 1,400 grading events for this issue (11/22). This example has frosty honey-gold surfaces that depict naturally dark toning on each side. Although myriad nicks limit the grade, there are no heavy, distracting marks on either side.

NGC ID# 268X, PCGS# 8916

1856-S Double Eagle, MS62 Vibrant, Frosty Luster





3692 1856-S MS62 PCGS. Medium S. Although undesignated as such on the insert, we believe this is an S.S. Central America recovery coin. The die pair corresponds to Robert Evans' S.S.C.A. Variety 17L, with a "No Serif, Tilted S" reverse. No Serif refers to the U in UNITED, which has a defective left serif. The majority of the S.S.C.A. payload was 1857-S twenties, but a quantity of Uncirculated 1856-S double eagles were also brought up from the depths. The coin displays vibrant, frosty mint luster and rich orange-gold color with attractive accents of peach and lavender. The eye appeal and strike definition are outstanding. Population: 23 in 62, 20 finer (9/22).

NGC ID# 2692, PCGS# 8919

1857-S Double Eagle, MS65 Ex: SSCA, Spiked Shield Variety





3693 1857-S Spiked Shield, Variety 20A, MS65 PCGS. Ex: S.S. Central America. SSCA 5028. The famous Spiked Shield variety. This is an eye-catching Gem Uncirculated No Motto double eagle from arguably the most notable coin hoard in American history. Peach-orange color at the centers deepens considerably around the rims, while radiant frosty shines throughout. Fully struck with outstanding field preservation. Housed in a gold label holder. The coin is housed in its original Treasure from the S.S. Central America black box, with faux book and Certificate of Authenticity. PCGS# 70000 Base PCGS# 8922

1857-S Double Eagle, MS66 Variety 20A, Spiked Shield Exceptional Quality





3694 1857-S Spiked Shield, Variety 20A, MS66 PCGS. Ex: S.S. Central America. Not only did the wreck of the S.S. Central America represent the greatest treasure lost in American history, it is the greatest treasure found — even though only a portion of the lost gold and other artifacts are recovered. Thousands of 1857-S double eagles and a trove of gold ingots make up most of the S.S. Central America treasure. The 1857-S double eagles in particular include several exceptional conserved coins, including this spectacular Premium Gem example. Dazzling sun-gold surfaces are highly lustrous and and sharply struck, with smooth, satiny surfaces that host only the most minor marks and trivial abrasions. Orange accents add to the outstanding eye appeal. PCGS reports just 13 finer examples, plus three coins in 66+ (9/22). PCGS# 70000 Base PCGS# 8922

1858 Twenty Dollar, AU50 Conditionally Challenging



3695 1858 AU50 NGC. The 1858 is an underrated Philadelphia issue, collectible in AU grades but decidedly scarce at the Mint State level. This AU piece displays hints of luster in the fields with modest reflectivity in the protected areas of the obverse. The devices are well struck with light wear. Scattered small abrasions accompany the grade, as usual. NGC ID# 2697, PCGS# 8923

1859 Liberty Double Eagle, AU55 Low-Mintage Type One Issue





3696 1859 AU55 PCGS. Breen-7195. Largely absent from shipwreck finds and seemingly ignored by early collectors, the 1859 is not only a low-mintage issue (just 43,597 pieces struck), but it is one of the three scarcest Type One double eagles from the Philadelphia Mint (excluding the ultra-rare 1861 Paquet reverse). Most survivors exist in VF to XF condition, with occasional About Uncirculated examples seen at auction. This AU55 specimen represents one of the top levels of availability, since fully Mint State coins are important rarities.

Wheat-gold surfaces show signs of limited circulation and moderate high-point wear. The date is notably repunched, with a disembodied segment above 1 and the upper curve of 8 narrowly recut. Light abrasions and marks pepper the surfaces, which at one time were partially reflective. The reverse is rotated about 15° clockwise. Soft mint luster accompanies a bold strike. Population: 20 in 55, 25 finer (10/22).

Ex: Dallas Signature (Heritage, 12/2019), lot 3378, where it brought \$11,400.

NGC ID# 269A, PCGS# 8926

1864 Double Eagle, AU55 Pleasing Originality





3697 1864 AU55 NGC. CAC. The 1864 double eagle ranks as one of the scarce Philadelphia Civil War issues, with its population numbers only affected by shipwreck recoveries by a few dozen pieces. The S.S. Republic yielded just 42 examples, although the present Choice About Uncirculated coin was almost certainly not among the seawater salvaged pieces. Minimal field abrasions are seen, with a faint reeding mark near Liberty's ear but no heavy marks on either side. Natural warm-gray patina visits the design high points, while mint luster remains prominent throughout the sharply pleasing surfaces. CAC endorsement confirms this coin's high quality for the grade. Census: 59 in 55, 73 finer. CAC: 12 in 55, 23 finer (9/22). NGC ID# 269S, PCGS# 8941

1864-S Double Eagle, MS61 Complete Mint Luster

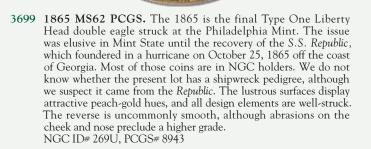




3698 1864-S MS61 PCGS. CAC. Small S. A number of 1864-S twenties were salvaged from the S.S. Republic and the Brother Jonathan. These salvaged coins have dramatically altered the availability of this Type One issue, and made attractive Mint State pieces, such as this one, more available to a larger number of collectors. While the insert does not state it, there is a better-than-average chance this was a salvaged coin because of the bright surfaces and complete mint luster. Sharply defined overall without singularly mentionable abrasions. Population: 34 in 61, 21 finer (11/22). NGC ID# 269T, PCGS# 8942

1865 Double Eagle, MS62 Likely From the S.S. Republic





1866 Liberty Double Eagle, MS62 First Year With Motto





3700 1866 Motto MS62 PCGS. The motto IN GOD WE TRUST was added to the reverse of the double eagle design in 1866 and the Philadelphia Mint struck 698,775 coins with the new motif. The coins circulated heavily in the 19th century and few high-quality examples were saved by contemporary collectors. The issue is prized by type collectors today as the first year of the Type Two design, but examples in MS62 condition are rare, and finer coins are virtually unobtainable.

This coin is an attractive MS62 with sharply detailed design elements and vibrant mint luster throughout. The vivid orange-gold surfaces show the expected number of minor contact marks for the grade, but none are large or distracting. Population: 11 in 62, 2 finer (10/22).

Ex: Summer FUN Signature (Heritage, 7/2017), lot 3242, where it sold for \$21,150.

NGC ID# 269X, PCGS# 8949

1868 Twenty Dollar, AU58 Scarce, Low-Mintage Issue





3701 1868 AU58 NGC. The 1868 is an outlier in the Type Two double eagle subseries. Whereas mintages are typically in the mid-to-high hundreds of thousands, only 98,575 examples of the 1868 twenty dollar were struck. The population total at NGC reflects the lower mintage. Only 217 problem-free examples are reported at that service, and just 10 submissions are graded finer than this borderline-Uncirculated offering. Original luster glows around the stars, portrait, legends, and the eagle. Those relief elements exhibit strong definition with minimal rub. Orange-gold surfaces display scattered marks. Census: 46 in 58, 10 finer (11/22). NGC ID# 26A3, PCGS# 8953

1869 Double Eagle, MS60 Strong Type Two Example



3702 1869 MS60 PCGS. The Philadelphia Mint struck 175,130 double eagles in 1869. PCGS CoinFacts estimates 50 examples survive in Mint State. Lustrous yellow-gold surfaces include eye-appealing shades of rose and green color. Strike definition is impressively bold for a Type Two representative, particularly on Liberty's curls and the central reverse. Peppered abrasions explain the numeric assessment. Population: 17 in 60, 39 finer (11/22). NGC ID# 26A5, PCGS# 8955

1870-S Double Eagle, MS62 Semireflective Fields



3703 1870-S MS62 NGC. The 1870-S is the most plentiful of the three double eagle issues of this year, being significantly more available than the rare 1870-CC and moderately more than the Philadelphia coin. Nonetheless, the 1870-S is conditionally scarce in Mint State, and it is rare as fine as MS62, with just a handful of higher-grade pieces reported. The present example displays a bold strike and warm orange-gold coloration, with moderate reflectivity in the fields. Each side is remarkably devoid of bothersome abrasions, particularly for the MS62 level. A loupe reveals a few trivial hairlines that prevent a finer designation from NGC. Census: 13 in 62 (1 in 62+), 2 finer (9/22). NGC ID# 26A9, PCGS# 8959

1870-S Double Eagle, MS62+ Only Two Coins Finer at PCGS





3704 1870-S MS62+ PCGS. Like most Type Two double eagles, the 1870-S (982,000 coins) is scarce in Mint State and a major condition rarity in MS63. These coins were used in commerce, exported, and melted in large quantities. Those that have survived the rigors of time in Uncirculated grades are highly sought-after among advanced collectors.

This Plus-graded MS62 representative is surpassed at PCGS by just two finer examples, but only by half a grade point. It would make an excellent addition to any high-grade set. Lustrous orange-gold surfaces exhibit a bold impression and relatively few marks for a Type Two twenty. Population: 19 in 62 (5 in 62+), 2 finer (11/22). NGC ID# 26A9, PCGS# 8959

1873-S Double Eagle, MS62 CAC-Approved Closed 3 Coin





3705 1873-S Closed 3 MS62 PCGS. CAC. Most Uncirculated 1873-S double eagles have the Closed 3 date logotype, as seen here. Nonetheless, even Closed 3 coins are scarce in MS62, and such pieces are rare with CAC endorsement. PCGS and NGC combined list only seven finer submissions (11/22), none of which are approved by CAC at this time. The present coin is visually luminous, showing minimal abrasions throughout frosty orange-gold surfaces. The strike is sharp, and eye appeal exceeds expectations for the grade. This piece is among the most attractive 1873-S double eagles that we have seen in recent memory. Population: 71 in 62 (10 in 62+), 3 finer. CAC: 21 in 62, 0 finer (10/22). NGC ID# 26AK, PCGS# 8969

1875-CC Double Eagle, MS60 Partly Lustrous, Popular Mintmark





3706 1875-CC MS60 NGC. Variety 4-C. Substantial sun-gold luster brightens this Uncirculated Carson City type coin. Marks are scattered, with moderate contact on Liberty's chin and neck. A remarkable 16 die marriages are known for the 1875-CC double eagle, despite a low (relative to San Francisco production) mintage of 111,151 pieces. Variety 4-C is rare, accounting for approximately 2% of survivors. The mintmark is closely spaced, with the second C half over the left pendant of the second T in TWENTY. The 1 in the date is centered over a dentil. Although hardly anyone collects Carson City twenties by die variety today, this might change in the future.

NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, MS60 Old Green Label Holder Semiprooflike Fields





3707 1875-CC MS60 PCGS. Variety 2-B. The 1875-CC is among the most plentiful Carson City double eagles, particularly with the Type Two design that was replaced in 1877. Mint State pieces are frequently available, although most that we have seen were in low grades with unattractive, bagmarked surfaces. This piece, although graded only MS60, is remarkably appealing. Well-struck, frosty devices complement semiprooflike fields and rich orange-gold color. Instead of deep bagmarks, only light handling marks and a few field grazes limit the PCGS opinion. Eye appeal greatly exceeds expectations for the grade. Housed in an old green label holder. NGC ID# 26AT, PCGS# 8974

1876-CC Twenty Dollar, MS60 Scarce Wide CC Variety





3708 1876-CC MS60 PCGS. Breen-7262, Variety 8-D. The "Wide CC" variety, which Breen called rare. The reverse exhibits minor strike doubling, evident on the base of the TY in TWENTY. Less than 5% of 1876-CC double eagles are Variety 8-D, which shows the mintmark much more widely separated than on the other three reverse dies for the Centennial Carson City issue. Most '76-CC twenties are in XF and AU grades. The present Mint State example has a good strike and substantial apricot-gold luster. Marks on the cheekbone and lower right obverse field are consistent with the grade.

NGC ID# 26AW, PCGS# 8977



1879-CC Double Eagle, AU53 Better Carson City Emission





3709 1879-CC AU53 NGC. Variety 1-A. Among Carson City twenty dollar issues, only the 1870-CC, 1885-CC, and 1891-CC have a lower mintage than the very scarce 1879-CC. Only one die marriage exists, but early and die states are known. The present coin is from the early die state without lapping on the eagle's tailfeathers. Pockets of reddish luster outline design elements, and abrasions are minimal save for moderate contact on Liberty's cheek and a small depression on the reverse rim at 4 o'clock. Protected areas exhibit hints of debris, a sign that the coin has never been cleaned. NGC ID# 26B7, PCGS# 8989

1882-CC Twenty Dollar, AU55 Low Mintage, Partial Luster





3710 1882-CC AU55 NGC. CAC. Variety 1-A. A mintage of less than 40,000 pieces ensures the scarcity of the 1882-CC This partly lustrous caramel-gold Carson City double eagle displays fewer marks than anticipated given its encounter with Old West commerce. A few specks of lavender-tinged struck-in grease are evident above and east of the eagle's head. Only a small percentage of certified examples are confirmed by CAC. CAC: 34 in 55, 43 finer (10/22). NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, AU58 Mintage of Only 59,962 Coins





3711 1883-CC AU58 NGC. CAC. Variety 2-A. The second C in the mintmark is partway over the D below. Considerable remaining mint frost illuminates this orange-gold Carson City double eagle. Olive-green accents are also seen, furthering the natural eye appeal. A brush of rub occurs over the highest points of what are generally sharp relief elements. Myriad abrasions fail to detract. NGC ID# 26BH, PCGS# 8999

1890-CC Double Eagle, MS62+ A Conditionally Elusive Issue





3712 1890-CC MS62+ NGC. Variety 1-A. Two varieties are identified for the mintage of 91,209 double eagles at the Carson City Mint in 1890. While those varieties used two obverse dies and two reverse dies, the mintmark location is the key to attribution. Variety 1-A, as offered here and the usually encountered variety, has the mintmark centered between the Y of TWENTY and the D of DOLLARS. The other variety, 2-B, has the mintmark shifted right with the second C over the upright of the D. This lovely example represents the finest generally available to collectors, as only nine numerically finer examples are certified by NGC and PCGS. Both sides exhibit a sharp strike with frosty and highly lustrous yellow-gold surfaces. Census: 58 in 62 (2 in 62+, 3 in 62★), 1 finer (11/22). NGC ID# 26BY, PCGS# 9014

1891-CC Double Eagle, AU Details Just 5,000 Minted





3713 1891-CC — Cleaned — NGC Details. AU. Variety 1-A. This is one of the important low-mintage Carson City double eagle issues that had a mintage of just 5,000 coins. That production is the second lowest of any double eagle from the Nevada coinage factory behind the 1870-CC rarity. Current estimates suggest that only 265 to 325 examples survive in all grades. "A rarity in any condition" is the way that Rusty Goe describes this issue. Although light cleaning lines are evident, the present example is a sharply detailed representative that features soft, frosty light yellow luster and retains excellent eye appeal.

NGC ID# 26C3, PCGS# 9017

1892-CC Double Eagle, MS61 Collectible in Mint State



3714 1892-CC MS61 NGC. Variety 1-A. Despite a moderately low mintage of 27,265 pieces, the 1892-CC Liberty double eagle is relatively plentiful among Carson City issues due to a number of coins being repatriated in recent decades. Nonetheless, Mint State examples of this issue are conditionally elusive, and Doug Winter, in Gold Coins of the Carson City Mint, considers the date particularly elusive in MS62 and better grades. This collectible MS61 coin displays bold detail and satiny greenish-gold luster, with light, scattered abrasions that define the grade. Census: 90 in 61 (2 in 61+, 1 in 61★), 57 finer (9/22). NGC ID# 26C6, PCGS# 9020

1893-CC Liberty Double Eagle, AU58 Lustrous and Attractive Important CAC Endorsement



3715 1893-CC AU58 PCGS. CAC. Variety 2-A. Only 18,402 pieces were struck in the final year of coinage operations at the Nevada Mint, the seventh-lowest output of double eagles in Carson City's 19 years of striking the denomination. Although large numbers of this date have been repatriated from foreign holdings, Carson City enthusiasts continue to seek the 1893-CC twenties with gusto. Nearly half of the surviving population grades in the XF to AU range, making CAC examples such as the near-Mint coin in strong demand. While the fields show a few light abrasions, Liberty's portrait is smooth and reveals only exceedingly minor marks. Any actual wear is hard to discern and the sharp strike remains essentially fully intact. Mint luster glows resolutely throughout both sides. CAC: 29 in 58, 41 finer (9/22). NGC ID# 26C9, PCGS# 9023

1897-S Liberty Double Eagle, MS63 **CAC Endorsed**





1897-S MS63 NGC. CAC. The San Francisco Mint produced just over 1.4 million Liberty double eagles in 1897. Garrett and Guth state that "Many were struck and shipped overseas. As with most Liberty Head double eagles, the surfaces of most coins seen are heavily abraded. Choice examples are scarce." The present piece displays scattered light abrasions that blend into even medium-gold patina. Radiant mint luster embellishes the well-struck design elements. NGC ID# 26CJ, PCGS# 9032

1906 Twenty Dollar, MS62 **CAC** Approved





3717 1906 MS62 PCGS. CAC. The 1906 Liberty double eagle is popular for its low mintage of 69,596 pieces, which contributes to conditional scarcity in Mint State. Uncirculated coins with CAC approval are even scarcer. This piece displays a bold strike and frosty, vibrant mint luster with original honey-gold and peachorange hues. Scattered light abrasions define the grade. NGC ID# 26D4, PCGS# 9049

1906-D Liberty Double Eagle, MS64+ First Denver Mint Twenty





3718 1906-D MS64+ PCGS. CAC. The Denver Mint struck an adequate mintage of 620,250 Liberty double eagles in 1906, during its first year of coinage operations. The 1906-D was a well-produced issue and examples in MS63 condition are readily collectible today. This attractive Select specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces that show only minor signs of contact. Population: 58 in 64+, 20 finer. CAC: 43 in 64, 4 finer (9/22)

NGC ID# 26D5, PCGS# 9050

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Twenty, Mint State Details Wire Rim, Smooth Surfaces





1907 High Relief, Wire Rim — Cleaned — NGC Details. Unc. The High Relief MCMVII double eagle was technically struck for circulation, but practically the entire mintage was set aside soon after production by insiders, dealers, speculators, and collectors. Only 12,367 pieces were struck, but many survive in Mint State. They remain in great demand today, since they are closer to the vision of Augustus Saint-Gaudens than any other collectible U.S. gold coin. This caramel-gold example is well struck and unmarked. Thorough study beneath a loupe reveals faint hairlines.

1907 High Relief Twenty Dollar, MS62 Attractive Wire Rim Example



3720 1907 High Relief, Wire Rim MS62 NGC. In a Prefatory Note to his 1907 book on Augustus Saint-Gaudens, Royal Cortissoz asked the sculptor why it took such a considerable amount of time to complete many of his commissions, especially the Shaw Memorial. His reply is somewhat awkwardly worded, but after a reading or two his meaning is apparent: "I had this many years in my studio, my interest making me do a thing beyond what the sum contracted for justified me in doing." Saint-Gaudens' acceptance of redesigning the ten and twenty dollar gold coins falls under that same category: a commission he was much more interested in than the money he was paid to complete the designs. It was this attention to detail and multiple redesigns that required two and a half years, leaving the double eagle still unstruck when the sculptor died in early August 1907. This attention to detail is apparent on this High Relief twenty with its finely defined devices that stand out in bold relief from the slightly curved fields. The surfaces display satiny luster with just a hint of pale reddish patina. An especially attractive coin for the grade.

NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty Dollar, MS63
Wire Rim
'A Living Thing and Typical of Progress'



3721 1907 High Relief, Wire Rim MS63 NGC. President Roosevelt challenged Augustus Saint-Gaudens to produce modern coinage that would rival that of ancient Greece. In a 1905 letter to Roosevelt, the celebrated sculptor shared his initial idea for the obverse of one of the coins:

"On the other side would be some kind of a (possibly winged) figure of Liberty striding energetically forward as if on a mountain top, holding aloft on one arm a shield bearing the stars and stripes with the word 'Liberty' marked across the field, in the other hand perhaps a flaming torch; the drapery would be flowing in the breeze. My idea is to make it a living thing and typical of progress ... "

Not all of Saint-Gaudens' ideas translated to the twenty dollar gold piece, but his initial vision is evident in the final design. This is an exemplary satin-surfaced example. A few small contact marks prevent an even higher grade but do not dampen the dynamic effect of the design. Each side is bright yellow-gold with slight traces of red within the recesses of the design elements. The wire rim, or "finning" as it is known in Mint parlance, is nearly complete around each side.

NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, MS63 Pronounced Wire Rim Around the Obverse



3722 1907 High Relief, Wire Rim MS63 ANACS. Once production of High Relief twenties began in the fall of 1907, it was an arduous process when one compares High Reliefs to other coins intended for circulation. In order to preserve the high relief inherent in Saint-Gaudens' design each coin required three blows from a medal press and had to be annealed between each strike. The average production time for each coin was 12 minutes. Even with the time and attention that was lavished on these pieces, extruded metal squeezed through the minute distance between the die faces and collar, creating the so-called wire rim. Certainly not considered a flaw by today's collectors, this "fin" or wire rim, has become a collectible in its own right. On this particular piece, the wire rim is especially pronounced around the rim on the obverse. The surfaces overall present a subdued, matte-like finish with no singularly objectionable contact marks.

NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty Dollar, MS63 Wire Rim Variant



3723 1907 High Relief, Wire Rim MS63 PCGS. CAC. Most of the High Relief twenties produced between August until mid-December show the so-called wire rim around at least part of each side. (In Mint parlance this extruded metal is known as a "fin.") Somewhere around 70 to 80 percent of High Reliefs show significant traces of the wire rim, and it has long been collected as a variety, along with the modified Flat Rim twenties that were struck from mid-December until the end of 1907. There is minimal evidence of the wire rim on this piece, mostly seen on the lower reverse rim. Housed in a first-generation PCGS holder, the surfaces are notably bright throughout and show only slight evidence of coin-to-coin contact. NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, MS64 CAC Approved, Wire Rim



3724 1907 High Relief, Wire Rim MS64 PCGS. CAC. The High Relief 1907 double eagle was the culmination of Augustus Saint-Gaudens' efforts to create a U.S. coin worthy of artistic and symbolic admiration. It was also the renowned sculptor's final achievement as an artist before his death in 1907. Striking the Saint-Gauden's High Relief double eagle took several die impressions, resulting in unacceptable production delays for mass coinage. As a result, only 12,367 pieces were produced before the design was reworked into a lower relief suitable for efficient coinage. Today, the High Relief issue is among the most sought-after of all United States coins. This Choice example displays satiny orange-gold luster with no distracting abrasions. The devices are well defined, and eye appeal is outstanding. Housed in a green label holder. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, MS65 Highly Lustrous Wire Rim Example



3725 1907 High Relief, Wire Rim MS65 PCGS. After Augustus Saint-Gaudens died on August 3, 1907, progress on production of the High Relief double eagle naturally languished ... until Theodore Roosevelt realized the sculptor's death put realization of his gold coins in jeopardy. Roosevelt then got everyone's attention with this letter to Treasury Secretary Cortelyou:

"There must be no further delays. Let the two coins be finished and put into circulation at once; by September first ... There has been altogether too much delay about this matter and I want it finished immediately."

In spite of his excuses (or reasons) for not producing the High Relief twenties, even Charles Barber acceded to the president's wishes: "I have made arrangements with my people to work all day and all night and Sunday, and while I cannot promise any specific number of the double eagle pieces, all that is possible will be done." This example is among the first 70 to 80% of High Reliefs produced, as seen by its wire rim (which was discontinued after mid-December). The surfaces are bright and satiny with a pronounced reddish tinge, and there are no mentionable contact marks on either side. NGC ID# 26F2, PCGS# 9135

1907 Flat Rim High Relief Twenty, MS65 Satiny Mint Luster



3726 1907 High Relief, Flat Rim, MS65 PCGS. Here is an interesting fact we have never previously noticed about High Reliefs. This is taken from a footnote in Roger Burdette's Saint-Gaudens Double Eagles: "Many High Relief double eagles show slight doubling due to warping of the planchets during annealing." Sure enough, with a strong magnifier evidence of this doubling can be seen, but only slightly. It's curious this strike anomaly has never been noticed or published before, whereas the extruded metal that created the so-called wire rim on most High Reliefs is well known. After this "defect" was brought to the attention of the Mint Superintendent in December 1907 slight adjustments were made and the wire rim was virtually eliminated, as seen on this piece. The surfaces exude satiny mint luster and there are almost no contact marks on either side of this Gem. NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Twenty Dollar, MS66 Perfect No Motto Type Coin



3727 1907 MS66 PCGS. This strongly defined first-year Saint-Gaudens double eagle exhibits clean orange-gold surfaces awash in vibrant mint frost. Splashes of lilac color complement each side. A perfect Premium Gem example to represent the No Motto type. PCGS reports 19 numerically finer submissions (11/22). NGC ID# 26F5, PCGS# 9141

1908 With Motto Twenty, MS64 Elusive With CAC Approval



3728 1908 Motto MS64 PCGS. CAC. The 1908 With Motto double eagle is much scarcer than its No Motto counterpart, although examples are still plentiful through MS64 and only become scarce finer. This CAC-approved piece is uncommonly attractive for the grade, with original honey-gold luster and pleasing cartwheel bands. Minimal abrasions are seen.

NGC ID# 26F8, PCGS# 9147

1908-D Motto Double Eagle, MS65+ Elusive Any Finer



3729 1908-D Motto MS65+ PCGS. The 1908-D With Motto Saint-Gaudens double eagle is somewhat challenging in Gem condition, and such coins are rare with a Plus designation. This example displays vibrant, frosty straw-gold mint luster with trivial surface marks that prevent an even finer grade. Well-struck design elements add to the appeal. Population: 20 in 65+, 41 finer (9/22). NGC ID# 26F9, PCGS# 9148

1908-S Double Eagle, AU58+ Low-Mintage San Francisco Issue



3730 1908-S AU58+ NGC. Collectors of Saint-Gaudens double eagles admire the 1908-S for both its low mintage of 22,000 coins — the smallest total among regular issues — and for its status as the first S-mint product in the set. This coin very nearly qualifies for a full Mint State assessment. Soft mint frost glows from medium yellow-gold surfaces. Light chatter does not detract. NGC ID# 26FA, PCGS# 9149

1910-D Twenty Dollar, MS66+ Only a Handful Known Finer



3731 1910-D MS66+ PCGS. Unlike many later issues in the Saint-Gaudens double eagle series, the 1910-D did experience some domestic circulation. However, most of the 429,000 coins struck were still shipped to either Europe or South America for international trade, limiting the supply of high-grade pieces for modern collectors. This Premium Gem example is vibrantly lustrous and visually exceptional, showing rich orange-gold luster and strong cartwheel effect. A loupe reveals a few minute abrasions, though none are significant. PCGS lists only three numerically higher-grade examples; NGC contributes two higher-grade pieces (7/22). NGC ID# 26FG, PCGS# 9155

1911-D Saint-Gaudens Twenty, MS66+ Impeccable Quality



3732 1911-D MS66+ NGC. CAC. Strike definition, preservation, and eye appeal are about as good it gets with this Plus-graded, CAC-endorsed example of the 1911-D double eagle. Satiny orange-gold surfaces showcase impeccable preservation and radiant luster. A terrific early branch mint type coin with only 41 finer submissions at NGC (10/22).

NGC ID# 26FK, PCGS# 9158

1911-D Double Eagle, MS66+ Impeccably Preserved, Full Strike



3733 1911-D MS66+ PCGS. CAC. The 1911-D is a plentiful issue in the Saint-Gaudens double eagle series and a popular choice among collectors looking for a single Colorado representative of the type. This Plus-graded Premium Gem delivers satiny luster that blends with warm golden-orange color over impeccably preserved services. Even so, a full strike might be this coin's most impressive attribute. Liberty's face and torch hand, as well as the Capitol dome all exhibit pinpoint detail. PCGS reports 12 finer examples and only one coin is finer at CAC (11/22). NGC ID# 26FK, PCGS# 9158

1911-D/D Double Eagle, MS66 FS-501, Great Eye Appeal





3734 1911-D/D FS-501 MS66 PCGS. CAC. Roger Burdette calls this "one of the most prominent repunched mintmarks in the Saint-Gaudens series." It was discovered by Walter Breen in the 1950s. This Premium Gem is boldly struck with finely textured, satiny yellow-gold surfaces. Great eye appeal and clearly high-end for the grade. Population: 71 in 66 (11 in 66+), 1 finer. CAC: 30 in 66, 0 finer (11/22).

NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1912 Twenty Dollar, MS64+ Conditionally Scarce





3735 1912 MS64+ PCGS. The 1912 is a somewhat scarce Philadelphia double eagle issue in mid-Uncirculated condition. It becomes a genuine rarity in MS66, though even Gems are out of reach for most collectors. This is an exquisite MS64+ representative with rose accents amid peach-gold color overall. Frosted surfaces are undeniably clean for the grade, and the Capitol dome is strong. NGC ID# 26FM, PCGS# 9160

1913-D Double Eagle, MS65 Highest Collectible Grade





3736 1913-D MS65 PCGS. This is an above-average Denver Mint double eagle with glimmering satin luster. Pale rose and lilac accents complement well-preserved orange-gold surfaces. A single tick above Liberty's branch arm probably prevents an even higher grade for this Gem twenty. There are just 11 numerically finer 1913-D double eagles at PCGS (11/22). NGC ID# 26FP, PCGS# 9162

1913-S Double Eagle, MS64 Only 34,000 Coins Struck, Ex: Hansen





3737 1913-S MS64 PCGS. Ex: D.L. Hansen Collection. The 1913-S is both a low-mintage issue with only 34,000 coins struck and a conditionally rare branch mint product. Examples are scarcely seen in near-Gem condition, while finer representatives are beyond the reach of most collectors. This Choice offering is a former Hansen coin with expectedly clean peach-gold surfaces and thick mint frost. PCGS reports 23 numerically finer submissions (11/22). NGC ID# 26FR, PCGS# 9163

1915-S Double Eagle, MS66+ Condition Census



3738 1915-S MS66+ NGC. Although NGC has certified 195 examples of the 1915-S double eagle in MS66, just eight of those have earned the Plus designation, and only two others are certified finer. PCGS has also certified eight of these in MS66+ with none finer (11/22). This frosty and highly lustrous Premium Gem exhibits a bold strike with sharp facial details and a fully rounded knee. The reverse has similarly sharp details with fully delineated breast feathers. This example is just the sixth MS66+ 1915-S double eagle that we have handled in our auctions, and it is truly a coin for the advanced Saint-Gaudens connoisseur. NGC ID# 26FW, PCGS# 9168

1922-S Saint-Gaudens Twenty, MS65 Lustrous and Sharply Struck, Rare Any Finer



3739 1922-S MS65 PCGS. While the 1922-S is no longer considered the great rarity it was some 70+ years ago, it remains rare in Gem Uncirculated condition and is seldom seen any finer than the MS65 level. Many coins have been repatriated from foreign hoards — particularly those found in France and Belgium, yet none have increased the existing population in high Mint State grades. Practically no Gems have emerged from those finds or from South American sources.

The exceptional MS65 coin in this lot displays minimally marked, smooth surfaces and sparkling mint luster that illuminates splendid orange and peach-gold surfaces. Unlike many 1922-S survivors, the strike is pleasingly sharp, with boldly impressed motifs including full delineation on Liberty's branch hand and well-defined facial features. The few minute marks are trivial in context, and eye appeal exceeds even its well-deserved high grade. Population: 21 in 65 (4 in 65+), 5 finer (9/22). NGC ID# 26G4, PCGS# 9174

1924 Double Eagle, MS66+ Luminous and Eye-Appealing





3740 1924 MS66+ PCGS. A luminous, beautifully preserved high-end Premium Gem example of this type coin issue, showing frosty orange-gold, peach, lilac, and mint hues across unmarked fields and well-struck design elements. A few faint grazes on the high points of Liberty's figure and the eagle's wing are only seen beneath a loupe. NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS67 Smooth Honey-Gold Surfaces





3741 1924 MS67 NGC. Each side of this outstanding Superb Gem is remarkably smooth, lacking any of the small abrasions that normally plague Saint-Gaudens double eagles. Radiant frost sweeps over the unmarked honey-gold surfaces. A bit of strike softness occurs around the borders. However, Liberty's face and torch hand are strong. NGC lists three numerically finer submissions (11/22). NGC ID# 26G7, PCGS# 9177

1924-D Twenty, MS63 A Lustrous Example of This Scarce Issue





3742 1924-D MS63 PCGS. Most 1924-D twenties were shipped to eastern Federal Reserve Banks or the New York Assay Office for use in international payments. A few pieces began to turn up in European holdings in the late-1940s, but it remains a scarce issue in the series. This piece shows attractive orange-gold coloration with some complements of hazel near the rim and in the recesses. While there is good luster in abundance, there is some strike softness seen near the margins, for example on the last digit, 4, in the date, and elsewhere around the rims — a typical occurrence for the issue. Ex: FUN Signature (Heritage, 1/2009), lot 5911, where it realized \$6,900.

NGC ID# 26G8, PCGS# 9178

1924-S Double Eagle, MS63 Important Branch Mint Issue



3743 1924-S MS63 PCGS. While the Philadelphia Mint 1924 double eagles are commonly encountered, the same cannot be said for the Denver and San Francisco issues, despite seemingly plentiful mintages. The San Francisco Mint produced just over 2.9 million of these coins. Nearly all of those coins were withheld from circulation or other distribution, and most ended up in the melting pot the next decade. For much of its history, the 1924-S double eagle was regarded as a premier rarity in the series. Today, scholars believe that about 1,000 of these coins survive, a figure consistent with population data. In all grades, PCGS has certified 572 submissions and NGC adds 488 more, including resubmissions at both grading companies. This sharply defined example features a sharp strike throughout, with brilliant and frosty honey-gold luster within a frame of rich orange toning. NGC ID# 26G9, PCGS# 9179

1924-S Double Eagle, MS64+ Practically Unobtainable Any Finer



3744 1924-S MS64+ PCGS. As is true for so many branch mint double eagles of the 1920s, the reported production total of 2.9 million coins for the 1924-S twenty bears no relation to its collectibility. In reality, nearly the entire mintage was held back in vaults and ended up in the melting pot after the 1933 Gold Recall. The 1924-S was even regarded as one of the great rarities for a time before small quantities began to trickle back into the country from overseas holdings. Today, this San Francisco issue is merely scarce with about 1,000 pieces believed extant in all grades. However, there are only ten submissions that grade higher than this Plus-designated near-Gem at PCGS (9/22). Lively mint frost washes over clean peach-gold surfaces. A couple of small, well-hidden marks on Liberty's drapery probably prevent an even higher assessment. NGC ID# 26G9, PCGS# 9179

1925-S Twenty Dollar, MS64 Significantly Rare Any Finer



3745 1925-S MS64 PCGS. All mintmarked Saint-Gaudens double eagles from 1920 to 1932 present challenges. The 1925-S sits between a pair of demanding Denver Mint issues — the scarce 1925-D and the rare 1926-D — just as it is often overshadowed by the 1924-S and 1927-S. All are formidable "melt rarities," with their substantial mintages decimated by FDR's Gold Recall of the 1930s. A surprising number of 1925-S double eagles exist in circulated grades, yet only about a dozen pieces achieve the coveted Gem Uncirculated grade or finer. Choice Uncirculated 1925-S coins are rare as well. This is a solid near-Gem example. Bagmarks are few and widely separated, suggesting it survived in an original bag with little handling, perhaps in an unopened bag from South America. The strike shows only minor weakness at the torch hand, while the rims are stronger than many 1925-S twenties. The issue is in high demand today, with only a few coins of this caliber existing for the growing collector base. Population: 25 in 64 (4 in 64+), 6 finer (10/22). NGC ID# 26GC, PCGS# 9182

1926-S Double Eagle, MS64 Rare in Finer Grades





3746 1926-S MS64 NGC. Although records show that more than 2 million 1926-S Saint-Gaudens double eagles were minted, surviving examples are scarce in all grades. This lovely piece has frosty wheat-gold surfaces and bold design motifs with inconsequential marks on each side. NGC has certified just 30 numerically finer examples (11/22). NGC ID# 26GF, PCGS# 9185

COMMEMORATIVE SILVER

1936-D Columbia Half Dollar, MS68 Among the Finest at Both Services





3747 1936-D Columbia MS68 NGC. This 1936-D half dollar celebrates the 150th anniversary of Columbia, South Carolina. Its surfaces are largely brilliant with occasional glints of gold along the border the only hints of color seen. Even close inspection under a loupe fails to reveal any ticks worth mentioning. Census: 56 in 68 (2 in 68+, 26 in 68★), 0 finer (9/22).

NGC ID# BYGD, PCGS# 9292

1921 Missouri Half Dollar, MS66+ 2x4 Variant, One Coin Finer





3748 1921 Missouri 2x4 MS66+ NGC. Satiny original luster glistens from this carefully preserved, high-end Premium Gem without mentionable abrasions observed under close examination. Mottled overtones of russet, olive, and gold appear throughout each side. This issue is scarce in MS66 and rare with a Plus designation (only three are so designated at NGC). A single coin is graded higher at both services combined. Census: 44 in 66 (3 in 66+), 1 finer (9/22). NGC ID# BYH2, PCGS# 9331

1925 Vancouver Half, MS68 Tied for the Finest Certified





3749 1925 Vancouver MS68 NGC. While commonly called the Vancouver half dollar, this variety is more properly known as the Fort Vancouver commemorative as shown on the NGC label, and marks the 100th anniversary of the fort that was located in Vancouver, Washington. The fur trading post is now a national historic site. The obverse depicts John McLoughlin who was a member of the Hudson's Bay Company and early land owner near the site of Fort Vancouver. This Superb Gem boasts gold and iridescent toning on its lustrous, satiny, and virtually flawless silver surfaces. Census: 4 in 68 (1 in 68★), 0 finer (11/22). NGC ID# BYJP, PCGS# 9399

1936 Wisconsin Half Dollar, MS68 Only Two Certified Finer





3750 1936 Wisconsin MS68 NGC. As its legend indicates, this commemorative half dollar was issued in 1936 to mark the 100th anniversary of establishment of the Territory of Wisconsin on July 4, 1836. Initially, the territory included all of present-day Wisconsin, Minnesota, Iowa, and parts of North Dakota and South Dakota. Wisconsin achieved statehood in 1848. The present piece is a remarkable Superb Gem featuring lovely peripheral gold and iridescent toning around brilliant centers. Only two NGC-certified examples have achieved finer numerical grades. Census: 68 in 68 (5 in 68+, 6 in 68★, 2 in 68+★), 2 finer (11/22). NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

1903 Louisiana Purchase Gold Dollar McKinley Obverse, MS67+





3751 1903 Louisiana Purchase, McKinley Gold Dollar MS67+ PCGS. CAC. The 1903 McKinley gold dollar was issued alongside the Jefferson gold dollar of the same date as a souvenir commemorative for the Louisiana Purchase Exposition held in St. Louis in 1904. The McKinley dollar is elusive but collectible in MS67, although scarce with a Plus designation in this grade; finer pieces are rare. This piece displays vibrant yellow-gold luster and a bold strike. Population: 32 in 67+, 4 finer. CAC: 84 in 67, 0 finer (10/22). NGC ID# BYLE, PCGS# 7444

1904 Gold Dollar, MS67 Lewis and Clark Exposition





3752 1904 Lewis and Clark Gold Dollar MS67 PCGS. The Lewis-Clark Exposition was more formally known as the Lewis and Clark Centennial Exposition, and was also known as the American Pacific Exposition and Oriental Fair. The Portland, Oregon event was held from June 1 to October 14, 1905. Although not designated a World's Fair, the attendance that averaged more than 11,000 visitors per day certainly rivaled other world-wide events, featuring exhibits from 21 countries. Gold dollars were issued for sale at the fair, and were dated 1904 and 1905. This 1904-dated Superb Gem is spectacular, featuring nearly flawless orange-gold surfaces and bold design definition. A small orange copper spot below the P of EXPOSITION will identify this example. Population: 33 in 67 (3 in 67+), 3 finer (11/22).

NGC ID# BYLF, PCGS# 7447

1915-S Panama-Pacific Quarter Eagle, MS64 Frosty Lemon-Gold Surfaces





3753 1915-S Panama-Pacific Quarter Eagle MS64 NGC. The design for this Panama-Pacific commemorative quarter eagle issue represents a collaboration between Chief Engraver Charles Barber (obverse) and George T. Morgan (reverse). Only 6,749 pieces were distributed. This near-Gem showcases frosty luster over clean lemon-gold surfaces. Strongly struck with just a few grade-defining ticks in the left reverse field.

NGC ID# BYLP, PCGS# 7450

1915-S Quarter Eagle, MS67 Panama-Pacific Commemorative



3754 1915-S Panama-Pacific Quarter Eagle MS67 PCGS. CAC. This frosty Superb Gem 1915-S Panama-Pacific quarter eagle is part of the extensive commemorative coinage issue created for San Francisco's Panama-Pacific International Exposition that was held from February 20 to December 4, 1915. While celebration of completion of the Panama Canal was the officially stated purpose, the world's fair also showcased the city's recovery from the devastating 1906 earthquake.

The series of Panama-Pacific commemorative coins included a half dollar, gold dollar, quarter eagle, round \$50 gold piece, and octagonal \$50 gold piece. These were the first United States commemorative coins struck at a branch mint. This spectacular survivor has a sharp strike and lustrous yellow-gold surfaces with frosty mint brilliance. Population: 71 in 67 (8 in 67+), 0 finer. CAC: 40 in 67, 0 finer (11/22).

NGC ID# BYLP, PCGS# 7450

1915-S Fifty Dollar Gold Piece, Unc Details Impressively Large Octagonal Commemorative



3755 1915-S Panama-Pacific 50 Dollar Octagonal — Cleaned — NGC Details. Unc. Struck in San Francisco during the Panama-Pacific International Exposition, these octagonal gold pieces recalled the Gold Rush days and the octagonal "slugs" produced a little over six decades earlier. Additional examples of this gold commemorative were produced in the traditional round shape. While a much larger issue was authorized, these pieces found few takers due to the expense at the time. Just 483 round examples and 645 octagonal pieces were actually distributed. While the total for both varieties was just 1,128 coins, apparently they were all saved, as NGC and PCGS show a certified population of more than 1,800 submissions, proving a substantial number of resubmissions. This piece may prove to be more affordable than most others, due to the NGC designation, although the brilliant yellow surfaces retain luster and show little evidence that the piece was actually cleaned. This is an excellent opportunity for the collector who has always wanted one of these majestic commemorative gold pieces.

From The Allan H. Goldman Collection, Part III. NGC ID# BYLX, PCGS# 7452

1922 Grant Gold Dollar, MS68 No Star Variant





3756 1922 Grant Gold Dollar, No Star, MS68 NGC. Two variants of the Ulysses S. Grant commemorative gold dollar were produced, with or without an incuse star on the obverse. A boldly detailed Superb Gem example, this piece features splashes of delicate coppery-orange toning on its brilliant and frosty yellow-gold surfaces. No finer examples are certified at PCGS or NGC. Census: 12 in 68 (1 in 68★), 0 finer (11/22). NGC ID# BYLN, PCGS# 7458

TERRITORIAL GOLD

1849 Norris, Gregg, & Norris Five, AU58 Reeded Edge, No Period, K-3





3757 1849 Norris, Gregg, & Norris Five Dollar, Reeded Edge, AU58 PCGS. K-3, R.6. No period after the Y in ALLOY. Norris, Gregg, & Norris was the first California private gold coiner to begin operations. The firm could not compete with Moffat & Co., which set up shop later in 1849 and soon commanded the respect of the San Francisco community. Norris, Gregg, & Norris fives are known with and without a reeded edge, and with and without a period after the Y in ALLOY. Among those four varieties, K-3 is second rarest. This is a lovely green-gold near-Mint example with minimal marks and a hint of peripheral rose toning. Listed on page 404 of the 2023 *Guide Book*. Population: 7 in 58, 6 finer (11/22). NGC ID# ANJE, PCGS# 10282

1851 Humbert Fifty Dollar, Unc Details Lettered Edge, 880 Thous., K-2



3758 1851 Humbert Fifty Dollar, Lettered Edge, 880 Thous. -Repaired - NGC Details. Unc. K-2, R.5. In the study of California Territorial gold one soon learns that there were two distinct periods of production in the earliest days, appropriately called the First Series and Second Series. The First Series of the earliest coins (1849-1850) showed technical limitations in the quality of their products, rather than outright dishonesty. The Second Series (1850-1851) was criticized by contemporaries by debasement of the alleged value. Into this uncertainty of value stepped the U.S. Assay Office, under the leadership of Augustus Humbert. The USAO provided the citizens of California with a universally accepted medium of exchange, based on the intrinsic value of gold that was set at \$20.64 per ounce. The only downside to Assay Office coinage was their production was limited to \$50-denominated "ingots," eight-sided coins that were also commonly referred to as "slugs" because of their size and heft.

Augustus Humbert petitioned Secretary of the Treasury Thomas Corwin to grant him the authority to produce smaller denomination gold coins as the \$50 slugs were a "drug" on the market. Corwin refused what certainly seems on the surface like a reasonable request. The reason for his refusal, however, was that the production of smaller-denomination coinage would elevate the Assay Office to the status of a Mint, and plans were already underway to establish a Mint in San Francisco.

Augustus Humbert's \$50 gold pieces were the official standard for weight and fineness throughout the Gold Rush period of the 1850s. Unsurprisingly, few pieces have survived. Their value necessitated melting and conversion into more readily acceptable forms of money that could be used in commerce. This particular piece shows no actual signs of use in commercial transactions. The rich orange-gold surfaces show only minimal signs of contact with other coins. A slight repair is noted on the lower rim of the reverse. Listed on page 405 of the 2023 Guide Book. NGC ID# ANH3, PCGS# 10196

1851 Humbert Fifty, Fine Details Reeded Edge, 880 Thous., K-5



3759 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. — Cleaned — PCGS Genuine. Fine Details. K-5, Low R.5. The 887 Thous. fineness Kagin-7 is the usually encountered 1851 Humbert fifty dollar die variety. Kagin-5 is significantly scarcer, and is distinctive for its combination of a reeded edge and 880 Thous. fineness. This lot is a collector coin with dappled olive-green and orange-gold surfaces. Moderately glossy from a wipe, but marks are relatively few given its lengthy service in the Gold Rush economy. Listed on page 405 of the 2023 Guide Book. NGC ID# 6J5L, PCGS# 10211



The oldest photograph of San Francisco, a Daguerreotype of 1850. (Bancroft Library)

1851 Humbert Fifty Dollar, MS61 Reeded Edge, 880 Thous., K-5



3760 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. MS61 NGC. K-5, Low R.5. Many private makers stepped up during the earliest days of the California Gold Rush to serve (or take advantage of) the needs of commerce by assaying gold and producing coinage for circulation. However, no Territorial issue is quite as emblematic of the Western frontier as the massive fifty dollar gold coins, or "slugs," manufactured by the United States Assay Office of Gold, with Augustus Humbert as assayer.

These coins were struck under the authorization of the federal government — a claim which few other coins in Western circulation could make at the time, when only federal gold and silver coinage was accepted at the Custom House for the payment of duties and taxes. While these coins served an important role, that is not to say they were perfect. Far from it. In fact, the major complaint levied against the Humbert fifties was that they were too big and inconvenient for the needs of day-to-day commerce.

Despite their short production run, the 1851 and 1852 U.S. Assay Office ingots remain eminently popular Gold Rush souvenirs, taking 60th place among the 100 Greatest U.S. Coins, by Jeff Garrett and Ron Guth. They write:

"Although they were produced in large quantities, most of the \$50 slugs were melted down and converted in U.S. gold coins once the San Francisco Mint began operations in 1854. Today, \$50 slugs are prized, impressive reminders of an important part of our U.S. heritage."

That is especially true of Uncirculated survivors like the one offered here. Bright yellow-gold surfaces exhibit crisp engine turning on the reverse, while the eagle and UNITED STATES on the obverse exhibit a bit of softness. Abrasions and edge nicks are generally small. Listed on page 405 of the 2023 *Guide Book*.

Selections From The Casady Collection. NGC ID# 6J5L, PCGS# 10211

1851 Humbert Fifty Dollar, MS61 Reeded Edge, 887 Thous., K-7 Conditionally Rare Mint State Example



3761 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. MS61 PCGS. K-7, R.4, John L. Moffat's San Francisco coining and assaying operation won the contract to serve as the United States Assay Office of gold late in 1850. Watchmaker Augustus Humbert of New York arrived on the West Coast in early 1851 to begin serving alongside Moffat as United States Assayer. Together, Moffat and Humbert produced what would become one of the defining emblems of the California Gold Rush era: these massive octagonal fifty dollar gold coins.

The Humbert fifties, colloquially known as "slugs," had the advantages of having been struck by authority of the federal government and of being accepted at the Custom House of payment of duties. They were also widely used by banks and merchants in larger transactions. However, they were cumbersome and failed to satisfy the need for smaller denominations in date-to-day commerce on the frontier. Although the Humbert slugs were manufactured in large quantities, most were eventually melted. Those that survive are either heavily worn or impaired, and often are both.

This is a remarkable example that probably barely misses out on qualifying for a place on the Condition Census. It is one of just eight Mint State representatives certified at PCGS, and those numbers may very well include some duplication. Both sides are reddish-gold with soft, satiny luster. The surfaces show a bit of roughness and detail is partially obscured around the rims, but overall quality is head and shoulders above what is normally seen. Serious collectors of Territorial gold would be remiss not to strongly consider this outstanding Humbert fifty dollar. Population: 2 in 61, 6 finer (9/22).

Selections From The Casady Collection. NGC ID# 6J5M, PCGS# 10214

1852 Moffat & Co. Ten Dollar, AU55 Emergency Private Coinage Issue Wide Date, K-9



3762 1852 Moffat & Co. Wide Date AU55 NGC. K-9, R.6. The respected firm of Moffat & Co. issued private coinage under their government contract as the U.S. Assay Office of Gold, but their contract limited production to the 50 dollar slugs that have become iconic images of the Gold Rush era. The slugs were useful for paying customs duties and settling large accounts in foreign trade, but they were not practical for smaller everyday purchases.

When a shortage of smaller denomination coinage threatened the regional economy in 1852, San Francisco merchants and bankers petitioned Moffat & Co. to issue private coinage to fill the gap. The 1852 Moffat ten dollar coins were emergency issues, struck for a short period early in the year when the firm's request to issue the necessary coinage under the Assay Office imprint was refused. Thus the Moffat ten dollar coins were hastily produced with new dies for the obverse and reverse, and the Moffat, rather than the Humbert imprint. Two die varieties are known, with this coin representing the popular K-9 variety. The wider spacing between the 5 and 2 in the date is the obvious diagnostic. Donald Kagin writes in his standard reference from 1981 that "the 264 grains impressed on the reverse complies with comments by the United States mint assayers, Eckfeldt and Dubois, that California gold had to weigh 264 grains to render ten dollars' worth of gold when refined." Including both die varieties, some 8,650 pieces were struck in mid-January 1852. Both varieties are rarely encountered today.

The present coin is an impressive Choice AU specimen, with only light wear on the strongly impressed design elements. The pleasing orange-gold surfaces show the expected number of minor abrasions for the grade, with some minor rim bumps at 10 o'clock on the reverse. The overall presentation is quite attractive. Listed on page 407 of the 2023 *Guide Book*.

Selections From The Casady Collection. NGC ID# ANJA, PCGS# 10254

1855 Wass, Molitor Ten, XF40 Rare K-6 Variety



3763 1855 Wass Molitor Ten Dollar XF40 PCGS. K-6, High R.5. Wass, Molitor & Co. was a well-respected assay firm established in San Francisco in 1851 by Hungarian refugees S.C. Wass and A. Molitor. The firm issued private coinage in 1852, but limited itself to assay services in the following two years. When the San Francisco Mint suspended coinage operations temporarily in 1855, local businessmen petitioned Wass, Molitor & Co. to strike coins again, to provide a much-needed medium of exchange for the regional economy. They responded with alacrity, producing coins of the ten, twenty, and fifty dollar denominations.

The present coin represents the rare K-6 variety of the ten dollar denomination. Listed as an R.7 issue in Don Kagin's series reference, the K-6 is more common today because a number of coins were recovered from the wreck of the S.S. Central America. All 1855 Wass Molitor tens display a "plug" around the final 5 in the date, a feature that suggests that this obverse die was modified from an 1852-dated die. This coin is colored in reddish-gold hues with a typical strike over the reverse and somewhat stronger definition in the center of the obverse. The scattered abrasions are not excessive for a circulated Territorial gold coin. Listed on page 413 of the 2023 Guide Book. Population: 3 in 40, 28 finer (9/22). Ex: FUN Signature (Heritage, 1/2017), lot 6138, where it brought \$14,100.

NGC ID# ANJR, PCGS# 10354

1860 Clark, Gruber Ten Dollar, AU50 K-3, Popular Pikes Peak Motif



3764 1860 Clark, Gruber & Co. Ten Dollar AU50 NGC. K-3, R.5. Denver-area pioneer coiner Clark, Gruber & Co. struck eight issues of gold coins, four each in 1860 and 1861. Among that octet, only the 1860 ten and twenty exhibit an inaccurate volcanic rendition of Pikes Peak. The other six issues instead feature a Liberty head that imitates their respective Federal denomination counterpart. The 1860 ten is scarcer than its 1861 successor, and is elusive with partial mint luster and problem-free surfaces. This example has light sea-green toning and lacks any mentionable marks, though flan imperfections are noted between the NV in DENVER, and above the eagle's left (facing) shoulder. Listed on page 417 of the 2023 Guide Book.

NGC ID# ANK3, PCGS# 10137

CALIFORNIA FRACTIONAL GOLD

1853 Arms of California Half Dollar, MS66 Assay Office Eagle Motif, BG-435





3765 1853 Arms of California 50 Cents, BG-435, Low R.5, MS66 NGC. BG-435 is among the most celebrated die varieties in the California small denomination gold series. It pairs an Arms of California obverse with the eagle motif from Assay Office gold, still in production during 1853. BG-435 was the sole variety to appear on the back of the Jay Roe auction catalog, and the only variety to have both sides depicted on the front of that catalog. It is also very scarce: the NGC Census shows only 11 pieces in all grades. None from that service are certified finer than the present Premium Gem, which has semiprooflike fields and unabraded surfaces. Any imperfections are mint-made, such as a tiny strike-through west of Minerva's spear head. Census: 1 in 66, 0 finer (9/22). NGC ID# 2BKU, PCGS# 10471

1854 Octagonal Liberty Dollar, MS63 BG-506, Single Finest Certified



3766 1854 Liberty Octagonal 1 Dollar, BG-506, R.7, MS63 NGC. The FD initials on the reverse exergue designate the maker as Frontier, Deviercy & Co. BG-506 is a very rare Period One variety. Heritage has not auctioned a different example since January 2002. No other Mint State pieces have appeared at auction since the Jay Roe Collection was offered in September 2003. NGC has certified only a single example, the present lot. PCGS has not certified any pieces above MS62, which makes this coin the finest certified by a leading service. In fact, PCGS and NGC combined have certified only eight examples of this rare dollar in all grades. The almond-gold fields are slightly subdued and devoid of distractions. The strike is even, though the date and several letters are faint, as they were entered lightly into the reverse die. This outstanding Select Uncirculated BG-506 is sure to highlight a fine collection of Period One octagonal dollars. NGC ID# 2BL3, PCGS# 10483

COINS OF HAWAII



3767 1883 Hawaii Dollar MS64 NGC. The 1883 Hawaii silver dollar is somewhat scarcer than the quarter and half dollar of the same date, and it is particularly elusive in MS64 and rare finer. This near-Gem displays soft, satiny mint luster and original sea-green and lilac toning in the fields. No significant abrasions are seen. Census: 18 in 64 (1 in 64+), 18 finer (9/22). NGC ID# 2C5D, PCGS# 10995

1871 Narrow Starfish, Half Real Wailuku Plantation Token Medcalf-2TE-4, MS62 Brown



3768 (1871) Wailuku Plantation 6 1/4 Cent, Narrow Starfish, MS62 Brown NGC. Medcalf-Russell 2TE-4, but incorrectly attributed on the NGC label. The 1871 half real is by far the rarest of the six Wailuku Plantation token issues. In fact, this is the first specimen we have ever offered since we began maintaining our online auction archives. The "VI" on the reverse actually represents six and a half cents — the denomination of this issue. The state of preservation of the current offering is rarely encountered and we anticipate aggressive bidding when this rare token crosses the auction block. Ex: FUN Signature (Heritage, 1/2009), lot 6200, where it brought \$7,475.

NGC ID# 2UBM, PCGS# 600506

1879 Hawaii Railroad Token Thomas H. Hobron, 12 1/2 Cent Two Stars on Each Side, M. 2TE-9



3769 1879 T. Hobron 12 1/2 Cent Token, Two Stars on Both Sides, XF40 PCGS. Medcalf 2TE-9. The design is similar to the less rare Medcalf 2TE-8 railroad token, but both sides show only two stars, and the denomination side has only three periods instead of six. An evenly struck chocolate-brown example. Relatively unabraded, and flan granularity is confined to the date side at 2 and 4 o'clock. Listed on page 433 of the 2023 Guide Book. Ex: ANA Signature (Heritage, 8/2016). lot 5681, where it realized

Ex: ANA Signature (Heritage, 8/2016), lot 5681, where it realized \$7,050.

PCGS# 503522

PATTERNS

1838 Half Dollar in Silver Judd-73, PR65 Ex: Gardner





3770 1838 Half Dollar, Judd-73 Original, Pollock-77, R.5, PR65 PCGS. CAC. The obverse, once attributed to Chief Engraver William Kneass, is more likely the work of assistant Christian Gobrecht. It depicts a draped bust of Liberty facing left with 13 stars around the periphery and the date below. Liberty wears a diadem and the scroll over her hair is inscribed with LIBERTY. A flying eagle faces left, dominating the reverse. The legend UNITED STATES OF AMERICA and the denomination HALF DOLLAR are around the periphery. Struck in silver with a reeded edge. This impressive Gem offers sharply detailed obverse design elements, with a touch of softness on the central reverse, which displays a bisecting pair of die cracks from 1 to 7 o'clock. The mirrored fields are enhanced by shades of cerulean-blue and champagne-gold toning.

Ex: Eugene H. Gardner Collection (Heritage, 6/2014), lot 30635; Regency Auction 52 (Legend, 5/2022), lot 283, where it brought \$12,337.50.

NGC ID# 296N, PCGS# 11285

1870 Standard Silver Quarter in Aluminum Judd-916, PR67+ Cameo Finest Known Cameo





3771 1870 Standard Silver Quarter, Judd-916, Pollock-1013, High R.7, PR67+ Cameo PCGS. CAC. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in aluminum with a reeded edge. Only six or so pieces are known of this variant. Predictably, for an aluminum strike, the fields are deeply mirrored and the devices heavily frosted, yielding the resultant white-on-black cameo contrast. This is the finest Cameo Judd-916 certified (9/22).

Ex: Regency Auction 43 (Legend, 2/2021), lot 343. PCGS# 800009 Base PCGS# 61160

INGOTS

1947 New York Assay Office Gold Ingot 24.78 Ounces





3772 1947 New York Assay Office Gold Ingot. 24.78 Ounces. In 1921 an unusual book was published with the lengthy title The Site of the Assay Office on Wall Street, An Illustrated Historical Sketch of the Successive Public Buildings and Men in Public Life Connected With the Site; Interspersed With Some Family History. This slim volume has little to do with the actual Assay Office and is much more of a thinly veiled excuse to indulge in the family history of William E. Verplanck. Nevertheless, we do learn tidbits about the history of the land itself and what went before the Assay Office. One especially interesting passage relates that a wall was constructed " ... along the northern boundary of New Amsterdam from river to river, as a protection against the Indians, as also as some historians contend, against the aggressions of the Yankees of Connecticut of whom the burghers were equally apprehensive." After the wall was removed by the British in 1673 a street was laid out that later became known as Wall Street. Years later the banking house on Wall Street became the Assay Office.

The NYAO opened in 1854 and survived until 1982. The following year the building sold for \$27 million, the largest sale at that time for New York City real estate sold by public auction. We have only handled 34 ingots from this assay office over the past 20 or so years. The top side shows a well-centered, dated hallmark / FINE / 999.6. The weight, OZS 24.78, is located on the right side. The lot number and individual ingot number have been effaced on the short top and bottom sides. This effacement seems to have been a common occurrence for ingots from this assay office, but we have not been able to discover why this was done. The surfaces are bright yellow-gold on all six sides.

1947 New York Assay Office Gold Ingot 25.27 Ounces



3773 1947 New York Assay Office Gold Ingot. 25.27 Ounces. The February 1902 issue of *Scientific American* ran a two-column article about the background and officials of the New York Assay Office. It also went into an in-depth explanation of exactly how an assay is conducted (which is beyond the scope of

our description). By way of background, the article states: "The Assay Offices, and particularly this one, have an important position in the world of finance, for here the precious metals - gold and silver - in all forms and conditions of fineness are assayed and refined. In brief, the work of this office consists in assaying or determining the value of gold and silver, in whatever form presented, as coin, jewelry, or in any other shape. Any one wishing to have gold or silver assayed in quantity or wishing to sell to the government, may present his property at the Assay Office, where he may have the metal reduced and made into bars, or if he prefers, he may sell his bullion direct to the government.

"The charge for doing the work is merely nominal, and is based on the actual cost. Millions of dollars are stored at all times in the vaults, and [at the time of publication of the article] the amount of gold and silver was about \$40,000,000. When the precious metal is received, the first step consists in weighing the coin, bars, jewelry or tableware. This done with great exactness and a receipt is given. Each person's holdings are placed in a box and are taken to the melting room, where they are placed in crucibles with a flux and smelted and cast in ingot molds, the pouring being a highly picturesque operation. A small chip is taken from the bar for assay."

Forty-five years after this article was published someone went through this process to convert gold of unknown origin into an assayed and stamped ingot. This bright yellow-gold bar shows the dated hallmark of the NYAO at the upper part of the top side (slightly off center), followed by: FINE / 999.5. The weight is stamped into the right side: OZS 25.27. Like the 24.78-ounce ingot also in this sale, the lot number and individual ingot number have been effaced from the top and bottom sides, but on this ingot there is a difference. The 24.78-ounce bar, like others we have seen from the NYAO used a sharp instrument, such as a chisel to efface these distinguishing characteristics. Here a round, blunt object (a ball peen hammer?) was used to even more effectively eliminate these individual traces of ownership. The surfaces are bright yellow-gold throughout.

End of Session Two

SESSION THREE

EARLY HALF DOLLARS

1794 Flowing Hair Half Dollar, Fine Details O-101a, In-Demand Early Type Coin





3774 1794 O-101a, T-7, R.3 — Damaged — NGC Details. Fine. Tompkins Die State 1/3. The all-important 1794 date is sharp on this first-year early issue. Natural gunmetal-gray toning lightens a shade or two on the raised devices of this O-101a half dollar. Both sides display bold definition to easily qualify for Fine sharpness, although a profusion of tiny digs and indents occupy the obverse fields and — to a lesser extent — the area above the eagle's head. A few minor rim dings are of minor consequence. The portrait, legends, and eagle remain unaffected by the damage, and substantial eye appeal survives.

From The Allan H. Goldman Collection, Part III.

1794 Half Dollar, Fine 15 O-101a, First Year of Denomination





3775 1794 O-101a, T-7, R.3, Fine 15 NGC. Tompkins Die State 1/5. 1794 was the first year of half dollar production at the U.S. Mint. The Flowing Hair type was coned only in 1794 and 1795, and the latter issue is considerably more available. This silver-gray and lavender-brown representative displays ample definition on Liberty's hair and the eagle's wings and tail. The left (facing) wing shows a few delicate hair-thin marks.

NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1801 O-101, T-2 Half Dollar, VF35 Important First-Year Heraldic Eagle Issue





3776 1801 O-101, T-2, R.2, VF35 PCGS. Tompkins Die State 3/3. Considerable die rust is seen especially on the reverse of the Overton-101 (Tompkins-2) variety, suggesting that at least the reverse "Heraldic Eagle" die was made years before any 1801 half dollars were struck. The most likely scenario has the reverse die made in 1797, when the design was introduced on other denominations. This is a smoothly worn, Choice VF example of the scarce date. Only 30,289 pieces were struck from two die marriages, making the 1801 a challenging early half dollar date alongside the 1802, which has a similar mintage.

NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064

1801 Half Dollar, XF45 Low Mintage, Better Overton-102





3777 1801 O-102, T-1, R.4, XF45 PCGS. Tompkins Die State 2/2, clashed below the chin and above the right shield corner. The 1801 is a better Heraldic Eagle date with a reported mintage of only 30,289 pieces, compared to the 839,576-piece production of the 1806. Just two die pairs are known, and Overton-102 is significantly rarer than O-101. O-102 is easily attributed by the *absence* of die lumps near the N in UNITED. The present lot has pleasing definition and attractive original steel-blue and tobaccobrown peripheral patina. We note a pair of thin lines on the left obverse field, and the rims display a few moderate imperfections. NGC ID# 24ED, PCGS# 39268 Base PCGS# 6064

1807 Draped Bust Half, MS61 O-102, T-8, Bold Silver Luster





3778 1807 Draped Bust, O-102, T-8, R.2, MS61 PCGS. Tompkins Die State 2/2. Double die clashing is most visible at Liberty's throat and above the date, and at F in OF on the reverse. Liberty's hair strands weaken at the temple, but all else is sharp and lustrous on this Mint State Draped Bust half dollar. Deep, walnut-brown toning forms a crescent along the left-side obverse stars, yet this minimally marked MS61 example exudes bright silver luster throughout for outstanding eye appeal.

NGC ID# 24ÉM, PCGS# 39339 Base PCGS# 6079

1807 Draped Bust Half, AU55 O-106, Condition Census Coin With CAC





3779 1807 Draped Bust, O-106, T-6, R.3, AU55 PCGS. CAC. Tompkins Die State 2/3. As always, the reverse is sharper than the obverse on the 1807 O-106 (T-6) die marriage. The obverse die was in its third use, while the reverse die claims its first (and only) duty. Both sides display extensive die cracks defining a late die state. The obverse stars are sharply drawn to the edge. Much luster remains throughout both sides. A sprinkling of dark-gray specks confirm the original, reddish-gold surfaces, while lilac-blue accents add eye appeal. CAC endorsement confirms the Choice eye appeal. This coin is apparently tied at the low end of the O-106 Condition Census. NGC ID# 24EM, PCGS# 39345 Base PCGS# 6079

BUST HALF DOLLARS

1811 O-103 Half Dollar, MS64 Large 8, Exceptionally Clean Surfaces





3780 1811 Large 8, O-103, R.3, MS64 NGC. The present coin just squeezes into the Overton-103 Condition Census. It is a lovely specimen with medium golden-brown and jade-green peripheral patina. The reverse displays steel-gray freckles. Well struck in the centers, though some stars are incomplete. Impressively devoid of contact. O-103 and O-104 are the large date varieties, with O-103 distinguished by a straight die line on the field near the bust tip. NGC ID# 24EU, PCGS# 39423 Base PCGS# 6096

1829 Capped Bust Half, MS65 O-117, Small Letters





3781 1829 Small Letters, O-117, R.3, MS65 NGC. This spectacular Gem Uncirculated piece displays an attractive mottled patina of rose, gold, burnt-orange, powder blue, and gray that is enhanced by the vibrant mint luster. Virtually unabraded and sharply defined design elements, except for a touch of flatness on star 4. An example worthy of a high-end Capped Bust half dollar collection. Census: 22 in 65 (2 in 65+, 2 in 65**), 8 finer (11/22). NGC ID# 24FS, PCGS# 39803 Base PCGS# 6154

REEDED EDGE HALF DOLLARS

1837 Reeded Edge Half Dollar, MS63 GR-24, Toned Type Coin





3782 1837 GR-24, R.2, MS63 NGC. Fine die lines visible on the reverse with a loupe confirm the die variety. As a date, the 1837 Reeded Edge half dollar is generally available in Mint State and suitable for type purposes. This Select example displays satiny luster with minor abrasions hidden beneath original patina. Each side displays mottled gold, sea-green, lavender, and russet toning. PCGS# 531078 Base PCGS# 6176

1838 GR-13 Half Dollar, MS63 Smooth and Lustrous





3783 1838 GR-13, R.1, MS63 NGC. A blush of cobalt-blue and tobacco-brown across the upper left obverse margin precludes full brilliance. Similar, though lighter, toning appears near star 9 and the field west of the eagle's beak. A lustrous example with a bold central strike and minor peripheral incompleteness. Among Capped Bust half dollars, the HALF DOL. subtype reigned only during the final two years of the design. PCGS# 531094 Base PCGS# 6177

SEATED HALF DOLLARS

1841 Half Dollar, MS64 WB-102, Repunched Date





3784 1841 Repunched Date, WB-102, Die Pair 1, R.3, MS64 NGC. The 1 in the date is clearly repunched south. The 1993 Wiley-Bugert reference listed WB-102 as High R.7 in Mint State, though proofs were also struck from this die pair. The present satiny near-Gem displays lavish blue, golden-brown, and red patina. Marks are minimal, and the eye appeal is memorable. Census: 8 in 64 (1 in 64+), 6 finer (11/22). NGC ID# 24GR, PCGS# 6236

1858-O Half Dollar, MS62 Ex: S.S. Republic





3785 1858-O WB-101, Die Pair 37, R.3, MS62 NGC. Ex: S.S. Republic. A diagonal die line connecting the dentils to the second T in STATES identifies the variety, although other die markers are weakened by the seawater effect. Well-struck design elements complement satiny surfaces and brilliant luster. No significant abrasions are noted, although minor handling marks limit the

PCGS# 801356 Base PCGS# 6294

1858-S Half Dollar, MS64 Large S, Medium Gold Toning





3786 1858-S Large S, WB-101, Die Pair 10, R.3, MS64 NGC. The 1993 Wiley-Bugert reference stated that the 1858-S half dollar was High R.6 in Mint State, and it remains rare in Uncirculated grades today. The present near-Gem displays light to medium wheat-gold toning. The borders show hints of sky-gray patina. The surfaces are satiny and without any detrimental abrasions. The strike is sharp save for the usual blending on the eagle's left (facing) ankle. Census: 2 in 64, 4 finer (11/22). PCGS# 800772 Base PCGS# 6295

1873-CC Half Dollar, AU58 Open 3, Arrows, Small CC





3787 1873-CC Arrows, Open 3, Small CC, WB-102, Die Pair 3, R.4, AU58 NGC. Ex: Pioneer Boone Family Collection. The rarity of the 1874-CC compels Carson City type collectors to select the 1873-CC Arrows half dollar for their holdings. Most survivors are in VF or lower grades, and Borderline Uncirculated coins are desirable. This is a cream-gray example with blushes of tan-brown toning near STATES. The high points display light wear, but marks are minor and chiefly confined to the left obverse field. Census: 7 in 58, 13 finer (11/22). PCGS# 572215 Base PCGS# 6344

1877-CC Half Dollar, MS64 Early PCGS Holder





3788 1877-CC Type One Reverse, Medium CC, WB-102, Die Pair 4, R.4, MS64 PCGS. Softly frosted luster glistens across near-Gem surfaces on this ivory-white 1877-CC half dollar. The strike is bold throughout, and eye appeal is excellent for the grade. No significant abrasions are worthy of mention, as only light handling marks prevent Gem classification. Housed in an old green label holder. Population: 60 in 64 (5 in 64+), 32 finer (9/22). PCGS# 800739 Base PCGS# 6356

1889 Half Dollar, MS65 Wildly Toned, Low Mintage





3789 1889 MS65 NGC. Due to ongoing large-scale silver dollar production, the Philadelphia Mint only struck 12,000 half dollars for commerce during 1889. Captain John Haseltine and other well-connected local dealers set aside examples, and today the issue is scarce but collectible in Mint State. This well-struck Gem commands attention for its beautiful -red, blue, and butter-gold toning. The surfaces are exceptionally smooth. Census: 12 in 65, 8 finer (11/22).

NGC ID# 24L4, PCGS# 6371 Base PCGS# 6371

PROOF SEATED HALF DOLLARS

1859 Half Dollar, PR64 Colorfully Patinated





3790 1859 PR64 NGC. WB-9. Type One Reverse. Bill Bugert writes, "one proof die marriage (of the three for 1859) was struck from these dies." The 1859 has a proof mintage of 800 pieces, though some unsold proof sets may have been melted by the Mint. This sharply struck near-Gem features remarkable cherry-red, blue, and orange-gold obverse toning. The reverse has a mostly brilliant center bounded by a golden-brown margin. Census: 31 in 64, 28 finer (11/22).

NGC ID# 27TJ, PCGS# 6413

1868 Seated Half, PR66 Attractively Toned, Needle-Sharp Strike





3791 1868 PR66 PCGS. Among circulation strikes, the 1868 issue is scarce at both the top and bottom of the grading spectrum — seldom seen in circulated conditions, while relatively available in low-to-mid Uncirculated grades. Proofs conform more closely to expectations from a mintage of 600 pieces. About 30 to 40 proofs survive in Gem or finer grades. This colorfully toned Premium Gem lacks a Cameo designation in name only according to the obverse, while the reverse is noticeably less contrasted. Shimmering mirrored fields surround the devices, with every device sharply impressed and only a few tiny, grade-defining marks. Eye appeal is excellent — tied for finest-known among non-Cameo proofs at PCGS. Population: 3 in 66, 0 finer (10/22).

NGC ID# 27U3, PCGS# 6426

1875 Half Dollar, PR66 Lightly Toned, Well Struck





3792 1875 PR66 NGC. The 1875 is scarcer in proof format than its 1876 successor, which had an inflated mintage from set sales at the Philadelphia Centennial Exposition. This Premium Gem boasts light to medium peripheral wheat-gold toning and an essentially pristine reverse. The obverse shows only delicate contact in the right obverse field. The strike is intricate save for incompleteness on the eagle's left (facing) ankle. Census: 8 in 66, 8 finer (11/22). NGC ID# 27U9, PCGS# 6436

1881 Half Dollar, PR65 Cameo Pronounced White-on-Black Contrast





3793 1881 PR65 Cameo PCGS. Ice-white legends and devices contrast favorably with darkly reflective fields. Designated as Cameo by PCGS, but some observers will undoubtedly believe that it merits a Deep Cameo status instead. Minor field contact near star 3 and Liberty's raised elbow provide the sole impediments to an even finer numerical assessment. Population: 18 in 65 (2 in 65+) Cameo, 15 finer (11/22).

From The Joseph Greyson Richter Collection. NGC ID# 27UG, PCGS# 86442

1885 Half Dollar, PR65 Cameo Boldly Contrasted





3794 1885 PR65 Cameo NGC. A mere 930 proof half dollars were produced at the Philadelphia Mint for 1885. Combined with a low mintage of 5,200 business strikes, this is a challenging date in any grade. Ron Guth suggests, "Approximately one in five examples are Cameo Proofs." The present Gem proof features frosty motifs that are boldly contrasted by deeply mirrored fields. Silvered devices illuminate rose-gold iridescence with mottled blue and rust on the rim. Census: 7 in 65 Cameo (1 in 65 «), 26 finer (11/22). NGC ID# 27UL, PCGS# 86446

1887 Half Dollar, PR66 Multicolor Toning, Low Mintage





3795 1887 PR66 NGC. A scant 710 proof half dollars were struck at Philadelphia during 1887. The business emission was also low, only 5,000 pieces. Thus the 1887 is scarce, particularly in present exemplary quality. Gold, violet-red, and blue toning competes for territory across both sides. A few of the upper stars lack a full impression, but the surfaces are essentially pristine. Census: 14 in 66, 5 finer (11/22).

NGC ID# 27UN, PCGS# 6448

BARBER HALF DOLLARS

1898-O Half Dollar, Toned MS65 Popular Mintmarked Issue





3796 1898-O MS65 PCGS. With its sub-1 million piece mintage and O mintmark, the 1898-O was destined to be a high-visibility issue in the Barber half series. Each side displays thick satiny mint luster beneath the multiple layers of toning present. The central strike details are weak, as always, but the surfaces show no obvious or mentionable abrasions. Population: 8 in 65, 6 finer (10/22). Ex: Long Beach Signature (Heritage, 6/2019), lot 3116, where it sold

for \$5,760.

NGC ID# 24M4, PCGS# 6481

1898-S Half Dollar, MS64 Few Coins Saved in High Grades





3797 1898-S MS64 PCGS. Most of the 2.3 million Barber half dollars struck at the San Francisco Mint in 1898 were put into circulation. Perhaps a roll or two were saved, but there were few collectors interested in mintmarked coins at that time. Strike definition is excellent on the obverse. The right shield-wing juncture and talon are incomplete. Well-preserved, softly frosted surfaces are draped in golden patina. Population: 13 in 64, 16 finer (10/22). NGC ID# 24M5, PCGS# 6482

1902-S Barber Half, Elusive MS65 Underrated Condition Rarity





3798 1902-S MS65 PCGS. The 1902-S Barber half issue is an unheralded condition rarity within the series, likely overshadowed by its proximity to the even-more-elusive 1901-S and the fabled 1904-S. All of these difficult S-mint Barber halves seem to have inflated population numbers that thereby understate their true rarity in the higher Mint State levels. This Gem 1902-S offers powerful luster on ivory-gray surfaces laced with gold and cream patina. A few thin scrapes on Liberty's cheek and the wreath above define the grade. The strike is adequate, save for momentary weakness in the centers of stars 11 and 12 and trivial incompleteness at the upper-right corner of the shield on the reverse. Population: 6 in 65, 12 finer (10/22).

Ex: Central States Signature (Heritage, 4/2016), lot 3581; Dallas Signature (Heritage, 10/2016), lot 3153; Long Beach Signature (Heritage, 6/2017), lot 4130.

NGC ID# 24MH, PCGS# 6494

1913-S Barber Half Dollar, MS66 Registry-Grade Example





3799 1913-S MS66 PCGS. From a small mintage of 604,000 pieces, the 1913-S Barber half dollar is a prime condition rarity at the MS66 grade level. This spectacular Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on the shield point. The well-preserved lustrous surfaces show subtle hints of lavender-gray toning. Population: 8 in 66 (1 in 66+), 1 finer (11/22).

NGC ID# 24NM, PCGS# 6529

PROOF BARBER HALF DOLLARS

1892 Barber Half Dollar, PR67 First-Year Cameo Proof





3800 1892 PR67 Cameo NGC. The popular Barber design was introduced on the half dollar in 1892 and the Philadelphia Mint struck a fairly generous mintage of 1,245 proofs for collectors that year. This spectacular Superb Gem exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast boldly with the frosty devices. The brilliant surfaces are impeccably preserved and eye appeal is terrific. Census: 26 in 67 Cameo (1 in 67+, 1 in 67★), 2 finer (11/22).

NGC ID# BYMW, PCGS# 86539

1898 Half Dollar, PR66 Deep Cameo Bold Contrast, Razor-Sharp Strike





3801 1898 PR66 Deep Cameo PCGS. This spectacular Premium Gem proof 1898 Barber half dollar hails from a mintage of 735 proofs. The present eye-appealing example offers frosty finished devices centered within deep glassy fields. Dramatic contrast complements the razor-sharp features while enhancing the Deep Cameo effect. NGC ID# 24P2, PCGS# 96545

1902 Half Dollar, PR68 Tied for Finest





3802 1902 PR68 NGC. The 1902 proofs are famous for representing the first year of the all-brilliant, low-contrast finish. In this case, 777 half dollars were struck. The obverse displays a swath of multicolor patina, while the rest of this pristine specimen is mostly brilliant. Census: 2 in 68, 0 finer (11/22).

NGC ID# 24P6, PCGS# 6549

1906 Half Dollar, PR67 Deeply Toned





3803 1906 PR67 NGC. The surfaces of this proof Barber half dollar appear dark at first glance, but rotation beneath a proper light reveals magnificent shades of orange-gold, blue, and forest-green. The underlying fields are watery and contact-free. Census: 22 in 67 (2 in 67+, 1 in 67★), 5 finer (11/22). NGC ID# 24PA, PCGS# 6553

1909 Half Dollar, PR66 Cameo Attractive Contrasted Example





3804 1909 PR66 Cameo PCGS. A deeply mirrored, appreciably contrasted Premium Gem example of this proof issue, showing near-brilliant surfaces that are devoid of objectionable contact marks. The strike is sharp, even on the eagle's right (facing) talons and the fletchings. Cameo examples are elusive this fine. Population: 21 in 66 Cameo, 15 finer (10/22).

NGC ID# 24PD, PCGS# 86556

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WALKING LIBERTY HALF DOLLARS

1916-D Walking Liberty Half Dollar, MS65 First-Year Branch Mint Issue





3805 1916-D MS65 PCGS. The Walking Liberty design was introduced on the half dollar in 1916 and the Denver Mint struck a modest production of just over 1 million pieces of the new design. This attractive Gem offers sharply detailed design elements throughout and the lustrous surfaces are free of mentionable distractions. Hints of lavender-gray toning add to the outstanding eye appeal. The 1916-D is scarce in finer grades.

NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

1916-S Half Dollar, MS63 First-Year Branch Mint Issue





3806 1916-S MS63 PCGS. Ex: Ron Stone Collection. The 1916-S is a challenging date in the Walking Liberty half dollar series, coming from a first-year mintage of 508,000 pieces. Extensive circulation reduced the Mint State survivorship. This Select example displays satiny mint luster with a hint of light golden toning. Minor marks limit the grade. Liberty's branch hand shows slight strike softness. NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, MS65 Rarely Offered Finer





3807 1916-S MS65 PCGS. A brilliant, radiantly lustrous Gem example of this first-year San Francisco issue, showing sharp definition throughout the centers and on Liberty's head. There are no distracting abrasions, and eye appeal is outstanding. The 1916-S Walker is occasionally seen in this grade, but finer pieces are rare. PCGS lists only 19 higher-grade examples (10/22). NGC ID# 24PN, PCGS# 6568

1917 Half Dollar, Near-Brilliant MS66 Four Numerically Finer Coins at PCGS





3808 1917 MS66 PCGS. Walking Liberty half dollar output at the Philadelphia Mint swelled to nearly 12.3 million coins in 1917, the series' second year of issue. This is a marvelously preserved Premium Gem with nearly brilliant surfaces that show just a few faint traces of golden patina. Both sides are thickly frosted, and definition is good on Liberty's head, branch hand, and the eagle's trailing leg. PCGS reports four numerically finer grading events (9/22). NGC ID# 24PP, PCGS# 6569

1917-D Walking Liberty Half Dollar, MS64+ Obverse Mintmark





3809 1917-D Obverse Mintmark MS64+ PCGS. CAC. The mintmark was moved to the reverse on the Walking Liberty half dollar part way through the year in 1917 and only a small mintage of 765,400 pieces of the older type was produced. This impressive Choice specimen offers well-detailed design elements and well-preserved lustrous surfaces, with highlights of lavender-gray, sea-green, and amber toning. The high quality within the grade is confirmed by CAC. NGC ID# 24PR, PCGS# 6570

1917-D Walking Liberty Half Dollar, MS64+ Low-Mintage Obverse Mintmark Type





3810 1917-D Obverse Mintmark MS64+ PCGS. CAC. From a small mintage of 765,400 pieces, the 1917-D Walking Liberty half dollar, with the prominent obverse mintmark, is an elusive issue in high grade. This Plus-graded Choice specimen exhibits well-detailed design elements and well-preserved lustrous surfaces, with highlights of lavender-gray and amber toning. The high quality within the grade is confirmed by CAC. PCGS has graded 94 numerically finer examples (11/22). NGC ID# 24PR, PCGS# 6570

1917-S Half Dollar, MS63 Obverse Mintmark





3811 1917-S Obverse Mintmark MS63 PCGS. Ex: Ron Stone Collection. The 1917-S Obverse Mintmark half dollar is occasionally available in Mint State, although attractive pieces are often scarce. This Select representative displays satiny ivory-white luster and above-average design sharpness. Only minor handling marks are evident beneath a loupe. The mintmark was repositioned on the reverse later in the year. Coinage of Obverse Mintmark pieces amounted to 952,000 coins.

NGC ID# 24PT, PCGS# 6572

1917-S Half Dollar, MS64 Reverse Mintmark





3812 1917-S Reverse Mintmark MS64 PCGS. The Reverse Mintmark variant of the 1917-S Walking Liberty half dollar is plentiful through MS64, but finer pieces are scarce with fewer than 100 reported at PCGS and NGC combined (11/22). This piece displays a bold strike and satiny luster with minimal handling marks. Eye appeal is pleasing.

NGC ID# 24PU, PCGS# 6573

1918 Walking Liberty Half Dollar, MS65 Conditionally Rare Any Finer





3813 1918 MS65 NGC. From a large mintage of more than 6.6 million pieces, The 1918 Walking Liberty half dollar becomes scarce at the MS65 grade level, and finer coins are decidedly rare. This spectacular Gem exhibits sharply detailed design elements and the well-preserved surfaces are lustrous and appealing. NGC has graded only eight numerically finer examples (11/22). NGC ID# 24PV, PCGS# 6574

1918-D Walking Liberty Half Dollar, MS64 Seldom Encountered Any Finer





3814 1918-D MS64 PCGS. CAC. From an adequate mintage of 3.8 million pieces, the 1918-D Walking Liberty half dollar is still an elusive issue in high grade, due to chronic striking problems and excessive surface marks. This impressive Choice example displays a bold strike, with clear separation between the thumb and finger on the wreath hand. The lustrous surfaces are unusually well-preserved and the high quality within the grade is confirmed by CAC. PCGS has graded 38 numerically finer examples. CAC: 20 in 64, 7 finer (11/22).

NGC ID# 24PW, PCGS# 6575

1918-S Half Dollar, MS64+ Challenging Any Finer





3815 1918-S MS64+ PCGS. Light russet-gold toning warms satiny luster throughout this well-preserved near-Gem. The coin is well struck aside from a hint of central softness on the branch hand and eagle's leg. The 1918-S is plentiful in MS64, but Plus-designated pieces are scarce, as are finer examples (7/22). Population: 49 in 64+, 39 finer (11/22).

NGC ID# 24PX, PCGS# 6576

1919 Half Dollar, MS63 Pleasing Mint Luster





3816 1919 MS63 PCGS. Ex: Ron Stone Collection. The 1919 Walking Liberty half dollar is challenging in Mint State compared to most later issues in the series. This Select example displays satiny cartwheel luster cast in a delicate champagne hue, with no significant abrasions. Only minor handling marks are evident beneath a loupe. Slight central strike softness is seen. NGC ID# 24PY, PCGS# 6577

1919-D Half Dollar, MS63 Denver Condition Key





3817 1919-D MS63 PCGS. Ex: Ron Stone Collection. The 1919-D Walking Liberty half dollar is the rarest date in the series at the Gem level, even surpassing in that regard the three 1921 key dates, which all have significantly lower mintages. This Select example is more accessible for the average collector, although it is still scarce. Satiny luster yields hints of light champagne toning but is largely brilliant. No significant abrasions are seen. Considerable central strike softness is typical of the issue, as seen here. NGC ID# 24PZ, PCGS# 6578

1920 Half Dollar, MS65 Rarely Offered in Higher Grades





3818 1920 MS65 PCGS. The 1920 Walking Liberty half dollar is elusive but occasionally accessible in MS65, while finer pieces are rare. This coin is brilliant and frosty, showing clean fields with only a few small marks on the high points of Liberty's figure that limit the grade. PCGS reports only 25 numerically finer submissions (11/22). NGC ID# 24R3, PCGS# 6580

1920-D Half Dollar, MS63 Better Denver Issue





3819 1920-D MS63 PCGS. Ex: Ron Stone Collection. The 1920-D half dollar is scarce in Mint State in the context of the series. This Select example displays luminous, satiny surfaces with light golden toning and few significant abrasions. Some central strike softness on Liberty's branch hand and the eagle's trailing leg are typical of the issue.

NGC ID# 24R4, PCGS# 6581

1920-S Half Dollar, MS63 Pleasing Mint Luster





3820 1920-S MS63 PCGS. Ex: Ron Stone Collection. The 1920-S is a better date in the Walking Liberty half dollar series, although MS63 coins such as the present are yet accessible for many collectors. Satiny, brilliant luster complements uncommonly clean surfaces, with a soft cartwheel effect over each side. Slight strike softness on the eagle's trailing leg and Liberty's branch hand is typical of the date. NGC ID# 24R5, PCGS# 6582

1920-S Half Dollar, MS63 Very Scarce Early Walker





3821 1920-S MS63 PCGS. The 1920-S is one of the legion of U.S. coins where the mintage indicates little or nothing about the scarcity of the issue. There were 4.6 million half dollars struck in San Francisco in this year. Yet, the 1920-S ranks in the top 10 of overall rarity in mint condition. As always, the surfaces are nicely frosted and the strike is somewhat shallow in the centers. Each side has an even layer of yellow-gold patina with strong underlying brilliance. There are few abrasions that account for the grade — making this a coin that could be worth close examination. NGC ID# 24R5, PCGS# 6582

1921 Half Dollar, MS63 Walking Liberty Key Date





3822 1921 MS63 PCGS. Ex: Ron Stone Collection. The 1921 is the key Philadelphia issue in the Walking Liberty series, coming from a mintage of only 246,000 pieces. That places it as the second lowest mintage issue among the three 1921 keys, behind the 1921-D. Yet, the Philadelphia coin is more plentiful than the lower-mintage 1921-S. This Select example displays satiny luster with a hint of light champagne toning. Only minor marks are visible beneath a loupe. NGC ID# 24R6, PCGS# 6583

1923-S Half Dollar, MS63 Collectible Mint State Example





3823 1923-S MS63 PCGS. Ex: Ron Stone Collection. Despite a mintage of more than 2.1 million pieces, the 1923-S half dollar is challenging to acquire in the upper Mint State grades due to extensive circulation. This piece displays satiny, champagne-tinted luster with minimal abrasions. Central strike softness is as usual for the issue. NGC ID# 24R9, PCGS# 6586

1927-S Walking Liberty Half Dollar, MS64+ Elusive Issue in Finer Grades





3824 1927-S MS64+ NGC. The 1927-S Walking Liberty half dollar claims an adequate mintage of more than 2.3 million pieces, but the issue was widely circulated and is known as something of a strike rarity in the series. This Plus-graded Choice specimen exhibits a better-than-average strike, with just a touch of the typical softness on Liberty's branch hand. The well-preserved surfaces are lustrous and attractive. NGC has graded 42 numerically finer examples (11/22).

NGC ID# 24RA, PCGS# 6587

1928-S Half Dollar, MS63 Better Date in High Grade





3825 1928-S MS63 PCGS. Ex: Ron Stone Collection. A pleasing, satiny example with near-brilliant surfaces and minimal abrasions. Only light hairlines and handling marks in the fields prevent a finer grade. Central strike softness affects Liberty's branch hand and the eagle's trailing leg, although such is unavoidable on most 1928-S half dollars.

NGC ID# 24RB, PCGS# 6588

1928-S Walking Liberty Half Dollar, MS64 Scarce in Finer Grades





3826 1928-S MS64 PCGS. From a mintage of 1.9 million pieces, the 1928-S Walking Liberty half dollar can be located in MS64 condition with some patience, but the issue is scarce in finer grades. This impressive Choice example exhibits well-detailed design elements, with a touch of the usual softness on the branch hand and eagle's leg. The well-preserved surfaces radiate vibrant mint luster, with hints of magenta and turquoise toning. NGC ID# 24RB, PCGS# 6588

1929-S Walking Liberty Half Dollar, MS65 Well-Preserved and Lustrous





3827 1929-S MS65 PCGS. The 1929-S Walking Liberty half dollar is moderately available at the MS65 grade level, but the issue is scarce in finer grades. This attractive Gem displays a bold strike, although trivial softness persists on Liberty's branch hand. Delicate traces of lavender-gray toning grace both sides, and there are no significant distractions.

NGC ID# 24RD, PCGS# 6590

1929-S Walking Liberty Half Dollar, MS66 Condition Rarity in Finer Grades





3828 1929-S MS66 NGC. The 1929-S Walking Liberty half dollar claims a relatively small mintage of 1.9 million pieces. The issue is scarce to rare in MS66 condition and finer coins are prime condition rarities. This attractive Premium Gem exhibits well-detailed design elements, with a touch of the usual softness on the wreath hand and the eagle's leg. Highlights of lavender and pale green toning visit the well-preserved, lustrous surfaces. Eye appeal is outstanding. Census: 38 in 66 (4 in 66+, 1 in 66★, 1 in 66+★), 4 finer (11/22). NGC ID# 24RD, PCGS# 6590

1933-S Walking Liberty Half Dollar, MS65 Sharply Detailed, Lustrous Example





3829 1933-S MS65 PCGS. The San Francisco Mint struck more than 1.7 million Walking Liberty half dollars in 1933, the first time the denomination had been struck since 1929. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved surfaces radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. NGC ID# 24RE, PCGS# 6591

1934-S Walking Liberty Half Dollar, MS66+ CAC-Approved Quality





3830 1934-S MS66+ PCGS. CAC. Despite an adequate mintage of more than 3.6 million pieces, the 1934-S Walking Liberty half dollar is surprisingly difficult to locate in grades above MS66. PCGS has graded only 12 numerically finer examples (11/22). This Plus-graded Premium Gem displays sharply detailed design elements and the impeccably preserved surfaces radiate vibrant mint luster from both sides. The high quality within the grade is confirmed by CAC. NGC ID# 24RH, PCGS# 6594

1938-D Half Dollar, MS67 By Far the Lowest Mintage After 1921





3831 1938-D MS67 PCGS. CAC. The low-mintage 1938-D is the unquestioned star of the regular issue mid-to-late series Walkers, with a mintage of only 491,600 pieces — far less than any subsequent date or Mint in the series. Only the strike leaves room for debate, since the '38-D is seldom sharp at the usual points of weakness. This Superb Gem stands out for its eye appeal and unblemished surfaces. Satiny iridescence emits shining mint luster and colorful accents. The strike is slightly above average at the branch hand, as is the eagle's leg feather definition. CAC endorsement confirms this coin's undeniable high quality. Population: 74 in 67 (9 in 67+), 0 finer. CAC: 26 in 67, 0 finer (9/22). NGC ID# 24RV, PCGS# 6605

1939-D Walking Liberty Half Dollar, MS67+ Extremely Rare in Finer Grades





3832 1939-D MS67+ NGC. CAC. From a mintage of more than 4.2 million pieces, the 1939-D Walking Liberty half dollar is a scarce issue at the MS67 grade level, and finer coins are prime condition rarities. This Plus-graded Superb Gem displays sharply detailed design elements in most areas, with just a touch of the usual softness on the branch hand. The virtually flawless surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. Census: 98 in 67 (12 in 67+, 1 in 67+, 1 in 67+, 3 finer. CAC: 88 in 67, 1 finer (11/22).

NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

1940-S Walking Liberty Half Dollar, MS67 Registry Set Contender





3833 1940-S MS67 NGC. The 1940-S Walking Liberty half dollar claims a substantial mintage of more than 4.5 million pieces and the issue has a good survival rate, making it an available issue in high grade, and a popular choice with type collectors. The issue is still rare at the MS67 grade level, however, and finer coins are virtually unobtainable. This spectacular Superb Gem offers well-detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster and outstanding eye appeal. Census: 23 in 67, 0 finer (11/22).

NGC ID# 24S2, PCGS# 6610

1942-S Walking Liberty Half Dollar, MS66+ CAC-Approved Quality





3834 1942-S MS66+ PCGS. CAC. From a mintage of 12.7 million pieces, the 1942-S Walking Liberty half dollar can be located in MS66 condition with a little patience, but finer coins are rare. This Plusgraded Premium Gem displays well-detailed design elements, with just a touch of the usual softness on the wreath hand and eagle's leg. The impeccably preserved surfaces are lustrous appealing. The high quality within the grade is confirmed by CAC. PCGS has graded 13 numerically finer examples and CAC has seen 2 finer (11/22). NGC ID# 2458, PCGS# 6617

PROOF WALKING LIBERTY HALF DOLLARS

1936 Walking Liberty Half Dollar, PR65 Delicately Toned in Gold and Pale Blue Hues





3835 1936 PR65 PCGS. Adolph Weinman's famous Walking Liberty design is fully rendered on this Gem proof half dollar. This was the first year of proof production in the series, with output amounting to 3,901 pieces. Gold and blue patina delicately graces satiny, well-preserved surfaces. Fabulous eye appeal.
NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR65 Practically Void of Contact





3836 1936 PR65 NGC. After 20 years in production for circulation, the Weinman-designed Walking Liberty half dollar was finally manufactured in proof format for collectors in 1936. This attractive Gem is mostly silver with delicate accents of gold and powder-blue. Each side is practically void of contact. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, Brilliant PR66 Attractive First-Year Proof





3837 1936 PR66 PCGS. Ex: Ron Stone Collection. The first proof Walking Liberty half dollars were struck in 1936 for five-piece proof sets with cents, nickels, dimes, and quarters. Only 3,901 sets were sold, making this the lowest mintage proof in the Walking Liberty half series. The present example is brilliant and well-struck, with reflective surfaces and no mentionable contact marks. Eye appeal is pleasing.

NGC ID# 27V4, PCGS# 6636

1936 Walking Liberty Half, PR66 Key Date in the Proof Series





3838 1936 PR66 NGC. The proof Walking Liberty half dollar series consists of only seven dates, and rarest among those is the first-year 1936. It also has the lowest mintage of the date run, a mere 3,901 pieces. 1936 was the crest of the classic commemorative series, and the plethora of special issues during the Great Depression may have diverted proof set demand. The present Premium Gem is brilliant and boldly struck with smooth, reflective fields and no evident detractions.

From The Rio Collection. NGC ID# 27V4, PCGS# 6636

1936 Walker Half Dollar, PR66+ Dusky Original Surfaces





3839 1936 PR66+ NGC. Dusky original toning covers this first-year proof in the Walking Liberty half dollar series. The reverse displays additional rainbow hues around the peripheries. Beneath the patina lie smooth surfaces that are clean for the grade. From a mintage of 3,901 pieces.

NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR66+ Mintage of 3,901 Proofs





3840 1936 PR66+ NGC. Each side appears brilliant and first glance, revealing a thin layer of golden color when rotated beneath a light source. This first-year Walker half from a mintage of 3,901 coins is flashy and contact-free. Examples of this proof issue become conditionally challenging at the next highest level.

NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR66+ **Original Multicolor Toning**





3841 1936 PR66+ NGC. The 1936 is the first proof issue in the Walking Liberty half dollar series and it claims a mintage of 3,901 pieces. Original multicolor toning completely blankets the surfaces in shades of lavender, rose, gold, blue, and green patina. This Plusgraded Premium Gem Walker is satiny and beautifully preserved. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR67 **Beautifully Preserved**





3842 1936 PR67 NGC. While proof coins were made for collectors, they were not always well taken care of and sometimes show signs of mishandling. This Superb Gem has been handled with the utmost care and attention. Its watery fields and razor-sharp devices are unmarred by contact. Silvery surfaces exhibit golden patina at the upper obverse border. Census: 101 in 67 (6 in 67+, 5 in 67 \star), 1 finer (11/22).

NGC ID# 27V4, PCGS# 6636

1940 Half Dollar, PR68 None Numerically Finer



NGC ID# 27V8, PCGS# 6640



3843 1940 PR68 NGC. This PR68 Walker from a mintage 11,279 proofs is numerically unsurpassed at either of the leading grading services. Pristine surfaces exhibit a dusky overlay with a band of rainbow toning at the upper reverse. Census: 70 in 68 (4 in 68+, 4 in $68 \pm$), 0 finer (11/22).

1940 Half Dollar, PR68 Powder-Blue Centers, Dusky Gold Rims





3844 1940 PR68 NGC. Powder-blue centers meld with dusky gold peripheries on both sides. Practically perfectly preserved surfaces are void of contact and predictably sharp. This was one of 11,279 proof halves manufactured in 1940. Census: 70 in 68 (4 in 68+, 4 in $68 \star$), 0 finer (11/22).

NGC ID# 27V8, PCGS# 6640

1940 Walker Half Dollar, PR68 Top-Graded, Beautifully Toned Proof





3845 1940 PR68 NGC. Elements of lavender, lemon-gold, and neongreen patina paint the pristine surfaces of this Superb Gem proof Walker. Eye appeal is excellent as a result, matching the outstanding preservation that befits the lofty PR68 grade. Census: 70 in 68 (4 in 68+, 4 in 68 \star), 0 finer (11/22). NGC ID# 27V8, PCGS# 6640

1941 Half Dollar, PR68 Spectacular Color and Quality





3846 1941 PR68 NGC. No AW designer's initials, as usually (but not always) seen on the 1941 proofs. This is a beautifully toned original proof that features Superb Gem surfaces and a full proof strike. Iridescent colors play close to the rims, ceding to golden hues and a speckling of deep, blue-gray patina. The reverse is similarly toned in lighter hues of the same colors. Intense mirroring visits both sides of this moderately contrasted, spectacularly toned proof. Census: 96 in 68 (17 in $68 \pm$, 1 in $68 \pm$), 3 finer (11/22). NGC ID# 24SP, PCGS# 6641

1942 Half Dollar, PR68 One of 21,120 Proofs Minted





3847 1942 PR68 NGC. The 1942 Walking Liberty half dollar is surprisingly collectible through this nearly perfect state of preservation. However, there are only eight numerically finer submissions at NGC plus one more at PCGS (11/22). This is a brilliant Superb Gem with speckled crimson toning around parts of the border.

NGC ID# 27V9, PCGS# 6642

1942 Half Dollar, PR68 High-End Proof Type Coin





3848 1942 PR68 NGC. The 1942 is the most plentiful proof Walking Liberty half dollar and also the last proof struck in the series, ideal for collectors seeking a single type coin in the mirrored proof format. This high-end Superb Gem displays brilliant surfaces and deep mirrored, with sharp devices. Eye appeal is outstanding. NGC reported eight numerically finer representatives (9/22). NGC ID# 27V9, PCGS# 6642

1942 Walking Liberty Half Dollar, PR68 CAC-Endorsed Registry-Grade Specimen





3849 1942 PR68 PCGS. CAC. The Philadelphia Mint struck 21,120 proof Walking Liberty half dollars for collectors in 1942, but few survivors can match the quality and eye appeal of this stunning PR68 example. The design elements display razor-sharp definition throughout and the virtually flawless surfaces include deeply mirrored fields, with a few hints of emerald-green toning. Population: 94 in 68 (11 in 68+), 1 finer. CAC: 49 in 68, 0 finer (9/22). NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

1951-S Franklin Half Dollar, MS67 Pristine Full Bell Lines Example





3850 1951-S MS67 Full Bell Lines NGC. Cherry-red and apple-green toning endows most of the obverse, though the cheek remains brilliant. The reverse is mostly white but displays russet-brown and aquamarine peripheral patina. Although collectible in most Mint State grades, the 1951-S becomes rare in Superb Gem Full Bell Lines condition. Census: 12 in 67 (1 in 67★, 2 in 67+) Full Bell Lines, 0 finer (9/22).

NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

1955 Half Dollar, MS67 Full Bell Lines Popular 'Bugs Bunny' Variety





3851 1955 Bugs Bunny, FS-401, MS67 Full Bell Lines NGC. The popular cartoon character, Bugs Bunny, was 15 years old when these coins were struck in 1955, having the first full episode in July 1940. The die defect at Franklin's mouth resembled the famous character and gave rise to the name for this variant. There is little doubt that this example is an original Mint Set coin, displaying vibrant gold and iridescent toning, especially on the obverse. NGC has certified six 1955 half dollars of all varieties in MS67, 15 others in MS67 FBL, and one in MS67+ FBL. None are numerically finer (11/22). PCGS# 145357 Base PCGS# 6670

1957 Franklin, MS67+ Full Bell Lines Attractive Top-Grade Registry Candidate





3852 1957 MS67+ Full Bell Lines NGC. Original, mottled toning includes shades of pine-green, amber, russet, and deep gold on each side of this high-end Superb Gem. The strike is sharp, particularly on the bell lines, and a loupe finds the prime focal areas to be largely unabraded, save for a tiny reed mark on Franklin's cheek bone. The 1957 half dollar is scarce in MS67 Full Bell Lines, rare in this grade with a Plus designation, and unknown finer. Census: 31 in 67 (4 in 67+) Full Bell Lines, 0 finer (10/22). NGC ID# 24TE, PCGS# 86672

1959-D Half Dollar, MS67 Full Bell Lines Tied for the Finest Certified





3853 1959-D MS67 Full Bell Lines NGC. Neither NGC nor PCGS have certified a numerically finer 1959-D half dollar with just 10 NGC examples at this grade level and 16 more at PCGS. Both sides of this Superb Gem exhibit pearl-gray luster with delicate peripheral gold toning. The surfaces are virtually flawless as the grade suggests. Census: 9 in 67 (1 in 67+) Full Bell Lines, 0 finer (11/22). NGC ID# 24TK, PCGS# 86677

PROOF FRANKLIN HALF DOLLARS

1953 Franklin Half, PR68 Cameo Brilliant CAC-Approved Example





3854 1953 PR68 Cameo NGC. CAC. A high-end, CAC-approved Cameo example of the 1953 proof Franklin, showing brilliant surfaces and appreciable contrast, with liquidlike reflectivity in the fields. Strike sharpness lacks nothing throughout each side. Eye appeal is outstanding. An excellent Registry Set contender. Census: 76 in 68 Cameo (5 in 68+, 3 in 68★, 1 in 68+★), 1 finer. CAC: 55 in 68, 0 finer (11/22).

From The Rio Collection. NGC ID# 6L9P, PCGS# 86694

1957 Half Dollar, PR68+ Deep Cameo Starkly Contrasted





3855 1957 PR68+ Deep Cameo PCGS. CAC. One of the more desirable issues in the series with Deep Cameo surfaces. The desired deep contrast is black-and-silver, a near-impeccable example certified in a green-label PCGS holder. Although PCGS has amazingly certified four examples as PR69 Deep Cameo, this piece is definitely high-end for the grade.

Ex: FUN Signature (Heritage, 1/2010), lot 2783. NGC ID# CPEP, PCGS# 96698

KENNEDY HALF DOLLAR

1964 Kennedy Half Dollar, PR69 Deep Cameo An Extraordinary Representative





3856 1964 PR69 Deep Cameo PCGS. Kennedy half dollars were issued soon after the late President was assassinated in Dallas on November 22, 1963. New coin designs typically take months of planning, but this issue received Congressional authorization on December 30, 1963. Design work was already underway, and the first Kennedy half dollars were struck at Denver on January 30, 1964. Philadelphia Mint coins, including proofs, followed a short time later. This example is one of just 114 submissions that PCGS has graded PR69 Deep Cameo, with no PR70 examples certified by PCGS or NGC (11/22). Both sides have exquisite surfaces and amazing contrast. This beauty is brilliant and untoned. NGC ID# 24WF, PCGS# 96800

EARLY DOLLARS

1795 Flowing Hair Dollar, Fine 15 Three Leaves, B-5, BB-27, Strong Eye Appeal





3857 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 15 ANACS. Bowers Die State II. The diagnostic B-5, BB-27 "bar" near Liberty's top back curl is faint but present, as is a partial die line from the stem tip, pointing to the reverse rim. Light abrasions and tiny marks are seen under magnification, but in hand this is a smooth and Choice Fine early dollar, ideal for Three Leaves type NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, VF20 B-5, BB-27, Three Leaves





3858 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF20 PCGS. Bowers Die State II. The thick die line or "bar" behind the highest neck curl is the pick-up point for BB-27. Flowing Hair dollars were struck only in 1794 and 1795, and since the 1794 is rare, type collectors typically select a 1795 variety, often BB-27. The present Very Fine representative has lavender high points and hints of olive-green in protected regions. Marks are trivial save for a slender straight mark at the top of Liberty's neck. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Draped Bust Dollar VF25 Off Center Bust, B-14, BB-51





3859 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF25 PCGS. This collectible first year Draped Bust dollar is cream-gray over the devices with deeper gray elsewhere, giving the piece the "circulated cameo" appearance. The cheek, shoulder, and hair exhibit wear appropriate for the grade, but marks are relatively minor aside from a few ticks near the reverse rim at 4 o'clock. Ex: ANA Signature (Heritage, 7-8/2008), lot 729. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1796 B-4, BB-61 Dollar, XF Details Small Date, Large Letters





3860 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Repaired — NGC Details. XF. Bowers Die State I. This cream-gray Small Eagle dollar appears nearly unabraded upon initial inspection, but the obverse dentils are reengraved between 10:30 and 2:30. Stars 9 through 11 and the ERTY in LIBERTY have a blurry appearance, and the fields show signs of smoothing. Still a nicely detailed example of a scarce *Guide Book* variety. NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1798 Large Eagle Dollar, VF30 B-4, BB-92, Knob 9, 5 Vertical Lines





3861 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4, VF30 PCGS. CAC. Bowers Die State I. A scarce die variety, and one of only two marriages with five lines in each vertical shield stripe. Since one of those marriages (BB-101) has a Pointed 9, and another (BB-96) has 10 arrows, BB-92 (along with the rare BB-91) constitute the Large Eagle, Knob 9, 5 Vertical Lines *Guide Book* variety in the Mega Red edition. This lilac-gray representative is well defined for the VF30 level. It has a few slight rim knocks and a pair of thin horizontal lines across the central obverse.

NGC ID# 24X6, PCGS# 40010 Base PCGS# 40008

1798 Heraldic Eagle Dollar, XF45 Pointed 9, Close Date, B-27, BB-113





3862 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, XF45 PCGS. Bowers Die State II with a die crack through OF. The 8 is high and leans right, the leaf points between RI in AMERICA, and the eagle's beak does not touch the adjacent star. This well-detailed Draped Bust, Heraldic Eagle dollar displays even antique golden-gray patina. The surfaces are largely smooth, save for mint-made adjustment marks across Liberty's portrait.

NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

1798 Heraldic Eagle Dollar, VF25 B-31, BB-115, Pointed 9, Close Date





3863 1798 Large Eagle, Pointed 9, Close Date, B-31, BB-115, R.4, VF25 PCGS. CAC. Bowers Die State IV with a heavy radial crack through the right border of the O in OF. A scarce variety unknown in Mint State. This silver-gray, powder-blue, and lilac representative shows a slight rim nick on the reverse at 9:30, but is otherwise exemplary for the designated grade. As usual for BB-115, the upper reverse opposite Liberty's high-relief shoulder is lightly brought up, but the wings show partial plumage detail. NGC ID# 24X6, PCGS# 40032 Base PCGS# 40018

1798 Draped Bust Dollar, XF45 Scarce B-31a, BB-115 Die Pair Ex: Bolender (Plate Coin)





3864 1798 Large Eagle, Pointed 9, Close Date, B-31a, BB-115, R.4, XF45 NGC. Bowers Die State IV. Struck from a near-terminal state of the reverse die, this Choice XF early dollar traces back to M.H. Bolender's collection, where it was the plate coin for his B-31a variety (BB-115) — then thought to be an R.7 variety, although more examples are known today. This coin still approaches the Condition Census for the die pair. Haseltine was unaware of the die marriage, which features a sole use of the reverse die.

High rims and broad obverse denticles indicate an especially deep strike. The reverse is sharper than usual, with all of the field stars visible and crisp definition of the other motifs despite numerous cracks that foreshadow a shattered die. Smooth, attractive surfaces are richly iridescent with traces of mint luster. Only the expected tiny marks and minor abrasions are seen under a loupe.

Ex: Auction Sale, Part 3 (Superior Stamp and Coin Co., 10/1973), lot 1245; Long Beach Signature (Heritage, 6/2019), lot 3846; Central States Signature (Heritage, 5/2022), lot 4179.

NGC ID# 24X6, PCGS# 40032 Base PCGS# 40018

1798 B-9, BB-121 Dollar, VF30 'Amateur Diecutter's Reverse'





3865 1798 Large Eagle, Pointed 9, Close Date, B-9, BB-121, R.4, VF30 PCGS. Bowers-Borckardt Die State II. The "Amateur Diecutter's Reverse" variety with awkwardly arranged stars above the eagle. Gunmetal-blue and sun-gold undertones emerge from this deep gray early dollar. Careful perusal with a lens fails to locate any consequential marks.

Ex: FUN Signature (Heritage, 1/2008), lot 1766. NGC ID# 24X6, PCGS# 40038 Base PCGS# 40018

1799 Irregular Date Dollar, VF35 B-4, BB-153, Blundered Stars Reverse





3866 1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, VF35 PCGS. Bowers Die State II. A scarce and popular variety, with 15 field stars entered on the reverse in error, then clouds 1 and 8 enlarged to hide the engraving blunder. On the obverse, the two 9s in the date sit at an awkward angle to each other. Bits of goldengray toning at the borders accompany traces of mint luster around the stars and letters, with overall silver-gray surfaces that show light lines and scattered, minor abrasions. Struck from a late state of the obverse die — now shattered — with the eagle slightly weak as a result

Ex: R. Thayer Sheets Yorktown Collection / Dallas Signature (Heritage, 4/2017), lot 16146; Friel Collection / FUN Signature (Heritage, 1/2021), lot 4208; D.L. Hansen; Internet Auction 1179 (David Lawrence, 7/2021), lot 4185; Schwenk Family Collection / Central States Signature (Heritage, 5/2022), lot 4190.

NGC ID# 24X7, PCGS# 40062 Base PCGS# 6879

1799 7x6 Stars Dollar, AU53 B-21, BB-169, Rose-Gold Toning





3867 1799 7x6 Stars, B-21, BB-169, R.3, AU53 PCGS. Breen Die State IV. Die cracks through the date and the AM in AMERICA help attribute this scarcer variety Heraldic Eagle silver dollar. Obverse star 2 is repunched, another pick-up point. This lightly circulated representative displays light to medium rose-red, straw-gold, and ice-blue toning. The centers show moderate incompleteness of strike, but luster is substantial within design recesses. Marks are surprisingly few, with only a diagonal line at the top of the throat worthy of singular mention.

NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

1800 Dotted Date Dollar, XF45 B-14, B-194, Well Defined





3868 1800 Dotted Date, B-14, BB-194, R.3, XF45 NGC. Bowers Die State IV. The Dotted Date is a *Guide Book* variety named after the several die lumps near the first 0 in the date. All BB-194 dollars exhibit these lumps, apparently the result of minor damage to the obverse die prior to use. The present example displays steel-gray toning with occasional hints of chestnut or stone-white color. The obverse shows scattered unimportant contact. The reverse is minimally abraded. The Dotted Date feature is undesignated on the NGC insert.

NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

SEATED DOLLARS

1842 Seated Dollar, MS64 Brilliant and Semiprooflike





3869 1842 MS64 PCGS. OC-3, R.2. A semiprooflike near-Gem that boasts frosty devices and moderately reflective fields. The strike shows incompleteness on the top of the left (facing) wing, but the remainder of the coin is solidly struck. The essentially brilliant surfaces show only minimal signs of contact. No Gems have been certified by either NGC or PCGS, yet the coin remains affordable at the MS64 level. Population: 20 in 64 (3 in 64+), 0 finer (10/22). NGC ID# 24YC, PCGS# 6928

1844 Silver Dollar, AU58 OC-1, 'Quad Stripes' Variety





3870 1844 AU58 NGC. OC-1, R.2. A Top 30 Variety. The 1844 has a tiny business mintage of 20,000 pieces. A dozen-plus proofs are known from different dies, but the entire commercial emission is OC-1. It is listed in the Osburn-Cushing Top 30 due to dramatic die doubling on LIBERTY and the vertical shield stripes, known as the "Quad Stripes" variety. The reverse exhibits many bold die lines below the wings. This lovely near-Mint example displays light peach-gold and blue-green toning. Housed in a prior generation holder. The strike is good, and there are no detractions. Census: 46 in 58 (1 in 58+), 21 finer (11/22).

NGC ID# 24YE, PCGS# 6930

1844 Seated Dollar, AU58 Low Mintage With Only 20,000 Struck





3871 1844 AU58 PCGS. OC-1, R.2. A Top 30 Variety. This near-Mint State specimen comes from the tiny mintage of 20,000 strikes for circulation, a seldom-seen issue even at the XF grade level. The silver-white surfaces show a light overlay of amber patina, with most of the mint luster remaining and a scattering of minor field marks consistent with a short spate in commerce. Population: 28 in 58, 30 finer (9/22).

Ex: Central States Signature (Heritage, 4/2012), lot 4876. NGC ID# 24YE, PCGS# 6930

1850 Silver Dollar, Mint State Details Low Mintage, Good Strike





3872 1850 — Altered Surfaces — PCGS Genuine. Unc. Details. OC-1, R.3. Osburn-Cushing Die State a/e. The 1850 has a commercial mintage of just 7,500 pieces. Only a single die pair is known, easily spotted by the diagonal die line near the right border of the reverse shield. The present example is unworn and exhibits a bold strike. Ocean-blue toning dominates both sides, though the obverse margin is rose-red. The obverse is faintly hairlined, and the satiny surfaces show infrequent and unimportant marks.

1850-O Seated Dollar, Mint State Details





3873 1850-O — Cleaned — NGC Details. Unc. OC-1, R.2. The 1850-O was the second branch issue of the series. Only a single die pair coined the low mintage of 40,000 pieces. This sharply struck and lightly toned example is semiprooflike and devoid of wear but displays wispy hairlines across both sides. A couple of small strike-throughs are on the upper reverse field.

1861 Seated Dollar, AU58 Toned and Still Lustrous





3874 1861 AU58 PCGS. OC-4, Low R.4. After relatively high mintages in 1859 and 1860, silver dollar business-strike production fell to 77,500 pieces in 1861. Survivors are rare regardless of grade. This briefly circulated example is well struck and displays iridescent lavender, apricot, lemon, and lime shades. Small marks are scattered, but none merit mention save for an abrasion near the first A in AMERICA. Population: 13 in 58, 63 finer (9/22). Ex: FUN Signature (Heritage, 1/2009), lot 4355. NGC ID# 24Z4, PCGS# 6951

1862 Silver Dollar, AU Details Low-Mintage Civil War Date





3875 1862 — Cleaned — PCGS Genuine. AU Details. OC-1, R.3. By 1862, Seated coinage was hoarded from circulation, replaced by unbacked Federal paper money. The 1862 silver dollar commercial mintage was just 11,540 pieces, all from a single die pair. This example exhibits minimal wear and is without any relevant abrasions. The strike shows incompleteness on the eagle's left (facing) leg. The surfaces are somewhat subdued and display swaths of golden-brown and magenta toning on the reverse.

1864 Seated Liberty Dollar, AU55 Scarce Civil War Date





3876 1864 AU55 NGC. OC-1, R.2. Osburn-Cushing Die State b/c. The Philadelphia Mint struck a small total of 30,700 Liberty Seated dollars in 1864, during a time when all silver coins were hoarded. This attractive Choice AU specimen retains much of its original mint luster and design detail, with a few hints of gold and amber toning. A scattering of minor abrasions on both sides is consistent with the grade.

NGC ID# 24Z7, PCGS# 6954

1865 Silver Dollar, AU55 Lower-Mintage Date





3877 1865 AU55 PCGS. OC-2, R.2. Osburn-Cushing Die State b/d. 1865 was another low-mintage date for the Seated dollar series. The business production was only 46,500 pieces. Excluding proofs, four die pairs are known, but only OC-2 shows up regularly at auction. This well-defined example displays lavish lavender, electric-blue, and orange-gold shades. No marks are worthy of comment. Population: 23 in 55, 42 finer (9/22). NGC ID# 2478, PCGS# 6955

1872-CC Seated Dollar, VF35 Choice Original Surfaces





3878 1872-CC VF35 NGC. OC-1, High R.3. Ex: John McCloskey Collection. Osburn-Cushing Die State a/a. All Carson City Liberty Seated dollars are difficult to locate, and the 1872-CC issue is no exception, with just 3,150 pieces struck. This example exhibits brownish-gray surfaces with light cream patina over the high points and golden accents within the recessed areas. A few bagmarks are tucked into the figure of Liberty, while the surfaces are even and smooth for the grade. OC-1 is the only die pair for this year. Carson City coinage is eternally evocative of the Old West, and a large, circulated piece such as this richly conveys the challenges of the frontier miners and coiners, all of which contributed to the scarcity of many issues within the Carson City series. NGC ID# 24ZK, PCGS# 6969

1872-S Seated Dollar, AU53 Just 9,000 Pieces Struck





3879 1872-S AU53 NGC. OC-1, Low R.3. Osburn-Cushing Die State a/a. The abbreviated 9,000-piece production makes this San Francisco Seated dollar challenging as a date, and its high domestic circulation makes the issue scarce in AU or finer grades. Some of the mintage may have been exported to the Orient (never to return), further limiting availability. This is a lightly circulated example with semiprooflike fields and only minor abrasions. Attractive, golden-gray toning covers both sides of this sharply struck, late-series dollar. Census: 9 in 53, 37 finer (9/22). NGC ID# 24ZL, PCGS# 6970

1873 Silver Dollar, MS62 Brilliant and Satiny





3880 1873 MS62 NGC. OC-4, R.3. Osburn-Cushing Die State a/c. Tiny die lumps on both sides confirm the attribution. The final-year 1873 Seated dollar has a lower mintage than the preceding four Philadelphia issues, especially the million-plus mintages of the 1871 and 1872. This is a brilliant and satiny silver dollar. Marks are relatively few, and the strike is good despite minor blending on star 13. Housed in a circa-2000 holder. NGC ID# 24ZM, PCGS# 6971

PROOF SEATED DOLLARS

1868 Seated Dollar, PR63 Only 600 Proofs Were Produced





3881 1868 PR63 PCGS. OC-P2, High R.3. This deep cream-gray Seated dollar transforms to autumn-gold and aquamarine once it is rotated beneath a light. Well struck and only minimally hairlined. The 1 in the date is lightly repunched. A mere 600 proofs were struck, and approximately half that number have survived. Ex: Chicago Signature (Heritage, 8/2011), lot 4348. NGC ID# 252P, PCGS# 7016

1873 Seated Dollar, PR62 Cameo Final Proof Date of Series





3882 1873 PR62 Cameo PCGS. OC-P1, R.3. IN GOD is die doubled, and Liberty's chest exhibits a few minute die lumps. This specimen exhibits frosty motifs and glassy ice-blue fields. Hints of tan-brown toning accompany design elements. Delicate hairlines determine the grade, but the strike is bold and the eye appeal is attractive. Population: 7 in 62 Cameo, 64 finer (9/22). NGC ID# 252V, PCGS# 87021

1873 Seated Dollar, PR63 Cameo Vibrant Multicolor Toning





3883 1873 PR63 Cameo PCGS. OC-P1, R.3. A Top 30 Variety, due to conspicuous die doubling on IN GOD WE TRUST. Only 600 proofs were coined in the final year of the Seated dollar series, and Select survivors are always in demand, particularly if they display the dramatic toning of the present piece. Orange-gold, blue, and red patina alternates across glassy fields and nicely struck devices. Population: 23 in 63 (2 in 63+) Cameo, 41 finer (11/22). From The Joseph Greyson Richter Collection.

TRADE DOLLARS

1873-CC Trade Dollar, AU58 Unlisted Misplaced Date



NGC ID# 252V, PCGS# 87021



3884 1873-CC AU58 PCGS. A misplaced date variety, with tops of an 87 in the dentils below the 87 in the date. The variety is not to be confused with FS-301, which exhibits a different (and less prominent) misplaced date. The rarity of the 1873-CC Trade dollar in Mint State leads many collectors to consider high-end AU pieces as a collectible alternative. This near-Mint coin displays satiny fields and ivory-white color. A touch of strike softness is seen on select stars and Liberty's head, as well as on the eagle's right (facing) leg. The eye appeal is pleasing for the grade. Population: 35 in 58, 57 finer (10/22).

NGC ID# 252X, PCGS# 7032

1874-CC Trade Dollar, MS62 Old Green Label Holder





3885 1874-CC MS62 PCGS. Period after FINE. The piece has the usual small CC mintmark, which is seen with various spacing. The C's are moderately spaced on this coin. Satiny, brilliant luster complements well-struck design elements, with minimal abrasions for the grade. Eye appeal is pleasing. Housed in an old green label holder. Population: 57 in 62, 74 finer (9/22). NGC ID# 2532, PCGS# 7035

1875 Trade Dollar, MS63 Low Mintage, Conditionally Scarce





3886 1875 Type Two Reverse MS63 NGC. The 1875 is a better low-mintage issue. Most examples are in VF to AU grades, and nice Mint State pieces are very scarce. The present coin has frosty devices and satiny, lightly abraded fields. The strike is sharp, and the borders display light to moderate navy-blue and rose-gold toning. Census: 19 in 63, 29 finer (10/22). PCGS# 40107 Base PCGS# 7037

PROOF TRADE DOLLARS

1873 Trade Dollar, PR62 Cameo Frosty Devices, Glassy Fields





3887 1873 PR62 Cameo PCGS. The first year of issue for William Barber's Trade dollar. Each side is essentially brilliant with nicely reflective fields that show minimal hairlines and abrasions for the grade. The devices are frosted and provide a pronounced cameo contrast. Only a minority of certified examples are designated as Cameo. Ex: Long Beach Signature (Heritage, 1/2006), lot 2115; Exclusively Internet Auction (Heritage, 7/2006), lot 13413. NGC ID# 27YJ, PCGS# 87053

1875 Trade Dollar, PR63 Ultra Cameo Sharp and Well Contrasted





3888 1875 PR63 Ultra Cameo NGC. Type One Reverse. The proof 1875 Trade dollar is a major rarity in Ultra Cameo grades. NGC lists only six such coins, and this is the only one in PR63. The modest numeric grade gives a nod to a few minor contact marks, but the mirroring in the fields is generally quite pleasing. Softly frosted luster adorns the devices, and stark contrast ensues. A touch of champagne warmth is cast over each side. Census: 1 in 63 Ultra Cameo, 4 finer (11/22).

From The Joseph Greyson Richter Collection. NGC ID# 27YL, PCGS# 97055

1876 Trade Dollar, PR63 Type One Obverse, Type Two Reverse





3889 1876 PR63 PCGS. CAC. Type One Obverse. Type Two Reverse. Period after FINE. Three fingers obverse. The reverse features no berry under the claw and protruding double back feathers, which verifies this as a Type 2M Reverse. The sharply struck motifs of this attractive Select proof are adorned in vivid mottled tones of electric-blue, violet, rose, and gold. NGC ID# 27YM, PCGS# 7056

1878 Trade Dollar, PR63 Cameo First Proof-Only Issue





3890 1878 PR63 Cameo NGC. The 1878 was the first proof-only Trade dollar issue, struck during a year when Carson City and San Francisco were still striking examples for commerce. With a mintage of only 900 pieces, the 1878 is similar in rarity to the 1895 silver dollar, but can be obtained at a much more reasonable price. This specimen displays light rose-gold toning that moderately deepens near the rims. The strike is sharp except on star 8. The white-on-black contrast is undeniable. A spot after the M in UNUM provides an identifier.

From The Allan H. Goldman Collection, Part III. NGC ID# 27YP, PCGS# 87058

1879 Trade Dollar, PR64 Popular Proof-Only Issue





3891 1879 PR64 NGC. The Philadelphia Mint struck a generous mintage of 1,541 proof Trade dollars for collectors in 1879, but no business-strike Trade dollars were struck at any U.S. mint that year. This impressive Choice proof displays well-preserved surfaces, with reflective fields under vivid shades of cerulean-blue and sea-green toning. Sharply detailed design elements add to the outstanding eye appeal.

NGC ID# 27YR, PCGS# 7059

1880 Trade Dollar, PR63 Proof-Only Issue





3892 1880 PR63 PCGS. No business-strike Trade dollars were struck at any U.S. mint after 1878, but the Philadelphia Mint struck a generous production of 1,987 proofs for collectors in 1880. This impressive Select proof exhibits sharply detailed design elements and deeply reflective fields, under shades of pleasing green and orange toning. Only minor signs of contact are evident and eye appeal is outstanding.

From The Tom Green Collection. NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR64 Deeply Toned Proof Type Coin





3893 1880 PR64 NGC. A sharp, reflective near-Gem proof Trade dollar, showing deep lilac-gray, gold, russet, olive, and powder-blue toning. Any minor, grade-limiting hairlines are hidden by the rich patina. No contact marks are observed. The 1880 Trade dollar is among the most plentiful proofs in the series, ideal for the type collector. NGC ID# 27YS, PCGS# 7060

1881 Trade Dollar, Brilliant PR63 Limited Proof-Only Mintage





3894 1881 PR63 NGC. A temporary uptick in Trade dollar proofs quickly came to an end in 1881, when proof production fell to less than half the number of 1880 proofs. Dealers and speculators no longer supported the "lame duck" series after receiving only a lukewarm response from the collecting public. Interest is far greater today for Trade dollar proofs, including this brilliant, Select specimen. The coin is sharply struck with flashy, highly mirrored fields. A loupe reveals only faint, non-distracting hairlines and a pair of tiny, deep-gray obverse toning flecks. NGC ID# 27YT, PCGS# 7061

1881 Trade Dollar, PR65 Brightly Reflective and Attractively Toned





3895 1881 PR65 PCGS. Pale iridescent toning is seen over both sides of this attractive Gem proof. Mintages of the proof-only Trade dollars from 1881 to 1883 were each slightly lower than the similarly dated Morgan dollars in proof. Pieces were sold individually as well as part of complete proof sets, although some collectors preferred proof sets that only included the Morgan dollar.

Ex: Long Beach Signature (Heritage, 9/2007), lot 1982; Sacramento ANA Signature (Heritage, 3/2011), lot 4569.

From The Joseph Greyson Richter Collection. NGC ID# 27YT, PCGS# 7061

1881 Trade Dollar, PR65 Attractive Toning





3896 1881 PR65 NGC. The Philadelphia Mint struck 960 proof Trade dollars for collectors in 1881 but, like the previous two years, no business-strike coinage was produced. This spectacular Gem exhibits sharply detailed design elements throughout and the well-preserved surfaces include deeply reflective fields, under attractive shades of pale jade toning. Census: 41 in 65 (1 in 65+), 27 finer (11/22). NGC ID# 27YT, PCGS# 7061

1881 Trade Dollar, PR66 Rarely Seen Finer





3897 1881 PR66 NGC. The 1881 Trade dollar is one of a string of issues at the end of the series that was only struck in proof format. Only 960 examples were struck to satisfy collector demand. This sharply detailed Premium Gem displays impeccably preserved surfaces, with reflective fields under vivid shades of ceruleanblue and turquoise toning. Eye appeal is terrific. The coin is accompanied by an NGC Photo Proof detailing the history of 1881 Trade dollar proofs and Trade dollar production in general. Census: 19 in 66, 8 finer (11/22).

NGC ID# 27YT, PCGS# 7061

1882 Trade Dollar, PR63 Green Label Holder





3898 1882 PR63 PCGS. CAC. The Philadelphia Mint struck proofonly Trade dollars annually between 1878 and 1885. The final two issues are legendary rarities, but the first six dates can be acquired with patience. The present example displays light pink-red toning and exhibits an intricate strike. Infrequent minor hairlines deny an even higher grade. Cameo contrast is apparent on both sides, though undesignated as such due to its presence in a green label holder, which predates the extension of the Cameo designation to Trade dollars. CAC: 6 in 63, 29 finer (11/22). NGC ID# 27YU, PCGS# 7062

MORGAN DOLLARS

1878-CC Morgan Dollar, MS65+ Popular First-Year Issue





3899 1878-CC MS65+ PCGS. CAC. This first-year Carson City Morgan dollar is lightly frosted across the central devices, the portrait a touch softly frosted but the eagle is better-defined. Minimally toned save for a couple of small dots of milk-rose toning, one on the eagle's breast. A small patch of roller marks on Liberty's cheek has no impact on the technical grade. Ex: FUN Signature (Heritage, 1/2014), lot 5651. NGC ID# 253M, PCGS# 7080

1878-S Dollar, MS65 Deep Prooflike Black-and-White Surfaces





3900 1878-S MS65 Deep Prooflike NGC. If not for the S mintmark, this Gem Morgan dollar from the first year of issue could easily be mistaken for a proof. Fully frosted devices appear to float over the mirrored fields. The black-and-white effect is readily appealing. Census: 28 in 65 Prooflike, 3 finer (11/22). NGC ID# 253R, PCGS# 97083

1879-CC Morgan Dollar, MS62 VAM-3, Capped Die





3901 1879-CC Capped Die, VAM-3, MS62 PCGS. A Top 100 Variety. Semiprooflike fields yield beautiful orange-gold, lavender, and powder-blue toning around frosty, well-struck design elements. Moderate abrasions on Liberty's cheek limit the grade, but the originality is excellent. VAM-3 is an sought-after *Guide Book* variety and among the most well recognized varieties in the Morgan dollar series.

NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-O Dollar, MS65+ Bold With Splashes of Golden Color





3902 1879-O MS65+ NGC. Splashes of translucent golden color appear over largely brilliant surfaces. This outstanding Gem Morgan dollar from the New Orleans Mint is remarkably bold, and the surfaces veer more toward frosty than the usual satin texture. There are only 13 numerically finer submissions at NGC (11/22). NGC ID# 253V, PCGS# 7090

1879-O Morgan, MS64 Deep Mirror Prooflike Stark Cameo Contrast





3903 1879-O MS64 Deep Mirror Prooflike PCGS. The 1879-O Morgan dollar is plentiful overall, although a minority of surviving examples show Deep Mirror Prooflike surfaces. This is a scarce Deep Mirror Prooflike example in near-Gem condition, showing appreciable cameo contrast with watery fields and frosty central devices. A light linear graze on Liberty's cheek and a few other minor contact marks prevent Gem classification. Population: 33 in 64 (4 in 64+) Deep Mirror Prooflike, 3 finer (11/22). NGC ID# 253V, PCGS# 97091

1879-S Morgan Dollar, MS68 Type Collector Favorite





3904 1879-S MS68 NGC. With a large mintage of 9.1 million pieces and a remarkably high survival rate in high grades, the 1879-S Morgan dollar is a favorite choice of type collectors. This magnificent MS68 example exhibits razor-sharp definition on all design elements, and the impeccably preserved surfaces radiate vibrant mint luster. NGC and PCGS have certified a few examples in this grade with the Plus or Star designations, but neither service reports a coin in MS69 (9/22).

Ex: FUN Signature (Heritage, 1/2018), lot 5289; Summer FUN Signature (Heritage, 7/2018), lot 3767. NGC ID# 253X, PCGS# 7092

1879-S Dollar, MS68 Nearly Flawless





3905 1879-S MS68 NGC. An exceptional example of this popular type issue. Frosty devices and slightly reflective fields produce a degree of contrast. The surfaces are as close to perfection as possible. Liberty's cheek and neck are free of the usual nicks and scuffs. Among select group of top-graded 1879-S dollars at both services. Ex: Central States Signature (Heritage, 4/2006), lot 3247; Summer FUN Signature (Heritage, 7/2018), lot 3766. NGC ID# 253X, PCGS# 7092

1880/79-CC VAM-4 Morgan Dollar, MS66 Brilliant, Frosted Surfaces





3906 1880/79-CC Reverse of 1878, VAM-4, Top 100, MS66 PCGS. This Premium Gem Uncirculated piece features a razor-sharp strike and essentially unabraded design elements. The surfaces are virtually untoned and flooded with brilliant frosty luster. This stunning example is sure to make an outstanding addition to any high-end Morgan dollar collection.

NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

1880-CC Silver Dollar, MS66+ Frosty and Brilliant





3907 1880-CC MS66+ PCGS. CAC. The 1880-CC Morgan dollar is plentiful following the GSA sales of the 1970s, although it remains conditionally elusive at the Superb Gem level. This Plus-graded Premium Gem is more accessible but retains nearly as much quality of preservation as the numerically finer pieces. Brilliant, frosty luster complements unmarked fields and well-struck devices. NGC ID# 2542, PCGS# 7100

1880-CC Morgan Dollar, MS66 VAM-3A, Reverse of 1879





3908 1880-CC Reverse of 1879, 8/7 Dash, VAM-3A, MS66 PCGS. A brilliant Premium Gem example of this Reverse of 1879 Morgan, with sharply struck motifs and highly lustrous, satiny silver surfaces. Liberty's cheek and the surrounding fields are virtually unabraded and mark-free. Struck from clashed dies, this is a late VAM-3 die state, with a bulging reverse die break near the uppermost berry on the left wreath branch. Additional die breaks fill much of In God We Trust, with a prominent vertical crack from the wing to n of In. A dash sits closely below the second 8 in the date, a remnant of an underdigit 7. Housed in an old green label holder. PCGS# 41128 Base PCGS# 7100

1880-O Morgan Dollar, MS64+ Brilliant, Strongly Struck Example





3909 1880-O MS64+ PCGS. Clearly an early strike from fresh dies, this MS64+ Morgan dollar shows a thin layer of frost over fully detailed relief elements. Brilliant surfaces radiate eye-catching satin luster. A bit of superficial chatter on Liberty's cheek barely prevents a full Gem assessment. NGC lists 23 finer grading events (11/22). NGC ID# 2543, PCGS# 7114

1880-O Dollar, MS63 Deep Mirror Prooflike Cameo-Contrasted CAC Coin





3910 1880-O MS63 Deep Mirror Prooflike PCGS. CAC. Deep Mirror Prooflike examples of the 1880-O Morgan dollar are somewhat elusive overall, although they are notably scarce with CAC endorsement. This Select example is brilliant and starkly contrasted with cameo surfaces. The devices are well brought up, and grade-limiting abrasions are not overly distracting, even with the mirrored fields, which often make abrasions more visually prominent than they otherwise would be. Population: 95 in 63 (8 in 63+) Deep Mirror Prooflike, 58 finer. CAC: 31 in 63, 16 finer (11/22). NGC ID# 2543, PCGS# 97115

1880-S Morgan Dollar, MS68 Crescent of Rainbow Toning





3911 1880-S MS68 NGC. Most 1880-S Morgan dollars certified in MS68 have at least modestly reflective fields, and the present coin does not break tradition in that regard. Each side is nearly prooflike, and abrasions are almost completely absent. A crescent of rainbow toning graces the upper reverse border, leaving the remainder of each side brilliant. The strike is sharp. NGC ID# 2544, PCGS# 7118

1880-S Dollar, MS68 Fully Struck and Flawless





3912 1880-S MS68 NGC. This early San Francisco Mint issue is one of the most collectible Morgan dollars in high grades. Hundreds of coins survive through this seemingly impossible level. Fully struck and flawless surfaces display uninterrupted mint brilliance. NGC reports five numerically finer submissions (11/22). NGC ID# 2544, PCGS# 7118

1880-S Dollar, MS67+ Prooflike Dramatic Contrast





3913 1880-S MS67+ Prooflike PCGS. CAC. Large S. Eye appeal is outstanding for this 1880-S, one of the most plentiful Morgan dollars in high grades. Jet-black mirrors around razor-sharp motifs covered in thick mint frost deliver stark Prooflike contrast. There are only 24 finer Prooflike submissions at PCGS. CAC: 57 in 67, 7 finer (11/22).

Ex: Long Beach Signature (Heritage, 6/2019), lot 3895, where it realized \$4,200.

NGC ID# 2544, PCGS# 7119

1881-CC Silver Dollar, MS66+ Popular Low-Mintage Issue





3914 1881-CC MS66+ PCGS. VAM-2. Among Carson City Morgan dollar issues, only the 1885-CC has a lower production. Nonetheless, the issue can be found in quality Mint State due to the GSA auctions of the 1970s. This high-grade representative shows "extra metal" in the upper loops of the 8s in the date, along with a diagonal die scratch below star 13. The lustrous and essentially brilliant surfaces are well struck and show only infrequent unimportant contact. NGC ID# 2547, PCGS# 7126

1881-CC Silver Dollar, MS67 Frost-White and Pristine





3915 1881-CC MS67 PCGS. A beautifully preserved, brilliant example of this Carson City issue, showing frosty, radiant cartwheel luster that illuminates sharply struck central devices. Liberty's cheek is pristine, as are the fields. Eye appeal is exceptional. The 1881-CC is occasionally offered in this grade due to the GSA sales of the 1970s, although finer pieces are major rarities. NGC ID# 2547, PCGS# 7126

1881-CC Silver Dollar, MS67+ Toned Obverse, Brilliant Reverse





3916 1881-CC MS67+ NGC. The 1881-CC Morgan dollar was made plentiful by the GSA sales of the 1970s, where more than 147,000 pieces were distributed from government vaults. This high-end Superb Gem displays unabraded, radiant surfaces with a brilliant reverse and deep amber-gold obverse. Strike sharpness further adds to this coin's appeal.

NGC ID# 2547, PCGS# 7126

1881-S Dollar, Gorgeous MS68★





3917 1881-S MS68★ NGC. This San Francisco emission serves as one of the most collectible in the entire Morgan dollar series, especially in high grades. An arc of rainbow toning adorns the upper obverse border, while a band of light multicolor patina occurs at the lower reverse. The rest of this gorgeous Superb Gem is brilliant and thickly frosted. Both sides are unabraded. NGC reports two finer submissions (9/22). NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS68 CAC-Approved Quality





3918 1881-S MS68 PCGS. CAC. From a mintage of 12.7 million pieces, the 1881-S Morgan dollar is readily available in high grade, making it an ideal choice for type collectors. This magnificent MS68 specimen exhibits sharply detailed design elements throughout, and the virtually flawless brilliant surfaces radiate vibrant mint luster from both sides. The high quality within the grade is confirmed by the CAC sticker. PCGS has graded only two numerically finer examples and CAC has seen one finer (10/22). NGC ID# 2549, PCGS# 7130

1882-CC Silver Dollar, MS67 Attractive, Clean Surfaces





3919 1882-CC MS67 NGC. A frosty, beautifully preserved Superb Gem example of this plentiful Carson City issue, showing a clean cheek and largely undisturbed fields. Strike sharpness is exceptional in the centers. A tinge of light champagne color warms the obverse, forming a faint canvas bag pattern in the left margin. Census: 75 in 67 (5 in 67+, 4 in 67★, 1 in 67+★), 0 finer (11/22). NGC ID# 254B, PCGS# 7134

1882-S Morgan Dollar, MS68 Outstanding Surfaces and Eye Appeal





3920 1882-S MS68 NGC. A ring of lemon-gold toning surrounds the bright, silver centers of this Superb Gem San Francisco dollar. The coin displays prooflike tendencies over its reflective surfaces, with a full strike in bold evidence on Liberty's hair and the eagle. Smooth and attractive, this exceptional example will be difficult to exceed since PCGS and NGC have not assigned a higher numeric grade to any others (11/22).

Ex: Central States Signature (Heritage, 4/2014), lot 4729. NGC ID# 254F, PCGS# 7140

1883-CC Dollar, MS67 Toned Obverse, Brilliant Reverse





3921 1883-CC MS67 PCGS. This Carson City Morgan dollar has developed multicolor toning in shades of blue, magenta, and orange over most of the obverse, save for an area along the right side that was covered by another coin during storage. The reverse remains almost wholly brilliant, except for a blush of dusky patina at the lower border. Pristine surfaces display thick mint frost. NGC ID# 254H, PCGS# 7144

1883-CC Silver Dollar, MS67 Frosty and Brilliant





3922 1883-CC MS67 NGC. Frosty and brilliant, showing a pristine cheek on Liberty and nearly flawless fields. Radiant cartwheel bands adorn each side. Strike sharpness is strong throughout the centers. The 1883-CC Morgan dollar is plentiful in MS67 following the GSA sales of the 1970s, but finer examples are rare. NGC ID# 254H, PCGS# 7144

GSA DOLLARS

Carson City Mint Silver Dollar Bag Framed, With Two Morgan Dollars



3923 Carson City Mint Silver Dollar Bag. A large canvas silver dollar mint bag that once held 1,000 silver dollars, showing the imprint U.S. MINT / CARSON CITY / NEVADA on the front. The bag is in good condition slightly grayish discoloration from vault storage and silver contact. Housed in a sealed wall frame that measures approximately 19.5 x 28.5 inches. The frame also houses two brilliant, uncertified Morgan silver dollars — the obverse of one is visible (dated 1883) and the reverse of the other is visible (CC mintmark). The coins are lightly abraded.

MORGAN DOLLARS

1883-CC Dollar, MS65 Deep Mirror Prooflike Profoundly Contrasted





3924 1883-CC MS65 Deep Mirror Prooflike PCGS. CAC. An impressive Gem, this Carson City Morgan is brilliant throughout with deeply mirrored fields around its frosted devices, the combination creating the always-pursued Deep Mirror Prooflike effect. Fewer than 10% of all PCGS certified 1883-CC Morgan dollars are awarded the Deep Mirror Prooflike designation. Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4154. NGC ID# 254H, PCGS# 97145

1883-O Morgan, MS66 Deep Mirror Prooflike Cameo-Contrasted Registry Coin





3925 1883-O MS66 Deep Mirror Prooflike PCGS. A deeply contrasted, brilliant white-and-black example of this New Orleans issue, showing appreciably bold central devices and mostly unabraded surfaces. Cameo contrast is apparent on both sides. Deep Mirror Prooflike 1883-O Morgan dollars are conditionally rare this fine and nearly unknown finer. Population: 27 in 66 (2 in 66+) Deep Mirror Prooflike, 0 finer (10/22). NGC ID# 254], PCGS# 97147

1883-S Dollar, MS64 Highest Collectible Grade Level





3926 1883-S MS64 PCGS. CAC. Choice Uncirculated condition is the highest level for which collectors have a reasonable opportunity of obtaining an 1883-S dollar. This example is CAC-approved with frosty cartwheel luster over brilliant surfaces. The devices are fully struck. Just 28 numerically finer submissions at PCGS (11/22). NGC ID# 254K, PCGS# 7148

1884 Silver Dollar, MS67 Colorfully Toned, Well Preserved





3927 1884 MS67 PCGS. 1884 was another high mintage year for silver dollars. All four facilities struck more than one million pieces, with the Philadelphia Mint leading the charge with a production above 14 million coins. But even the 1884 dollar becomes rare as a Superb Gem, and is especially desirable with attractive peripheral toning such as seen on the present lot. The borders are sky-blue, golden-brown, and violet, while the centers show only minimal color. A bold strike and lustrous, virtually pristine surfaces ensure remarkable eye appeal. Population: 92 in 67 (17 in 67+), 3 finer (9/22). NGC ID# 254L, PCGS# 7150

1884-O Silver Dollar, MS67 Elusive High-End CAC Coin





3928 1884-O MS67 PCGS. CAC. The 1884-O is a plentiful date in the Morgan dollar series, popular as a type coin from the New Orleans Mint. This Superb Gem is conditionally scarce with the CAC endorsement. Unabraded, frosty surfaces yield near-brilliant luster throughout the interiors, with light golden border toning. Strike sharpness is above average in the centers. CAC: 69 in 67, 1 finer (11/22).

NGC ID# 254N, PCGS# 7154

1884-O Dollar, MS66 Deep Mirror Prooflike Fabulous Quality





3929 1884-O MS66 Deep Mirror Prooflike PCGS. A bit of tan-gold color on Liberty's cheek is the sole interruption of what is otherwise complete brilliance. Contrast between the unmarked fields and the frosty motifs is remarkable. A fabulous example of the 1884-O dollar. Population: 69 in 66 (10 in 66+) Deep Mirror Prooflike, 3 finer (11/22).

NGC ID# 254N, PCGS# 97155

1884-S Dollar, AU58 Clean, Original Surfaces





3930 1884-S AU58 PCGS. CAC. The 1884-S is as famous a condition rarity as exists in the Morgan dollar series. While the issue is readily obtainable in circulated grades, well-preserved survivors, especially those above MS62, prove much more challenging. The surfaces of this near-Mint example are completely original and remarkably clean with just a few reeding marks noted. Strike definition is uniformly sharp without much more than the faintest trace of friction over the high points. This CAC-approved 1884-S dollar should garner considerable attention.

NGC ID# 254P, PCGS# 7156

1884-S Dollar, AU58 Mottled Multicolor Toning





3931 1884-S AU58 PCGS. CAC. The 1884-S is known for its conditional rarity above all else. This borderline-Uncirculated example showcases mottled multicolor toning over silvery, softly frosted surfaces. Bold devices barely show a trace of friction. A high-end and eye-appealing example that carries a green CAC approval sticker for quality within the grade. NGC ID# 254P, PCGS# 7156

1885 Morgan Dollar, MS67+ Beautifully Toned CAC Coin





3932 1885 MS67+ PCGS. CAC. The 1885 Morgan dollar is plentiful overall, although CAC-endorsed Superb Gems are conditionally scarce. This Plus-designated piece displays incredible old-time toning on the obverse, with violet, blue, gold, and amber presented across vibrant bands of cartwheel luster. The reverse is brilliant. Well struck and visually exceptional. NGC ID# 254R, PCGS# 7158

1885-CC Silver Dollar, MS67 Remarkable Quality





3933 1885-CC MS67 PCGS. VAM-3, the CC mintmark tilts left, and die lines show around Liberty's eye. But this coin will be pursued for its remarkable beauty, not for the relatively common VAM. Splendid cartwheel luster complements thick, lavish mint frost on untoned surfaces front and back. Wispy die cracks appear around much of the reverse periphery.

Ex: ANA Signature (Heritage, 8/2014), lot 4770. NGC ID# 254S, PCGS# 7160

1885-O Morgan Dollar, MS67+ Spectacular Branch Mint Type Coin





3934 1885-O MS67+ PCGS. CAC. From a huge mintage of more than 9 million pieces, the 1885-O Morgan dollar is an available issue at the MS67 grade level, but finer coins are virtually unobtainable. This Plus-graded Superb Gem displays sharply detailed design elements throughout. Thin slivers of sea-green and magenta toning highlight the peripheries of the mostly brilliant, impeccably preserved surfaces, with vibrant mint luster and terrific eye appeal. PCGS has graded six numerically finer examples and CAC has certified a single specimen finer (11/22). NGC ID# 254T, PCGS# 7162

1885-O Dollar, MS67+ Louisiana Type Coin





3935 1885-O MS67+ PCGS. CAC. Ex: Magnificent Morgans. This mass-produced New Orleans issue (9.1 million coins) was largely held back in storage until the Treasury release of the early 1960s. Today, examples can be found in almost any grade, though just six coins are graded finer than this example at PCGS (11/22). This Superb Gem is brilliant with cartwheel luster and pinpoint-sharp definition. NGC ID# 254T, PCGS# 7162

1885-O Morgan Dollar MS66 Deep Mirror Prooflike Tied for Third Finest at PCGS





3936 1885-O MS66 Deep Mirror Prooflike PCGS. CAC. Just three finer examples are certified at PCGS, including two MS66+ DMPL and one MS67 DMPL (10/22). It is likely these coins are held in long-term collections, making this MS66 Deep Mirror Prooflike the finest that is available in the current marketplace.

Both sides of this sharply defined Premium Gem have excellent cameo contrast between the frosty white devices and the fully mirrored fields. A few trivial marks are reflected in the mirrors, but they are inconsequential. This untoned beauty is an exceptional example. Population: 65 in 66 (13 in 66+) Deep Mirror Prooflike, 1 finer. CAC: 13 in 66, 0 finer (10/22).

Ex: Summer FUN Signature (Heritage, 7/2014), lot 3839; New York Signature (Heritage, 10-11/2015), lot 3418; Central States Signature (Heritage, 4-5/2016), lot 5108. NGC ID# 254T, PCGS# 97163

1886 Silver Dollar, MS67+ Brilliant and Radiant





3937 1886 MS67+ PCGS. The 1886 Morgan dollar is a famous common date, boasting a mintage of nearly 20 million coins. It is also famous for its often vibrant cartwheel luster, which is especially appreciable on brilliant coins such as this high-end Superb Gem. The strike is sharp, and only the most microscopic marks are seen beneath a loupe. Eye appeal is pleasing. NGC ID# 254V, PCGS# 7166

1886 Silver Dollar, MS67+ Remarkable Eye Appeal and Quality





3938 1886 MS67+ PCGS. CAC. Just shy of 20 million Morgan dollars rolled of the Philadelphia Mint coining presses in 1886. Most went straight into storage, and were parceled out through the years until 1964. It is perhaps the single most popular choice for type collectors, and this coin may be among the finest available 136 years after its mintage. A thin band of orange-gold toning surrounds brilliant, frosted surfaces. The strike is unquestionably sharp, a factor added in to CAC's endorsement. PCGS reports only five finer certifications (10/22).

NGC ID# 254V, PCGS# 7166

1886-O Silver Dollar, MS63 Original, Two-Sided Toning





3939 1886-O MS63 PCGS. The 1886-O is a better date in Uncirculated condition despite a mintage of more than 10.7 million coins. A plethora of circulated pieces suggests most of the mintage was distributed into circulation at the time of issue, while any government holdings were likely melted after 1918. This Select example displays satiny luster and amber-gold toning, with deeper cobalt-blue around the borders. The eagle's breast and the hair above Liberty's ear exhibit the expected softness. NGC ID# 254W, PCGS# 7168

1886-O Silver Dollar, MS63 Challenging New Orleans Issue





3940 1886-O MS63 PCGS. The 1886-O is deceptively scarce. The mintage exceeds the 1883-O, 1884-O, and 1885-O, but the issue is nonetheless much more difficult to obtain in Mint State. In fact, the 1886-O is regarded as a key to the series in Gem condition. The present MS63 example is brilliant and lustrous with a good strike and a smooth reverse. Delicate contact on the cheek determines the grade.

Ex: Pre-Long Beach Auction (Goldberg Auctions, 2/2013), lot 1459. NGC ID# 254W, PCGS# 7168

1886-S Morgan Dollar, MS65+ CAC Scarce, Low-Mintage Issue





3941 1886-S MS65+ PCGS. CAC. A relatively low-mintage San Francisco Mint issue of 750,000 dollars, the 1886-S dollar becomes scarce in Gem Uncirculated. This piece displays frosty luster with a heavy cartwheel effect over the semiprooflike fields. A subtle golden iridescence shines throughout the otherwise untoned surfaces. The eye appeal is exceptional. CAC: 54 in 65, 18 finer (11/22). NGC ID# 254X, PCGS# 7170

1888 Dollar, MS67 Among the Finest at PCGS





3942 1888 MS67 PCGS. Tens of thousands of 1888 Morgan dollars are certified at each of the two leading third-party grading services. However, none are numerically finer than this Superb Gem at PCGS (11/22). Rose and gold accents around the rims complement the frosty, untoned interiors. This strongly struck Registry coin is virtually unimprovable. NGC ID# 2555, PCGS# 7182

1888 Morgan Dollar, MS67 Only One Certified Finer





3943 1888 MS67 NGC. Just one numerically finer 1888 Morgan dollar is certified at NGC, with none finer at PCGS (11/22). Only 13 others at both services have earned a premium designation such as a Plus or the ★ label. This sensational Superb Gem has a full complement of frosty mint luster that shines through lovely gold, rose, and blue toning over both sides. A prize for the toned-dollar enthusiast. NGC ID# 2555, PCGS# 7182

1889 Silver Dollar, MS66+ Lustrous and Fully White





3944 1889 MS66+ PCGS. A brilliant silver dollar that displays vibrant cartwheel sheen and a well-preserved reverse. The hair above the ear is inexact, but most of the design is nicely struck. As of (11/22), PCGS has certified 90 pieces as MS66+ and only 12 coins finer. The obverse field is smooth, and the eye appeal is attractive. NGC ID# 2558, PCGS# 7188

1889-CC Dollar, VF35 Pleasing Mid-Grade Example





3945 1889-CC VF35 PCGS. Pleasing mid-grade examples of the 1889-CC Morgan dollar are among the most popular coins in the series. The deep gray obverse exhibits rose-violet and bluish tones around the rim. The reverse is slightly lighter with golden-orange patina surrounding the relief elements. Well-worn but with good interior detail remaining.

NGC ID# 2559, PCGS# 7190

1889-CC Dollar, XF40 Smooth Steel-Gray Example





3946 1889-CC XF40 NGC. As many as 325,000 of the 350,000 Morgan dollars struck at Carson City in 1889 are believed to have been held back in storage vaults and subsequently melted. Most of the remainder ended up in circulation. This coin saw modest use in commerce. Its steel-gray surfaces display expected friction over the highest points of the design. Still, considerable detail remains and there are few noticeable abrasions. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar AU Sharpness





3947 1889-CC — Cleaned — PCGS Genuine. AU Details. The 1889-CC is the rarest Carson City issue in the Morgan dollar series, and it is second only to the 1893-S in overall scarcity for the series. This piece is unworn, though cleaning on each side appears in the form of bright surfaces and hairlines, with brilliant color throughout. Minor abrasions are seen with a loupe.

NGC ID# 2559, PCGS# 7190

1890-CC Morgan Dollar, MS64+ Elusive CAC-Approved Example





3948 1890-CC MS64+ PCGS. CAC. The 1890-CC Morgan dollar is plentiful in MS64, but CAC-approved pieces are in the minority. This Plus-graded coin displays frosty original luster and brilliant surfaces, with above-average central sharpness. A few light, unobtrusive abrasions in the fields define the grade. NGC ID# 255D, PCGS# 7198

1890-CC Dollar, MS64 Deep Mirror Prooflike Watery Fields, Fully Brilliant





3949 1890-CC MS64 Deep Mirror Prooflike PCGS. The 1890-CC Morgan dollar is a collectible Carson City Mint issue with a mintage of 2.3 million coins, but few survivors exhibit the Deep Mirror Prooflike surfaces seen here. This near-Gem is fully brilliant with watery mirrors and frosty, razor-sharp devices. Only light chatter is present. PCGS lists 32 numerically finer submissions (11/22). NGC ID# 255D, PCGS# 97199

1890-S Dollar, MS65 Prooflike Old Green Label Holder





3950 1890-S MS65 Prooflike PCGS. CAC. Golden rim toning encircles brilliant, well-contrasted centers. This Gem 1890-S dollar showcases partly reflective fields and bold, lightly frosted devices. Encapsulated in an old green label holder with a matching CAC approval sticker. Population: 21 in 65 (3 in 65+) Prooflike, 8 finer. CAC: 5 in 65, 5 finer (11/22). NGC ID# 255F, PCGS# 7203

1891-CC Morgan Dollar, MS65 Attractive Toning





3951 1891-CC MS65 PCGS. Deep russet and blue-green hues frame the margins on this Gem 1891-CC silver dollar, surrounding light golden interiors. Sharp devices complement frosty luster with minimal contact marks evident. Eye appeal is excellent, compounded by blatant surface originality. Finer 1891-CC dollars are scarce. NGC ID# 255H, PCGS# 7206

1892 Morgan Dollar, Lustrous MS65 Scarcer Philadelphia Date





3952 1892 MS65 PCGS. With a mintage of only 1,036,000 circulation strikes, the Philadelphia 1892 Morgan dollar production took a back seat to the silver dollar mintages at the Carson City, New Orleans, and San Francisco branch mints. A hint of reddish-gold rim toning surrounds frosted, brilliant surfaces. The strike lacks sharpness over Liberty's ear, but marks and abrasions are nearly nonexistent on this snow-white Gem dollar. PCGS reports just 11 numerically finer pieces, plus 75 Plus-graded examples (8/22). NGC ID# 255L, PCGS# 7212

1892-CC Morgan Dollar, MS64 CAC Endorsed





3953 1892-CC MS64 PCGS. CAC. According to Rusty Goe "The 1892 date is considered the fourth rarest in the Carson City Morgan silver dollar series." This Choice Uncirculated example is brilliant with lightly abraded fields that exhibit blazing cartwheel luster. The boldly struck design elements add to the excellent eye appeal. NGC ID# 255M, PCGS# 7214

1892-O Morgan Dollar, MS65 Booming Luster, Light Border Toning





3954 1892-O MS65 PCGS. The 1892-O is a plentiful issue in well-circulated grades but Gems are not often seen. The present Gem displays dynamic luster and light peripheral peach-gold patina. Customary for the facility, the strike shows blending at the centers, but both sides display refreshingly few marks.
NGC ID# 255N, PCGS# 7216

1892-S Dollar, AU53 Affordable Example of This Key Issue





3955 1892-S AU53 PCGS. Glimpses of prooflike surface remain at the margins of this About Uncirculated 1892-S. The untoned, silver-gray surfaces show numerous light marks including a cluster of nicks on Liberty's cheek, but there are no heavy abrasions. The strike is characteristically soft over the ear, but otherwise sharp given its brief time in circulation.

Ex: Long Beach Signature (Heritage, 6/2018), lot 4757. NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU55 Some Luster Remains





3956 1892-S AU55 NGC. The 1892-S is a major series rarity in Uncirculated grades, and its popularity at the About Uncirculated level remains strong. This is a Choice About Uncirculated coin, with pleasing silver-gray surfaces that retain a measure of original mint luster at the margins and beneath the adjacent, lightly toned fields and devices. Tiny ticks and abrasions dot the surfaces to confirm the assigned grade.

NGC ID# 255P, PCGS# 7218

1893 Dollar, MS63 Pale Golden-Tan Accents





3957 1893 MS63 PCGS. This lustrous Select example is mostly brilliant with pale golden-tan accents. The surfaces are well struck and not unduly marked for the grade. The peak of the 3 in the date is recut, a frequent characteristic of this popular low-mintage issue. Ex: Long Beach Signature (Heritage, 6/2005), lot 6893. NGC ID# 255R, PCGS# 7220

1893 Morgan Dollar, MS65 Conditionally Rare Any Finer





3958 1893 MS65 NGC. VAM-3. The 1893 Morgan dollar claims a small mintage of 378,000 pieces, a legacy of the Panic of 1893. This impressive Gem exhibits sharply detailed design elements and well-preserved, mostly brilliant surfaces, with a few subtle hints of lavender and pale gold toning. Vibrant mint luster adds to the outstanding eye appeal. This Philadelphia issue is seldom seen any finer. Census: 79 in 65 (4 in 65+), 6 finer (9/22). NGC ID# 255R, PCGS# 7220

1893-CC Dollar, XF45 Collector-Grade Representative





3959 1893-CC XF45 NGC. Carson City Mint officials ceased coining operations on June 1, 1893. This Morgan dollar was struck in the months preceding the closure — one of 677,000 1893-CC pieces manufactured. It saw moderate circulation and exhibits attractive steel-gray surfaces with good detail for the XF grade level. An attractive collector-grade representative. NGC ID# 255S. PCGS# 7222

1893-O Dollar, MS61 Low-Mintage Issue





3960 1893-O MS61 NGC. This 1893-O far exceeds the average grade seen for the issue by more than 20 points, and the coin is sure to attract O-mint specialists thanks to its smooth and unabraded satiny surfaces. Soft mint luster radiates throughout both sides. As always for the 1893-O, an indifferent impression visits the central elements, with faint Mint-made striations across Liberty's cheek not fully eliminated by the strike. Still, eye appeal is far above average due to the lack of bagmarks and abrasions. Just 300,000 pieces were struck, making this New Orleans issue about equal to the 1895-O in terms of overall rarity. NGC ID# 255T, PCGS# 7224

1893-O Dollar, MS62 Satiny Luster





3961 1893-O MS62 PCGS. The onset of a financial panic and the repeal of the Sherman Silver Purchase Act resulted in low mintages across the board for all Morgan dollars in 1893. This O-mint product claims a mintage of 300,000 coins. Satiny luster shines through a thin veil of toning on the obverse. The reverse is brilliant, save for a band of golden color above UNITED. A bit soft at the centers with light marks on the cheek and in the left obverse field. NGC ID# 255T, PCGS# 7224

1893-S Dollar, VG8 Circulated Cameo Appearance





3962 1893-S VG8 ANACS. The fields are deep gray while the well-worn relief elements are at least a shade or two lighter, giving this important San Francisco key-date dollar a distinct circulated cameo appearance. A naturally appealing survivor from a famously low mintage of only 100,000 coins.

From The Tom Green Collection. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VG10 Low Mintage and Surviving Population





3963 1893-S VG10 NGC. It is safe to say the 1893-S is the single most sought-after issue in the Morgan dollar series thanks to its low mintage (100,000 coins) and surviving population. The present example circulated heavily out West; much of the design lacks interior detail. However, outlines remain clear and the date and mintmark are bold. The coin appears to have resided in a soft plastic holder for some time before its certification. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VG10 Low-Mintage Branch Mint Key Ideal for the Grade, CAC Endorsed





3964 1893-S VG10 PCGS. CAC. Smoothly worn and richly toned, this 1893-S will highlight any well-circulated Morgan dollar set, where original coins with problem-free surfaces are infinitely more challenging to assemble than many Morgan collections with higher-grade coins. Smooth wear is the sole grade-determining factor, since there are no untoward marks visible on the naturally appealing fields and devices. We seldom come across a coin more perfect for its assigned grade than this splendid VG 1893-S, the universally acknowledged series key.

From The Tom Green Collection. NGC ID# 255U, PCGS# 7226

1893-S Dollar, Fine 15 Great Eye Appeal for the Grade





3965 1893-S Fine 15 NGC. Smooth battleship-gray surfaces are a bit lighter over the high points. This terrific 1893-S survivor is choice for the grade and approaches the next highest level. Eye appeal is much better than a lot of examples that saw extensive circulation out West. A terrific example of the most famous issue in the Morgan dollar series.

NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar VF Details





3966 1893-S — Cleaned — NGC Details. VF. Midgrade circulated examples of the 1893-S Morgan dollar are among the most plentiful examples of the date, suitable for many date and mintmark collections. The present coin displays grade-consistent wear and stone-gray patina with evidence of light cleaning. A few light abrasions are seen.

NGC ID# 255U, PCGS# 7226

1893-S Silver Dollar, VF35 Lightly Toned, Good Eye Appeal





3967 1893-S VF35 PCGS. VAM-2. Every Morgan dollar collector is aware that the 1893-S is king of the business-strike series, with the lowest mintage and the fewest survivors. Midgrade examples with original surfaces are elusive relative to demand. This is a lightly toned representative that shows hints of golden-brown patina at the borders. Luster is evident within the wings and recesses of the curls. Marks are few and unworthy of comment. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, AU Details Partially Reflective Surfaces





3968 1893-S — Repaired — PCGS Genuine. AU Details. A lens reveals circular hairlines that surround Liberty's portrait and reappear above the eagle's head. An area of smoothing is especially evident in the left obverse field, where faint tooling minimizes some small marks. Subsequent polishing smoothes Liberty's cheek and the partially reflective fields. A translucent hint of gold toning provides a measure of visual relief, making this mostly brilliant example with AU sharpness worth considering. The 1893-S is clearly the standout circulation strike rarity in the entire Morgan dollar series. Only 100,000 pieces were struck. NGC ID# 255U, PCGS# 7226

1894 Silver Dollar, AU58 Semikey Philadelphia Issue





3969 1894 AU58 PCGS. The 1894 is the scarcest circulation-strike Philadelphia Morgan dollar, boasting a remarkably small mintage of only 110,000 coins. This near-Mint example is largely brilliant, save for wisps of gold, and ample luster clings to the fields. Light highpoint friction and scattered marks on the devices define the grade. NGC ID# 255V, PCGS# 7228

1894 Dollar, MS61 Only 110,000 Coins Struck





3970 1894 MS61 PCGS. Only 10,000 more examples were struck of the 1894 dollar than of the rarest, most sought-after key date in the series: the 1893-S, with 100,000 coins minted. However, this Philadelphia issue is much more accessible in high grades. Brilliant, partly frosted surfaces exhibit hints of golden patina along the right reverse border. The centers are well-defined. Expected marks on each side. NGC ID# 255V, PCGS# 7228

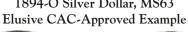
1894-O Dollar, MS62 Appealing New Orleans Coin





3971 1894-O MS62 PCGS. The 1894-O is the most challenging Morgan dollar issue for the year in high grades, although the lowmintage 1894-P tends to generate more attention. This particular MS62 example of the 1894-O should create some excitement among specialists. Vibrant satin luster washes over silvery surfaces that show splashes of gold color on the reverse. Well-struck for the facility and with minimal overt abrasions. NGC ID# 255W, PCGS# 7230

1894-O Silver Dollar, MS63







3972 1894-O MS63 NGC. CAC. Brilliant, radiant mint luster adorns much of this Select 1894-O Morgan dollar, while thin rings of golden-orange and blue toning grace the extreme outer peripheries. Some central strike softness is as usual for the issue, while abrasions are minor for the grade. Eye appeal is excellent. CAC: 33 in 63, 60 finer (9/22). NGC ID# 255W, PCGS# 7230

1894-S Dollar, MS64 Golden Accents, Cartwheel Luster





3973 1894-S MS64 NGC. The 1894-S is the only widely collectible issue for the year in high grades, though it claims a lower mintage than the 1894-O with 1.2 million coins struck. This Choice Uncirculated representative showcases cartwheel luster and thin golden accents amid largely brilliant surfaces. Clean and wellstruck with a few slide marks and roller marks, the latter being as made, on Liberty's cheek.

NGC ID# 255X, PCGS# 7232

1894-S Dollar, MS64 Prooflike Terrific Visual Appeal





3974 1894-S MS64 Prooflike PCGS. Daubs of rose-gold color appear almost exclusively around the peripheries of this Choice Uncirculated dollar. The surfaces remain largely brilliant, however, with lovely Prooflike contrast between the mirrored fields and frosted relief elements. Population: 32 in 64 (1 in 64+) Prooflike, 2 finer (11/22).

NGC ID# 255X, PCGS# 7233

1895-O Silver Dollar, AU58 Lustrous Fields, Sharp Strike





3975 1895-O AU58 NGC. With no circulation strike silver dollars known from the Philadelphia Mint, the San Francisco and New Orleans branch mints produced the only business strike Morgan dollars in 1895. The New Orleans issue is especially rare in Uncirculated condition, making this near-Mint coin a viable alternative for high-grade Morgan dollar sets. Lively, brilliant surfaces display a sharp strike and only a few minimal abrasions. Eye appeal is exceptionally strong for the date and grade. NGC ID# 255Y, PCGS# 7236

1895-S Morgan Dollar, MS62 Low Mintage, Collectible at This Grade





3976 1895-S MS62 NGC. A bit of chatter is not unexpected at the MS62 level, especially on the 1895-S issue, which is rarely found in Mint State. Other attributes stand out on this low-mintage Morgan. Semiprooflike surfaces radiate brilliant cartwheel luster around frosted central devices, while a thin band of golden toning assures originality of the lightly abraded surfaces. Only 400,000 pieces were struck in this famously low-mintage year, making the '95-S one of the most challenging and eagerly sought dates in the series. NGC ID# 255Z, PCGS# 7238

1895-S Morgan Dollar, MS63 Low-Mintage, San Francisco Mint Offering





3977 1895-S MS63 PCGS. A scarce issue with just 400,000 pieces produced, the 1895-S dollar represents the second lowest mintage at the San Francisco Mint behind only the 1893-S. Abundant satiny luster complements the bold central motifs of this attractive Select Uncirculated example. Sharply struck in most areas. Lightly abraded, only a mark above the 8 in date merits mention. NGC ID# 255Z, PCGS# 7238

1896-O Dollar, Strong MS62





3978 1896-O MS62 PCGS. CAC. Most 1896-O Morgan dollars are available in MS62 or lower grades. Finer coins prove somewhat scarce and are in perpetually high demand. This CAC-approved example is untoned with lively satin luster. Design detail is much stronger at the centers than usually seen, and marks are minimal. CAC: 37 in 62, 28 finer (11/22). NGC ID# 2563, PCGS# 7242

1896-S Morgan Dollar, MS63 Old-Time Bag Toning





3979 1896-S MS63 NGC. Both sides of this piece are fully lustrous with frosty surfaces. The obverse is entirely toned in deep steel, emerald, gold, and lilac. The reverse has similar toning around the entire coin, limited to the extreme border, plus an hourglass pattern of additional toning to the left and below — the reverse toning pattern was produced by Mint bag contact, with the semicircular brilliant voids created by adjacent coins that protected this piece from direct fabric contact. The surfaces have light marks that are consistent with the grade.

Ex: Long Beach Signature (Heritage, 5/2008), lot 2668. NGC ID# 2564, PCGS# 7244

1896-S Dollar, MS63 Superior Mint State Example





3980 1896-S MS63 PCGS. Splashes of dusky golden color grace the otherwise brilliant, thickly frosted surfaces of this Select Mint State example of the 1896-S Morgan dollar. Strike definition is bold with the only minor exception being the hair strands immediately over Liberty's ear. The obverse exhibits scattered bagmarks, while the reverse is comparatively unabraded. NGC ID# 2564. PCGS# 7244

1896-S Dollar, MS64 Frosty Cartwheel Luster





3981 1896-S MS64 PCGS. Traces of golden color along the right borders of each side are the only interruptions of what is otherwise complete mint brilliance. This Choice Uncirculated 1896-S dollar features swirling cartwheel luster. Strike detail is bold. A handful of small marks occur on Liberty's cheek and in the fields. Decidedly scarce any finer.

NGC ID# 2564, PCGS# 7244

1896-S Dollar, MS64 Choice for the Grade





3982 1896-S MS64 PCGS. CAC. The 1896-S proves much more challenging in Mint State than many other plentiful S-mint issues. Examples can be obtained though MS64 with patience, while finer coins in MS65 or higher tend to be out of reach. This representative is choice for the grade and completely untoned with radiant, frosty luster.

NGC ID# 2564, PCGS# 7244

1898-S Morgan Dollar, MS66 Vibrantly Lustrous





3983 1898-S MS66 PCGS. Mottled golden-amber toning encompasses the obverse of this Premium Gem 1898-S Morgan, leaving the reverse essentially brilliant. Strike sharpness is excellent, and a loupe reveals only a few slight contact marks on the cheek that prevent an even finer grade. The 1898-S is scarce in this grade, and only five numerically finer non-Prooflike pieces are reported at PCGS (11/22).

NGC ID# 256A, PCGS# 7256

1898-S Dollar, MS65 Prooflike Finest With CAC Approval





3984 1898-S MS65 Prooflike PCGS. CAC. Dramatic contrast between the frosty, fully struck devices and the reflective fields accounts for the formal Prooflike designation. This 1898-S dollar remains fully brilliant with traces of cartwheel luster. Preservation and eye appeal are both phenomenal. Population: 8 in 65 (1 in 65+) Prooflike, 0 finer. CAC: 1 in 65, 0 finer (11/22). NGC ID# 256A, PCGS# 7257

1899 Dollar, Brilliant MS67 None Numerically Finer





3985 1899 MS67 PCGS. Complete mint brilliance and swirling cartwheel frost are the defining characteristics of this sparkling Superb Gem dollar. Strong detail occurs from the rims to the centers, while the fields and Liberty's cheek are practically markfree. A terrific contender for a high-end Morgan Registry Set. Population: 38 in 67 (3 in 67+), 0 finer (9/22). NGC ID# 256B, PCGS# 7258

1899-O Dollar, MS67 Prooflike Tied for Finest Certified





3986 1899-O MS67 Prooflike PCGS. Frosted relief elements stand out in stark Prooflike contrast to the clean, reflective fields on both sides. This exceptionally appealing Superb Gem dollar from the New Orleans Mint is fully struck. It is also tied with just one other coin for finest at PCGS in this contrast category (9/22). NGC ID# 256C, PCGS# 7261

1900-O Morgan Dollar. MS67 CAC Endorsed





3987 1900-O MS67 PCGS. CAC. With a mintage of 12.5 million pieces, the 1900-O comes readily available in lower grades but is scarce at MS67. This stunning Superb Gem Uncirculated piece displays well-struck devices with just a hint of weakness on Liberty's hair above the ear. Virtually unabraded design elements are flooded in thick cartwheel luster. CAC: 46 in 67, 0 finer (11/22). NGC ID# 256F, PCGS# 7266

1901 Morgan Dollar, MS61 Important Condition Rarity





3988 1901 MS61 PCGS. The 1901 Morgan dollar is one of the premier condition rarities in the set. This Uncirculated representative is fully brilliant. The hair strands over Liberty's ear and the rest of the obverse are well-defined, while typical softness occurs over the eagle's breast. Lightly abraded in the fields and on the cheek. NGC ID# 256J, PCGS# 7272

1903 Morgan Dollar, MS67 Extremely Rare Any Finer





3989 1903 MS67 NGC. The 1903 Morgan dollar claims a mintage of more than 4.6 million pieces, and the issue can only be called scarce at the MS67 grade level, but finer coins are virtually unobtainable. This magnificent Superb Gem displays sharply detailed design elements throughout, with virtually pristine brilliant surfaces that radiate vibrant mint luster and outstanding eye appeal. NGC has certified three numerically finer examples (10/22). NGC ID# 256R, PCGS# 7284

1903-S Morgan Dollar, AU55





3990 1903-S AU55 NGC. VAM-3. A pleasing example of this challenging semikey San Francisco mint issue. The 1903-S yielded a relatively low mintage with just over 1.2 million pieces produced. Abundant golden luster complements the well-defined central devices. There are a scattering of light abrasions throughout the obverse and reverse, none of which are distracting. NGC ID# 256T, PCGS# 7288

1903-S Morgan Dollar Uncirculated Sharpness





3991 1903-S — Cleaned — PCGS Genuine. Unc Details. The 1903-S is a challenging issue in high grade among 20th century Morgan dollars. This piece is brilliant, satiny, and uncirculated, although light hairlines betray cleaning that prevents a numeric grade from PCGS. Abrasions are minimal, with just a few light marks on Liberty's jaw and in the adjacent field. NGC ID# 256T, PCGS# 7288

1903-S Morgan Dollar, Brilliant MS63 Better Date, High Quality Surfaces





3992 1903-S MS63 NGC. Satin-smooth, partially reflective surfaces display a brilliant silver sheen, with flashy cartwheel luster that illuminates both sides of this Select Uncirculated 1903-S. Always an important yet somewhat underrated semikey issue in the Morgan dollar series, this splendid example is virtually mark-free save for a thin abrasion on the cheekbone and a few unimportant ticks at the neck truncation. The strike is sharp and the visual effect is impressive.

NGC ID# 256T, PCGS# 7288

1904-S Morgan, MS62 Nearly Full Prooflike Reflectivity





3993 1904-S MS62 NGC. The Pittman Act likely claimed a large portion of the 2.3 million-piece mintage, making the 1904-S a bonafide semikey issue at the tail end of the primary Morgan dollar series. This example mostly prooflike and largely brilliant, although a faint overlay of pale-gold toning confirms the original surfaces. Bagmarks are limited to microscopic grazes and tiny nicks that do not distract from the sharply struck devices and bold cartwheel luster. NGC ID# 256W, PCGS# 7294

1921-S Silver Dollar, MS66 Lightly Toned and Lustrous





3994 1921-S MS66 PCGS. A delightful high-grade Morgan dollar type coin that displays delicate ice-blue and wheat-gold toning. Marks are practically absent, but a tiny spot on the upper tail provides an identifier. The strike is good, though the lower left portion of the wreath lacks a full impression.

NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar, MS66 High-End for the Issue





3995 1921-S MS66 NGC. The final-year S-mint Morgan dollar is infrequently seen in MS66, and only a single numerically finer piece is known at NGC, with none at PCGS (11/22). This coin displays well-struck devices and frosty, brilliant mint luster, with no significant abrasions. A Registry-grade example. Census: 76 in 66 (8 in 66+, 3 in 66+★), 1 in 66+★), 1 finer (11/22). NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1880 Morgan Dollar, PR66+ Elegant Patina





3996 1880 PR66+ NGC. This is an elegant Premium Gem proof Morgan that is fully deserving of the Plus designation. Original surfaces display shades of gold over most of the obverse with blue and violet patina toward the rims, while the reverse is largely violet with just a hint of central gold. Census: 37 in 66 (1 in 66+, 1 in 66★), 38 finer (11/22). NGC ID# 27Z4, PCGS# 7315

1881 Morgan Dollar, PR63 Cameo Light Golden Color





3997 1881 PR63 Cameo PCGS. CAC. Cameo contrast is unmistakable on both sides. It persists through a thin blanket of golden patina that still leaves each side mostly brilliant, although the reverse does display somewhat deeper toning. Hairlines or other signs of contact are virtually unseen. There are just a few faint slide marks on the cheek. CAC: 5 in 63, 23 finer (11/22).

From The Joseph Greyson Richter Collection. NGC ID# 27Z5, PCGS# 87316

1887 Dollar, PR64 Richly Toned





3998 1887 PR64 PCGS. This is a richly toned proof Morgan dollar from a mintage of 710 coins. Shades of turquoise and ocean-blue at the rims turn toward violet and golden-orange color centrally, leaving the interiors somewhat silvery. A few light hairlines explain the grade. Expectedly fully struck.

NGC ID# 27ZG, PCGS# 7322

1889 Morgan Dollar, PR66 Impressive Eye Appeal





3999 1889 PR66 NGC. Viewed in light, this 1889 Gem proof reveals blended circles of gold and light-blue toning that decorate the deeply mirrored fields and sharply struck devices. The mintage was normal for late-decade proofs at 811 pieces, of which about half the population survive. Not all are nearly as attractive as this PR65 example, with original color and a better strike than usually seen. Census: 19 in 66, 7 finer (11/22). NGC ID# 27ZJ, PCGS# 7324

1891 Dollar, PR61 Mintage of 650 Proofs





4000 1891 PR61 NGC. Morgan dollar production at the Philadelphia Mint amounted to 8.6 million circulation strikes and 650 proofs. This is an example of the latter. It features speckled multicolor patina over the obverse, while the reverse is mostly brilliant with rim toning reminiscent of other side. NGC ID# 27ZL, PCGS# 7326

1891 Dollar, PR63 Limited Mintage of 650 Proofs





4001 1891 PR63 PCGS. The present Select proof derives from a limited production of only 650 pieces. Each side is toned in subtle shades of blue-gray, violet, gold, and khaki-green with flashy fields beneath the patina. Strike definition is expectedly bold with just a hint of softness at the centers.
NGC ID# 27ZL, PCGS# 7326

1894 Morgan Dollar, PR64 Elusive Date in the Morgan Series





4002 1894 PR64 NGC. As a rule, 1894 proofs are sharper than the preceding 1892 and 1893 proof Morgan dollars. This near-Gem example is crisply struck including the hair strands over the ear, with a thin veil of ice-gray patina that melts away when viewed at an angle and reveals lively silver mirroring throughout the obverse and reverse fields. The motifs are softly frosted and Liberty's cheek is velvet-smooth. Whatever this proof lacks in flamboyance, it more than compensates by virtue of its excellent technical quality. NGC ID# 2577, PCGS# 7329

PEACE DOLLARS

1921 Peace Dollar, MS65 Attractive Toning, Smooth Surfaces





4003 1921 MS65 PCGs. The 1921 Morgan dollar was a high-mintage issue set aside in bag quantity in Mint State. The 1921 Peace dollar is much scarcer, as its mintage barely exceeds 1 million pieces. The portrait was engraved in high relief, and most examples show softness on the curls near the ear, even on Uncirculated examples. The present Gem displays peach-gold and powder-blue toning. The surface preservation is exceptional, even for the MS65 level, with Liberty's cheek and the obverse field particularly free from contact.

NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65 Original Toning and Luster





4004 1921 MS65 NGC. Satiny luster softly illuminates the fields of this Gem 1921 Peace dollar, with original russet, gold, and lilac-gray toning throughout each side. A few light abrasions are hidden by the patina. Central strike softness is as usual for this issue, which almost never struck up well during coinage. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65 Satiny High Relief Type Coin





4005 1921 MS65 PCGS. Struck in much lower quantity than 1921 Morgan silver dollars, the 1921 Peace dollar had more than its share of start-up problems in its inaugural year. The high relief format proved to be incompatible with high-speed production, and the Mint was soon forced to reduce striking pressure as compensation. Accordingly, few Peace dollars show a sharp central strike. This Gem example has original surfaces and an appealing, natural patina. The strike weakens on Liberty's hair strands at the temple and at the eagle's central wing feathers. All else is sharp, with a few minor marks that are entirely grade-consistent, and surfaces that are otherwise ideal for the type.

NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65 Above-Average Sharpness





4006 1921 MS65 NGC. Above-average central strike sharpness promotes appreciable eye appeal on this Gem 1921 Peace dollar, while satiny luster yields warm russet toning across each side. A few minor contact marks are hidden beneath the patina but are not out of line for the grade. Sought after as a high relief type coin. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66 Luminous and Well Struck





4007 1921 MS66 NGC. The 1921 high relief Peace dollar is a popular type coin, although it seldom comes well struck due to the deep central cavities in the dies. This Premium Gem example displays satiny luster with the faintest hint of light golden toning. Central strike sharpness is above average, though slightly incomplete as usual, and abrasions are minimal. NGC ID# 2U4E, PCGS# 7356

1922 Peace Dollar, MS67 Lustrous Type Coin





4008 1922 MS67 NGC. The availability of the 1922 Peace dollar makes it uniquely ideal for type purposes. This Superb Gem example is conditionally scarce, with frosty, vibrant mint luster and boldly struck design elements. Light golden-russet toning warms the margins. No significant abrasions are seen. NGC ID# 257C, PCGS# 7357

1923 Silver Dollar, MS67 None Numerically Finer





4009 1923 MS67 PCGS. The 1923 Peace dollar is famous one of the most plentiful dates in the series. Although Superb Gems are scarce, such coins are more available for this date than they are for most other issues in the series. The present type coin is ideal for the advanced collector. The lustrous and pristine surfaces show only whispers of tan-gold toning. Well struck in the centers, though a few peripheral letters in the legends are lightly impressed. NGC ID# 257F, PCGS# 7360

1923 Peace Dollar, MS67 High-Quality Surfaces





4010 1923 MS67 PCGS. Only a minuscule percentage of 1923 silver dollars remain in the lofty grade of MS67, and none are graded numerically finer at either leading service (11/22). This Superb Gem displays strong mint luster and delicate hints of goldenbrown and powder-blue toning. The central strike is bold, and Liberty's cheek and neck are smooth. A virtually unimprovable piece worthy of the competitive Registry holding. NGC ID# 257F, PCGS# 7360

1923 Peace Dollar, MS67 Exceedingly Sharp





4011 1923 MS67 NGC. A brilliant, frosty example of the 1923 Peace dollar, which is one of the most plentiful dates in the series in Superb Gem condition. Cartwheel luster complements nearly unabraded surfaces, with no mentionable toning present. No numerically finer 1923 Peace dollars are known.
NGC ID# 257F, PCGS# 7360

1923-D Peace Dollar, MS66 Only One Coin Numerically Finer





4012 1923-D MS66 PCGS. A brilliant, frosty example with radiant cartwheel luster and well-struck design elements. Only a few light abrasions are noted when studied with a loupe. The 1923-D is significantly scarcer in high grade than its Philadelphia counterpart. Examples are moderately elusive in MS66, and only a single coin is known numerically finer (11/22). NGC ID# 257G, PCGS# 7361

1924-S Peace Dollar, MS65 Few Pieces Known Finer





4013 1924-S MS65 NGC. Luster is satiny with a finely granular texture on this piece, which is not usual for the 1924-S Peace dollar. Hints of lavender-gold color accent otherwise brilliant surfaces. The strike is above average for the issue. The 1924-S is scarce in this grade, and only eight coins are reported finer at NGC and PCGS combined. Census: 82 in 65 (4 in 65+), 2 finer (11/22). NGC ID# 257K, PCGS# 7364

1926 Peace Dollar, MS66+ Prohibitively Rare Any Finer





4014 1926 MS66+ NGC. Vibrantly lustrous and well-struck, with hints of light golden and amber-russet toning over otherwise brilliant surfaces. Only a few light marks are seen beneath a loupe. The 1926 Peace dollar is plentiful in MS66, although only a handful of numerically finer pieces are known. Census: 67 in 66 (7 in 66+), 3 finer (11/22).

NGC ID# 257N, PCGS# 7367

1927-D Peace Dollar, MS65 Few Finer Pieces Known





4015 1927-D MS65 PCGS. Both obverse and reverse of this low-mintage Gem are blanketed in milky olive-gold patina, with specks of deeper reddish-orange color gravitating to the borders. Well defined and nearly mark-free. The 1927-D Peace dollar is occasionally offered in this grade, but finer pieces are rare, with only 24 reported at PCGS and five at NGC (11/22).

Ex: Santa Clara Bullet Sale (Heritage, 11/2002), lot 1702; Long Beach Signature (Heritage, 5/2003), lot 7782; FUN Signature (Heritage, 1/2005), lot 12066.

NGC ID# 257T, PCGS# 7371

1927-S Peace Dollar, MS65 High-End for the Issue





4016 1927-S MS65 NGC. Hints of peach-gold toning, primarily in the margins, complement brilliant interiors on this Gem 1927-S Peace dollar. The devices are well defined. Only 866,000 silver dollars were struck at San Francisco in 1927, ranking the 1927-S among the lower-mintage issues in the series. Examples are scarce in MS65 and prohibitively rare finer. Census: 85 in 65 (3 in 65+), 1 finer (11/22).

NGC ID# 257U, PCGS# 7372

1927-S Peace Dollar, MS65 A Major Rarity Any Finer





4017 1927-S MS65 NGC. A mintage of only 866,000 coins ensures the scarcity of this issue in Gem condition, and finer pieces are prohibitively rare with only four reported at NGC and PCGS combined (11/22). This piece displays the characteristic satin luster of S-mint issues from the late 1920s, with a hint of light champagne toning. Census: 85 in 65 (3 in 65+), 1 finer (11/22). NGC ID# 257U, PCGS# 7372

1928 Peace Dollar, MS65 Rarely Offered Finer





4018 1928 MS65 NGC. The 1928 Peace dollar is the series key, boasting a mintage of only 360,649 pieces — by far the lowest in the series. Nonetheless, Gem examples are occasionally available. This piece displays satiny luster with champagne toning that deepens to russet in the margins. Minimal abrasions are seen. NGC ID# 257V, PCGS# 7373

1928 Peace Dollar, MS65 Satiny Original Luster





4019 1928 MS65 NGC. A satiny Gem, showing ivory-white luster beneath subtle golden-russet overtones. A loupe finds only minor surface marks. Strike sharpness is pleasing. The 1928 Peace dollar is occasionally available in MS65 but is seldom seen finer. Its low mintage makes it the key date in the series in terms of the Guide Book date and mintmark collection.
NGC ID# 257V, PCGS# 7373

1928-S Dollar, MS64+ High-End Example





4020 1928-S MS64+ PCGS. CAC. The 1928-S is actually scarcer than its lower-mintage Philadelphia counterpart, especially at the Gem grade level. This MS64+ representative with CAC approval is on the cusp of an even higher assessment. Glints of golden color and thick mint frost appear over clean, silvery surfaces. Strongly struck at the centers.

NGC ID# 257W, PCGS# 7374

1934-D Peace Dollar, MS66 Original Russet Toning





4021 1934-D MS66 NGC. The 1934-D Peace dollar is scarce in Premium Gem condition, and only a handful of finer pieces are known. This NGC coin displays well-struck design elements and satiny luster, with original russet toning over much of each side, lightening toward the centers. Eye appeal is pleasing. Census: 28 in 66 (1 in 66+), 2 finer (11/22).

NGC ID# 257Y, PCGS# 7376

1934-S Peace Dollar, MS62 Elusive in Mint State





4022 1934-S MS62 NGC. This late-date lower-mintage issue is always popular, but it can prove somewhat elusive in Mint State. Brilliant, untoned surfaces glisten with frosty luster characteristic of the San Francisco facility. Design detail is remarkably strong throughout. A few small reeding marks appear above TRVST. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS62 Frosty and Untoned





4023 1934-S MS62 PCGS. Just over 1 million examples of the 1934-S Peace dollar were manufactured — a relatively low production in the context of the series. This late-date San Francisco issue is also elusive in higher levels and carries an average certified grade that falls shy of AU50. Each side is well-detailed and frosty without a lick of toning. A few superficial marks do not overly detract. NGC ID# 257Z, PCGS# 7377

1935 Peace Dollar, MS66+ CAC Approved





4024 1935 MS66+ PCGS. CAC. The 1935 Peace dollar is occasionally available in MS66, even with CAC endorsement. However, the rarity of finer pieces makes high-end Premium Gems such as the present highly sought after. Vibrant cartwheel luster complements brilliant interiors that cede to iridescent margins, with no significant abrasions of note. PCGS lists 14 finer submissions (11/22). NGC ID# 2582, PCGS# 7378

COINS OF HAWAII

1847 Hawaii Cent, MS64 Brown Crosslet 4, Medcalf 2CC-2





4025 1847 Hawaii Cent MS64 Brown PCGS. M. 2CC-2. Crosslet 4, 15 berries. The private mint of H.M. & E.I. Richards in Attleboro, Massachusetts, struck approximately 100,000 pieces for the Kingdom of Hawaii. High grade examples are very scarce. This sharply struck near-Gem displays mahogany-brown and gunmetal-blue toning. Carbon is essentially absent, and contact is incidental. Housed in an old green label holder. Population: 47 in 64 Brown, 7 finer (9/22). NGC ID# 2C52, PCGS# 10965

(1860) Waterhouse Hawaiian Token, VF25 Medcalf 2TE-1





4026 (1860) Waterhouse Token VF25 PCGS. Medcalf 2TE-1. John T. Waterhouse was the owner of two stores in Honolulu. According to the Medcalf-Russell reference, "the Waterhouse firm, established in 1851, issued the earliest known Hawaiian token, circa 1855-1860." The token was made in soft white metal, "susceptible to damage," and high-grade survivors are rare. The present midgrade piece shows deep gray color and even wear. The central obverse has several moderate marks. Listed on page 433 of the 2023 Guide Book. Ex: Long Beach Signature (Heritage, 2/2005), lot 10787. NGC ID# 2UBK, PCGS# 600500

1871 Wailuku Plantation Token, AU50 Narrow Starfish, 12 1/2 Cents Medcalf TE-2A





4027 1871 Wailuku Plantation, 12 1/2 Cents, Narrow Starfish, AU50 NGC. Medcalf TE-2A. Well detailed, the surfaces are deep brown with charcoal-gray outlining the devices. Struck from a misaligned die with the bottom left of the reverse and lower right of the obverse weakly detailed. Listed on page 433 of the 2023 *Guide Book*. Ex: Denver Signature (Heritage, 8/2006), lot 4007. PCGS# 600503

1871 Wailuku Plantation Token, VF30 12 1/2 Cents, Medcalf 2TE-3 Broad Starfish





4028 1871 Wailuku Plantation 12 1/2 Cents, Broad Starfish, VF30 NGC. Medcalf 2TE-3. Incorrectly attributed as TE-2Aa on the NGC insert. The obverse of this token is shared with 2TE-2, but the reverse differs. 2TE-2 has a starfish with a small center, while 2TE-3 has a starfish with a broad center. The surfaces display chocolate to mahogany brown with a soft strike in selected areas. Listed on page 433 of the 2023 Guide Book. Ex: Long Beach Signature (Heritage, 5-6/2007), lot 2038. PCGS# 412434

1880 Wailuku Plantation Token, AU55 1 Real, Medcalf 2TE-6





4029 1880 Wailuku Plantation Token, 1 Real, AU55 NGC. Medcalf 2TE-6. These rather crude tokens were reportedly produced at the Wailuku plantation's blacksmith shop on differing gauges of copper. The former sugar cane mill employed around 160 men during this period. While well struck and showing minimal wear for this elusive token, numerous streaky imperfections in the planchet affect both sides. Listed on page 433 of the 2023 Guide Book. Ex: FUN Signature (Heritage, 1/2005), lot 12125. PCGS# 600512

1880 Wailuku Plantation Token, XF45 Half Real, M. 2TE-7





4030 1880 Wailuku Plantation Half Real XF45 PCGS. M. 2TE-7. The Wailuku Plantation was an early cane sugar farm operated by American businessmen. The half real, a Mexican silver denomination, traded for 6 1/4 cents in U.S. money. Struck by a local blacksmith, tokens from the Wailuku Plantation are rare today, although several die varieties are known. This ebony-brown example has an even strike and displays slightly granular surfaces. Careful inspection reveals a few faded field marks on the reverse. Listed on page 433 of the 2023 Guide Book.

Ex: Long Beach Signature (Heritage, 9/2014), lot 3564, where it realized \$9,987.50.

NGC ID# 2UBP, PCGS# 600509

1879 T. Hobron Hawaii Token, MS61 Brown 12 1/2 Cents, Medcalf 2TE-8





4031 1879 T. Hobron, Kahului-Wailuku 12 1/2 Cent Railroad Token, 6/2 Stars, Thin Planchet, MS61 Brown NGC. Medcalf 2TE-8. Incorrectly designated as TE-4Aa by NGC. Captain Thomas H. Hobron struck these tokens for use at his Kahului general store and on his Wailuku railroad line. This generally smooth chocolate-brown piece has boldly impressed centers, while the peripheral elements are softly defined, as usual for this token issue. Listed on page 433 in the 2023 Guide Book.

Ex: Denver Signature (Heritage, 8/2006), lot 4004. NGC ID# 2UBR, PCGS# 515877 Base PCGS# 600515

1886 Hawaii Grove Ranch Plantation Token, XF40 Medcalf TE-16





4032 1886 Grove Ranch Plantation 12 1/2 Cent Token XF40 PCGS. Medcalf TE-16. Medcalf states that the Grove Ranch Plantation "covered 3,870 acres. In 1885 the plantation employed 110 men and produced 1,300 tons of sugar. 110 yoke oxen were used to provide the work power." This very scarce token is medium brown and only slightly granular. All design elements are clear. Examination beneath a loupe reveals numerous thin marks. Listed on page 433 of the 2023 *Guide Book*. Population: 1 in 40, 15 finer (9/22). Ex: ANA Signature (Heritage, 8/2007), lot 2627, where it sold for \$4,600. PCGS# 600521

GSA DOLLARS

Five 1884-CC GSA Silver Dollars In An Unopened Box from the GSA Sales



4033 1884-CC GSA Uncertified. This lot is includes five 1884-CC GSA dollars in their GSA holders as issued, still packed in the original five-piece shipping box from the GSA sales. The shipping box is original as sent by the GSA and has never been opened. Many exceptional GSA dollars were dispersed from the GSA hoard in the 1970s. The coin grades within the box are unkown and will remain so unless the sealed package is ever opened. More than 960,000 1884-CC Morgan dollars came out of the GSA sales — about 84.5% of the total 1884-CC mintage, ranging in grades up to the Superb Gem Uncirculated level. (Total: 5 coins)

1891-CC Morgan Dollar, MS63 GSA VAM-3, Spitting Eagle





4034 1891-CC Spitting Eagle, VAM-3, GSA, MS63 NGC. CAC. A Top-100 Variety. A lovely Select Mint State Morgan dollar, this example has the usual trivial bag marks associated with most GSA-hoard coins. Both sides exhibit frosty silver luster and excellent eye appeal. The strike is slightly weak over Liberty's ear as usual for most Morgan dollars from all mints. A small die chip below the eagle's beak gives this variety its name.

NGC ID# 255H, PCGS# 544108 Base PCGS# 518881

ERROR

(1971-1978) Ike Dollar, MS62 Double Struck, Second Strike Off Center





4035 (1971-1978) Eisenhower Dollar — Double Struck, Second Strike 50% Off Center — MS62 PCGS. The first strike was normal, but the coin was struck a second time, approximately 50% off center toward 6 o'clock, at 6 o'clock relative to the first strike. No planchet was fed between strikes, thus both sides show the dramatic widely off-center second strike. The second strike gives the coin an oval appearance. The second strike effaced the date from the first strike, and the date of the second strike is off the flan. The planet Earth is also absent, although traces of GOD WE and OF A from the first strike remain evident. The upper reverse border displays hints of fire-red, where a small portion of the copper core was squeezed out from the edge during the second strike. The silvergray surfaces are satiny and free from notable detractions.

WASHINGTONIA

(Circa 1868) Washington and Lee University Gold Medal Robinson Prize Medal, Unawarded





4036 (Circa 1868) Washington and Lee University, Robinson Prize Medal, Gold, Uncertified, Mint State. Baker-345, Julian SC-64, Musante GW-805. 34 mm. 1.08 troy ounces. 24 karat. Plain edge. Unawarded. Dies by James B. Longacre. Similar to Baker-344, with the same reverse and a similar Washington bust, though the truncation differs. The Robinson Prize was first awarded in 1868 to Samuel Z. Ammen and William W. Carson. Longacre died in 1869. The award was named after John Robinson, a Virginia merchant who donated his estate to the university. The present unawarded example is fully struck and minimally marked with a couple of small alloy spots on each side. The lot is accompanied by its original presentation box, XF with the hinge in good working order. Baker-345 is also known in bronze, and it is rare in any alloy. We have not seen another.

COUNTERSTAMPS

4037 A. WARD / N·Y. and WM WILSON.S PATENT / 1844. The A. WARD counterstamp is punched on a smoothly worn 1856 quarter, with a curved prepared punch on two lines. Ex: Brunk Collection, W-158, Rulau NY 2692. At one time, Dr. Brunk had all three known A. WARD specimens. The WM WILSON.S PATENT piece is counterstamped on an 1839 host dime, holed twice, Brunk W-717 and Rulau HT 577, the Brunk reference plate coin. William Wilson was a Greenfield, MA inventor of a flat iron. (Total: 2 items)

Two Well-Known Counterstamp Issuers American Hotel and Flanagan's Punch

4038 AMERICAN / WINONA, MINN / HOTEL and R. FLANAGAN'S / 112 N. 6TH ST. (around) PUNCH / (punch bowl or glass). An 1866 Shield nickel accommodates the AMERICAN HOTEL counterstamp, listed as Brunk A-258 and Rulau Mn-Wn 1. A sharp example, this nickel is pictured on the Brunk reference book cover. Also as part of this two-coin lot, the popular FLANAGAN'S PUNCH counterstamp (Brunk F-241, Rulau Pa 165A) occupies a 1789 two reales piece. (Total: 2 items)

1795 Draped Bust Dollar EB Countermark Raised Letters Within A Rectangular Indent



4039 1795 B-15, BB-52 Centered Bust Silver Dollar, XF Sharpness. Bowers Die State IV for the host coin. This is a sharply defined early dollar, with Liberty's hair strands bold and only minor wear visible on the the eagle's breast, legs, and wings. The EB counterstamp sits on Liberty's head, deeply impressed and, by its letter style, most similar to Eleazer Baker's touchmark, the early Ashford, Connecticut silversmith. The countermark attribution is challenging, with many well-known silversmiths employing similar marks, including Ephraim Brasher, Elias Boudinot, and Ezekiel Burr. Although the countermark is perplexing, the host coin is sharp and wonderfully attractive.

From The Long Island Collection, Part IV.

Scarce J.L. BARNES Counterstamp Popular Texas Saloon Mark

4040 J.L. BARNES / SALOON / BRYAN. TEX. Circular Counterstamp. Usually seen on heavily circulated silver coins, the J.L. BARNES SALOON counterstamp exists on fewer than a dozen U.S. quarters, half dollars, and on an occasional 2 reales piece. Almost always the host coin is heavily worn, as is the counterstamp. This is a nice example on an 1853-O quarter, Brunk B-302, Rulau Tx-By 2.

Philadelphia Counterstamp Casper M. Berry's Saloon





4041 C.M. BERRY / N.W.C. 5TH & / CHESNUT / SALOON (around) PHILA. Casper M. Berry's classic Philadelphia saloon counterstamp is usually seen on worn 2 reales pieces such as this coin. A multi-line prepared punch imparts the circular counterstamp, which covers a wide area on the host coin and is seldom sharp throughout the entire imprint. This is a choice example, boldly counterstamped and holed at the top for suspension.

Rare Canadian Counterstamp





4042 BOYCES. / WIG FACTORY. / MONTREAL on an 1824 George IV Shilling. John Robert Boyce appears in the Montreal Directory in 1849 as a barber on St. Francois Xavier Street. He is listed as a perfumer, hairdresser, and wig maker from 1850 to 1858 on Notre Dame Street in Montreal. He later described himself as "an artist in hair." This rare mark is known on a couple of spiel marks, but may be unique on a silver coin. Three separate line punches accomplish the counterstamp.

1799 Two Reales With New York Counterstamp Gilder and Frame Maker Mark





4043 JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. New York frame maker James S. Bradley produced numerous variations of his counterstamp, at times customizing the basic "gilder and frame maker" imprint to add "Fine Pictures" or "Cheapest in the City." This is the standard Brunk B-1025 variety (Rulau NY 79F) on a toned two reales piece, with the countermark deeply impressed on the first two lines and lightly punched on the final two lines, as if the counterstamp was applied at an angle. From The Long Island Collection, Part IV.

Two Out-of-the-Ordinary Counterstamps Includes J.T. Brown Pictorial Two Cent Piece





4044 J.T. Brown "Walking Hobo" and VOTE THE LAND / FREE Countermarks. The smoothed obverse of a two-cent piece is the host for this seldom-offered J.T. Brown "Walking Hobo" pictorial counterstamp. Punched stars, the 1865 date, and the J.T. Brown line punch surround the prepared punch of a hobo with his walking stick and bindle (Brunk B-1195; Rulau MV 34). A second coin in this lot is the popular political VOTE THE LAND FREE countermark, its circular prepared punch impressed on a worn large cent (Brunk V-110, Rulau HT-833). The National Reform Association counterstamped these coins prior to the election of 1844. The original steel punch still exists as part of the Kansas State Historical Society collection. (Total: 2 items)

1880-S Half Eagle With Chopmark





4045 Oriental Chopmark on a Lightly Circulated 1880-S Half Eagle. Aside from Trade dollars and the occasional Seated half dollar or Seated dollar, only a few silver coins with chopmarks exist. Virtually no gold coins exist with chopmarks, with this sharp 1880-S five dollar gold one of the few exceptions. A large and elaborate chopmark occupies the lower-right obverse field. From The Long Island Collection, Part IV.

4046 H.B. CORKINS on an 1879 Morgan Dollar; GW on an 1809 Bust Half Dollar. The H.B. CORKINS counterstamp (Brunk C-932) is a deeply impressed straight-line punch, applied vertically across Liberty's portrait on a nicely toned 1879 Morgan dollar. The 1809 Bust half is equally attractive and sharp, with GW in a rectangular depression punched on the eagle's right (facing) wing. (Total: 2 items)

1807 B-1 Quarter, VF20 COVILLE & CADY Counterstamp





4047 1807 Draped Bust Quarter, Browning-1, COVILLE & CADY Counterstamp, VF20 NGC. Brunk C-986. The Brunk reference lists only this one example. The counterstamp is a bit lightly applied. LeRoy Coville and H. H. Cady were jewelers who formed an Auburn, N.Y. partnership in the mid-1800s. Original, golden-gray toning covers both sides of the problem-free early host coin, with the counterstamp applied by a jeweler-style prepared line punch. From The Long Island Collection, Part IV.

Rare CULVER GROCER Counterstamp The Sole Example Listed by Gregory Brunk.



4048 1858 Flying Eagle Cent Counterstamped T. CULVER / GROCER / ROCK FALLS, ILL. Brunk C-1127. Truman Culver was born in Booneville, NY in 1835. His family later moved to Illinois. He tried his hand at Pike's Peak gold mining in 1859, but was unsuccessful. After serving with distinction in the Illinois Eighth Cavalry at Manassas and Gettysburg, Culver returned to Illinois as a Lieutenant, with a musket ball in his foot. He was a respected Rock Falls, Illinois grocer and the town's first postmaster. His counterstamp includes this sole example on a Flying Eagle cent, plus one other piece we know of on a silver coin.

Two Listed Counterstamps



4049 Much Better Host Coins. Includes the H.H. DAVIS counterstamp (Brunk D-135) on an 1875-CC twenty cent piece, one of the few counterstamps on that denomination. Also, this lot features an 1819 Capped Bust quarter with the H.A. GRISWOLD imprint (Brunk G-581; Rulau NY 2632. Griswold was a Whitehall, New York silversmith. His countermark on this Bust quarter shows oblique bounce doubling.

From The Long Island Collection, Part IV. (Total: 2 items)

Two Eagle Counterstamps
On Classic Head Half Cents



4050 Eagle A (Brunk A-1) and Eagle Facing Right, Head Right (See Brunk ETC-15, Rulau Y 16). Counterstamps with eagles are usually gunsmith or toolmaker marks. The "Eagle A" mark has an additional "H" counterstamp on the reverse. The Eagle Facing Right, Head Right countermark is similar in some ways to the Federal eagle, but its head and arrows face the wrong way. Eagle countermarks make an interesting and challenging specialty within the broader counterstamp arena.

From The Long Island Collection, Part IV. (Total: 2 items)

Important Texas Gunsmith Mark 1856-O Quarter Host Coin





4051 G. ERICHSON / HOUSTON / TEXAS (Brunk E-201; Rulau Tx-Ho 2). Gustave Erichson was a longtime Texas gunsmith from 1838 to 1872. He specialized in derringer pocket pistols and other percussion firearms, and used the punches seen on coins to mark his guns and pistols (or vice versa). Three separate line punches were used either individually or together. He was also active in the locksmith trade. Counterstamp collector and authority Bill Groom did much research on the Gustave Erichson counterstamps. He noted Gustave's sons, Otto and Alexander, worked with him and were prize-winning marksmen who also worked in law enforcement. His son Otto remembered that when he was quite a young boy, it used to be his father's custom to stamp his name on silver coins. Only a few examples of this important Texas gunsmith mark survive on those coins — about a half dozen or so pieces. This is a prime example, with boldly impressed punches on the reverse of a smoothly worn, pleasing 1856-O quarter dollar.

Fleur-de-Lis on a Capped Bust Half Dollar





4052 1830 Bust Half, O-109, With Fleur-De-Lis Counterstamp. This is a scarce Overton variety for the host coin (O-109, High R.4). The issuer of these counterstamps has never been adequately explained, often thought to be related to the French colonies or perhaps a West Indies mark, possibly St. Martin. The fleur-de-lis countermark appears with some frequency on U.S. quarters and half dollars from the early-to-mid 1800s. From The Long Island Collection, Part IV.

Two Popular Jeweler Counterstamps One on an 1853 Arrows and Rays Quarter The Other on an 1869 Shield Nickel

4053 The Marks of W.M. HART / JEWELER / MAYVILLE / WIS and J W Fuller / Jeweler / Sharpsville. William Hart was a successful Mayville, Wisconsin jeweler, later located in Kirksville, Missouri. He was also the inventor of Hart's Mercantile Computing Machine, displayed at the Smithsonian National Museum of American History. His counterstamp is a mixture of line punches and individual letter punches (Brunk H-309 and Rulau Wis 100). Likewise, the J.W. FULLER counterstamp is a mark that employs individual letter punches. He was a Sharpsville, Pennsylvania jeweler (Brunk F-505; Rulau Pa-Sh 4). (Total: 2 items)

Early Countermark on an 1806 O-120 Half Dollar





4054 Raised Letters HS Within a Toothed Rectangular Depression. The mark seems identical to that of Hezekiah Silliman, the New Haven silversmith. However, Silliman died in 1804. Possibly his punch was subsequently used by a successor, or this piece needs additional study. The host coin is smoothly worn, attractively toned, and has an obviously old, hand-punched hole. Unlisted in the Brunk reference.

From The Long Island Collection, Part IV.

Rare Countermark on a Gold Coin A. HERBEL, Unique on a Quarter Eagle



4055 1851-O Liberty Head Quarter Eagle With the A. HERBEL Rectangular Countermark, Brunk H-512, Rulau Mo 125. The vast majority of counterstamps appear on lower denomination coins, with gold coins in particular rarely seen with a merchant's countermark. Less than a handful of such pieces are known from all issuers combined. Most of those trace to the heady Gold Rush days where gold coin circulated widely. This 1851-O quarter eagle is an exception and is accordingly unique. The rectangular counterstamp belongs to Abraham Herbel — the sole example of his countermark listed on any coin — offered here as an ultimate prize for the advanced counterstamp specialist. Abraham Herbel was a St. Louis, Missouri silversmith, jeweler, and watchmaker. He was briefly in partnership with William T. Eaves during 1849 in St. Louis. The Eaves & Herbel rectangular mark appears on a few silverware pieces. Abraham Herbel is subsequently listed in his own business from 1851 to 1854. He was a jeweler and watchmaker at 56 North Second in St. Louis in 1851 and 1852 directories, and appears at 30 Market Street as late as 1854. This 1851-O quarter eagle displays XF or finer definition throughout both sides. The countermark is a bit uneven in its strike, although fully readable, with an interesting pattern of lines within the rectangular box that surrounds the raised lettering. This coin was previously held in Rich Hartzog's collection.

1832 Capped Bust Half Dollar Houck's Panacea Loaf-Shaped Counterstamp





4056 HOUCK'S / PANACEA / BALTIMORE. Moderately Worn Host; XF Counterstamp. Brunk H-779, Rulau HT-142. In the counterstamp realm, the Houck's Panacea countermark is relatively common, with many pieces documented on various U.S. and foreign host coins. It is frequently seen on Bust half dollars, although seldom as sharp as this original and attractive example. The counterstamp is fully struck (not always the case for the Houck marks) on a pleasing, naturally toned 1832 O-118 half dollar. From The Long Island Collection, Part IV.

Two Watertown, N.Y. Counterstamps





4057 C.D. MELOT(T) / (shoe) / WATERTOWN and WATERTOWN N.Y. STREET FAIR (around) 1900. These two scarce counterstamps include the pictorial C.D. MELOTT mark showing a shoe (Brunk M-585) and the more frequently seen WATERTOWN STREET FAIR mark on a 1900 Indian Head cent (Brunk W-258). The MELOTT piece is struck on a copper flan, perhaps an effaced large cent. (Total: 2 items)

Three Small Silver Coins With Counterstamps

4058 O. MITCHELL on a Three Cent Silver (Brunk M-764); DURY & FINNEY / NASHVILLE on an 1887 Seated dime (Brunk Unlisted); SOLIDARITY / 14K / U.S. ASSAY on an 1875 Seated dime (Brunk S-693). Collecting counterstamps on small silver coins can be a challenging adventure — few marks are small enough to fit on the diminutive host coins. Jewelers, machinists, watchmakers, and metalsmiths tend to use those kind of punches. The three examples in this lot make an attractive group. While O. MITCHELL is as yet unidentified, DURY & FINNEY was a prominent group of photography artists in Nashville for more than 100 years, closing its doors just recently because of the pandemic. The SOLIDARITY dime relates to the Solidarity Watch Case Company, active from the late 1800s until 1931 in Brooklyn, New York. It is the only example of this mark we have seen on a coin, although the watch cases survive and are highly collectible. (Total: 3 items)

Two Classic Counterstamps Each on a Two Reales Host Coin

4059 ADMIT TO THE MODEL ARTISTS and PIERCE'S ROSETTA HAIR TONIC. Multi-line counterstamps are often incompletely punched, but these two examples are complete. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST. / NEAR B.WAY. (Brunk M-788; Rulau NY 583) is on a holed 1779 two reales coin. GOOD FOR / A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC is on a well-circulated two reales piece, the date worn off, but the counterstamp is clear. Both coins are excellent examples of their respective countermark. (Total: 2 items)

Two Counterstamps on Capped Bust Coinage

4060 OHARRA on an 1823 half dollar; J.M. TAYLOR / BROKER on an 1815 quarter. Early host coins almost invariably provide interesting counterstamps. An 1823 Bust half dollar displays a single-word counterstamp, OHARRA, punched vertically on Liberty's portrait. Most likely this is Brunk's O-49 designation, although there is no apostrophe as indicated in the Brunk book (O'HARRA). The second coin in this lot is a much more common countermark, the ubiquitous J.M. TAYLOR / BROKER / CHATHAM ST / COR JAMES N.Y. (Brunk T-95, Rulau NY 889A). Each coin is an ideal host, with moderate wear and natural silver-gray patina. (Total: 2 items)

(1811-15) Planters Bank Countermarks Cut 8 Reales Segment, 'PB' and Eagle Marks



4061 P.B. Encircled by Chain (Obverse), Nouvelle Orleans around Eagle (Reverse). Brunk B-67; Rulau HT 125. Spanish American cut coinage was a staple of Colonial and early American commerce, yet it presented problems from underweight pieces and 8 reales pieces cut into five (rather than four) wedgeshaped segments. New Orleans was the entry point for much of the "two bit" cut coins, and Planters Bank tried to regulate the situation by counterstamping those pieces of proper weight (probably in about 1811 to 1815). As America produced its own coinage, Planters Bank accumulated the unreliable cut pieces plus other overly worn foreign silver. In 1815 the bank sent a shipment to the Philadelphia Mint as bullion, to be minted as U.S. quarters. The process was repeated in 1825. Relatively few counterstamped cut pieces survive today. This is a choice example, with both obverse and reverse countermarks reasonably clear. From The Long Island Collection, Part IV.

4062 Two Large Cents With Listed Counterstamps. Among the three listed J. POOR. counterstamps (Brunk J-596), the one on this 1802 large cent is especially prized. This coin is pictured in the Brunk reference cover montage — a deep chocolate-brown example, with the counterstamp carefully punched vertically on Liberty's portrait. A second coin in this lot is the familiar curved mark of Philadelphia blacksmith H. REES, here with a second counterstamp HEISSER (Brunk R-163; Rulau HT 415M).(Total: 2 items)

Two Draped Bust Large Cents Distinctive Counterstamps, Unlisted





4063 Large SL on an 1802 Large Cent; A. BENHAM on an 1801 Large Cent (Both Coins Unlisted in Brunk or Rulau). The SL counterstamp in a large, lozenge-shaped depression is especially interesting, its issuer as yet unidentified. Likewise, the A. BENHAM large cent is a worthwhile research subject for the collector of counterstamps on early large cents. (Total: 2 items)

A Pair of Famous Counterstamps Necessary for Any Collection

4064 Two Well-Known "Admit One" Counterstamps for Traveling Shows. Some of the most popular counterstamps come from this genre, which counts the FREE TICKET TO / YANKEE ROBINSONS / QUADRUPLE SHOW (Brunk R-415; Rulau Oh-Ci 180) and SPRAGUE & BLODGETT'S GEORGIA MINSTRELS (around) ADMIT / ONE (Brunk S-776; Rulau Mo-Un 7) among the most memorable of all countermarks. The YANKEE ROBINSON piece in this lot is well-punched on an 1847 Seated half dollar with fully formed letters throughout the counterstamp. The SPRAGUE & BLODGETT coin is on an 1876 Seated half dollar. Both the Brunk and Rulau books have much to say about these two famous countermarks and their issuers, as do multiple researchers and writers who find these classic counterstamps irresistible. (Total: 2 items)

Two Brewery-Related Counterstamps

4065 DRINK STOEHR'S / LAGER BIER and DRINK / FEIGENSPAN'S / LAGER. The STOEHR'S BIER mark (Brunk S-1002; Rulau Ct-Br 5) is a Bridgeport, Connecticut counterstamp by Christian Stoehr, who ran a saloon in the 1870s and 1880s at the corner of Fairfield Avenue and Cannon Street. Christian Feigenspan ran a New Jersey brewery that made "The Pride of Newark" beer at about the same time. The DRINK FEIGENSPAN'S LAGER (Brunk F-101; Rulau NJ-Ne 13) counterstamp is on an 1876 quarter, while the STOEHR'S mark occupies an 1858 quarter. Conceivably, one mark inspired the other. (Total: 2 items)

Two Gunsmith Marks One is Certain, The Other Questionable

4066 M.TIDD / WOBURN (Brunk T-277; Rulau Mass 565) and OAKES / 1864 / ATHOL (Brunk O-18). The Marshall Tidd counterstamp on an 1803 large cent is unquestionably the authentic countermark for the well-known Woburn, Massachusetts gunmaker who outfitted many Civil War sharpshooters. The OAKES / 1864 / ATHOL attribution is much less certain, and in fact is listed under Brunk's U.S. Fantasy Series 2 on page 341 of his 2003 reference. We tend to agree with that assessment. (Total: 2 items)

J.F. TOZER on a Bust Half Dime Rare Host Coin Type

4067 J.F. TOZER (Brunk T-381; Rulau NY-Bi 19B) on an 1832 Capped Bust Half Dime. Junius F. Tozer was a Binghamton, New York watchmaker, jeweler, and silversmith who was also a decorated Civil War hero. All early half dime counterstamps are rare. The J.F. TOZER counterstamp is also known on a Bust half dollar and on 1870 and 1871 Seated dollars.

Circular Patent Countermark WALCOTT'S PATENT





4068 1837 Mexico Eight Reales Host Coin (Brunk and Rulau Unlisted). WALCOTT'S PATENT JULY 27, 1852 exists in tiny letters and numbers on this 1837 Mexico eight reales piece. The counterstamp is unlisted in either the Brunk or Rulau references. Walcott Brothers Manufacturers Boston patented and made a scissors-like Graduated Button-Hole Cutter with the identical patent information seen on this coin. Examples of the rare tool are still in use today, after more than 150 years from manufacture. From The Long Island Collection, Part IV.

Washington Bust Counterstamps On a 1789 Two Reales Piece





4069 Two Deeply Struck Washington Bust Right Counterstamps on a 1789 Two Reales (Brunk W-245; Baker 1053 AA). The identical mark is seen on a few coins believed to be struck in 1824 in conjunction with the visit of Marquis de Lafayette to the United States. Each Washington counterstamp shows the military bust facing right in relief, surrounded by a 5mm circular depression. Tiny legends flank the portrait, GEORGE WASHINGTON around. A similar counterstamp is known on a 1794 Spanish-American two reales, as well as on an 1818 U.S. quarter. Unlike the controversial GW in rectangular depressions, which are thought to be possible fantasies, the Washington Bust counterstamps are believed to be authentic mementos of the 1824 Lafayette visit. This is an exceptional example.

DR. G.G. WILKINS Counterstamp Unique on This French Colonies Copper





4070 DR. G.G. WILKINS Curved Counterstamp on a 1721 French Colonies Copper. Brunk This is conceivably the only DR. G.G. WILKINS counterstamp on a French Colonies copper sou (nine deniers). Although the prolific Dr. Wilkins stamped just about every coin that visited his till, this is the sole example we have seen on this host coin. Early colonists disliked copper, and while many copper sou pieces were imported from Sweden to New France, few of those circulated widely. Fewer still fell into the greedy hands of the Pittsfield, New Hampshire dentist.
From The Long Island Collection, Part IV.

ADMIT TO WOOD'S MINSTRELS Counterstamp Unique on This Rare 1796 B-2 Quarter



4071 1796 B-2 Quarter Dollar Host Coin; ADMIT / TO / WOOD'S / MINSTRELS / (444) BDWAY / (N.Y.). The WOOD'S MINSTRELS (Brunk W-796) counterstamp appears exclusively on early silver Spanish American or Mexican host coins except for this unique example on a rare and valuable 1796 U.S. quarter, and one other known example on an 1806 quarter. While the present 1796 piece is heavily worn and a bit uneven throughout its surfaces, enough of the date remains to clearly confirm this is indeed a 1796 Browning-2 quarter dollar. Almost certainly, the counterstamping issuer mistook the coin for a two reales piece. Counterstamp collectors are sure to find stiff competition from regular U.S. series collectors when this nearly slick 1796 quarter is called.

From The Long Island Collection, Part IV.

MISCELLANEOUS TOKENS

Two 1988 Worthy Coin Tokens First Token Struck Over an 1878 Double Eagle Second Token Struck Over an 1883 Morgan Dollar



4072 Two Struckover 1988 Worthy Coin Corporation Tokens. The first example is struck over an 1878 double eagle, which ensures it contains close to one ounce of gold. The second piece is struck over an 1883 Morgan dollar. The token obverse is a copy of the 1792 Judd-1 pattern cent. The token reverse shows a wreath and inscription in nine lines: THE / WORTHY COIN / 1938 - 1988 / CELEBRATING 50 YEARS OF / NUMISMATIC EXCELLENCE / CORRADO ROMANO / FOUNDER 1928 / INC. 1938. From The Misfits Collection. (Total: 2 tokens)

End of Session Three

SESSION FOUR

PATTERNS

1859 Indian Cent in Copper-Nickel, MS66 Judd-228, MS66





4073 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS66 PCGS. A transitional pattern that combines the issued 1859 Indian Head cent obverse with the Shield Reverse that was first issued for commerce in 1860. Struck in copper-nickel with a plain edge. This lovely Premium Gem is high on the list of surviving Mint State examples. Both sides have excellent design definition with strike weakness only at the feather tips and the horizontal shield lines. Unlike most pattern varieties, the majority of Judd-228 cents are Mint State coins with a few pieces certified as proof strikes. Population: 16 in 66, 1 finer (11/22).

NGC ID# 29C8. PCGS# 11932

1863-L Indian Cent in Copper-Nickel Judd-302, Proof AU Details





4074 1863-L One Cent, Judd-302, Pollock-365, High R.7 — Reverse Scratched — NGC Details. Proof, AU. The obverse features the adopted design for 1864 (but dated 1863), with the pointed bust truncation and Longacre's "L" initial on the ribbon. The reverse displays the standard oak wreath and shield motif used for regularissue coinage in 1863. Struck in copper-nickel with a plain edge. According to Rick Snow, this reverse die was first used on regular coinage in 1871, indicating it was a latter-day restrike made for collectors in the 1870s. According to the USPatterns website, "It is possible that these restrikes are related to the 1863 two cent, trime, half dime and dime restrikes which were offered with the quarter, half dollar and dollar which were struck with the 'In God We Trust' reverse." Approximately a dozen such pieces are known. This piece displays darker brown-tinged surfaces with good reflectivity in the fields. A couple of scratches are noted on the reverse, the most noticeable located near the rim at 6 o'clock and another that crosses the middle of the N in ONE.

From The Misfits Collection. NGC ID# 29EH, PCGS# 60457

1869 Standard Silver Quarter in Copper Judd-736, PR66 Red and Brown Tied for Finest at NGC





1869 Standard Silver Quarter, Judd-736, Pollock-817, R.7, PR66 Red and Brown NGC. On the obverse a right-facing Liberty wears a headband displaying LIBERTY in raised letters and a single star at the front. UNITED STATES OF AMERICA borders the upper rim, with IN GOD WE TRUST in a curved ribbon below. The reverse shows STANDARD SILVER around the upper edge, with 25 / CENTS in an open oak and laurel wreath. The date, 1869, is at the lower rim. Struck in copper with a plain edge. USPatterns. com states "less than a dozen are known." This rose-red pattern is well struck except on the EN in CENTS, opposite the highest portion of the high-relief bust. The dies are slightly rotated, and a wire rim is present on the upper obverse border and right reverse border. Unabraded, though the obverse exhibits a few tiny blue flecks. Census: 2 in 66 Red and Brown, 0 finer (11/22). NGC ID# 29SL, PCGS# 70963

1870 William Barber Quarter in Copper Judd-885, PR65 Red and Brown





4076 1870 Quarter Dollar, Judd-885, Pollock-983, R.6-7, PR65 Red and Brown PCGS. The obverse depicts a William Barber portrait of Liberty seated left with 13 stars around the periphery and the date 1870 below. The reverse is the same used to produced regular issue 1870 Seated quarters. Struck in copper with a plain edge. Struck in silver, copper, and aluminum. There are fewer than a dozen pieces known in copper and with a plain edge. Significant portions of mint red remain on each side with slight mellowing in the fields. NGC ID# 29WT, PCGS# 71129

1870 Standard Silver Quarter in Copper Judd-914, PR65 Red and Brown





4077 1870 Standard Silver Quarter, Judd-914, Pollock-1010, R.6-7, PR65 Red and Brown PCGS. CAC. Ex: Denali Collection. Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a reeded edge. Also struck in silver and aluminum, both reeded and plain edges. About a dozen examples are known of this variant. The surfaces are rich mint red with slight bluing seen on each side. Nicely reflective, especially on the obverse.

Ex: Regency Auction 34 (Legend, 9/2019), lot 542, where it brought \$4,230.

NGC ID# 29XM, PCGS# 71158

1870 Standard Silver Quarter in Copper Judd-920, PR66+ Red and Brown Tied for Finest Certified





4078 1870 Standard Silver Quarter, Judd-920, Pollock-1024, R.7, PR66+ Red and Brown NGC. Liberty faces right and wears a headband ornamented by a large star. IN GOD WE TRUST is below within a scroll, and UNITED STATES OF AMERICA is above. The reverse displays STANDARD SILVER and the date above and beneath an oak and laurel wreath, which crowds the denomination, 25 CENTS. Struck in copper with a reeded edge. This series was also struck in silver, copper, and aluminum and with both reeded and plain edges. All varieties are rare. The present piece is tied for the honor of finest certified with an identically graded PCGS specimen (11/22). Both sides are ruby-red and walnut-brown with mirrored fields and boldly struck devices. No detractions are apparent. NGC ID# 29XU, PCGS# 71164

1870 Standard Silver Dollar, Struck in Copper Judd-998, Proof Details





4079 1870 Standard Silver Dollar, Judd-998, Pollock-1129, Low R.7 — Improperly Cleaned — NGC Details. Proof. Standard dollar that depicts Liberty seated, right hand resting on a shield and holding a ribbon, left hand holds an olive branch, a Liberty pole is seen in the background with pileus cap on top. The central motif on the reverse is the denomination, 1 DOLLAR, surrounded by a broad wreath of cotton and corn, and STANDARD at the top of that side. Struck in copper with a reeded edge. Both sides have been harshly cleaned and exhibit bright orange-red color with deeper traces of color around the devices and a darker circle of blue toning in the center of the reverse.

1873 William Barber Trade Dollar in Silver Judd-1276, PR61





4080 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR61 NGC. A William Barber Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. The surfaces are bright and there is almost enough contrast present for a Cameo designation. Most of the grade is accounted for by a scuff on the face of Liberty. NGC ID# 2A88, PCGS# 61561

1873 Bailly-Designed Trade Dollar in Silver Judd-1281, PR62





4081 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR62 NGC. The J. A. Bailly obverse features a coiled hair bust of Liberty facing left. The reverse mimics the "Amazonian" pattern silver dollar, save for a reduction in the size of the eagle and the addition of statutory legends above and the weight and below. Struck in silver with a reeded edge. Almost untoned, each side displays just the slightest hint of pale rose patina. Nicely reflective fields, there are no obvious or detracting contact marks. NGC ID# 2A8B, PCGS# 61566

(1999) Martha Washington Dollar, PR62 Cupro-Nickel Clad With Manganese Brass Coating Judd-2187, Only Certified Specimen





4082 (1999) Martha Washington Dollar, Judd-2187, Pollock-Unlisted, PR62 PCGS. The Martha Washington design, previously used to test clad coinage circa 1965, was revived in 1999 to test various "golden" alloys for the pending Sacagawea dollar. Judd-2187 is cupro-nickel clad with manganese brass coating, per USPatterns. com. The edge is reeded. Examples were also struck without the coating (Judd-2184) or in a cupro-nickel-zinc clad alloy (Judd-2188 and Judd-2189). Other varieties exist with a plain or intermittently reeded edge. Judd-2187 is rare, with only the present lot certified by either NGC or PCGS. This well-struck specimen has honey-gold color and unmarked surfaces. Fingerprint fragments limit the grade, along with an area of dark patina on the field near the profile.

From The Misfits Collection. PCGS# 408738

GOLD DOLLARS

1849 Gold Dollar, MS64+ Closed Wreath, Close Stars





4083 1849 Closed Wreath, D-5, Close Stars, MS64+ PCGS. CAC. Breen-6005, his heavy date variety. The first-year Philadelphia Mint gold dollar has several varieties, culminating in the Closed Wreath design that continued through 1854. It appears that collectors of the day were interested in the new denomination, since the 1849 Closed Wreath is available in Mint State. At the MS64+ level, though, it is elusive relative to demand. This lustrous canary-gold near-Gem is well struck except on the central reverse legends, opposite the highest relief of the portrait. Only incidental contact is evident.

PCGS# 521672 Base PCGS# 7503

1852 Gold Dollar, MS65 Sharply Struck, With Attractive Surfaces





4084 1852 MS65 PCGS. CAC. With its large production total of more than 2 million pieces, the 1852 gold dollar is an available date. While the issue is easily located in lower Mint State grades, the 1852 does become scarce at the Gem level. The present coin is a lovely Gem, with attractive orange-gold surfaces and no noticeable distractions. The outstanding feature of the coin is its remarkable strike, which shows to great advantage on Liberty's hair. Population: 77 in 65 (5 in 65+), 32 finer. CAC: 30 in 65, 4 finer (9/22). Ex: Central States Signature (Heritage, 4-5/2010), lot 3410. NGC ID# 25BP, PCGS# 7517

1852 Gold Dollar, MS66+ Stunning, CAC Endorsed





4085 1852 MS66+ NGC. CAC. Despite being a common date, the 1852 gold dollar is scarce in MS66 and better grades. This stunning Premium Gem piece features frosty mint luster enhanced by the virtually unabraded orange-gold surfaces, save for the trivial die polish lines and nominal die clashing. Sharply struck at most areas of the design element, only minor weakness is evident on the second L in DOLLAR and the lower interior berry on the right side of the wreath. Metal flow on the star below Liberty's bust does not distract. A visually appealing, high-quality representation of the issue. Census: 17 in 66 (1 in 66+), 4 finer. CAC: 3 in 66, 2 finer (11/22).

NGC ID# 25BP, PCGS# 7517

1853 Type One Gold Dollar, MS66 Impeccably Preserved and Lustrous





4086 1853 MS66 PCGS. More than 4 million gold dollars were struck in the Philadelphia Mint in 1853, but the issue is scarce in MS66 condition and finer coins are condition rarities. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved orange-gold surfaces with radiant mint luster. Population: 84 in 66 (16 in 66+), 17 finer (9/22). Ex: Summer FUN Signature (Heritage, 7/2017), lot 3187; Dallas

Ex: Summer FUN Signature (Heritage, 7/2017), lot 318/; Dallas Signature (Heritage, 12/2017), lot 4956; Central States Signature (Heritage, 4/2018), lot 5161.

NGC ID# 25BU, PCGS# 7521

1854-S Gold Dollar, MS62 First S-Mint Issue





4087 1854-S MS62 NGC. The 1854-S gold dollar has the distinction of representing the first year of production in San Francisco, as well as the last year of the Type One or Liberty Head design. As such, San Francisco Mint type collectors have no other options for this design type. This frosty light yellow-gold example is sharply struck and displays excellent eye appeal. Census: 19 in 62, 16 finer (11/22). NGC ID# 25C2, PCGS# 7527

1854 Type Two Gold Dollar, MS63 Popular First-Year Type Issue





4088 1854 Type Two MS63 NGC. The 1854 gold dollar represents the first-year issue of the Type Two design making it a popular issue with type collectors. Despite the dramatic clash marks, this Select Uncirculated example features boldly struck design elements. Minimally abraded orange-gold surfaces shine with vibrant mint luster. The eye appeal is outstanding. NGC ID# 25C3. PCGS# 7531

1854 Type Two Gold Dollar, MS63 Pleasing Mint State Example





4089 1854 Type Two MS63 NGC. The Type Two gold dollar was short lived, and high-grade examples are in limited supply for type collectors. The 1854 issue is one of the two dates most available in attractive Mint State. This Select example displays well-struck motifs with only slight high point softness, complemented by satiny prairie-gold luster with minimal abrasions.

NGC ID# 25C3, PCGS# 7531

1855-C Gold Dollar, AU Details Only Charlotte Type Two Issue





4090 1855-C — Altered Surfaces — PCGS Genuine. AU Details. Variety 2. The 1855-C is the sole Type Two gold dollar issue from the Charlotte Mint, and is thus essential to a type set from the North Carolina facility. This example has moderately bright and glossy yellow-gold surfaces. Both fields exhibit prominent mintmade clash marks, a radial die crack wanders through the T in UNITED, and protected areas of the lower reverse display tiny freckles of deep gray patina. Only 9,803 pieces were struck.

From The Tom Green Collection. NGC ID# 25C5, PCGS# 7533

1855-D Gold Dollar, AU58 Only D-Mint Type Two Issue





4091 1855-D AU58 NGC. Variety 7-J. This variety is distinctive for broad, parallel die lines in the field around the mintmark. In Gold Coins of the Dahlonega Mint, Doug Winter also notes, "It appears that all examples of this variety possess a weak date, which usually affects the right side of the 1 and the 8." This is true of the present coin as well, although the wreath is well defined. On the obverse, Liberty's hair curls exhibit the usual softness that is characteristic of the Type Two design. And here we encounter the chief appeal of the 1855-D gold dollar: It is the only Type Two issue struck at the Dahlonega Mint. A small mintage of 1,811 pieces was accomplished, and likely fewer than 100 coins survive in all grades. This near-Mint example displays satiny peach-gold surfaces with only slight handling wear. Census: 14 in 58 (1 in 58+), 5 finer (11/22). NGC ID# 25C6, PCGS# 7534

1855-O Gold Dollar, AU58 Final O-Mint Issue for Type and Denomination





4092 1855-O AU58 PCGS. Variety 1. Only the 1855-O and 1856-S represent branch mint Type Two gold dollars. The 1855-O is slightly more available and better produced than expected for the challenging type. Only brief central weakness exists on this near-Mint coin. LIBERTY is fully readable and the wreath is sharp. Gleaming, partially reflective fields retain most of the original mint luster. NGC ID# 25C7, PCGS# 7535

1855-O Type Two Gold Dollar, AU58 Important for Type Collectors





4093 1855-O AU58 NGC. Variety 1. Only two varieties are known of the 1855-O and Variety 1 is most easily distinguished by the unlapped reverse die on the upper-left portion of the wreath. For branch mint type collectors, the 1855-O is of paramount importance as it is the only choice for a New Orleans Type Two gold dollar. The surfaces display even reddish patina and significant portions of mint luster on both sides. A couple of minor marks are the only distractions, both are located in the left obverse field. NGC ID# 25C7, PCGS# 7535

1855-O Indian Head Gold Dollar, MS60 Only Type Two New Orleans Issue





4094 1855-O MS60 PCGS Variety 2. The 1855-O is the only Type Two gold dollar produced at the New Orleans Mint, making it a prevalent issue for branch mint type collectors. According to Garrett and Guth, "The 1855-O gold dollars are well circulated and the date becomes much rarer in the higher states of preservation." This Mint State example features semiprooflike reflectivity in the fields, which display a relative lack of notable abrasions given the assigned grade. Attractive yellow-gold toning enhances both sides. Population: 2 in 60, 48 finer (11/22). NGC ID# 25C7, PCGS# 7535

1855-O Gold Dollar, MS61 Sole Type Two New Orleans Issue





4095 1855-O MS61 NGC. Variety 2. The usual, lapped die state. The 8 in the date is weak, as are the LL in DOLLAR. This is the only New Orleans issue of the Type Two design. 55,000 pieces were struck, but Mint State survivors are scarce. Aboveaverage sharpness characterizes the wreath details on this piece, although Liberty's portrait shows the usual minor softness on the highest hair curls. Pleasing straw-gold coloration on each side complements a lack of bothersome abrasions. Census: 27 in 61 (2 in 61+), 35 finer (11/22).

NGC ID# 25C7, PCGS# 7535

1856 Slanted 5 Gold Dollar, MS65 Scarcely Seen This Nice





4096 1856 Slanted 5 MS65 PCGS. CAC. The 1856 Slanted 5 gold dollar is far more accessible than its Upright 5 counterpart. However, despite its reputation, this issue still proves scarce in MS65 condition. This well-struck peach-orange Gem radiates soft mint frost from each side. Minimally marked. Population: 24 in 65 (2 in 65+), 19 finer. CAC: 4 in 65, 6 finer (9/22). NGC ID# 25C9, PCGS# 7540

1856-D Gold Dollar, XF Details Dahlonega Mint Rarity





4097 1856-D — Damaged — NGC Details. XF. Variety 8-K. The Dahlonega Mint struck only 1,460 pieces in 1856. According to Garrett and Guth, "The 1856-D is a popular rarity, with fewer than 100 examples known in all grades. This date is considered a key of the series and is always in great demand." This is the first Type Three issue from the Georgia branch mint. Areas of the obverse field are heavily marked, and the reverse field displays notable marks in the bottom left quarter. Despite the obvious surface problems this example features fully struck design elements adorned in even gold tones that become orange-gold at the rims. Census: 1 in 40, 36 finer (11/22).

From The Allan H. Goldman Collection, Part III. NGC ID# 25CC, PCGS# 7543

1857-C Gold Dollar, AU50 Challenging Charlotte Emission





4098 1857-C AU50 NGC. Variety 1. The 1857-C is another low mintage Southern branch issue. Only 13,280 pieces were struck, and attractive examples are scarce. This butter-gold representative has an uneven strike, sharp in some areas, such as the 7 in the date, and softly brought up in other areas, such the 18 in the date. No marks are consequential, though we note a strike-through (as made) on the field below the ST in STATES.

From The Tom Green Collection. NGC ID# 25CE, PCGS# 7545

1859-D Gold Dollar, AU53 Lightly Abraded Example





4099 1859-D AU53 NGC. Variety 11-N. The 1859-D gold dollar boasts a low mintage of just 4,952 pieces, but the issue is not as difficult to locate as the small production total suggests. This attractive AU53 specimen is lightly worn and lightly abraded, with a touch of the typical strike weakness on the central reverse. The pleasing orange-gold surfaces retain much original mint luster. Ex: ANA Signature (Heritage, 8/2019), lot 4519.

From The Tom Green Collection. NGC ID# 25CN, PCGS# 7553

1861 Gold Dollar, MS66★ Excellent Surface Quality





4100 1861 MS66★ NGC. The 1861 gold dollar is scarce in Gem and better grades, and it is rare in MS66. This is the only Stardesignated piece in this grade at NGC. Honey-gold satin luster includes subtle reflectivity in the fields, with well-struck design elements. Only slight softness is seen on the wreath bowknot as usual. Census: 10 in 66 (1 in 66★), 2 finer (11/22). NGC ID# 25CU, PCGS# 7558

1862 Gold Dollar, High-End MS65+ Scintillating Type Three Representative





4101 1862 MS65+ PCGS. CAC. A mintage of 1.3 million coins makes the 1862 a plentiful issue and a popular choice to represent the Type Three design. This scintillating yellow-gold Gem showcases full design detail on Liberty's headdress and the reverse wreath elements, including the bow knot. Eye appeal and quality for the grade are extraordinary, as affirmed by the Plus designation and green CAC approval sticker.

NGC ID# 25ĈW, PCGS# 7560

1866 Gold Dollar, MS64 Struck From Heavily Clashed Dies





4102 1866 MS64 PCGS. CAC. Prominent clash marks on each side join parallel die striations in producing a singular appearance on this satiny near-Gem. Each side displays sun-gold color and has no major abrasions. The devices are well-defined. Population: 18 in 64 (3 in 64+), 30 finer. CAC: 9 in 64, 9 finer (9/22). NGC ID# 25D2, PCGS# 7565

1870-S Gold Dollar, AU58 Underrated, Low-Mintage Issue





4103 1870-S AU58 NGC. The 1870-S is the final San Francisco gold dollar issue. It also has the lowest mintage, less than one-third of any other S-mint gold dollar issue. Only 3,000 pieces were produced, and as of (10/22) NGC has graded only 55 examples. This briefly circulated green-gold representative displays pockets of luster throughout the motifs and letters. Traces of dirt in design crevices confirm the originality. Wispy marks are present, but no noticeable abrasions are apparent.

From The Tom Green Collection. NGC ID# 25D7, PCGS# 7570

1873 One Dollar Gold, MS64 Scarce Closed 3, CAC Endorsed





4104 1873 Closed 3 MS64 NGC. CAC. The 1873 Closed 3 gold dollar is one of the rarest coins in the series. According to Garrett and Guth, "When the design first appeared, the 3 was difficult to distinguish from an 8, necessitating new date punches. The 1873, Close 3 is a very scarce coin in all grades and is, in fact, one of the rarest Type 3 gold dollars." This sharply struck Choice Uncirculated example features virtually unabraded design elements enhanced by the lustrous yellow-gold surfaces. Census: 9 in 64, 4 finer. CAC: 6 in 64, 1 finer (11/22). NGC ID# 25DA, PCGS# 7574

1881 Gold Dollar, MS67 Elusive CAC-Approved Example





4105 1881 MS67 PCGS. CAC. The 1881 gold dollar is collectible in MS67, but examples with a CAC label are scarce. This piece displays a bold strike and frosty rose-gold mint luster, with exceptionally clean fields. The eye appeal is outstanding. A pleasing type coin in all respects. CAC: 43 in 67, 24 finer (9/22). NGC ID# 25DK, PCGS# 7582

1883 Gold Dollar, MS67 Clean and Frosty With CAC Approval





4106 1883 MS67 PCGS. CAC. The 1883 gold dollar was well-saved despite, or perhaps because of its low mintage of 10,800 coins. Examples remain collectible up to and including MS67. This is a CAC-approved Superb Gem with magnificently preserved orangegold surfaces awash in frosty luster. Fully struck with a tiny die crack from the rim right of the U. The reverse is partly clashed and lapped.

NGC ID# 25DM, PCGS# 7584

PROOF GOLD DOLLARS

1885 Gold Dollar, PR64 Cameo Underrated Proof Date





4107 1885 PR64 Cameo PCGS. JR-2, R.5. The proof 1885 gold dollar is rarer than implied by its mintage of 1,105 pieces. PCGS has only certified about 100 examples in all grades, and that figure is likely inflated by resubmissions over the past 35 years. The low survivor rate is attributed to jewelers of the day, who planed off the reverses of gold dollars and engraved them as love tokens. Since the denomination no longer circulated, jewelers purchased proofs directly from the Mint. This is a radiant peach-gold specimen with a frosty portrait and pleasing surfaces. Population: 7 in 64 Cameo, 9 finer (9/22).

NGC ID# 25EV, PCGS# 87635

1887 Gold Dollar, PR63 Cameo 30 to 50 Coins Extant for the Variety





4108 1887 PR63 Cameo PCGS. JD-2, R.5. The year 1887 is famous for the proof-only half eagle and double eagle issues. While those two issues are rare and out of reach, proof gold dollars from 1887 prove more collectible. This is one of 1,043 examples minted. It was struck from the scarcer JD-2 die pair that shows the 7 in the date left under the A in DOLLAR. John Dannreuther estimates that 30 to 50 JD-2 proofs survive, plus 150-200 JD-1 coins. Minor contact does nothing to diminish the eye-appealing nature of this high-contrast proof. Deep yellow-gold surfaces are beautifully textured. NGC ID# 25EX, PCGS# 87637

EARLY QUARTER EAGLES

1805 BD-1 Quarter Eagle AU Sharpness





4109 1805 BD-1, R.4 — Repaired — NGC Details. AU. Bass-Dannreuther Die State c/b. This is a scarce date in the early quarter eagle series, with an estimated 100 to 150 survivors in all grades from a mintage of only 1,781 pieces. A single die marriage (BD-1) accomplished the entire 1805 production. Some smoothing is seen in the right obverse field of this bright, yellow-gold example. Hairlines visit both sides from an old cleaning. Some angled Mintmade adjustment marks run diagonally across the clouds and eagle, while accompanying hairlines may be an attempt to minimize some small alloy spots. About Uncirculated sharpness remains.

From The Allan H. Goldman Collection, Part III.

1805 BD-1 Quarter Eagle, AU Details The Sole Variety, Low-Mintage Issue





4110 1805 BD-1, R.4 — Damaged — NGC Details. AU. Bass-Dannreuther Die State b/a. Stippled fields are seen on both sides, suggesting an aggressive cleaning or possibly acidic treatment to minimize surface imperfections. There are no adjustment marks or other distractions that affect the fields and devices — just a lack crisp definition where the coarse surfaces prevail. A pleasing greengold sheen remains.

From The Allan H. Goldman Collection, Part III.

CLASSIC QUARTER EAGLES

1834 Two and a Half, MS62 HM-2, Large Head, Wide AM Radiant Sun-Gold Surfaces





4111 1834 Large Head, HM-2, R.3, MS62 PCGS. Ex: D.L. Hansen Collection. A well-struck representative with radiant and refreshingly unabraded sun-gold surfaces. This is an example of the Large Head subtype, which is scarcer than its Small Head predecessor. Stars 2 and 3 are repunched. The reverse die with a wide AM in AMERICA would be reused on later dates, although among 1834 marriages it is known only on Variety-2.

Ex: New York Signature (Heritage, 10/2016), lot 5440; Long Beach Signature (Heritage, 9/2018), lot 3170.

NGC ID# 25FS, PCGS# 764688 Base PCGS# 7692

1836 Quarter Eagle, MS61 HM-8, Block 8, Head of 1837





4112 1836 Block 8, HM-8, R.2, MS61 NGC. The 6 in the date is larger than the preceding digits, and tilts left. The 3 is entered low, as is the E in STATES. There are eight die pairs of 1836 half eagles, and three have a Block 8, identified by a narrow crossbar within the digit. Among the Block 8 marriages, LM-1 has a Large Head, while HM-7 and HM-8 exhibit a Head of 1837. The two bust subtypes have substantially different hairstyles. HM-8 is much more collectible than its HM-7 alternative. This sun-gold example shows incompleteness of strike. Minor rim depressions are noted on the reverse at 2 and 6 o'clock.

NGC ID# 25FU, PCGS# 764707 Base PCGS# 97694

1839 Two and a Half, AU53 HM-1, Scarce Final-Year Issue





4113 1839 HM-1, R.4, AU53 PCGS. The final-year 1839 Classic quarter eagle has a low mintage of 27,021 pieces, and is scarcer than other Southern branch issues of the series, such as the 1839-C and 1839-O. In the date, the 8 and 9 are repunched. This lightly circulated olive-gold representative retains areas of luminous luster and is without any individually relevant marks. NGC ID# E2MR, PCGS# 764793 Base PCGS# 7698

LIBERTY QUARTER EAGLES

1843-O Two and a Half, MS61 Conditionally Elusive





4114 1843-O Large Date, Plain 4, MS61 NGC. Variety 1. The only Large Date die pair recorded, showing the mintmark repunched north. This Mint State 1843-O quarter eagle displays uniform straw-gold surfaces with satiny luster in the fields. Scattered light abrasions denote the grade. This New Orleans issue is rarely offered in this or better grades.

NGC ID# 25GS, PCGS# 7732

1855-C Two and a Half, AU55 Much Better Charlotte Issue





4115 1855-C AU55 PCGS. CAC. Variety 1. The 1855-C has a tiny mintage of 3,677 pieces, the lowest among all Charlotte Mint two and a half dollar issues except for the rare 1843-C Crosslet 4. This wheat-gold representative shows the central inexactness of strike customary for the '55-C, Marks are insignificant aside from minor field contact below the E in AMERICA. Population: 19 in 55, 18 finer. CAC: 5 in 55, 6 finer (11/22). NGC ID# 25]5, PCGS# 7775

1855-D Quarter Eagle, AU Details Key Dahlonega Issue





4116 1855-D — Tooled — NGC Details. AU. Variety 19-N. A rare Dahlonega two and a half issue. Only 1,123 pieces were struck. Among Dahlonega quarter eagles, only the 1856-D (which has an even lower mintage) is considered rarer, and by only a small margin. PCGS estimates just 50 to 60 1855-D survivors. The present yellow-gold example has smoothed surfaces, most apparent on the obverse field. Nonetheless, the coin has only light circulation wear, and is impressive when held at arm's length.

From The Allan H. Goldman Collection, Part III. NGC ID# 25J6, PCGS# 7776

1856-O Quarter Eagle, MS60 125 to 150 Coins Extant





4117 1856-O MS60 NGC. Variety 2. The only known die pair used in the production of 21,100 1856-O quarter eagles. This scarce-in-all-grades issue has an estimated surviving population of only 125 to 150 coins, according to Doug Winter. The present example is strongly struck with partly lustrous orange-gold surfaces. Superficial hairlines are trivial in nature. Census: 5 in 60, 11 finer (11/22). NGC ID# 25[A, PCGS# 7780

1861 Two and a Half Dollar, MS61 Scarce Old Reverse Variant





4118 1861 Old Reverse, Type One, MS61 PCGS. CAC. This is the scarcer variety for the year by far, identified primarily by the closeness of the arrows on the reverse. The Uncirculated coin offered here is high-end for the MS61 grade. It features strong devices, substantial glowing frost, and minimal abrasions over pleasing orange and green-gold surfaces. Population: 8 in 61, 32 finer. CAC: 6 in 61, 13 finer (9/22). NGC ID# 25JW, PCGS# 97794

1861 Quarter Eagle, MS65+ High-Grade Type Two Example





4119 1861 New Reverse, Type Two, MS65+ NGC. The Type Two reverse features slimmer arrowheads spaced further apart. Most 1861 quarter eagles have this design. The present Plus-graded Gem is frosty and razor-sharp. Peach-gold surfaces are well preserved. Census: 27 in 65 (3 in 65+, 2 in 65+★), 4 finer (11/22). NGC ID# 25JV, PCGS# 7794

1861 Quarter Eagle, MS65+ Type Two Reverse Hub





4120 1861 New Reverse, Type Two, MS65+ PCGS. CAC. Smaller letters in the reverse legend and smaller arrowheads identify the Type Two "New Reverse" seen on most 1861 quarter eagles. The mintage approached 1.3 million pieces — a large production by any measure — of which nearly all the pieces were struck with the new reverse design. Collectors seldom take notice of the old reverse, both because of its scarcity and its subtle differences. This is a radiantly lustrous, high-end New Reverse Gem, with the expected sharp strike and dazzling eye appeal. Both its PCGS Plus designation and CAC endorsement confirm the high credentials. Population: 3 in 65+, 14 finer. CAC: 12 in 65, 3 finer (10/22). NGC ID# 25JV, PCGS# 7794

1868 Quarter Eagle, MS61 Lowly Mintage of 3,600 Coins





4121 1868 MS61 NGC. With gold unseen in domestic circulation along the East coast and production focused on double eagles, the 1868 quarter eagle claims a lowly mintage of 3,600 pieces. This Uncirculated representative enjoys full strike detail and considerable frost remaining throughout the orange and green-gold surfaces. Census: 18 in 61 (1 in 61+), 3 finer (11/22). NGC ID# 25KB, PCGS# 7807

1875-S Liberty Quarter Eagle, AU58 Rarely Seen Finer





4122 1875-S AU58 PCGS. CAC. The 1875-S Liberty quarter eagle claims a small mintage of 11,600 pieces, and most of those coins were widely circulated in the regional economy, making the issue extremely elusive in high grade. This attractive near-Mint specimen shows just a trace of friction on the well-detailed design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas. The high quality within the grade is confirmed by CAC. Population: 13 in 58 (1 in 58+), 12 finer. CAC: 6 in 58, 5 finer (11/22).

NGC ID# 25KT, PCGS# 7823

1883 Quarter Eagle, AU58 Tiny Mintage of 1,920 Coins





4123 1883 AU58 NGC. Red-gold surfaces exhibit a faint trace of highpoint friction over strongly detailed devices. Light hairlines and small ticks in the fields pose little distraction for this 1883 quarter eagle, which derives from a tiny mintage of 1,920 coins. Census: 26 in 58, 12 finer (11/22).

NGC ID# 25L7, PCGS# 7835

1889 Quarter Eagle, MS65 A Frosty Gem





4124 1889 MS65 NGC. The Mint struck 17,600 quarter eagles in 1889, up marginally from the year before. This is a frosty Gem with glimmering orange-gold surfaces. Strong definition appears on the portrait, stars, and eagle, while minimal abrasions occur in the fields. Census: 12 in 65 (1 in 65+), 2 finer (11/22). NGC ID# 25LD, PCGS# 7841

1892 Liberty Quarter Eagle, MS64+ Elusive, Low-Mintage Late Series Issue





4125 1892 MS64+ NGC. The 2,440-piece mintage makes the 1892 quarter eagle a notable rarity not only among the later Liberty Head dates, but also for the entire series. Although more than two dozen higher-grade examples exist — a generous number for such a low mintage gold coin — this borderline Gem Uncirculated example offers fantastic eye appeal and vibrantly lustrous, sun-gold surfaces. Only a few minuscule marks are seen and the strike could hardly be stronger. This coin is the sole Plus-graded MS64 at NGC. Census: 11 in 64 (1 in 64+), 10 finer (10/22). NGC ID# 25LG, PCGS# 7844

1892 Quarter Eagle, MS64 Mintage of 2,440 Coins





4126 1892 MS64 NGC. CAC. This is one of only 2,440 quarter eagles struck for the entire year. It survives in high-end near-Gem condition with CAC-approved orange-gold surfaces, full strike definition, and frosty cartwheel luster. Eye appeal is fantastic. Census: 11 in 64 (1 in 64+), 10 finer. CAC: 4 in 64, 5 finer (11/22). NGC ID# 25LG, PCGS# 7844

1899 Quarter Eagle, MS66+ Clean, Sharp Type Coin





4127 1899 MS66+ PCGS. Apparently many of the 27,200 quarter eagles struck at the Philadelphia Mint in 1899 were saved in high grades, making this 19th century issue great for type purposes. Fully struck golden-orange surfaces are awash in frosty luster. A couple of alloy spots appear on each side. Population: 43 in 66 (9 in 66+), 14 finer (11/22).

NGC ID# 25LP, PCGS# 7851

1901 Two and a Half, MS67 Attractive Type Coin





4128 1901 MS67 PCGS. A 20th century type coin of almost unequaled popularity due to the 1901 date, this quarter eagle is also available for most collecting budgets in just about any grade desired. Nonetheless, Superb Gems are conditionally scarce. This frosty example displays almost pristine surfaces and sharp design elements. Prairie-gold luster yields reddish hues in the centers and greenish borders. Population: 29 in 67 (1 in 67+), 1 finer (9/22). Ex: Central States Signature (Heritage, 4/2018), lot 5211. NGC ID# 25LS, PCGS# 7853

1903 Quarter Eagle, MS67+ Exemplary Surface Quality





4129 1903 MS67+ NGC. A first-rate appearance is the result of a full strike, frosty luster, and pristine surfaces that show only a few minuscule planchet flakes but no post-minting imperfections. In short, this piece is virtually perfect. Equivalent examples are rarely encountered, and finer pieces are nearly impossible to locate. NGC has certified just eight numerically finer 1903 quarter eagles (9/22), and we cannot imagine any that are more attractive than this Superb Gem.

Ex: Central States Signature (Heritage, 4/2018), lot 5213. NGC ID# 25LU, PCGS# 7855

1903 Quarter Eagle, MS67 One Coin Finer at PCGS





4130 1903 MS67 PCGS. CAC. Both sides of this boldly detailed Superb Gem exhibit soft, frosty luster with brilliant light yellow surfaces. There are no marks of any significance on either side. A remarkable example that is rarely encountered so fine. PCGS reports a single numerically finer example.

Ex: New York Signature (Heritage, 12/2011), lot 4444. NGC ID# 25LU, PCGS# 7855

1904 Quarter Eagle, MS67 Nearly Flawless





4131 1904 MS67 PCGS. It is difficult to conceive of a more perfect example of the 1904 Liberty quarter eagle, or any quarter eagle for that matter. Design detail is complete, and each side exhibits radiant mint luster that blends with rich honey-gold color. A loupe reveals one tick on the tip of the chin. Population: 89 in 67 (12 in 67+), 4 finer (9/22).

Ex: Dallas Signature (Heritage, 3/2018), lot 3926.

NGC ID# 25LV, PCGS# 7856

1904 Quarter Eagle, MS67+ Practically Flawless





4132 1904 MS67+ PCGS. Each side of this Superb Gem quarter eagle is practically flawless. Yellow-gold surfaces are frosty and free of marks. A large coppery alloy spot occurs at 90 in the date. There are just a few specks of aqua residue within some of the obverse denticles. Population: 91 in 67 (14 in 67+), 5 finer (11/22). NGC ID# 25LV, PCGS# 7856

1905 Liberty Quarter Eagle, MS67 Rarely Seen Finer





4133 1905 MS67 PCGS. Despite the relatively generous mintage of 217,800 pieces, the 1905 Liberty quarter eagle is a scarce issue in MS67 condition, and finer coins are extremely elusive. This delightful Superb Gem exhibits sharply detailed design elements and impeccably preserved peach-gold surfaces, with vibrant mint luster throughout. PCGS has graded five numerically finer examples (9/22).

Ex: Central States Signature (Heritage, 4/2018), lot 5214. NGC ID# 25LW, PCGS# 7857

1907 Liberty Quarter Eagle, MS67 Exceptional Mint Luster





4134 1907 MS67 NGC. The virtually pristine peach-gold surfaces of this spectacular Superb Gem radiate vibrant mint luster and the design elements are sharply detailed throughout. Housed in an NGC holder commemorating the *Guide Book* and signed by Ken Bressett. NGC has graded eight numerically finer examples (9/19). Ex: Dallas Signature (Heritage, 10/2019), lot 3951. NGC ID# 25LY, PCGS# 7859

1907 Two and a Half, MS67 Final Coronet Date





4135 1907 MS67 PCGS. The Liberty quarter eagle ended its long run in 1907 with its largest mintage since 1861. The smaller diameter of the coin, relative to the double eagle, helps make the issue available in better Mint State grades. But only a handful of examples are finer than the present Superb Gem, which displays only trivial traces of contact. The orange-gold surfaces teem with luster and are sharply struck.

NGC ID# 25LY, PCGS# 7859

PROOF LIBERTY QUARTER EAGLE

1903 Two and a Half Dollar, PR64 Deeply Reflective Fields





4136 1903 PR64 PCGS. JD-1, R.4. Garrett and Guth explain that more than 100 of these 1903 proof quarter eagles are known to exist, but few of them display Cameo or Deep Cameo contrast. To that point, there is a just single Cameo coin at PCGS (graded PR65). That is because the Mint switched to a brilliant finish for proof coinage in 1902. This yellow-gold example has deeply reflective fields that draw the eye of the viewer. They produce moderate contrast against the devices, although not enough to earn a formal designation. Population: 36 in 64, 36 finer (9/22). NGC ID# 288T, PCGS# 7929

INDIAN QUARTER EAGLES

1908 Two and a Half, MS65 Popular First-Year Issue





4137 1908 MS65 PCGS. A pupil of Augustus Saint-Gaudens, sculptor Bela Lyon Pratt was tasked with designing the new quarter eagle. Pratt's innovative design featured relief designs depressed so that the highest points would not be immediately worn. An intrigued public saved the unfamiliar design in scale as numismatic souvenirs. This lustrous Gem Uncirculated example features a rich orangegold patina enhancing the well-struck design elements. Housed in an old green label holder.
NGC ID# 288Y, PCGS# 7939

1908 Indian Quarter Eagle, MS65 CAC-Approved First-Year Gem





4138 1908 MS65 PCGS. CAC. Bela Lyon Pratt's innovative incuse Indian design was introduced on the quarter eagle in 1908 and contemporary collectors saved a number of high-quality specimens for numismatic purposes. Accordingly, the 1908 is an available issue in MS65 today and the issue is extremely popular with type collectors. This attractive Gem displays well-detailed design elements, with just a touch of the usual softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. NGC ID# 288Y, PCGS# 7939

1911-D Quarter Eagle, XF45 20th Century Key





4139 1911-D XF45 NGC. The 1911-D quarter eagle is a premier 20th century key date with only 55,680 coins struck. This example saw a modest amount of circulation and exhibits blending over the central high points on each side. Yellow-gold surfaces exhibit strong definition overall, and the mintmark is bold.

From The Tom Green Collection. NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU Details Denver Series Key





4140 1911-D — Damage — PCGS Genuine. AU Details. Strong D, although showing wear on the mintmark. This is a circulated example of the key date in the Indian quarter eagle series, showing wear and deep olive-gold patina. Several old gouges and a number of scribbled scratches are evident on the obverse beneath a loupe, preventing a numeric grade. The reverse has some residue in the left field and on the E in UNITED.

1911-D Two and a Half, AU Details Collectible Key-Date Coin





4141 1911-D — Cleaned — PCGS Genuine. AU Details. Strong D. Only the slight evidence of wear is apparent on this AU-level 1911-D quarter eagle, with light hairlines on each side betraying an old cleaning. Uniform honey-gold color is appealing. Abrasions are minimal. The 1911-D is known for its distinctive, finely granular luster which is never vibrant, and so this lightly cleaned coin retains much of the natural appearance of uncleaned examples of the date, at least to the unaided eye.

NGC ID# EGZ7, PCGS# 7943

1911-D Quarter Eagle, AU50 Worn but Clear Mintmark





4142 1911-D AU50 PCGS. Strong D. The mintmark is one of the first design elements to show wear on Indian Head quarter eagles, being completely unprotected on an elevated field near the rim. On this AU-level 1911-D quarter eagle, the mintmark is mostly worn away, but the distinctive silhouette of the D is visible at most angles, suggesting that before circulation this was a Strong D coin, as PCGS notes on the insert. Other areas of this bronze-gold collector coin are smooth and well-detailed.

Ex: Dallas Signature (Heritage, 3/2018), lot 3931.

NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU58 Series Key





4143 1911-D AU58 NGC. Strong D, as almost always. The 1911-D Indian quarter eagle claims key date status in the series due to its low mintage of 55,680 pieces, although AU-level coins remain somewhat accessible overall. This near-Mint piece is high-end for the AU range. The mintmark is sharp, and the surfaces display satiny bronze-gold patina. A mark on the Chief's cheekbone serves as a pedigree marker.

NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU58 Strong D Mintmark, Green CAC Sticker





4144 1911-D AU58 NGC. CAC. Strong D. The Indian Head quarter eagle series is a relatively short set with a single key date: the 1911-D. This AU58 representative, one of only 55,680 two and a half dollar gold pieces struck at the Denver Mint in 1911, is satiny and boldly defined with a clear mintmark. Endorsed by CAC for quality within the grade.

NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, Unc Details Denver Indian Head Series Key





4145 1911-D — Reverse Scratched, Cleaned — NGC Details. Unc. Strong D. The mintmark is seldom seen sharper than on this 1911-D that displays Uncirculated sharpness. An old cleaning imparts a glossy sheen within the incuse devices, while the surrounding fields are finely textured. A series of shallow scratches radiate inward through AMERICA, a factor in the assigned net grade. Any 1911-D commands keen attention from collectors as the unquestioned key date to the Indian Head quarter eagle series.

1911-D Two and a Half Dollar, MS61 Strong D Mintmark





4146 1911-D MS61 PCGS. Strong D. The D mintmark just below 8 o'clock on the reverse stands out boldly on this Uncirculated quarter eagle — a feature always sought but not always found among 1911-D quarter eagles. Orange-gold surfaces are satiny, if lightly hairlined. A bit of softness occurs on the lower headdress feather, but the rest of the coin, like the mintmark, is well-defined. From a mintage of only 55,680 coins. NGC ID# EGZ7, PCGS# 7943

1912 Two and a Half, MS64+ Original Color, Vibrant Luster





4147 1912 MS64+ PCGS. A lovely green-gold type representative that provides coruscating luster and pleasing preservation. The strike is fairly sharp, though the lower portion of the headdress shows minor blending. Light marks are relegated to the right reverse field. A subtle rectangular field strike-through in front of the mouth is as made. NGC ID# 2896, PCGS# 7944

1913 Quarter Eagle, MS65 Condition Rarity in Finer Grades





4148 1913 MS65 PCGS. The 1913 is a top-tier condition rarity in MS65 condition or finer. Most examples are exceedingly sharp with medium orange or deep yellow-gold coloration. That description perfectly matches this Gem representative. The headdress and eagle's feathers are pinpoint-sharp, and frosty luster issues from each side. The cheek and fields are clean. PCGS reports only 10 numerically finer submissions (11/22). NGC ID# 2897, PCGS# 7945

1914-D Indian Quarter Eagle, MS64+ Elusive Issue in Finer Grades





4149 1914-D MS64+ PCGS. CAC. From a mintage of 448,000 pieces, the 1914-D Indian quarter eagle is not difficult to locate at the MS64 grade level, but it is rare in MS65, and the issue is one of the most challenging in the series in higher grades. This Plus-graded near-Gem displays sharply detailed design elements and lustrous orange-gold surfaces that are free of mentionable distractions. The high quality within the grade is confirmed by CAC. NGC ID# 2899, PCGS# 7947

THREE DOLLAR GOLD PIECES

1854-O Three Dollar, AU55 Lapped Reverse Die State





4150 1854-O AU55 NGC. Variety 2. Only one die pair was used for the 1854-O three dollar, but the Variety 2 classification of this piece denotes the lapped reverse die state. Light wear and scattered abrasions are apparent on this Choice AU example, which shows rich honey-gold patina with hints of luster remaining in the fields. Eye appeal is pleasing. NGC ID# 25M5, PCGS# 7971

1856 Three Dollar, MS61 Satiny Mint Luster





4151 1856 MS61 NGC. A well-struck example, save for the usual softness on the wreath bowknot. Satiny wheat-gold luster reveals only light abrasions and handling marks, with good eye appeal for the grade. The 1856 three dollar gold piece boasts one of the more substantial mintages in the series (26,010 pieces), making it a suitable type coin. NGC ID# 25M8, PCGS# 7974

1860 Three Dollar Gold, AU55 Seldom Encountered in High Grade





4152 1860 AU55 NGC. The Philadelphia Mint struck a small production of 7,036 three dollar gold pieces in 1860 and the issue circulated widely, before precious-metal coinage disappeared from circulation during the Civil War era. The 1860 is an elusive issue in high grade today. This Choice AU specimen displays only light wear on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.

From The Tom Green Collection. NGC ID# 25ME, PCGS# 7980

1860 Three Dollar, MS63 Natural, Softly Frosted Surfaces





4153 1860 MS63 NGC. Frosty, apricot-gold surfaces show a touch of highpoint softness on the wreath leaves and bow knot, yet the smooth surfaces and accompanying bright mint luster provide plentiful eye appeal. The Select Uncirculated grade is seldom achieved, while finer 1860 three dollar gold pieces are rare indeed. This glowing, colorful piece in particular is devoid of meaningful marks or other distractions whatsoever. Census: 11 in 63, 6 finer (10/22). NGC ID# 25ME, PCGS# 7980

1873 Closed 3 Three Dollar, AU Details Mintage Unrecorded





4154 1873 Closed 3 — Repaired — NGC Details. AU. The number of three dollar gold pieces struck with the date 1873 was not recorded at the Mint, and the date is notably scarce in all grades today, highly sought after by collectors. NGC and PCGS combined have certified well over 100 examples, including pieces in Details and Genuine classifications, while we have handled examples on 73 prior occasions. Thus, examples are occasionally available, but the date is inherently scarce. This AU-level coin displays smooth straw-gold surfaces with the entire obverse carefully repaired. Detail is bold. From The Allan H. Goldman Collection, Part III.

NGC ID# 25MW, PCGS# 7995

1874 Three Dollar, MS64+ Rich Orange-Gold Toning





4155 1874 MS64+ PCGS. Mintages of three dollar pieces perked up to 41,800 pieces in 1874, and the date is much more available than the rare 1873. A majority of survivors are in AU55 to MS63 grades. Only 11 coins are holdered as MS64+ by PCGS (as of 9/22), and a mere 21 coins are graded finer by that service. This peachgold near-Gem is bathed in luster, and marks are inconsequential relative to the exceptional eye appeal. The strike shows blending on the shoulder curl and the lower right portion of the wreath. NGC ID# 25MX, PCGS# 7998

1878 Three Dollar Gold, MS62 Pleasing Mint State Type Coin





4156 1878 MS62 PCGS. The 1878 three dollar gold piece comes from a mintage of more than 82,000 pieces — the highest in the series overall. Mint State pieces such as the present are plentiful and popular as type coins. Luminous frosted luster complements minimal abrasions and warm honey-gold color, with well-struck devices. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS62 Sea-Green and Pink-Red Toning





4157 1878 MS62 PCGS. Sea-green and pink-red toning adorns this coruscating and crisply struck three dollar type coin. Marks are minor and distributed, with minimal effect upon the eye appeal. Traces of dirt in the reverse dentils at 3:30 confirm the originality. In 1878, gold coin finally achieved parity with Federal paper money, and mintages of most Philadelphia gold denominations increased in anticipation that they would return to East Coast circulation. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold Piece, MS62 Exceptional Luster





4158 1878 MS62 NGC. This piece is well above the average certified grade of 59.2. A lovely type issue, this example has exceptional mint brilliance with frosty luster and minimal handling marks. The surfaces are lovely light yellow with delicate rose overtones that heighten the eye appeal.

NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, MS63 CAC-Approved Quality





4159 1878 MS63 PCGS. CAC. From a business-strike mintage of 82,304 pieces, the 1878 three dollar gold piece is the most available issue of the series in high grade, making it a favorite choice of type collectors. This attractive Select specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. Housed in a green label holder. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS64 Shimmering Luster Throughout





4160 1878 MS64 NGC. While far and away the most frequently encountered three dollar date in the series, the 1878 is a perennial choice for type collectors thanks to its overall quality and typically beautiful, lustrous surfaces. This near-Gem example coruscates throughout Choice, rich-gold fields and devices. Only the tiniest ticks and wispy abrasions are seen under a strong loupe. As usual, eye appeal is excellent.

NGC ID# 25MZ, PCGS# 8000

1881 Three Dollar, Unc Details Low-Mintage Rarity





4161 1881 — Obverse Damage — NGC Details. Unc. The 1881 is a challenging issue with a tiny business emission of 500 pieces. Upon first glance, this three dollar gold piece appears to be outstanding, then a narrow but fairly deep mark is located near the bust tip. No other marks are apparent across the satiny apricot-gold surfaces. Struck from the same reverse die as the JD-1 proof, as confirmed by the die scratch on the wreath above the left corn husk. The 1881 business issue usually lacks this die scratch, so it is possible that the present coin was struck as a proof.

1886 Three Dollar, AU58 Low-Mintage Issue





4162 1886 AU58 NGC. The 1886 three dollar gold piece comes from a mintage of only 1,000 pieces, and all examples in at least AU condition show some degree of field reflectivity. This near-Mint coin is well mirrored, showing honey-gold color and well-struck devices. Abrasions and handling wear are light overall.

From The Allan H. Goldman Collection, Part III. NGC ID# 25N9, PCGS# 8008

1889 Three Dollar, AU58 Ex: Stetcher Collection





4163 1889 AU58 PCGS. The three dollar gold series ended, like T.S. Eliot's *The Hollow Men*, "not with a bang but a whimper." Just 2,300 pieces were struck for the final issue, and a number of numismatic scholars speculate that many were melted at the Mint. This shining amber-gold piece did not meet such a fate; it left the grounds, and judging from the light friction on each side, it may have seen brief circulation. Suitably struck with few marks and excellent eye appeal. Purchased in the 1930s at face value by Karl Stecher Sr. from coins turned in by the public as per President Roosevelt's March 9, 1933 directive.

Ex: Stetcher Collection / Charlotte ANA Signature (Heritage, 3/2007), lot 1876.

NGC ID# 25NC, PCGS# 8011

1889 Three Dollar, MS61 Reflective Final-Year Type Coin





4164 1889 MS61 NGC. The 1889 is the last issue in the three dollar gold series, popular with type collectors and relatively available despite a mintage of only 2,300 pieces. This Mint State example displays bright blond-gold luster and semiprooflike fields, with excellent sharpness on the wreath bowknot. Minor abrasions limit the grade. NGC ID# 25NC, PCGS# 8011

PROOF THREE DOLLAR GOLD PIECE

1885 Three Dollar Gold, PR58 110 Examples Struck





4165 1885 PR58 NGC. JD-1, R.5. The Philadelphia Mint produced 110 proof three dollar gold pieces in 1885, with the coins all struck from the same pair of dies. John Dannreuther estimates the surviving population at 65-80 examples in all grades. This impressive PR58 specimen shows just a trace of friction on the strongly impressed design elements and the lightly marked orange-gold surfaces include hazily reflective fields. Census: 5 in 58, 17 finer (11/22). NGC ID# 28AU, PCGS# 8049

EARLY HALF EAGLES

1800 BD-5 Half Eagle, VF Details Collectible Early Gold Issue





4166 1800 BD-5, High R.3 — Mount Removed — PCGS Genuine. VF Details. Bass-Dannreuther Die State e/c, terminal reverse, the usual state for BD-5. This variety is among the more plentiful early half eagle die pairings, all dates considered, making it popular with type collectors. The present coin displays moderate wear and bright yellow-gold color, with some surface chatter and cleaning that company the edge damage from the jewelry mount.

1803/2 Five Dollar, XF45 BD-4, Original Patina





4167 1803/2 BD-4, R.4, XF45 PCGS. Bass-Dannreuther Die State c/c with a long, curved crack through the base of the date. Clashed near the shoulder curl and the left shield point. All 1803-dated half eagles are overdates. BD-4 is from the second obverse die, which, unlike BD-1 through BD-3, exhibits a perfect T in LIBERTY. The T in UNITED is repunched. This originally toned wheat-brown example displays light wear on Liberty's nose and forehead, but luster accompanies design recesses. Mint-made adjustment marks are present near 9 o'clock on the reverse, but relevant post-strike contact is confined to an obverse rim knock over the E in LIBERTY.

PCGS# 504951 Base PCGS# 8084

1807 BD-8 Five Dollar, AU Details Inaugural-Year Type Coin





4168 1807 Bust Left, BD-8, R.2 — Cleaned — NGC Details. AU. Bass-Dannreuther Die State d/b. Two 1807 half eagle die marriages employ John Reich's Capped Bust design. The BD-7 variety is scarce, while BD-8 (represented by the present coin) is a much more available example for the date and type. It is also one of the most available varieties among all early gold coins. This green-gold coin is a bit glossy from an old cleaning, but any remnant hairlines are well-hidden and only tiny marks dot the well-defined surfaces. Substantial eye appeal remains.

NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

1814/3 Capped Bust Left Five Dollar, Unc Details Scarce BD-1, Only Dies for the Date





4169 1814/3 BD-1, High R.4 — Obverse Cleaned — NGC Details. Unc. Bass-Dannreuther Die State c/d. Both sides show heavy die clashing, with pronounced shield lines at Liberty's ear. Just one die pair exists for the year, and it clearly shows remnants of an underdigit 3 beneath the primary 4. While the obverse die was removed from service for reasons unknown, the reverse die continued on and is seen on the ultra-rare 1815 half eagles. This sharp and lustrous piece displays faint obverse hairlines, but the signs of cleaning are minor and substantial mint frost remains throughout each side. Eye appeal remains strong.

From The Allan H. Goldman Collection, Part III.

CLASSIC HALF EAGLES

1834 Classic Five Dollar, MS61 Plain 4, No Motto, HM-3





4170 1834 Plain 4, HM-3, R.2, MS61 NGC. Semiprooflike fields and frosty devices greet the viewer of this nicely struck olive-green first-year Classic type coin. One thin diagonal line is noted below the beak, but the surfaces are generally smooth for the designated grade. Classic gold was saved to a greater extent than predecessor series due to reduced tenor, yet certified examples are predominantly in VF to AU grades.

NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

1834 Classic Five, MS62 HM-3, Plain 4





4171 1834 Plain 4, HM-3, R.2, MS62 PCGS. A pleasing green-gold first-year type coin that boasts semiprooflike fields and radiant luster throughout the legends and devices. No marks are worthy of individual comment. The strike shows moderate blending on the E in LIBERTY and the curl above the ear. HM-3 is a collectible variety identified by a widely spaced 34 in the date and the lack of a tongue within the eagle's beak.

NGC ID# E2KE, PCGS# 765193 Base PCGS# 8171

LIBERTY HALF EAGLES

1843-O Liberty Half Eagle, AU55 Large Letters Variant





4172 1843-O Large Letters AU55 NGC. Variety 1. Large Mintmark. The 1843-O Liberty half eagle with a Large Mintmark is seen more often than its Small Mintmark counterpart, but examples in high grade are rare. Some light, even wear appears on the well-detailed design elements of this impressive Choice AU example, but most interior detail remains intact. The pleasing orange-gold surfaces show many minor ticks and abrasions, but none are individually distracting. Census: 25 in 55, 60 finer (7/22). NGC ID# 28BF, PCGS# 8216

1844-O Half Eagle, AU58 Better Grade, Much Remaining Luster





4173 1844-O AU58 NGC. CAC. Variety 6. The upper stars are diminished by lapping, and a delicate radial die crack passes through the U in UNITED. The 1844-O is a New Orleans No Motto type coin, but is seldom encountered in Mint State. The present Borderline Uncirculated example displays bright mint luster within the legends and devices. Minor marks are scattered, but the butter-gold surfaces lack mentionable contact. CAC: 21 in 58, 18 finer (10/22).

NGC ID# 25TA, PCGS# 8222

1846-C Five Dollar, Unc Details Razor-Sharp Definition





4174 1846-C — Saltwater Damage — NGC Details. Unc. Variety 1. Finely etched yellow-gold surfaces suggest an extended period of time submerged in saltwater. However, the razor-sharp devices remain unworn and abrasions are decidedly minor. The Charlotte branch mint struck 12,995 half eagles in 1846. Mint state survivors are major rarities.

From The Allan H. Goldman Collection, Part III. NGC ID# 25TG, PCGS# 8227

1852-D Five Dollar, AU53 Bright Dahlonega Type Coin





4175 1852-D AU53 NGC. Variety 33-V. The 2 in the date is close to the bust and the mintmark just touches the tip of the fletching on this variety. The 1852-D half eagle is relatively plentiful among Dahlonega issues, coming from a mintage of 91,584 coins; it is ideal for type collectors seeking a single coin from the Georgia branch mint. This AU piece displays little evidence of wear and has bright yellow-gold surfaces with limited abrasions. The strike is weak in the centers and along portions of the border dentils, characteristic of the 1852-D.

From The Tom Green Collection. NGC ID# 25UC, PCGS# 8252

1854-C Half Eagle, XF40 Original Surfaces, Low Mintage





4176 1854-C XF40 PCGS. Variety 2. An olive-gold example of the scarce Charlotte issue. Glimpses of verdigris are present with the reverse legend, an indication that the coin has original surfaces. Luster outlines the eagle and connects the letters in LIBERTY. Marks are minor overall, though a few thin lines are noted near the branch stem. The strike is usual for the facility. Although undesignated as such on the holder, this is the Weak C variety. The mintmark was only faintly entered into the working reverse die. Ex: Internet Auction #131314 (Heritage, 3/2013), lot 21457.

From The Tom Green Collection. NGC ID# 25UH, PCGS# 8257

1867 Half Eagle, AU55 Semiprooflike Fields





4177 1867 AU55 NGC. The 1867 Liberty half eagle is scarce in all grades, coming from a mintage of only 6,870 pieces. It is believed that fewer than 100 pieces survive in all grades, and Mint State coins are notably rare. This Choice AU example displays rich tangerine-gold color and semiprooflike fields, with well-struck design elements. Scattered light abrasions accompany the grade. Census: 12 in 55 (1 in 55+★), 7 finer (9/22). NGC ID# 25W3, PCGS# 8313

1871 Five Dollar, AU55 Low Mintage, Original Surfaces





4178 1871 AU55 PCGS. CAC. Three or four coppery alloy spots on the obverse interrupt original shades of rose and green-gold color. Strong relief elements show a brush of superficial friction. Myriad marks are small in nature and none of them are singularly distracting. The 1871 claims a paltry mintage of 3,200 coins. This is surely among the finer representatives. Population: 10 in 55 (1 in 55+), 16 finer. CAC: 3 in 55, 5 finer (11/22). NGC ID# 25WC, PCGS# 8322

1882 Half Eagle, MS65 Seldom Seen in Gem Condition





4179 1882 MS65 PCGS. CAC. The Philadelphia Mint produced more than 2.5 million 1882 half eagles, making it an exceedingly common gold coin in grades up to the Select Uncirculated level. Finer pieces become scarce in Choice Mint State and rare any finer. This frosted and lustrous Gem Uncirculated example with CAC endorsement is exceeded by only a handful of specimens at PCGS. Satiny wheatgold surfaces show only a few tiny marks and exceptional eye appeal. CAC endorsement confirms the high quality. Population: 17 in 65 (3 in 65+), 1 finer. CAC: 4 in 65, 0 finer (9/22). NGC ID# 25XG, PCGS# 8358

1891-CC Five Dollar, MS60 Old Green Label Holder Exceptional for the Grade





4180 1891-CC MS60 PCGS. Variety 2-A. From a mintage of 208,000 pieces, the 1891-CC half eagle is plentiful among Carson City gold issues. Nonetheless, most low-end Mint State pieces are visually forgettable. This piece is exceptional for its grade. Rich, original honey-gold luster complements boldly struck design elements and vibrant cartwheel bands. Grade-limiting abrasions are minor. Housed in an old green label holder. NGC ID# 25Y5, PCGS# 8378

1891-CC Five Dollar, Frosty MS61 Attractive for the Grade





4181 1891-CC MS61 NGC. CAC. Variety 2-A. Ex: Long Island Collection. This variety of the 1891-CC half eagle shows repunching atop the second 1 in the date. The surfaces display an impressive degree of frosty luster and elegant red-gold color. The stars, curls, feathers, talons, fletchings, and olive leaves are razorsharp. Well-preserved for the grade. There is one thin scratch on Liberty's chin.

NGC ID# 25Y5, PCGS# 8378

1892-S Half Eagle, MS64 Tied for Finest at PCGS, CAC





4182 1892-S MS64 PCGS. CAC. Ex: Fairmont Collection. Glints of green and rose color speak to the originality of this largely orange-gold near-Gem. Thick mint frost, characteristic of the California branch mint, washes over smooth, well-struck surfaces. Conditionally rare with tremendous visual appeal. Population: 14 in 64 (1 in 64+), 0 finer. CAC: 6 in 64, 0 finer (11/22). NGC ID# 25Y9, PCGS# 8382

1898 Half Eagle, MS66 One Coin Finer at NGC





4183 1898 MS66 NGC. The 1898 half eagle, like its contemporaries from the 1890s, is much more difficult to locate in high grades than most people give it credit for. This is a Registry-worthy Premium Gem with thickly frosted peach-orange surfaces and a bold strike. A thin graze near Liberty's chin is the only identifying imperfection. Census: 5 in 66, 1 finer (11/22). NGC ID# 25YP. PCGS# 8396

1901/0-S Five Dollar, MS65+ Scarce 20th Century Overdate





4184 1901/0-S FS-301 MS65+ PCGS. CAC. One of the few modern "true overdate" rarities, the 1901/0-S employs a previously dated 1900 working die, with the final 0 of the date mostly effaced before the final 1 was punched into the die. Such overdates are rare in the U.S. gold series regardless of denomination, especially among the later dates. This is an exceptional, high-end Gem example, its holder announcing both the PCGS Plus designation and CAC endorsement. An important *Guide Book* and *Cherrypickers*' variety. Population: 30 in 65 (5 in 65+), 5 finer. CAC: 15 in 65, 0 finer (9/22).

NGC ID# 25YX, PCGS# 145720 Base PCGS# 8403

1903-S Five Dollar, MS65+ Great Color and Preservation





4185 1903-S MS65+ PCGS. CAC. With a mintage of 1.8 million coins, the 1903-S proves to be a plentiful Liberty half eagle up to and including MS65. The population drops markedly, however, above this level. The centers are fully struck on this high-end Gem. Each side displays clean orange-gold color with accents of rose and mint-green.

NGC ID# 25Z3, PCGS# 8408

INDIAN HALF EAGLES

1908-D Pratt Five Dollar, MS64 Rarely Found Finer





4186 1908-D MS64 NGC. Most 1908-D half eagles appear no finer than MS62 or MS63 condition. The certified population falls off noticeably in MS64, and Gems are major rarities. This Choice Uncirculated example showcases strong definition throughout and lively satin luster over well-preserved wheat-gold surfaces. NGC reports six numerically finer submissions (9/22). NGC ID# 28DF, PCGS# 8511

1908-D Half Eagle, MS64 Rarely Offered Finer





4187 1908-D MS64 NGC. The 1908-D Indian half eagle is plentiful in MS64 but rare finer, with only six higher-grade coins reported at NGC (11/22). This Choice example displays a sharp strike and rich honey-gold color with satiny luster in the recesses. Some light abrasions are seen with a loupe, as expected. Only 148,000 half eagles were struck at Denver in 1908. NGC ID# 28DF, PCGS# 8511

1908-D Half Eagle, Shimmering MS64+ Few Graded Finer, Green CAC Sticker





4188 1908-D MS64+ NGC. CAC. A near-Gem example of the 1908-D is the finest most collectors could hope to obtain. Coins in that grade remain collectible, while finer representatives are conditionally rare. This MS64+ piece with CAC approval bridges the gap. It showcases vibrant satin luster over shimmering wheatgold surfaces. The headdress, eagle's feathers, and mintmark are bold. NCG reports six finer submissions (9/22). NGC ID# 28DF, PCGS# 8511

1909-O Half Eagle, AU Details Collectible Key Date Example





4189 1909-O — Cleaned — NGC Details. AU. The 1909-O Indian half eagle is an essential date for New Orleans gold collectors as well as Indian half eagle specialists. It is the only Indian Head issue struck at the Southern branch mint, and its mintage of only 34,200 pieces makes it scarce in the context of the series. Even most AU pieces are out of reach for some collectors, although a number of lightly cleaned AU coins such as the present are more accessible. This coin retains pleasing wheat-gold patina with light wear and minor abrasions. More than 450 AU-level 1909-O half eagles are designated as Details coins by NGC. NGC ID# 25ZK, PCGS# 8515

1910 Indian Half Eagle, MS64+ Challenging in Finer Condition





4190 1910 MS64+ NGC. The 1909 and 1910 Indian half eagles are scarce above the Select Mint State level. This MS64+ 1910 displays mellow orange-gold coloration with a bold strike and excellent eye appeal. Only a couple of stray abrasions near the focal areas appear to have precluded a Gem grade, and that not by much. Ex: Long Beach Signature (Heritage, 9/2010), lot 5415; Dallas Signature (Heritage, 3/2018), lot 3985. NGC ID# 28DK, PCGS# 8517

1911-D Five Dollar, AU55 Clear Mintmark





4191 1911-D AU55 PCGS. The mintmark is clear on this minimally circulated 1911-D half eagle. Light orange-gold surfaces exhibit small peppered marks and a brush of high-point rub. Still, each side remains clean and well-defined. To be sure, this would make a fantastic addition to any set of Pratt half eagles, boasting a low mintage of 72,500 coins.

NGC ID# 28DR, PCGS# 8521

1911-D Indian Half Eagle, AU58 Elusive Denver Mint Issue





4192 1911-D AU58 NGC. The Denver Mint struck a small production of 72,500 Indian half eagles in 1911 and the issue circulated widely in the hard-money economy of the region. Accordingly, the 1911-D is one of the most elusive issues of the popular series today. This attractive near-Mint specimen shows just a trace of friction on the design elements and the still-lustrous orange-gold surfaces exhibit only scattered minor abrasions.
NGC ID# 28DR, PCGS# 8521

1911-D Five Dollar, AU58 Barely a Hint of Friction





4193 1911-D AU58 PCGS. CAC. Like its quarter eagle counterpart, the 1911-D five dollar is a better date in the Pratt half eagle series. However, it is not as challenging as either the 1909-O or the 1929. Yellow-gold surfaces exhibit characteristically satiny mint luster and hardly a hint of high-point rub. The eagle's shoulder is sharp, while a bit of softness occurs on the lower headdress feathers. NGC ID# 28DR, PCGS# 8521

1914-D Half Eagle, MS64 Rarely Offered Finer





4194 1914-D MS64 PCGS. Satiny yellow-gold luster illuminates sharp devices on this Choice 1914-D half eagle, while grade-limiting abrasions are largely restricted to the reverse fields. The 1914-D is a conditionally challenging issue. MS64 coins are occasionally available, but PCGS has seen only 20 finer submissions (9/22). Ex: Dallas Signature (Heritage, 3/2018), lot 3992. NGC ID# 28DV, PCGS# 8528

1916-S Half Eagle, MS63 Brightly Lustrous, Final Collectible Year





4195 1916-S MS63 PCGS. The finest 1916-S five dollar gold coins at PCGS are just three points finer than this minimally marked and brightly lustrous Select Uncirculated example. The motifs display a bold impression despite minor buckling around the lower reverse rims. This is the last readily obtainable Pratt half eagle in the series. Ex: Dallas Signature (Heritage, 3/2018), lot 3996. NGC ID# 28DY, PCGS# 8532

EARLY EAGLE

1799 Ten Dollar, AU Details BD-10, Large Obverse Stars





4196 1799 Large Obverse Stars, BD-10, R.3 — Repaired — PCGS Genuine. AU Details. Bass-Dannreuther Die State a/a. The left and right obverse field is smoothed. The obverse is hairlined, and the reverse is whizzed. Nonetheless a well-defined example of a scarce and impressive early gold type. Almond-gold throughout aside from blushes of lemon toning on the reverse. There are no noticeable marks.

NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

LIBERTY EAGLES

1839 Type of 1838 Ten Dollar, XF45 Short-Lived Obverse Hub Type





4197 1839/8 Large Letters, Head of 1838, XF45 ANACS. Breen-6850. The short-live two-year Type of 1838 Liberty eagle is highly sought-after among gold type collectors. The 1838-dated issue is scarce in all grades, while the 1839 Type of 1838 is slightly more available. This Choice XF example of the latter displays hints of luster throughout honey-gold surfaces. Each side is well-defined with light wear and minor abrasions. Eye appeal is pleasing. NGC ID# 262E, PCGS# 8576

1843-O Ten Dollar, AU55 Good for a New Orleans Type Coin





4198 1843-O AU55 NGC. Variety 1. While the 1843-O has a relatively large mintage of 175,162 coins, only 350 to 450 individual pieces are estimated to have survived. This is a well-struck honey-gold Choice AU example of this popular No Motto New Orleans ten. Luster peers from the peripheries and motifs. Moderate marks are distributed but none merit singular mention. Ex: Long Beach Signature (Heritage, 9/2008), lot 3847; Central States Signature (Heritage, 4/2014), lot 6573; ANA Signature (Heritage, 8/2014), lot 3980.

NGC ID# 262R, PCGS# 8589

1844 Eagle, AU Details Only 6,361 Coins Struck





4199 1844 — Cleaned — NGC Details. AU. A mere 6,361 ten dollar gold pieces were struck at the Philadelphia Mint in 1844. By contrast, 118,700 eagles were manufactured at the Louisiana facility that year. This AU Details example shows bold devices and medium yellow-gold color. The surfaces have been subdued by cleaning. Still, this is a rare coin in any grade.

From The Allan H. Goldman Collection, Part III. NGC ID# 262S, PCGS# 8590

1844-O Eagle, AU53 Collectible No Motto O-Mint Issue





4200 1844-O AU53 PCGS. Variety 5. Die cracks through stars 3 to 7, and a left-leaning recut mintmark attribute the variety. New Orleans Mint officials coined 118,700 ten dollar gold pieces in 1844 — one of the highest mintages for any Louisiana eagle. As many as 350 to 450 examples survive. Green-gold color dominates each side, while glints of luster shine around the devices. Well-detailed with lovely eye appeal.

NGC ID# 262T, PCGS# 8591

1844-O Ten Dollar, AU53 Recut Mintmark Variety





4201 1844-O AU53 NGC. Variety 1. NGC designates this recut mintmark variety as VP-001. The surfaces of this lightly circulated No Motto eagle from the early years of the New Orleans Mint are bright green-gold. Strike detail is good with bold detail on the eagle's feathers and talons. Peppered marks appear throughout. From a mintage of 118,700 coins. NGC ID# 262T, PCGS# 8591

1845-O Ten Dollar, AU53 Repunched Date





4202 1845-O Repunched Date AU53 NGC. Variety 2. Bold repunching appears south of the primary digits, particularly the 8 an the 4. Overall, the 1845-O eagle claims a mintage of 47,500 coins. According to Doug Winter, about 250 to 300+ pieces exist, making the date scarcer than the 1843-O and 1844-O but not as elusive as the 1846-O. Orange and green-gold surfaces are moderately abraded but show good detail, especially on the reverse. NGC ID# 262V, PCGS# 88593 Base PCGS# 8593

1846 Ten Dollar, Unc Details Rare in Unworn Condition





4203 1846 — Cleaned — NGC Details. Unc. The 1846 Liberty eagle is a major rarity in Mint State, with only a handful of problem-free pieces known in that condition. This example displays light cleaning with hairlines and bright yellow-gold surfaces. However, it remains pleasing to the unaided eye and has strong detail. Scattered light abrasions are apparent. We have only ever seen a Mint State 1846 ten on a handful of occasions.

1865 Liberty Ten, AU Details Low-Mintage Civil War Rarity





4204 1865 — Obverse Cleaned — NGC Details. AU. The 1865 is another formidable rarity within the long-running Liberty eagle series. Only a meager 3,980 pieces were struck for commerce, likely to prevent speculation on the proof sets made that year. During the final year of the Civil War, no one saved examples for numismatic purposes, and today PCGS estimates only 50 to 75 survivors, mostly in XF and AU grades. This well-defined caramel-gold representative is mildly glossy from a wipe, and small abrasions are scattered. Minor horizontal roller marks (as made) cross the shield. From The Allan H. Goldman Collection, Part III.

NGC ID# 264F, PCGS# 8641

1870 Ten Dollar, AU50 Low-Mintage, Problem-Free





4205 1870 AU50 NGC. The 1870 is the most available Philadelphia eagle struck issued between 1869 and 1873, but it is nonetheless rare. The business mintage was just 3,990 pieces, and the (11/22) NGC Census lists only 76 pieces in all grades. This butter-gold example displays pockets of luster throughout the legends and about the stars. The obverse field exhibits a number of minute strike-throughs, but post-strike abrasions are moderate. Census: 14 in 50, 35 finer (11/22).

From The Allan H. Goldman Collection, Part III. NGC ID# 264T, PCGS# 8657

1871-S Ten Dollar, AU50 Challenging in All Grades





4206 1871-8 AU50 PCGS. PCGS estimates that only 80 to 100 of the 16,500 eagles struck at the San Francisco Mint in 1871 survive today. This one experienced moderate circulation, but traces of field reflectivity remain. Orange-gold surfaces exhibit scattered marks and a bit of blending over the highest points of the design. Population: 8 in 50, 18 finer (11/22).

NGC ID# 264Y, PCGS# 8662

1873-S Ten Dollar, XF45 Elusive San Francisco Issue





4207 1873-S XF45 PCGS. Ex: Hansen Collection. From a mintage of only 12,000 pieces, the 1873-S Liberty eagle is scarce in all grades and underrated. This collectible Choice XF example displays rich orange-gold patina and strong detail, with light wear and scattered abrasions that define the grade. This issue was a commercial workhorse, with no examples spared by temporary collectors for numismatic purposes. Population: 14 in 45, 29 finer (10/22). NGC ID# 2656, PCGS# 8668

1891-CC Ten Dollar, MS61 Mint State Carson City Type Coin





4208 1891-CC MS61 NGC. Variety 1-A. The 1891-CC is a popular Carson City type coin. Mint State examples are collectible. The present satiny representative is principally olive-green with peach accents on the upper obverse. Marks are fewer than anticipated for the MS61 grade, as only scuffs on the first S in STATES and above the eagle's head merit mention.

NGC ID# 266U, PCGS# 8720

1891-CC Liberty Ten Dollar, MS61 Old Green Label Holder





4209 1891-CC/CC FS-501 MS61 PCGS. Variety 4-C. Two varieties share the reverse with the CC mintmark repunched. Variety 4-C also exhibits a time at Liberty's throat on the obverse. This pleasing Mint State piece displays a sharp strike and vibrant honey-gold luster, with scattered light abrasions that define the grade. Housed in an old green label holder.

NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1891-CC/CC Ten Dollar, MS61 Collectible Carson City Issue





4210 1891-CC/CC FS-501 MS61 NGC. Variety 3-C. This die pair shows the mintmark lightly repunched. The 1891-CC Liberty eagle is relatively available among Carson City coinage, ideal for type purposes. This Mint State example displays sharp design elements and vibrant yellow-gold cartwheel luster. Light abrasions limit the grade but pose limited distraction.

NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1892-CC Ten Dollar, AU58 FS-801, Tripled Die Reverse





4211 1892-CC Tripled Die Reverse, FS-801, AU58 PCGS. Variety 1-A. The penultimate Carson City ten dollar issue is significantly scarcer than the 1891-CC. Only 40,000 pieces were struck, using two obverse dies and a single reverse die that exhibits die tripling on IN GOD WE TRUST. This peach-gold example retains considerable remaining luster and several scattered small copperred alloy spots, as made. Smooth save for a few wispy vertical lines on the left obverse.

NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1898 Liberty Head Eagle, MS65 Smooth Surfaces, Three Finer at PCGS





4212 1898 MS65 PCGS. Smooth orange-gold surfaces stand out as a highlight among many for this Gem Uncirculated Liberty Head ten dollar. The coin is also fully struck with frosty cartwheel luster. Rare this fine and virtually impossible to improve upon. Population: 14 in 65 (1 in 65+), 3 finer (11/22). NGC ID# 267G, PCGS# 8740

1901-S Ten Dollar, MS65+ High-Grade Type Representative





4213 1901-S MS65+ PCGS. CAC. This San Francisco issue is synonymous with availability and often serves to represent the Liberty Head eagle type, being collectible in high Mint State grades. The present Plus-graded Gem with CAC endorsement is fully struck and frosty with clean orange-gold surfaces. NGC ID# 267S, PCGS# 8749

1903 Ten Dollar Liberty, MS65 Scarce at This Grade Level





4214 1903 MS65 PCGS. Of the 125,800 eagles manufactured at the Philadelphia Mint in 1903, fewer than two dozen pieces qualify for the Gem grade level today. This is one of them. Fully struck yellowgold surfaces present cartwheel luster and a dearth of distracting abrasions. The only notable graze occurs right of star 1. Population: 15 in 65 (4 in 65+), 3 finer (11/22). NGC ID# 267V, PCGS# 8752

PROOF LIBERTY EAGLE

1905 Ten Dollar, PR58 Scarce Late-Series Proof Liberty Gold





4215 1905 PR58 PCGS. JD-1, R.5. The proof mintage amounted to a mere 86 pieces. About half of that small production survives in all grades combined. This briefly circulated example retains much of its original mirrored fields and flashy, rich-gold color. Tiny marks and light abrasions attest to its short stint in commerce, yet the sharp strike and considerable eye appeal remains. Population: 3 in 58, 15 finer (10/22).

NGC ID# 28GC, PCGS# 8845

INDIAN EAGLES

1907 No Motto Eagle, MS64 First-Year Type Coin





4216 1907 No Motto MS64 NGC. A boldly struck piece with a dusky yellow patina that bespeaks originality. A few obverse abrasions are noted, with those near the base of Liberty's neck being the most obvious. The reverse eagle has a nick to its lower tailfeathers, and a handful of other marks can be found under magnification. The luster on both sides has occasional disruptions, but it remains a coin with good eye appeal.

Ex: Central States Signature (Heritage, 4/2018), lot 5502. NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS64 First-Year, No Motto Design





4217 1907 No Motto MS64 PCGS. An impressive Choice specimen from the first year of the Indian motif, this coin also represents the short-lived No Motto design type. The design elements are well-detailed, with just a trace of the usual softness on Liberty's hair and the well-preserved orange-gold surfaces are lustrous and appealing. Ex: Central States Signature (Heritage, 4/2018), lot 5501. NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS64+ First-Year, No Motto Issue





4218 1907 No Motto MS64+ NGC. Augustus Saint-Gaudens' popular Indian design was introduced on the eagle in 1907 and the issue is always in demand with first-year type collectors. The 1907 also represents the two-year No Motto design, another important consideration for type purposes. This Plus-graded Choice specimen displays well-detailed design elements, with a touch of the usual softness on Liberty's curls. The well-preserved orange-gold surfaces are lustrous and appealing.

NGC ID# 28GF, PCGS# 8852

1907 No Motto Ten Dollar Indian, MS65 Short-Lived Type Coin





4219 1907 No Motto MS65 NGC. Augustus Saint-Gaudens' famous Indian design, without the motto IN GOD WE TRUST, was introduced on the eagle in 1907, when the Philadelphia Mint struck a substantial production of 239,406 examples. The 1907 was widely saved for its novelty value, making it an available issue in high grade, and a popular choice with type collectors. This attractive Gem displays bold definition on the design elements and the lustrous orange-gold surfaces show no mentionable distractions. NGC ID# 28GF, PCGS# 8852

1908-D Indian Eagle, MS63 Elusive Issue in High Grade





4220 1908-D Motto MS63 PCGS. The 1908-D Indian eagle, with the motto IN GOD WE TRUST, claims a substantial mintage of 836,500 pieces, but the issue is surprisingly difficult to locate in high grade. This attractive Select specimen displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. PCGS has graded 57 numerically finer examples (11/22).

NGC ID# 28GK, PCGS# 8860

1911 Eagle, MS64+ Strong High-End Example





4221 1911 MS64+ PCGS. The 1911 eagle transitions from collectible to scarce between MS64 and MS65, with this Plus-graded near-Gem serving has a happy medium. Apricot-orange surfaces are frosty and finely textured with few abrasions for the grade. Just a few small ticks appear on Liberty's cheek and jaw. NGC ID# 28GT, PCGS# 8868

1911 Indian Eagle, MS64+ CAC-Approved High-End Example





4222 1911 MS64+ NGC. CAC. The Philadelphia Mint struck a substantial business-strike production of 505,500 Indian eagles in 1911 and many examples have been repatriated from foreign holdings over the years, making the issue readily available in high grade today. Accordingly, the 1911 is a popular choice of type collectors and series specialists alike. This Plus-graded Choice example displays well-preserved orange-gold surfaces, with vibrant mint luster and a bold strike. The high quality within the grade is confirmed by CAC.

NGC ID# 28GT, PCGS# 8868

1911 Indian Eagle, MS65 Seldom Available Finer





4223 1911 MS65 NGC. The 1911 is a well-produced issue among early P-mint ten dollar Indians. This is an attractive Gem with bright yellow-gold surfaces and no noticeable or mentionable abrasions. Strike detail is remarkably strong, the only hint of softness seen at the top of the eagle's wing.

Ex: Houston Signature (Heritage, 12/2014), lot 3830; Central States Signature (Heritage, 4/2018), lot 5519.

NGC ID# 28GT, PCGS# 8868

1911-D Ten Dollar, AU58 Substantial Satin Mint Luster





4224 1911-D AU58 PCGS. With only 30,100 coins struck, the 1911-D is undeniably one of the better issues in Saint-Gaudens' ten dollar gold series. This example survives in Borderline Uncirculated condition with substantial satiny mint luster and just a trace of friction over its strongly detailed devices. NGC ID# 28GU, PCGS# 8869

1913 Indian Eagle, MS64+ Sharply Detailed, Lustrous Example





4225 1913 MS64+ NGC. The 1913 Indian eagle claims an adequate business-strike mintage of 442,000 pieces and the issue can be located in MS64 condition with a little patience, but it becomes scarce in finer grades. This Plus-graded Choice specimen displays sharply detailed design elements throughout, with well-preserved orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal.

NGC ID# 28GY, PCGS# 8873

1913-S Indian Ten, AU58 Low-Mintage Collector Favorite





4226 1913-S AU58 PCGS. CAC. The 1913-S is a low-mintage issue. A mere 66,000 pieces were produced. Most survivors show signs of wear, since gold coins circulated in the West prior to World War I. Although certified AU58 examples appear at auction from time to time, they seldom bear the desirable green CAC seal. The present CAC-approved coin is lightly abraded and retains substantial mint sheen. A shallow lamination with hints of struck-in grease (as made) is noted within the headdress. CAC: 39 in 58, 9 finer (9/22). NGC ID# 28GZ, PCGS# 8874

1914-S Ten Dollar, MS63 Elusive in Finer Grades





4227 1914-S MS63 PCGS. The 1914-S Indian eagle is scarce in MS63 and particularly so in finer grades. The date comes from a mintage of only 208,000 pieces, making it one of the more conditionally challenging acquisitions in the series, although not nearly as elusive as key dates like the 1920-S or 1930-S. This piece displays satiny orange-gold luster and well-struck motifs, with minimal surface marks.

NGC ID# 28H4, PCGS# 8877

1916-S Indian Eagle, MS62 Frosty Orange and Green-Gold Example





4228 1916-S MS62 NGC. Orange and green-gold surfaces glisten with frosty luster typical of a San Francisco product. A hint of central softness occurs on each side, though strike detail is bold overall. Light bagmarks limit the technical grade but not the eye appeal for this 1916-S eagle, which derives from a mintage of 138,500 coins. NGC ID# 28H7, PCGS# 8880

1932 Indian Eagle, MS64+ CAC-Approved Quality





4229 1932 MS64+ PCGS. CAC. From a large mintage of more than 4.4 million pieces, the 1932 Indian eagle is a perennial favorite with type collectors because of its ready availability in high grade. This Plus-graded Choice example displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Double Eagle, AU53 Strongly Struck and Minimally Marked





4230 1850 AU53 PCGS. Definition is strong and friction is minimal throughout this important Philadelphia representative from the first year of double eagle production. Orange-gold surfaces exhibit traces of subdued luster. Abrasions are impressively scant, limited to a few superficial ticks and hairlines.
NGC ID# 268F, PCGS# 8902

1850-O Double Eagle, AU Details Historically Significant





4231 1850-O — Cleaned — PCGS Genuine. AU Details. Variety 2. The 1 in the date is centered over a dentil and the O mintmark is nearly centered between the tailfeathers and the N in TWENTY. The 1850-O is an accessible New Orleans issue, but it is historically significant and highly sought-after as the first Louisiana issue in the series. Although the yellow-gold surfaces of this piece are overly bright, they still show good detail and traces of semireflectivity.

1851 Double Eagle, AU58 Popular Philadelphia Production





4232 1851 AU58 NGC. CAC. Although the San Francisco Assay Office began coinage in 1851, a large amount of California Gold Rush bullion must have made its way to the East Coast, given the bountiful Philadelphia mintage of more than 2 million pieces. It was the largest production of the 1850s, but few were set aside for numismatic purposes. Most survivors are in XF to AU grades. The present attractive near-Mint example displays substantial luster, with a cartwheel effect evident on the reverse. The strike is bold, and no marks are of individual notice. The reverse has a rim die break at 3 o'clock. CAC: 41 in 58, 25 finer (9/22). NGC ID# 268H, PCGS# 8904

1851 Twenty Dollar, AU58 Original Color and Luster





4233 1851 AU58 NGC. CAC. According to Doug Winter's doubleeaglebook.com, "Despite a mintage of slightly over 2 million coins, the 1851 is not as common as people might think." This lovely near-Mint example delivers a blend of original red and green-gold color, partial luster, and strong detail. CAC: 42 in 58, 27 finer (11/22).

NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, VF20 Well-Circulated Louisiana Type Coin





4234 1851-O VF20 PCGS. Variety 3. The 1851-O makes a perfect Louisiana type coin given its standing as the most collectible of all New Orleans double eagles (315,000 pieces struck). This well-circulated example in VF20 shows pleasing reddish-gold surfaces with good detail. Only the upper reverse and the lower left portion of the mintmark are incomplete. NGC ID# 2681, PCGS# 8905

1852-O Double Eagle, XF45 Accessible Southern Gold Issue





4235 1852-O XF45 PCGS. Variety 1. Not many New Orleans double eagles are readily collectible. While the 1852-O is not the most plentiful O-mint twenty, it is one of the few that collectors could reasonably hope to obtain. This Choice XF offering is deep orange-gold with modest friction over well-struck devices. Lightly abraded.

NGC ID# 268L, PCGS# 8907

1852-O Double Eagle, AU Details Razor-Sharp Definition





4236 1852-O — Tooled — PCGS Genuine. AU Details. Variety 1. This early Louisiana mint double eagle from a mintage of 190,000 coins displays bright yellow-gold surfaces and razor-sharp definition with partial satin luster. Regrettably, fine tooling marks through the date prevent a numeric grade. NGC ID# 268L, PCGS# 8907

1853-O Double Eagle, AU Details Scarcer New Orleans Type Issue





4237 1853-O — Cleaned — NGC Details. AU. Variety 1. The 1853-O was the fourth New Orleans double eagle issue, and has a lower production than its three Southern predecessors. The (11/22) NGC Census confirms that the '53-O is scarcest among the initial four O-mint issues. The present butter-gold representative displays light wear on Liberty's curls, but luster emerges from design elements, especially on the reverse. The surfaces are slightly glossy, but no abrasions are of singular consequence.

From The Allan H. Goldman Collection, Part III.

1854 Small Date Twenty, MS61 Rare in Mint State





4238 1854 Small Date MS61 NGC. The 1854 Philadelphia double eagle mintage was lower than the preceding three years, due to the advent of the San Francisco Mint. The 1854 is available in XF and AU grades, but Mint State coins are unexpectedly elusive. This olive-green and peach-gold representative exhibits ample luster along with the expected number of minor obverse marks. Census: 21 in 61 (1 in 61+), 5 finer (10/22). NGC ID# 268P, PCGS# 8911

1855 Twenty Dollar, Original AU55 Green CAC Approval Sticker





4239 1855 AU55 NGC. CAC. The surfaces of this Choice About Uncirculated No Motto double eagle are unquestionably original with gorgeous green-gold color. Glints of natural luster glow around devices that show strong detail and just a bit of friction over the high points. Peppered abrasions pose no distraction. CAC: 18 in 55, 31 finer (11/22).

NGC ID# 268V, PCGS# 8914

1855-S Double Eagle, AU58 Natural Green-Gold Color





4240 1855-S AU58 NGC. CAC. Natural green-gold color certainly contributes the CAC endorsement that this near-Mint 1855-S double eagle boasts. Design definition is bold for a No Motto twenty with only the faintest trace of rub and scattered abrasions. This is a readily appealing second-year example from the San Francisco Mint, and it glows appreciably with partial frosty luster NGC reports 34 finer submissions (11/22). NGC ID# 268X, PCGS# 8916

1857 Twenty Dollar, AU58 Conditionally Rare Any Finer





4241 1857 AU58 NGC. CAC. Doug Winter estimates that about 1,000 examples of the 1857 double eagle survive, but only 40 to 60 of them would qualify Mint State. This borderline-Uncirculated coin features partly lustrous green-gold surfaces and strong motifs showing hardly a trace of rub. CAC: 36 in 58, 15 finer (11/22). NGC ID# 2693, PCGS# 8920

1857 Double Eagle, MS60 Rare Mint State Survivor





4242 1857 MS60 PCGS. Ex: Dallas Bank Browning — Gilded Age Collection. The plate coin in Bowers' U.S. Liberty Head \$20 Double Eagles: The Gilded Age of Coinage (2014). The 1857 is very scarce in mint condition, and this MS60 representative has far fewer marks than its grade suggests. In fact, the Stack's Bowers cataloger noted in this coin's 2014 appearance: "In our opinion, if all MS-60 coins were this nice there would be no reason to seek MS-63 coins." A well-struck caramel-gold example with good luster and only single mark of notice, a horizontal line within the lower horizontal shield stripes.

Ex: H. Jeff Browning; Dallas Bank Collection (Stack's, 10/2001), lot 18; Gilded Age Collection (Stack's Bowers, 8/2014), lot 12015, Long Beach Signature (Heritage, 1/2019), lot 3881.

NGC ID# 2693, PCGS# 8920

1857-S Liberty Twenty, MS64 Vibrant Luster, Vivid Color





4243 1857-S MS64 PCGS. The finely grained, frosty and lustrous surfaces are signs of the high quality preservation that awaited most Mint State 1857-S double eagles pulled from the ocean. The vast majority of these coins were rescued from the S.S. Central America. Likewise, the Spiked Shield variety 20A is frequently seen among the shipwreck recoveries. A few tiny luster grazes visit Liberty's cheek, but they do not distract from the overall exceptional eye appeal and surface quality of this vibrant, near-Gem double eagle. The strike is razor-sharp. The coin comes with its original Ship of Gold faux book and is housed in its gold foil PCGS holder, with Certificate of Authenticity.

From The Allan H. Goldman Collection, Part III. NGC ID# 2696, PCGS# 8922

1858 Twenty Dollar, XF45 Khaki and Orange-Gold Surfaces





4244 1858 XF45 NGC. CAC. Doug Winter notes that there "are not many 1858 double eagles known which show natural coloration." This, however, is one of them. Each side features original khaki and orange-gold hues with glints of luster remaining. Evidence of circulation appears in the form of peppered abrasions and light

NGC ID# 2697, PCGS# 8923

1858-S Double Eagle, AU58 Scarce San Francisco Issue in High Grades





4245 1858-S AU58 NGC. This 1858 San Francisco Mint example in scarce in AU58 and becomes rare in Uncirculated condition. Jeff Garrett and Ron Guth state that "Most of the 1858-S double eagles seen are low grade and heavily abraded, as the issue saw heavy commercial use. Very few examples were saved, and in Mint State this issue is very rare" The boldly struck central devices exhibit minimal friction over the high points of this near-Mint State piece. Even orange-gold fields are enhanced by the remaining mint luster. A scattering of light abrasions, none of which are distracting. NGC ID# 2699, PCGS# 8925

1859-S FS-101 Twenty, AU55 Doubled Die Obverse





4246 1859-S Doubled Die Obverse, FS-101, AU55 ANACS. This popular Cherrypickers' variety displays clear die doubling on LIBERTY as well as the eye, the hair curls, and Liberty's profile. Considerable mint luster survives throughout both sides of this Choice About Uncirculated example. Only light abrasions are seen on the attractive, medium-gold surfaces, which show light highpoint wear but no heavy marks. Housed in a previous generation small ANACS holder.

PCGS# 145732 Base PCGS# 8928

1860-S No Motto Twenty, AU50 Lovely Eye Appeal





4247 1860-S AU50 NGC. CAC. Medium S. What this 1860-S No Motto twenty lacks in sharpness it makes up for in eye appeal. Green-gold color dominates each side, while frosty luster and yellow-gold accents appear around the relief elements. Abrasions are relatively small. Seldom offered with CAC approval. NGC ID# 269F, PCGS# 8931

1861 Double Eagle, AU55 Still-Frosty No Motto Coin





4248 1861 AU55 PCGS. Few issues are better suited to represent the No Motto type than the 1861 double eagle, which claims a mintage of nearly 3 million coins. This still-frosty AU55 survivor has luminous yellow-gold surfaces with surprisingly few overt bagmarks. Just a hint of rub is present over the devices. NGC ID# 269G, PCGS# 8932

1861 No Motto Twenty, AU58 Frosty Orange-Gold Surfaces





4249 1861 AU58 PCGS. The 1861 is known for its availability and high mintage (nearly 3 million coins) above all else. Along with the 1857-S, it is one of the most accessible No Motto issues in the Liberty double eagle series. This frosty borderline-Uncirculated representative features good strike detail and luminous orange-gold color. Great aesthetic appeal for the grade.

NGC ID# 269G, PCGS# 8932

1862-S Twenty Dollar, AU55 Rose and Green-Gold Surfaces





4250 1862-S AU55 NGC. CAC. Medium S. A mintage of more than 850,000 coins belies the true scarcity of this San Francisco Mint issue in high grades. The present AU55 representative is well above-average with seldom-seen original surfaces that feature shades of rose and green-gold. Substantial luster remains and strike detail is good. A single scrape on the cheek merits mention. CAC: 18 in 55, 43 finer (11/22).

NGC ID# 269N, PCGS# 8938

1862-S Twenty Dollar, AU55 Low Survival Rate





4251 1862-S AU55 NGC. CAC. Medium S. About 2,000 to 2,500 examples of the 1862-S double eagle survive from a mintage in excess of 850,000 coins. This Choice AU representative enjoys orange-gold color with moderate rose and khaki-green accents. Strike definition is relatively strong, especially on the reverse. A heavy die crack runs through AMERICA. NGC ID# 269N, PCGS# 8938

1863-S Double Eagle, AU50 'Pierced Ear' Variety





4252 1863-S AU50 PCGS. Medium S. A "Pierced Ear" die variety with a prominent needle-shaped line (as made) through the earlobe. This San Francisco double eagle exhibits pale hints of rose and green amid yellow-gold color overall. The surfaces are partly frosted and well-defined. Minor marks occur on Liberty's cheek and elsewhere. NGC ID# 269R, PCGS# 8940

1865 Double Eagle, AU55 Warm Honey-Gold Surfaces





4253 1865 AU55 NGC. CAC. Ex: Long Island Collection. This gorgeous AU55 double eagle, which does not appear to be seasalvaged, may very well have ranked among the better 1865 twenties extant prior to the discover of the S.S. Republic and Brother Jonathan hoards. Warm honey-gold surfaces remain partly lustrous, showing bold, minimally worn devices and smooth fields. NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, AU53 Accessible No Motto Issue





4254 1865-S AU53 PCGS. Small S. Shipwreck recoveries have made the 1865-S double eagle much more accessible than it once was. Gorgeous sun-gold color blankets the smooth surfaces of this lightly circulated San Francisco Mint twenty. The coin still glows with partial frosty luster.

NGC ID# 269V, PCGS# 8944

1865-S Double Eagle, AU53 Undeniably Original





4255 1865-S AU53 NGC. CAC. Small S. It is easy to see why CAC saw fit to award this minimally circulated San Francisco double eagle a green approval sticker. Partial frost illuminates undeniably original orange and green-gold surfaces. Eye appeal is terrific despite myriad scattered marks.

NGC ID# 269V, PCGS# 8944

1865-S Double Eagle, AU55 Much Luster Remains





4256 1865-S AU55 NGC. The 1865-S is among the more plentiful Type One double eagles in Mint State, although it is much less often seen than the 1857-S. Nonetheless, attractive AU pieces provide significant quality for many collectors. This Choice AU example displays moderate luster in the fields with warm orange-gold patina. Light wear and scattered abrasions appear on each side.

From The Allan H. Goldman Collection, Part III. NGC ID# 269V, PCGS# 8944

1865-S Liberty Twenty, MS61 S.S. Republic Survivor





4257 1865-S MS61 NGC. Small S mintmark. Both the S.S. Republic and the S.S. Brother Jonathan shipwrecks yielded hundreds of Mint State 1865-S double eagles, transforming the population of that Type One twenty from an extreme rarity to one of the few No Motto double eagles now available in Uncirculated grades. This is a lustrous and frosty orange-gold survivor from the S.S. Republic, with minimally abraded surfaces and fantastic eye appeal. The lot includes the official Odyssey Marine Exploration, Inc. outer box, rosewood presentation case, booklet, and numbered Certificate of Authenticity — all in pristine, like-new condition. The special S.S. Republic NGC holdered coin sits alongside the multi-page booklet in its velvet-lined tray within the official presentation box. NGC ID# 269V, PCGS# 8944

1867 Double Eagle, MS61 Scarce in Mint State





4258 1867 MS61 NGC. The second Philadelphia emission in the Type Two double eagle series claims a mintage of 251,015 coins. Probably not too many more than 250 to 350 survive in mint condition. This MS61 representative displays rose accents amid orange-gold color overall. Frosty luster cartwheels over each side. NGC reports 48 numerically finer submissions (11/22). NGC ID# 269Z, PCGS# 8951

1870-S Double Eagle, AU58 Conditionally Scarce





4259 1870-S AU58 NGC. Small Squat S. This California branch mint issue is decidedly scarce in high grades despite a mintage that approaches 1 million coins. Its conditional scarcity and the famous date-mintmark combination both contribute to the issue's popularity. This near-Mint example exhibits lightly abraded orange-gold surfaces with frosty luster around the relief elements. Seldom seen finer.

NGC ID# 26A9, PCGS# 8959

1871 Double Eagle, AU55 Elusive in High Grades





4260 1871 AU55 PCGS. CAC. The 1871 Type Two twenty claims a smallish mintage of 80,120 coins. Although it is more collectible than its famous CC counterpart, this Philadelphia is considerably scarcer in high grades than the 1871-S. This example showcases olive accents amid golden-orange color overall. Partly lustrous and well-detailed. CAC: 8 in 55, 17 finer (11/22). NGC ID# 26AA, PCGS# 8960

1872-CC Twenty Dollar, XF Details Ample Luster, Moderate Wear





4261 1872-CC — Altered Surfaces — PCGS Genuine. XF Details. Variety 1-B. The 1872-CC is a better Carson City issue with a scant production of 26,900 pieces. The present lemon-gold representative displays substantial luster within Liberty's hair and the reverse rays, shield, and legends. The surfaces are mildly bright and display the expected number of distributed small marks. One slender abrasion is near obverse star 13. All in all, a collectible example of a desirable early Old West issue. NGC ID# 26AE, PCGS# 8964

1873 Double Eagle, MS60 Collectible Open 3 Variant





4262 1873 Open 3 MS60 NGC. The 1873 Open 3 double eagle serves as one of the most collectible issues in the Type Two subseries. This Uncirculated offering maintains frosty luster over yellowgold surfaces. Chatter marks are peppered across each side but the devices are unworn, explaining the MS60 grade. NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS60 Frosty Honey-Gold Example





4263 1873 Open 3 MS60 PCGS. Collectors looking for a single highgrade Type Two double eagle ought to strongly consider the present 1873 Open 3 representative. Each side displays pleasing honey-gold color that blends with frosty luster around the devices. Boldly struck with a few grade-defining marks on and around Liberty's neck. NGC ID# 26AH, PCGS# 8967

1873 Open 3 Twenty, MS61 Vibrant Frosty Luster





4264 1873 Open 3 MS61 PCGS. Mint officials modified the 3 punch employed in 1873 when it was alleged that the first variant too closely resembled an 8. This later Open 3 twenty exhibits vibrant frosty luster and occasional rose accents. Yellow-gold surfaces are typically bagmarked.

NGC ID# 26AH, PCGS# 8967

1873 Twenty Dollar, MS61 Open 3, Orange and Olive-Gold Color





4265 1873 Open 3 MS61 NGC. The Open 3 variant is the more collectible type among Philadelphia double eagles struck in 1873. They were produced after the earlier Closed 3 variety. This still-frosty Mint State coin exhibits a blend of orange and olive-gold color. Peppered bagmarks are minimally distracting. NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS61 Frosty Type Two Example





4266 1873 Open 3 MS61 PCGS. The Mint struck 1.7 million double eagles in 1873. Most were produced with the modified Open 3 in the date, as here, and those coins rank among the most collectible Type Two twenties. This is a lustrous yellow-gold example with frosty, well-detailed surfaces and normal chatter for the grade. NGC ID# 26AH, PCGS# 8967

1873 Double Eagle, MS61 Frosty Open 3 Coin





4267 1873 Open 3 MS61 PCGS. Luster is particularly frosty on this Mint State Open 3 coin, yielding rich yellow-gold color and a vibrant cartwheel effect. Light abrasions limit the grade, but eye appeal exceeds expectations. Most Mint State 1873 double eagles represent the Open 3 logotype, making this issue popular with date and type collectors.

NGC ID# 26AH, PCGS# 8967

1873 Double Eagle, MS62 Open 3, Scarce in Higher Grades





4268 1873 Open 3 MS62 PCGS. As plentiful as the 1873 Open 3 double eagle is through MS61 and MS62, it becomes surprisingly elusive beyond this grade level. The present coin is richly frosted with rose and greenish accents across lightly abraded yellow-gold surfaces. Well-detailed and attractive for the type. NGC ID# 26AH, PCGS# 8967

1873-S Closed 3 Double Eagle, MS60 Well-Struck and Frosty





4269 1873-S Closed 3 MS60 PCGS. Small S. The Closed 3 variety is more plentiful among 1873-S double eagles than its Open 3 counterpart — the opposite of the Philadelphia issue. Examples prove somewhat scarce in all Mint State grades. This coin is well-struck and frosty, though numerous bagmarks prohibit a higher assessment.

NGC ID# 26AK, PCGS# 8969

1873-S Double Eagle, MS60 Closed 3, High-End for the Grade





4270 1873-S Closed 3 MS60 PCGS. CAC. The average certified 1873-S Closed 3 double eagle falls shy of Choice AU, and examples with CAC approval are few and far between. This delightful Mint State survivor retains vibrant mint frost over strongly detailed yellow-gold surfaces. Abrasions, though plentiful, are not overly distracting. NGC ID# 26AK, PCGS# 8969

1874 Twenty Dollar, AU58 Partial Luster, Green Label Holder





4271 1874 AU58 PCGS. Considerable mint bloom lingers across this sun-gold Borderline Uncirculated Type Two twenty. The strike is crisp, and although minor abrasions are distributed throughout, none merit singular description. The 1874 Philadelphia production was less than one-third of its San Francisco cousin, though neither issue is scarce. Encapsulated in a green label holder. NGC ID# 26AN, PCGS# 8970

1874 Double Eagle, MS61 Challenging to Upgrade





4272 1874 MS61 PCGS. David Akers noted: "The 1874 is generally considered to be a relatively 'common date' Type II Double Eagle but it is really quite scarce in all grades." This MS61 example would prove somewhat challenging to upgrade. Its luminous yellow-gold surfaces, though baggy, exhibit radiant luster and bold strike detail. NGC ID# 26AN, PCGS# 8970

1874-S Double Eagle, AU58 Collectible San Francisco Issue





4273 1874-S AU58 NGC. Block S. With a mintage of 1.2 million coins, the 1874-S is a relatively collectible Type Two issue from the San Francisco Mint. This AU58 survivor displays frosty luster around the devices and a bold strike, particularly on the reverse. Yellow-gold surfaces show small ticks and hairlines. NGC ID# 26AR, PCGS# 8972

1874-S Twenty Dollar, MS61 Semiprooflike Type Two Representative





4274 1874-S MS61 PCGS. CAC. Block S. A semiprooflike peach-gold Type Two representative. The obverse displays no more than the expected number of moderate marks, and the reverse is minimally abraded. The strike shows softness on TRUST, but the obverse elements are well-impressed. CAC: 66 in 61, 19 finer (10/22). Ex: Dallas Signature (Heritage, 3/2018), lot 4139; Long Beach Signature (Heritage, 2/2022), lot 3889, where it brought \$3,840. NGC ID# 26AR, PCGS# 8972

1875-S Twenty Dollar, MS61 Conditionally Rare Issue





4275 1875-8 MS61 PCGS. The San Francisco Mint manufactured 1.2 million twenty dollar gold pieces in 1875. Like most Type Two issues, anything above MS62 is conditionally rare. Soft, frosty luster glows from yellow and green-gold surfaces. Rose and coppery accents are also present. Marks are minimal. NGC ID# 26AU, PCGS# 8975

1876 Double Eagle, MS60 Final Type Two Issue





4276 1876 MS60 PCGS. Light green and rose-gold hues join brilliant yellow-gold surfaces overall. Frosty luster washes over this Uncirculated 1876 double eagle, though the effect is somewhat compromised by the presence of bagmarks in the fields. A few coppery alloy spots are also seen. Good overall eye appeal. NGC ID# 26AV, PCGS# 8976

1876 Double Eagle, MS61 Scarce Beyond This Level





4277 1876 MS61 PCGS. Examples of the 1876 Philadelphia double eagle are collectible through MS61, but they become conditionally scarce beyond this level. Attributes here include frosty mint luster and attractive rose and green-gold color. Scattered bagmarks define the MS61 grade.

NGC ID# 26AV, PCGS# 8976

1876 Double Eagle, MS61 Warm Golden-Orange Color





4278 1876 MS61 PCGS. The Type Two subseries came to a close in 1876, with the Philadelphia Mint having struck 583,860 double eagles. This is a lustrous MS61 example with warm golden-orange color. The devices display good detail for the type, while scattered bagmarks appear throughout. NĞC ID# 26AV, PCGS# 8976

1876-CC Double Eagle, AU53 Popular Type Two Issue





4279 1876-CC AU53 NGC. Variety 3-A. Carson City double eagle production peaked during the mid-1870s, and AU examples regularly appear at auction. They are in demand as representatives of the legendary coinage facility, which still stands today in the capital city of Nevada. The present twenty dollar piece displays myriad pockets of orange-tinged luster. The high points show only light wear, and marks are relatively few considering its brief service in the Old West economy.

NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU55 Pleasing Carson City Type Coin





4280 1876-CC AU55 NGC. Variety 1-A. The 1876-CC is one of the more plentiful double eagles from the Carson City Mint, supported in that regard by a substantial mintage of more than 138,000 pieces, making it ideal for branch mint type collectors. This Choice AU piece displays moderate remaining luster and pleasing orange-gold luster, with light wear and scattered abrasions as appropriate for the grade.

From The Allan H. Goldman Collection, Part III. NGC ID# 26AW, PCGS# 8977

1876-S Double Eagle, MS61 Plentiful Type Two Issue





4281 1876-S MS61 PCGS. Nearly 1.6 million examples of the 1876-S double eagle were manufactured, contributing to the issue's status as one of the most plentiful Type Two twenties along with the 1873 Open 3. This coin is frosty with pleasing yellow and green-gold color. Expectedly abraded.

NGC ID# 26AX, PCGS# 8978

1876-S Double Eagle, MS61 Impressive Strike Detail





4282 1876-S MS61 PCGS. Block S. The 1876-S twenty dollar gold piece is more collectible in high grades than its Philadelphia Mint counterpart. This Western double eagle showcases impressive strike detail and rich mint frost over eye-appealing honey-gold surfaces. Expectedly abraded for the grade.

NGC ID# 26AX, PCGS# 8978

1876-S Twenty Dollar, MS61 Swirling Luster, Bold Detail





4283 1876-S MS61 NGC. Block S. The average certified grade for the 1876-S double eagle falls shy of AU58. This Uncirculated offering is beautifully frosted with swirling luster and attractive honey-gold surfaces. Design definition is strong with bold detail on Liberty's curls and the eagle's neck feathers.

NGC ID# 26AX, PCGS# 8978

1876-S Twenty Dollar, MS61 Final Year of the Type Two Design





4284 1876-S MS61 PCGS. Bright cartwheel sheen and light yellow-gold color grace both sides of this conditionally scarce type. The reverse in particular on this Mint State representative is well-struck, with softness on Liberty's hair. Marks are seen over the surfaces but are minimal, and do not detract from the appeal of this final-year Type Two double eagle.

From The Tom Green Collection. NGC ID# 26AX, PCGS# 8978

1877 Double Eagle, MS61 Inaugural Type Three Issue





4285 1877 MS61 NGC. The Type Three design with TWENTY DOLLARS spelled out was introduced in 1877. This inaugural-year representative from a mintage of fewer than 400,000 coins exhibits bold strike definition and warm orange-gold color with hints of rose and green. Peppered marks are present on each side. NGC ID# 26AY, PCGS# 8982

1877-CC Twenty Dollar, AU Details Only About 1,200 Coins Survive





4286 1877-CC — Obverse Cleaned — NGC Details. AU. Variety 2-C. Both Cs in the mintmark are about even. Only 42,565 double eagles were manufactured at the Carson City Mint in 1877. About 1,200 of those coins are thought to exist, with demand far outpacing supply. This is a strongly detailed AU representative. The reverse is natural, while the obverse show signs of cleaning. NGC ID# 26AZ, PCGS# 8983

1877-S Double Eagle, MS61 Early Type Three Issue





4287 1877-8 MS61 PCGS. A sun-gold representative from the first year of the Type Three design. Small abrasions are scattered, but none are of singular relevance. The strike is good, though not all of the vertical shield lines show a full impression. A good value in the present grade, since MS62 pieces trade for more than twice as much per CDN.

NGC ID# 26B2, PCGS# 8984

1877-S Double Eagle, MS62 First Type Three S-Mint Issue





4288 1877-S MS62 NGC. The 1877-S was among the issues shipped overseas in quantity to pay for exports during the gold standard era. Examples ended up in European bank vaults, where they remained in Mint State but tended to become abraded from indifferent handling. The 1877-S is available in MS62 but is rarely seen much nicer than the present lot, which displays vibrant cartwheel sheen and the expected number of small abrasions across nicely struck, rose-gold surfaces.

From The Allan H. Goldman Collection, Part III. NGC ID# 26B2, PCGS# 8984

1878-S Twenty Dollar, MS61 Scarce Any Finer





4289 1878-S MS61 PCGS. Small S. With only a handful of survivors in MS63 or higher, most collectors searching for an Uncirculated 1878-S double eagle should look for a pleasing MS61 or MS62 representative if they can find one. This is such a coin. Frosty red and green-gold surfaces exhibit good detail. Peppered abrasions are more prominent on the obverse. NGC ID# 26B5, PCGS# 8987

1878-S Double Eagle, MS60 Prooflike Profound Field Reflectivity





4290 1878-S MS60 Prooflike NGC. The fields throughout this 1878-S double eagle exhibit profound reflectivity, accounting for the Prooflike designation. Strong detail appears over the partially frosted design elements, enhancing the effect. Myriad abrasions hold the coin back from a higher numeric grade. PCGS# 78987

1882-CC Double Eagle, XF45 Reddish-Gold With Partial Luster





4291 1882-CC XF45 PCGS. CAC. Variety 1-B. Recent repatriations have made this Carson City issue more collectible over the years. However, CAC-approved representatives remain scarce at all levels. Hints of luster around the devices complement reddish-gold surfaces. Friction and marks are both minimal for the grade. NGC ID# 26BF, PCGS# 8997

1883-CC Double Eagle, AU55 Choice Surfaces, Outstanding Preservation





4292 1883-CC AU55 NGC. Variety 2-A. Blatantly original, olivegold color allows bits of the coin's original prooflikeness to remain around the raised devices, while the Choice fields display only minor marks and abrasions beneath the natural patina. A bold strike remains visible on each side. A moderate mintage approaches 60,000 pieces, although a comparative few of those coins survive today with original color and the unmistakable look of old gold. NGC ID# 26BH, PCGS# 8999

1883-CC Twenty Dollar, AU55 Variety 2-A





4293 1883-CC AU55 PCGS. CAC. Variety 2-A. The obverse and reverse diagnostics for the 2-A die combination are clearly visible on this Choice AU double eagle that has traces of dark patina on its brilliant and frosty yellow-gold surfaces. Myriad marks on both sides are inconsequential.

Ex: Long Beach Signature (Heritage, 1-2/2019), lot 3923; Long Beach Signature (Heritage, 6/2019), lot 4234. NGC ID# 26BH, PCGS# 8999

1884-CC Twenty Dollar, AU Details Glints of Original Luster





4294 1884-CC — Cleaned — PCGS Genuine. AU Details. Variety 1-A. This is an attractive Carson City double eagle despite the noted cleaning. Its yellow-gold surfaces showcase glints of original luster around the devices, which are strongly detailed with minimal friction. A touch of brightness and scattered hairlines explain the Details assessment. From a mintage of 81,139 coins.

1884-CC Double Eagle, AU53 Original Khaki-Gold Color





4295 1884-CC AU53 PCGS. Variety 1-A. Original khaki-gold color is a hallmark of this minimally circulated Carson City double eagle. Frosty luster around well-defined motifs is another readily appealing attribute. Surface abrasions are not overly deep or distracting. From a mintage of 81,139 pieces. NGC ID# 26BK, PCGS# 9001

1888 Twenty Dollar, MS61 Lively Yellow-Gold Surfaces





4296 1888 MS61 PCGS. The 1888 follows a series of major Philadelphia Mint rarities in the double eagle series. It is the first collectible twenty dollar issue from the facility since the 1880 issue. This MS61 example showcases lively yellow-gold surfaces with frosty luster and elements of rose and green.

NGC ID# 26BT, PCGS# 9008

1889 Liberty Double Eagle, MS62 Few Graded Finer





4297 1889 MS62 PCGS. The 1889 double eagle is a somewhat scarce Philadelphia issue with a low mintage of 44,070 coins. Example are challenging in MS62 and border on conditionally rare in MS63. Fully struck motifs and rich golden-orange color grace the frosty surfaces on offer here. A total of 38 submissions are numerically finer at PCGS (11/22). NGC ID# 2695, PCGS# 9010

1890 Double Eagle, MS63 Scarce This Fine





4298 1890 MS63 NGC. CAC. Liberty's curls are fully delineated and the stars are similarly sharp on this Select Uncirculated double eagle. Peach-gold surfaces radiate thick, frosty luster from each minimally marked side. Census: 30 in 63 (2 in 63+), 4 finer. CAC: 3 in 63, 2 finer (11/22).

NGC ID# 26BX, PCGS# 9013

1891-S Double Eagle, MS62 Doubled Die Reverse, VP-001





4299 1891-S MS62 PCGS. VP-001. Medium S. A pleasing apricotgold representative with far fewer marks than is customary for an
MS62 double eagle. Lustrous and well struck. The reverse is die
doubled, evident on PLURIBUS and TWENTY, especially the
second T in TWENTY. The doubled die reverse variety is unlisted
in Cherrypickers', but NGC designates it VP-001 and has certified
four examples (11/22) as MS61, MS61, MS62, and MS62★.
NGC ID# 26C4, PCGS# 9018

1891-S Double Eagle, MS62 Endorsed by CAC, Strong Strike





4300 1891-S MS62 PCGS. CAC. Medium S. Cartwheel luster swirls over the warm yellow-gold surfaces of this CAC-approved San Francisco twenty dollar. The stars, curls, and feathers all show complete design detail. There are no deep or distracting marks to report individually, though small ticks occur on each side. NGC ID# 26C4, PCGS# 9018

1892-CC Double Eagle, XF45 Late Carson City Product





4301 1892-CC XF45 PCGS. Variety 1-A. One die variety is known for the 1892-CC twenty, which claims a small mintage of 27,265 coins. This example experienced moderate circulation out West before being set aside. Its deep orange-gold surfaces show light blending over well-struck devices. Abrasions are minor and undistracting. NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, AU53 Low Mintage, No Prominent Marks





4302 1892-CC AU53 PCGS. CAC. Variety 1-A. The 1892-CC is more available than the rare 1891-CC, but its scant mintage of 27,265 pieces ensures scarcity. Examples that bear the CAC green bean are difficult to come by, but the present olive-green coin has the minimally marked surfaces, light wear, and orange-red luster extent associated with high-end specimens. CAC: 12 in 53, 58 finer (10/22).

NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, AU55 Low-Mintage, Late-Date Nevada Issue





4303 1892-CC AU55 NGC. Variety 1-A. The sole dies for the year. The strike is bold and the devices show minimal blending throughout this Choice About Uncirculated double eagle. Greengold accents join medium yellow-gold color overall with partial frost glowing around the relief elements. Lightly marked and one of only 27,265 pieces struck.

NGC ID# 26C6, PCGS# 9020

1892-S Double Eagle, MS63+ Excellent Eye Appeal





1892-S MS63+ PCGS. CAC. Medium S. David Akers once wrote of this issue: "The 1892-S is more rare than the 1891-S as well as any of the S-Mint Double Eagles from 1894-1907 except the 1901-S and 1905-S." Today, collectors should be able to locate a nice Select Uncirculated coin without trouble, though finer examples prove scarce. Orange-gold surfaces radiate cartwheel frost from each side. Eye appeal is excellent.

NGC ID# 26C7, PCGS# 9021

1893-CC Double Eagle, AU Details Scarce Final-Year Emission





4305 1893-CC — Damage — PCGS Genuine. AU Details. Variety 1-A. The final Carson City twenty has a low mintage of 18,402 pieces, and just two die marriages are known. Variety 2-A constitutes about two-thirds of survivors, and the remaining third are Variety 1-A. The varieties are distinguished by slight differences in date placement. This tan-gold example has plentiful pockets of luster, and the only consequential mark is a line near obverse star 1. A subtle depression is northeast of obverse star 13, and toning is absent on the field above the bust tip. NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle, Unc Details Collectible Final-Year CC-Mint Twenty





4306 1893-CC — Cleaned — NGC Details. Unc. Variety 2-A. The final Carson City double eagle is relatively collectible due to repatriations from Europe, although it is more often seen in XF or AU grades than it is in Mint State. This piece is unworn with satiny strawgold luster and sharply struck design elements. Obvious abrasions are minimal, while scattered hairlines suggest light cleaning.

From The Allan H. Goldman Collection, Part III.

NGC ID# 26C9, PCGS# 9023

1894 Double Eagle, MS64 Conditionally Challenging





4307 1894 MS64 NGC. Collectors will encounter surprising difficulty locating an 1894 double eagle above the near-Gem grade level despite a mintage in excess of 1.3 million coins. For example, there are only eight numerically finer submissions at NGC (11/22). This piece features thickly frosted peach-gold surfaces with minimal field marks.

NGC ID# 26CB, PCGS# 9025

1895 Liberty Head Twenty, MS64 Rarely Offered Finer





4308 1895 MS64 PCGS. While abundant in lesser grades from a mintage exceeding 1.1 million pieces and despite thousands of repatriations from foreign holdings, high-grade 1895 double eagles are surprisingly scarce. Choice Uncirculated examples are seldom seen and full Gems are truly rare, with both PCGS and NGC reporting fewer than a dozen survivors at the MS65 level or finer (10/22). This is a frosty and lustrous near-Gem example, with sharply struck devices and faint rose highlights. NGC ID# 26CD, PCGS# 9027

1895-S Double Eagle, MS63 Rose and Green-Gold Hues





4309 1895-S MS63 PCGS. Medium S. San Francisco Mint officials coined 1.1 million double eagles in 1895, examples of which can generally be located in all grades through MS63 and even MS64. This pleasing Select Uncirculated representative is frosty with rose and green-gold hues.

NGC ID# 26CE, PCGS# 9028

1896 Double Eagle, MS64 Rarely Seen Finer, CAC Approval





4310 1896 MS64 PCGS. CAC. Only 10 submissions at PCGS and eight more at NGC are graded numerically finer than the near-Gem offered here. Additionally, this is one of only 21 MS64 representatives with CAC approval (11/22). Brilliant mint frost shines from clean yellow-gold surfaces. Fully struck with minimal field marks and just a bit of chatter on the cheek. NGC ID# 26CF, PCGS# 9029

1896 Double Eagle, MS63 FS-301, Repunched Date





1896 Repunched Date, FS-301, MS63 PCGS. The tops of all four date digits show clear repunching. Strong definition appears throughout this Select Uncirculated 1896 double eagle, including Liberty's hair strands, the stars, and the eagle's feathers. Frosty luster swirls over warm honey-gold surfaces. PCGS reports 46 numerically finer examples for the FS-301 variety (9/22). NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

1896-S Twenty Dollar, MS63 Popular Mintmarked Issue





4312 1896-S MS63 PCGS. Green- and rose-gold color endow satiny surfaces and the crisply detailed devices that show only a touch of softness in the centers. Shallow marks are evenly distributed as typically seen, but they do not detract.

Ex: Summer FUN Signature (Heritage, 7/2014), lot 4844.

From The Tom Green Collection.

NGC ID# 26CG, PCGS# 9030

1898-S Double Eagle, MS64 Excellent Branch Mint Type Coin





4313 1898-S MS64 PCGS. The 1898-S Liberty double eagle claims a substantial mintage of more than 2.5 million pieces, making it an available issue in grades up to the MS64 level. The population drops off steeply in finer grades, however. This sharply detailed Choice specimen displays well-preserved greenish-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26CL, PCGS# 9034

1898-S Double Eagle, MS64+ Glistening Frosty Luster





4314 1898-S MS64+ PCGS. CAC. Medium S. This unlisted variety features obvious repunching at the base of 89 in the date. Honeygold surfaces glisten with frosty luster typical of the San Francisco facility. The devices are fully struck and only a couple of small marks are noted. Clearly high-end for the grade. NGC ID# 26CL, PCGS# 9034

1899 Double Eagle, MS64 Frosty Rose-Gold Surfaces





4315 1899 MS64 PCGS. This is a plentiful Philadelphia Mint issue from the final year of the 19th century. Nearly 1.7 million coins were struck, and the issue has an average certified grade of MS62. This near-Gem is two points better than that. The fields and cheek are clean, and design detail is bold. Frosty with eye-appealing rosegold color.

NGC ID# 26CM, PCGS# 9035

1899 Coronet Twenty Dollar, MS64 Ideal Type Coin





4316 1899 MS64 NGC. Original peach and rose-gold surfaces exhibit eye-catching cartwheel mint frost, delivering fabulous eye appeal. Liberty's portrait, the stars, and the eagle all show bold strike detail. The availability of the 1899 makes it ideal to represent the type. Scarcely seen finer.

NGC ID# 26CM, PCGS# 9035

1901 Double Eagle, MS63 VP-001, Repunched Date Digit





4317 1901 MS63 NGC. VP-001. The base of the first 1 in the date is repunched. Each side of this 20th century Liberty Head twenty displays appealing honey-gold color and frosty luster. The devices exhibit full strike definition, enhancing the desirability of this Select Mint State representative. NGC ID# 26CS, PCGS# 9039

1903 Double Eagle, MS64 Brilliant CAC-Endorsed Example





4318 1903 MS64 PCGS. CAC. Gem Uncirculated examples of the 1903 are somewhat scarce, while high-end near-Gems prove more accessible. This Choice twenty is CAC-endorsed with radiant mint frost over brilliant yellow-gold surfaces. Each side is fully struck from the centers out to the borders.

NGC ID# 26CW, PCGS# 9043

1903 Double Eagle, MS64+ Remarkably Smooth Reverse





4319 1903 MS64+ PCGS. CAC. The 1903 Philadelphia mintage was less than 5% of its 1904 successor. Mint State examples are always available, but the issue is scarce in MS64+ with the CAC "green bean." The tan-gold surfaces are lustrous and nicely struck, and the reverse is remarkably devoid of abrasions. The cheek and right obverse field display light marks appropriate for the grade. NGC ID# 26CW, PCGS# 9043

1903 Double Eagle, MS65 Popular Coronet Issue





4320 1903 MS65 NGC. The 1904 double eagle has an NGC Census of more than 7,500 pieces in MS65, but its 1903 predecessor is much scarcer in that grade, with less than one-tenth as many certified. This pumpkin-gold double eagle is sharply struck and highly lustrous. The reverse is exceptionally free from contact, as is the obverse field. Liberty's cheek and neck display minor grazes. NGC ID# 26CW, PCGS# 9043

1904 Double Eagle, MS64+ Original Liberty Head Type Coin





4321 1904 MS64+ PCGS. CAC. Although a mintage figure does not always accurately reflect the availability of a given double eagle issue, in the case of the 1904, it does. More than 6.2 million 1904 twenties were struck, and they are readily available in most grades. This is an original honey-gold example with cartwheel luster and razor-sharp detail. Chatter is minimal for the grade. NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65 Interesting Alloy Spots





4322 1904 MS65 NGC. Significant copper-red alloy spots are scattered across the orange-gold surfaces of this Gem double eagle. Each side glistens with frosty luster and exhibits pinpoint strike definition. This minimally marked 1904 twenty dollar would make a visually interesting Liberty Head type coin.

NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65 Pleasing Eye Appeal





4323 1904 MS65 PCGS. Shimmering straw-gold luster illuminates frosty, unabraded surfaces on this Gem Liberty double eagle. The 1904 is an available date, popular for type representation. Gem examples such as the present are also sought-after for the generally strong eye appeal that they offer.
Ex: Dallas Signature (Heritage, 3/2018), lot 4196.
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65+ High-End, Good for Type





4324 1904 MS65+ PCGS. The 1904 double eagle is plentiful in MS65 and suitable for type purposes. The Plus designation sets this piece apart from many of its peers, and it exhibits sharp detail and vibrant peach-gold and orange luster. Minimal abrasions are evident, though a few marks below the left side of the eagle's tailfeathers will serve as pedigree markers. NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65+ Vibrant Orange-Gold Surfaces





4325 1904 MS65+ PCGS. CAC. A tiny tick or two, barely visible without magnification, is probably all the stands in the way of a Premium Gem assessment. This Plus-graded Gem, endorsed by CAC, features vibrant orange-gold surfaces awash in thick mint frost. A few complementary reddish accents appear on each side and enhance the appeal. Fully struck. NGC ID# 26CY, PCGS# 9045

1904-S Double Eagle, MS65 S-Mint Type Coin





4326 1904-S MS65 NGC. This date — 1904 — is synonymous with "collectible," at least as far as double eagles go. Both the Philadelphia and San Francisco issues are widely available, including in high grades. This Gem 1904-S twenty is typically frosty with profound orange-gold color and a fully strike. Only four submissions are numerically finer at NGC (11/22). NGC ID# 26CZ, PCGS# 9046

1905 Double Eagle, MS62 Clean and Appealing for the Grade





4327 1905 MS62 PCGS. CAC. The 1905 twenty dollar gold piece is well-known for its limited mintage of only 58,919 circulation strikes, examples of which are scarcely seen above the MS62 grade level or with CAC approval. This high-end double eagle displays vibrant luster over well-preserved orange-gold surfaces. CAC: 15 in 62, 10 finer (11/22).

NGC ID# 26D2, PCGS# 9047

1905-S Double Eagle, MS63 Nicely Preserved, Reflective Fields





4328 1905-S MS63 NGC. The 1905-S was a heavily exported issue from a mintage of more than 1.8 million pieces. Repatriated examples from foreign holdings continue to inflate the certified population, yet those pieces seldom surpass the MS62 grade level. This is at least one notch finer than that, with lustrous and partially prooflike fields surrounding well-struck devices. Gleaming brassygold surfaces show only tiny ticks and exhibit great eye appeal. NGC ID# 26D3, PCGS# 9048

1906-S Double Eagle, MS63 Lively Luster





4329 1906-S MS63 PCGS. This late-date Coronet double eagle issue claims a mintage of 2 million coins. Examples can be found without trouble though MS63 and MS64 condition, but good luck finding a better representative. Peach and orange-gold color blends with lively luster. Each side exhibits bold strike detail and a bit of light chatter.

NGC ID# 26D6, PCGS# 9051

1907-S Twenty Dollar Liberty, MS63 Popular Final-Year of Type





4330 1907-S MS63 NGC. The mintage exceeded 2.1 million pieces, yet the 1907-S is rarer than either the 1907-D or 1907 Philadelphia Liberty Head twenties. Most survivors congregate at the MS60 to MS62 grades. This Select Uncirculated example is discernibly sharper than that, with minimally marked orange-gold surfaces and a sharp San Francisco Mint strike. A few small areas of mint grime dot the reverse, and a colorful alloy spot at the lower-right rim serve as markers for this original and pleasing end-of-series issue. NGC ID# 26D9, PCGS# 9054

PROOF LIBERTY DOUBLE EAGLE

1907 Liberty Twenty Dollar, PR55 Only 78 Proofs Minted





4331 1907 Liberty PR55 NGC. JD-1, R.5. The final year of Coronet double eagle production included a mintage of 78 proofs. This PR55 representative is one of perhaps 45 to 60 examples of the date that still survive in proof format. Yellow-gold surfaces feature flashy fields and partial contrast. Light rub and a few superficial marks explain the grade.

NGC ID# 26EV, PCGS# 9123

SAINT-GAUDENS DOUBLE EAGLES

1907 Double Eagle, MS62 Modified Saint-Gaudens Design





4332 1907 MS62 PCGS. No shortage of demand exists for this first-year Saint-Gaudens double eagle issue, with the original design modified by Chief Engraver Charles Barber to allow for mass production. Frosty yellow-gold surfaces are peppered with small bagmarks that account for the grade. Still readily appealing. NGC ID# 26F5, PCGS# 9141

1907 Double Eagle, MS63 Honey-Gold Surfaces





4333 1907 MS63 PCGS. Chief Engraver Charles Barber modified master sculptor Augustus Saint-Gaudens' original High Relief design for regular circulation late in 1907, resulting in this first-year issue. Honey-gold surfaces glisten with cartwheel mint frost. The Capitol dome is fully struck. Marks are generally shallow and undistracting. The only singular abrasion occurs behind the eagle's wings.

NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS64 Inaugural Year of This Famous Design





4334 1907 MS64 PCGS. The 1907 Arabic Numerals version of Augustus Saint-Gaudens' design for the double eagle is always popular with type collectors and series specialists alike. This attractive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64 Popular First-Year of Design





4335 1907 MS64 PCGS. Augustus Saint-Gaudens' iconic striding Liberty design was introduced on the double eagle in 1907, to popular acclaim. This impressive Choice specimen displays sharply detailed design elements, outside of the usual softness on the eagle's belly. The lightly marked orange-gold surfaces are lustrous and appealing. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64 First Year Of This Iconic Design





4336 1907 MS64 PCGS. Charles Barber's "reduced relief" design is on full display throughout both sides of this attractive, near-Gem first-year-of-issue Saint. Vibrant orange-gold surfaces show a few light marks, yet the eye appeal is undiminished for this excellent Saint-Gaudens type coin. The surfaces are radiantly lustrous and Choice in every way.

NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS64 Vivid Color, Vibrant Mint Luster





4337 1907 MS64 NGC. This 1907 Arabic Numerals twenty dollar gold piece represents the first lower-relief Saint-Gaudens double eagle coinage. The issue is always in demand from series specialists and first-year type collectors. This attractive Choice example displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. From The Allan H. Goldman Collection, Part III. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS64 Exceptional Type Coin





4338 1907 MS64 PCGS. Always popular as the first year of the design, the 1907 Saint-Gaudens double eagle is not too difficult to locate at the MS64 grade level, making it an ideal choice for type collectors. This attractive Choice example displays well-detailed design elements, with just a touch of the usual softness on the eagle's belly. The well-preserved orange-gold surfaces are lustrous and appealing.

NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS65 Popular First-Year Type





4339 1907 MS65 PCGS. The 1907 Saint-Gaudens double eagle represents a popular first-year type (361,667 coins struck). Gem condition is the highest readily collectible level for the issue. Lavender accents and radiant luster complement clean orange-gold surfaces. Eye appeal is excellent. NGC ID# 26F5, PCGS# 9141

1908 No Motto Saint-Gaudens Twenty, MS66 Luminous Sun-Gold Color





4340 1908 No Motto MS66 PCGS. Although the Wells Fargo Hoard reconfigured the top of the 1908 No Motto Condition Census, many beautiful survivors of this issue exist in both Long Rays and Short Rays formats. This lustrous Long Rays example is especially attractive for the Premium Gem level. Satin-smooth and unabraded, the coin displays vibrant sun-gold color and terrific eye appeal. The strike is needle-sharp. Housed in a previous generation PCGS holder with the light-blue label. NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66 Popular Type Coin





4341 1908 No Motto MS66 PCGS. The 1908 No Motto double eagle is popular as a type coin, being plentiful through MS66 after the discovery of the Wells Fargo Hoard. This piece displays well-struck design elements and vibrant orange-gold color, with no significant abrasions. Eye appeal is outstanding. NGC ID# 26F6, PCGS# 9142

1908 Saint-Gaudens Twenty, MS66 Short-Lived No Motto Type





4342 1908 No Motto MS66 PCGS. Long Rays Obverse. The motto IN GOD WE TRUST was added to the reverse of the double eagle part way through the year in 1908, but not before more than 4.2 million examples of the old No Motto design were produced. As might be expected, the No Motto variety is readily available in high grade today and enjoys great popularity with type collectors. This spectacular Premium Gem exhibits sharply detailed design elements and well-preserved lustrous surfaces, with outstanding eye appeal. NGC ID# 26F6, PCGS# 9142

1908 Saint-Gaudens Twenty, MS67+ Popular No Motto Type Coin





4343 1908 No Motto MS67+ NGC. The design of the double eagle was modified part way through the year in 1908, to include the motto IN GOD WE TRUST on the reverse. This made the short-lived No Motto version a popular two-year design type. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout. The virtually flawless orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: NGC has graded 16 numerically finer examples (11/22). NGC ID# 26F6, PCGS# 9142

1908 No Motto Saint-Gaudens Twenty Wells Fargo-Pedigreed MS67





4344 1908 No Motto, Wells Fargo Nevada, MS67 NGC. Ex: Wells Fargo Nevada Gold. An unexpected treasure came to light when nearly 10,000 1908 No Motto double eagles were purchased by coin dealer Ron Gillio in the 1990s and briefly stored in a Las Vegas Wells Fargo bank vault. The coins had been part of an 1917 international payment and remained in their original bags while stored untouched over the years. This is a Superb Gem survivor from those coins, with gleaming orange-gold surfaces and beautiful, unabraded surfaces. The strike is suitably sharp for the grade and as expected eye appeal is extraordinary.

NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS67 Wells Fargo Hoard Example





4345 1908 No Motto, Wells Fargo Nevada, MS67 PCGS. Ex: Wells Fargo. Wells Fargo Hoard coins represent a significant portion of the 1908 No Motto double eagles known in MS67, as well as those finer. This piece displays well-struck design elements, with just a touch of the usual softness on the eagle's belly, and satiny orangegold luster, with no significant abrasions. Eye appeal is excellent. An outstanding type coin.

NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908-D Twenty Dollar, MS64 No Motto Denver Type Coin





4346 1908-D No Motto MS64 PCGS. Short Rays Obverse. Beautiful orange-gold toning ensures the eye appeal of this lustrous and wellstruck double eagle. Uncommonly smooth except for unobtrusive contact on the rays beneath the eagle's breast. The sole Denver No Motto issue, and scarcer than its Philadelphia counterpart. Ex: Dallas Signature (Heritage, 3/2018), lot 4214. NGC ID# 26F7, PCGS# 9143

1909/8 Twenty Dollar, AU58 FS-301 Overdate Variety





4347 1909/8 FS-301 AU58 NGC. CAC. This Guide Book overdate variety was first reported by Edgar H. Adams in the May-June 1910 issue of The Numismatist. Orange-gold surfaces exhibit accents of khaki-green and a blush of reddish color along the left obverse border. Well-struck with plenty of luster remaining. NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909/8 Saint-Gaudens Twenty, MS62 Sole Overdate of the Series





4348 1909/8 FS-301 MS62 PCGS. The Philadelphia Mint struck a smallish business-strike production of 161,282 Saint-Gaudens double eagles in 1909. About half of the modest mintage consisted of the popular hubbed overdate *Guide Book* and *Cherrypickers'* variety, FS-301. This impressive MS62 example offers well-detailed design elements, with a bold overdate and vibrant mint luster throughout. The orange-gold surfaces are lightly marked for the grade. NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909 Saint-Gaudens Double Eagle, MS63 Better Date in High Grade





4349 1909 MS63 NGC. The 1909 Saint-Gaudens double eagle claims a modest business-strike mintage of 161,282 pieces. The issue can be located in MS63 condition with a little patience, but it becomes scarce in finer grades. This impressive Select specimen displays vivid orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout. NGC ID# 26FB, PCGS# 9150

1909-D Saint-Gaudens Double Eagle, AU58 Low-Mintage Denver Issue





4350 1909-D AU58 PCGS. The 1909-D Saint-Gaudens double eagle is always popular with collectors because of its low mintage of 52,500 pieces. This impressive near-Mint specimen exhibits just a trace of friction on the strongly impressed design elements. The lightly abraded orange-gold surfaces retain much of their original mint luster.

NGC ID# 26FD, PCGS# 9152

1909-S Double Eagle, MS64 Scarce in Higher Grades





4351 1909-S MS64 PCGS. The 1909-S survives to the extent of thousand of coins in each grade between MS62 and MS64, making it relatively collectible in Mint State. However, Gems become scarce, placing pressure on Choice examples like this. Peachorange surfaces are smooth and frosty. The Capitol dome exhibits full definition. Abrasions are minimal. NGC ID# 26FE, PCGS# 9153

1909-S Twenty Dollar, MS64+ Smooth and Lustrous





4352 1909-S MS64+ NGC. CAC. A charming green-gold representative that offers booming cartwheel sheen and surprisingly smooth surfaces. The strike is sharp on the Capitol building, though shy of complete on Liberty's chin and torch fingers. A diagonal tick on the base of the sun provides an identifier. A good value relative to the MS65 grade, particularly when bullion content is taken into account.

NGC ID# 26FE, PCGS# 9153

1909-S/S Double Eagle, Bold MS64 FS-501, Repunched Mintmark





4353 1909-S/S FS-501 MS64 NGC. The underlying S mintmark is slightly rotated beneath the primary mintmark, with the repunching clear. Light chatter occurs over gleaming orange-gold surfaces, but the small abrasions do not diminish the excellent eye appeal. Design detail is impressively strong on the Capitol, torch hand, and Liberty's face. Census (for the variety): 9 in 64 (2 in 64+), 4 finer (11/22). NGC ID# 26FE, PCGS# 145741 Base PCGS# 9153

1910 Saint-Gaudens Twenty, MS64 Sharply Detailed and Lustrous





4354 1910 MS64 NGC. From a business-strike mintage of 482,000 pieces, the 1910 Saint-Gaudens double eagle is easy to locate at the MS64 grade level, but the issue becomes elusive in finer grades. This attractive Choice specimen displays sharply detailed design elements throughout and the lustrous orange-gold surfaces show only minor signs of contact. NGC has graded 84 numerically finer examples (11/22).

From The Allan H. Goldman Collection, Part III. NGC ID# 26FF, PCGS# 9154

1911 Twenty Dollar, MS64+ Lower Mintage Philly Issue





4355 1911 MS64+ NGC. CAC. All three mints struck double eagles during 1911, but Philadelphia had the lowest production. Fewer than 200,000 pieces were issued, less than one-third the San Francisco coinage and less than one-fourth of the Denver emission. Thus ii is little surprise that the 1911 is rare at the MS64+ level, with just 19 such pieces at NGC (10/22) and only 62 examples finer. This olive-gold near-Gem has a good strike and vibrant luster. Marks are relatively few.

NGC ID# 26FJ, PĆGS# 9157

1911-D Saint-Gaudens Double Eagle, MS64 Popular Branch Mint Type Coin





4356 1911-D MS64 PCGS. The 1911-D Saint-Gaudens double eagle is one of the most readily collectible issues of the early series and a favorite choice of branch mint type collectors. This attractive Choice specimen offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

NGC ID# 26FK, PCGS# 9158

1911-D Double Eagle, Clean MS64 Smooth and Satiny Denver Coin





4357 1911-D MS64 NGC. CAC. The 1911-D is one of the most collectible issues of the period with 846,500 coins struck. This clean-for-the-grade example showcases smooth, satiny surfaces with uniform golden-orange color. Liberty's face and torch hand, as well as the Capitol dome, show strong definition. A lovely Denver double eagle with CAC approval.

NGC ID# 26FK, PCGS# 9158

1911-D Twenty Dollar, MS65 Pleasing for the Grade





4358 1911-D MS65 NGC. Satiny orange-gold surfaces reveal few singular abrasions on this Gem 1911-D Saint-Gaudens twenty, complementing a lovely cartwheel effect on each side. There is some flatness on Liberty's nose, but the strike is otherwise pleasing. A couple of marks on the top of the torch are the only mentionable abrasions.

NGC ID# 26FK, PCGS# 9158

1911-D Double Eagle, MS65 Popular Denver Mint Type Issue





4359 1911-D MS65 NGC. This Denver issue is readily available up to the Superb Gem level, which is quite a statement considering 92% of the surviving population comes from repatriated foreign holdings. Fortunately, many high-grade coins from Central America (likely "untouched" in their original bags). This Gem example comes from an unknown origin, but it is well-preserved and attractive with only minimal bagmarks and lustrous, straw-gold color. The strike is sharp on both sides.

NGC ID# 26FK, PCGS# 9158

1911-D Double Eagle, MS65 Plentiful Branch Mint Issue





4360 1911-D MS65 PCGS. This is one of the more plentiful branch mint issues from the early part of the series, with the average certified grade falling between MS63 and MS64. Each side of this satiny, razor-sharp Gem is clean for the grade with pleasing yellow-gold color. A minute rim nick at 2:30 on the obverse is the only apparent imperfection, and it has no affect on eye appeal. NGC ID# 26FK, PCGS# 9158

1911-D Saint-Gaudens Double Eagle, MS66 Sharply Struck, Lustrous Example





4361 1911-D MS66 NGC. From a mintage of 846,500 pieces, the 1911-D Saint-Gaudens double eagle is an available issue in grades up to the MS66 level, but finer coins are elusive. This impressive Premium Gem offers sharply detailed design elements throughout, with virtually flawless orange-gold surfaces that radiate vibrant mint luster. Eye appeal is terrific. NGC has certified 41 numerically finer examples (10/22).
NGC ID# 26FK, PCGS# 9158

1911-S Saint-Gaudens Double Eagle, MS65 Conditionally Elusive in Higher Grades





4362 1911-S MS65 PCGS. The 1911-S Saint-Gaudens double eagle is an available issue at the MS65 grade level, thanks to a large hoard that surfaced in El Salvador in 1983, but finer coins are elusive. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 56 numerically finer examples (11/22).

NGC ID# 26FL, PCGS# 9159

1912 Twenty Dollar, MS62 Lower-Mintage Philadelphia Product





4363 1912 MS62 NGC. This lower-mintage Philadelphia issue (149,750 coins) is famously challenging in Mint State, with few coins known above MS64. Even at that level the 1912 is scarce, so most collectors opt instead for an MS62 or MS63. This well-struck MS62 offering is lustrous and appealing with warm golden-orange color. The surfaces show scattered abrasions, as expected. NGC ID# 26FM, PCGS# 9160

1912 Saint-Gaudens Double Eagle, MS62 Limited Philadelphia Mintage





4364 1912 MS62 PCGS. The 1912 Saint-Gaudens double eagle claims a smallish business-strike mintage of 149,750 pieces. The issue is relatively plentiful at the MS62 grade level and is occasionally seen finer, but it is much scarcer than typical common dates in this series. This impressive MS62 example displays lustrous orange-gold surfaces, with well-struck design elements and scattered small abrasions that are consistent with the grade.

NGC ID# 26FM, PCGS# 9160

1912 Saint-Gaudens Double Eagle, MS64 Nice Color and Luster





4365 1912 MS64 PCGS. From a modest mintage of 149,750 pieces, the 1912 Saint-Gaudens double eagle is not too difficult to locate at the MS64 grade level, but finer coins are elusive. This attractive Choice example displays lustrous orange-gold surfaces, with sharply detailed design elements throughout. Only minor signs of contact are evident. PCGS has graded 57 numerically finer examples (11/22). NGC ID# 26FM, PCGS# 9160

1913 Saint-Gaudens Twenty, MS64 Seldom Encountered Any Finer





4366 1913 MS64 PCGS. From a modest business-strike mintage of 168,780 pieces, the 1913 Saint-Gaudens double eagle is not too difficult to locate in typical Mint State grades. Most examples are bagmarked from indifferent storage in European banks, which makes the date somewhat scarce at the MS64 grade level. This attractive Choice specimen displays well-preserved orange-gold surfaces, with sharply detailed design elements and vibrant mint luster. PCGS has graded 18 numerically finer examples (11/22). NGC ID# 26FN, PCGS# 9161

1913-D Saint-Gaudens Double Eagle, MS64 Luminous Sun-Gold Surfaces





4367 1913-D MS64 NGC. The 1913-D Saint-Gaudens double eagle claims an adequate mintage of 393,500 pieces, making the issue readily available in high grade and a popular choice with branch mint type collectors. This impressive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26FP, PCGS# 9162

1913-D Twenty Dollar, MS64 Glistening Mint Luster





4368 1913-D MS64 PCGS. The 1913-D Saint-Gaudens double eagle is occasionally available in MS64, although this piece is particularly pleasing for the grade. Boldly struck design elements complement luminous, frosty surfaces and rich wheat-gold coloration. No significant abrasions are seen, and the fields are particularly clean. NGC ID# 26FP, PCGS# 9162

1913-D Double Eagle, MS64 Satiny Colorado Mint Coin





4369 1913-D MS64 NGC. Choice Uncirculated condition is the highest level for which the 1913-D remains widely available. Finer coins prove considerably scarcer. Glowing golden-orange surfaces display shimmering satin luster characteristic of the Denver Mint. Strongly struck with perhaps Liberty's visage being the only exception. NGC ID# 26FP, PCGS# 9162

1913-S Saint-Gaudens Double Eagle, MS62 Low-Mintage, Early Series Issue





4370 1913-S MS62 PCGS. From a small mintage of 34,000 pieces, the 1913-S Saint-Gaudens double eagle is an elusive issue in high grade. This impressive MS62 example exhibits sharply detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show the expected number of minor contact marks for the grade and the overall presentation is quite attractive.

From The Tom Green Collection. NGC ID# 26FR, PCGS# 9163

1913-S Saint-Gaudens Double Eagle, MS63 Only 34,000 Pieces Struck





4371 1913-S MS63 PCGS. The 1913-S Saint-Gaudens double eagle boasts a tiny mintage of just 34,000 pieces, the third smallest production total of the series. This attractive Select example exhibits well-detailed design elements, with just a trace of the usual softness on the torch. The lightly marked orange-gold surfaces are lustrous and appealing.

NGC ID# 26FR, PCGS# 9163

1913-S Double Eagle, Frosty MS63 Only 34,000 Coins Struck





4372 1913-S MS63 PCGS. CAC. A mintage of 34,000 coins makes the 1913-S one of the most desirable issues in the Saint-Gaudens set. Red and green accents complement the frosted orange-gold surfaces of this Select Uncirculated survivor. Minimal chatter and excellent eye appeal certainly contribute to the CAC endorsement. NGC ID# 26FR, PCGS# 9163

1914-S Saint-Gaudens Double Eagle, MS64 Nice Luster and Color





4373 1914-S MS64 PCGS. The 1914-S Saint-Gaudens double eagle claims a mintage of nearly 1.5 million pieces, making the issue readily available at the MS64 grade level, and a popular choice with type collectors. This attractive Choice example exhibits exceptional eye appeal. The design elements are sharply defined throughout, with fine detail on the Capitol and the eagle's feathers. Both sides have brilliant yellow luster with frosty surfaces and minuscule marks. NGC ID# 26FU, PCGS# 9166

1914-S Double Eagle, MS64 Popular World War Issue





4374 1914-S MS64 NGC. Hints of lilac and orange-gold toning contribute to the appeal of this World War I San Francisco Mint double eagle. Scattered unimportant field contact is consistent with the grade. The dies are rotated ten degrees clockwise, which gives the eagle an "onward and upward" tilt reminiscent of the Gobrecht dollar.

NGC ID# 26FU, PCGS# 9166

1914-S Saint-Gaudens Twenty, MS64 Sharply Struck and Lustrous





4375 1914-S MS64 NGC. From a mintage of nearly 1.5 million pieces, the 1914-S Saint-Gaudens double eagles is readily available at the MS64 grade level, making it a popular choice for type purposes. This impressive Choice specimen exhibits well-preserved orangegold surfaces that radiate vibrant mint luster throughout. Sharply detailed design elements add to the outstanding eye appeal. From The Allan H. Goldman Collection, Part III. NGC ID# 26FU, PCGS# 9166

1914-S Saint-Gaudens Double Eagle, MS65 Popular Branch Mint Type Coin





4376 1914-S MS65 NGC. Many 1914-S Saint-Gaudens double eagles have been repatriated from overseas holdings since World War II. The issue is readily available at the MS65 grade level, making it a popular choice with branch mint type collectors. This delightful Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.

NGC ID# 26FU, PCGS# 9166

1914-S Double Eagle, MS65+ Scarce Any Finer





4377 1914-S MS65+ NGC. Collectors should have no trouble at all locating an example of the plentiful 1914-S double eagle through MS65 condition. However, finer coins are scarce. This Plusdesignated Gem offers orange-gold color with greenish accents and strong design detail. Frosty luster swirls over each side. NGC ID# 26FU, PCGS# 9166

1915 Double Eagle, MS63 Orange-Gold With Green Accents





4378 1915 MS63 NGC. CAC. This Select Uncirculated twenty dollar gold piece enjoys CAC endorsement for its quality within the grade and its eye appeal, both of which are readily apparent. Green accents complement softly frosted orange-gold surfaces. Well-struck with minor field marks.

NGC ID# 26FV, PCGS# 9167

1915 Twenty Dollar, MS63 Clean and Frosty





4379 1915 MS63 PCGS. CAC. Extra pressure falls on lower Mint State examples of the 1915 double eagle like this piece because of the rarity of this Philadelphia issue in Gem condition. Wheat-gold surfaces are frosty and clean for the grade. Both sides exhibit strong design detail and excellent eye appeal. NGC ID# 26FV, PCGS# 9167

1915 Double Eagle, MS63 Low Mintage, Green-Label Holder





4380 1915 MS63 PCGS. CAC. The 1915 is a popular low-mintage issue. Just 152,000 pieces were struck for commerce. Mint State examples regularly appear at auction, but surprisingly few of those coins bear the coveted CAC seal. In addition, the present lot is housed in a green-label holder. The sun-gold surfaces are lustrous, and the fields show fewer marks than anticipated for the designated grade. CAC: 40 in 63, 55 finer (10/22). NGC ID# 26FV, PCGS# 9167

1915 Saint-Gaudens Double Eagle, MS64+ Scarce Issue in Finer Grades





4381 1915 MS64+ NGC. CAC. From a relatively small mintage of 152,000 pieces, the 1915 Saint-Gaudens double eagle is not too difficult to locate at the MS64 grade level, but finer coins are scarce. This Plus-graded Choice example offers sharply detailed design elements throughout, with lustrous orange-gold surfaces that are free of mentionable distractions. The high quality within the grade is confirmed by CAC. NGC has graded 43 numerically finer examples (11/22).

NGC ID# 26FV, PCGS# 9167

1915-S Saint-Gaudens Double Eagle, MS64 Sharply Detailed, Lustrous Example





4382 1915-S MS64 PCGS. The 1915-S Saint-Gaudens double eagle is a readily available issue in high grade, from a mintage of 567,500 pieces. The 1915-S is avidly collected by type collectors and series specialists alike. This attractive Choice example displays sharply detailed design elements and well-preserved lustrous surfaces, with outstanding eye appeal.

NGC ID# 26FW, PCGS# 9168

1915-S Saint-Gaudens Twenty, MS64 Nice Color and Luster





4383 1915-S MS64 NGC. The 1915-S Saint-Gaudens double eagle is a popular branch mint type coin, due to its ready availability in high grade. This attractive Choice specimen offers well-preserved orangegold surfaces, with vibrant mint luster on both sides. The sharply detailed design elements add to the outstanding visual appeal. NGC ID# 26FW, PCGS# 9168

1915-S Saint-Gaudens Twenty, MS65 Lustrous and Appealing





4384 1915-S MS65 PCGS. A delightful Gem representative of this popular early series type issue, from a mintage of 567,500 pieces. This coin exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces are free of mentionable distractions. Vibrant mint luster adds to the outstanding visual appeal.

NGC ID# 26FW, PCGS# 9168

1915-S Saint-Gaudens Twenty, MS65 Popular Branch Mint Type Coin





4385 1915-S MS65 NGC. The San Francisco Mint struck an adequate mintage of 567,500 Saint-Gaudens double eagles in 1915 and the issue is collectible in all grades up to the MS66 level today. This spectacular Gem displays sharp definition on all the design elements and the impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. NGC ID# 26FW, PCGS# 9168

1915-S Saint-Gaudens Double Eagle, MS65 Sharply Detailed, Lustrous Example





4386 1915-S MS65 PCGS. CAC. The 1915-S Saint-Gaudens double eagle is readily available at the MS65 grade level, making it a popular choice for branch mint type collectors. The issue is somewhat scarce in higher grades, however. This spectacular Gem exhibits razor-sharp definition on all design elements and the well-preserved greenish-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. NGC ID# 26FW, PCGS# 9168

1916-S Twenty Dollar, MS64 'Very High Standard of Quality'





4387 1916-S MS64 PCGS. David Akers once noted that the 1916-S double eagle seemed "to have been minted to a very high standard of quality." That is certainly true of this near-Gem. Design detail is uniformly bold and vibrant frosty luster shines from each side. Yellow-gold surfaces are clean for the grade with rose accents and a tiny copper alloy spot on Liberty's left (facing) bicep. NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65 Green Label Holder





4388 1916-S MS65 PCGS. This is a strongly struck San Francisco double eagle from the final issue in the series before a three-year hiatus. Nearly 800,000 pieces were minted. Orange-gold surfaces are well-preserved and frosty, as expected of a Gem. Eye appeal is terrific. Housed in a green label holder. NGC ID# 26FX, PCGS# 9169

1916-S Saint-Gaudens Double Eagle, MS65 Sharply Detailed, Lustrous Example





4389 1916-S MS65 NGC. The San Francisco Mint was the only U.S. mint to strike double eagles in 1916, when a substantial mintage of 796,000 pieces was produced. No more twenty dollar coins were struck at any United States mint until 1920, due to the financial restraints and hazards of World War I. This attractive Gem exhibits sharply detailed design elements throughout, with well-preserved yellow-gold surfaces that radiate vibrant mint luster from both sides.

NGC ID# 26FX, PCGS# 9169

1920 Double Eagle, MS64 Only Widely Collectible Issue of 1920





4390 1920 MS64 PCGS. Lime-green and lemon-yellow hues accent the orange-gold surfaces of this vibrantly lustrous, near-Gem 1920 double eagle. The mintage of Philadelphia twenties lagged behind the San Francisco Mint output by a factor of more than 2 to 1, yet the P-mint double eagles are far more available than the 1920-S, which were placed in reserve at the Denver Mint and never distributed. The majority of Philadelphia Mint coins were shipped abroad in 1926, and they continue to find their way back into collectors' hands. Oddly, MS64 pieces are reasonably available; Gem or finer pieces are extremely rare. Population: 1186 in 64 (88 in 64+), 3 finer (10/22).

NGC ID# 26FY, PCGS# 9170

1922-S Saint-Gaudens Double Eagle, MS63 Heavily Melted Branch Mint Issue





4391 1922-S MS63 PCGS. The 1922-S Saint-Gaudens double eagle was once a great rarity in the series, but a number of coins have surfaced in European holdings over the years to increase the supply for eager collectors. This impressive Select specimen offers well-detailed design elements and lightly marked orange-gold surfaces, outside of a single diagonal scratch in the right obverse field. Vibrant mint luster adds to the considerable eye appeal. NGC ID# 26G4, PCGS# 9174

1923 Twenty Dollar, MS64+ Smooth, Frosty Surfaces





4392 1923 MS64+ PCGS. Strongly struck relief elements appear over the smooth, frosty surfaces of this high-end Choice Uncirculated double eagle. Copper accents join orange-gold color overall. The fields are noticeably free of distracting abrasions.

Ex: Chicago Signature (Heritage, 8/2011), lot 11974.

NGC ID# 26G5, PCGS# 9175

1923 Double Eagle, MS64 Difficult to Locate in Better Condition





4393 1923 MS64 PCGS. CAC. According to David Akers, in MS64 "this issue is surprisingly difficult to locate and true gems are far more rare than all but the long time specialists in this series realize." Today, we would categorize Gems as scarce rather than rare, but the nature of sentiment holds true. This is a softly frosted honeygold representative with minimally marked surfaces and great eye appeal.

NGC ID# 26G5, PCGS# 9175

1923 Double Eagle, MS64+ Lustrous With Orange-Gold Color





4394 1923 MS64+ PCGS. CAC. An orange-gold near-Gem that boasts booming luster and pleasing surfaces. The strike is good save for minor incompleteness on OF. The 1922 through 1928 Philadelphia issues will never be rare in Mint State, but nice examples are prized as representatives of Saint-Gaudens' design. NGC ID# 26G5, PCGS# 9175

1923 Double Eagle, MS64+ Saint-Gaudens Type Coin





4395 1923 MS64+ PCGS. CAC. The 1921 through 1928 Philadelphia issues are regarded as type coins, but particularly attractive examples are always in demand. This pumpkin-gold near-Gem has an uncommonly unabraded obverse. The reverse is smooth save for minor field scuffs near 9 o'clock. As of (10/22), CAC has only affirmed seven pieces in finer grades. NGC ID# 26G5, PCGS# 9175

1923-D Saint-Gaudens Double Eagle, MS65 Sharply Detailed and Well-Preserved





4396 1923-D MS65 PCGS. From a mintage of more than 1.7 million pieces, the 1923-D Saint-Gaudens double eagle is readily available at the MS65 grade level. Its availability in high grade makes it a favorite choice of branch mint type collectors. This sharply detailed Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Double Eagle, MS66+ Popular Branch Mint Type Coin





4397 1923-D MS66+ PCGS. The 1923-D Saint-Gaudens double eagle claims a large mintage of more than 1.7 million pieces, and the issue is readily available in grades up to the MS66 level, but finer coins are elusive. This Plus-graded Premium Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout.
NGC ID# 26G6, PCGS# 9176

1923-D Twenty Dollar, MS66 Smooth Fields, Older Holder





4398 1923-D MS66 NGC. CAC. The 1923-D is the only branch issue struck after World War I that can be readily acquired in Mint State. The green-gold and pink-red surfaces teem with luster, and marks are minimal throughout. The solid strike and exemplary eye appeal will elicit demand. Encapsulated in a prior generation holder. CAC has confirmed only 11 pieces finer (10/22). NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Double Eagle, MS66+ CAC-Approved, High-Quality Type Coin





4399 1923-D MS66+ NGC. CAC. The 1923-D Saint-Gaudens double eagle is an available issue, even at the exalted MS66 grade level. but it does become scarce in higher grades. Its availability in high grade makes it a favorite choice of branch mint type collectors. This sharply detailed Plus-graded Premium Gem exhibits virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. NGC has graded 60 numerically finer examples (11/22). NGC ID# 26G6, PCGS# 9176

1924 Twenty Dollar, MS65+★ High-End and Eye-Appealing





4400 1924 MS65+★ NGC. Although 1924 double eagles are frequently found in Gem condition, this is the only MS65 example certified at NGC that boasts both Plus and Star designations for quality within the grade and eye appeal. Brilliant yellow-gold surfaces are well-preserved and exhibit few signs of chatter. Strongly detailed on Liberty's face and torch hand. NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS66 Quintessential Type Coin





4401 1924 MS66 PCGS. Even at the MS66 grade level, the 1924 Saint-Gaudens double eagle is readily available, making the issue the most popular type coin of the series. This delightful Premium Gem exhibits impeccably preserved orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout. Eye appeal is terrific.

NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS66+ Outstanding Visual Appeal





4402 1924 MS66+ PCGS. From a truly large mintage of more than 4.3 million pieces, the 1924 Saint-Gaudens double eagle is the most popular type coin of the series. This Plus-graded Premium Gem exhibits razor-sharp definition on all design elements and the impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. NGC ID# 26G7, PCGS# 9177

1925 Saint-Gaudens Twenty, MS66 Rarely Offered Finer





4403 1925 MS66 PCGS. The 1925 Saint-Gaudens double eagle claims a large mintage of more than 2.8 million pieces, and the issue is readily available at the MS66 grade level, but finer coins are rare. This spectacular Premium Gem offers impeccably preserved orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout. PCGS has graded nine numerically finer examples (11/22).

From The Joseph Greyson Richter Collection. NGC ID# 26GA, PCGS# 9180

1925-D Twenty Dollar, Unc Details Better Denver Issue





4404 1925-D — Spot Removed — PCGS Genuine. Unc Details. The 1925-D is much more challenging in Mint State than its mintage of more than 2.9 million coins would suggest, as many pieces were melted in the 1930s following President Roosevelt's gold recall. The present coin is well-struck and lustrous with wheat-gold surfaces. A grease spot (originally as struck) in the right obverse field has been removed, prompting the PCGS Genuine designation. Several small abrasions amid the sun rays in the left-hand margin are noted. NGC ID# 26GB. PCGS# 9181

1926 Double Eagle, MS64+ Minimally Abraded and Original





4405 1926 MS64+ PCGS. CAC. The 1926 is less plentiful in high grades than its P-mint contemporaries, though it remains eminently collectible in Choice Uncirculated condition. This Plus-designated example is also CAC-endorsed for quality within the grade. Rose accents complement frosty honey-gold surfaces. Minimally abraded and original. NGC ID# 26GD, PCGS# 9183

1926 Saint-Gaudens Double Eagle, MS65 Doubled Die Obverse, CAC Endorsed





4406 1926 MS65 PCGS. CAC. HA-1. The Philadelphia mint struck a reported 816,750 double eagles for 1926, with an estimated survival of 125,000 pieces. In Saint-Gaudens Double Eagles, Roger Burdette states: "There are several notable die varieties of the 1926 double eagle including a prominent doubled die and a readily available tripled die." The current example is the HA-1 Doubled Obverse Die. The doubling is evident in the lower quarter of the design and is most evident at the lower left of Liberty's gown and parts of the nearby stars. Burdette suggests that, "This doubled die is much more difficult to locate than the tripled die variety." This Gem Uncirculated example displays attractive orange-gold mint bloom across sharply struck and frosty surfaces. Housed in an old green label holder and with CAC endorsement, this example is sure to be popular with collectors of the series. NGC ID# 26GD, PCGS# 9183

1926 Twenty Dollar, MS65 Green CAC Approval Sticker





4407 1926 MS65 NGC. CAC. This sharp Gem Uncirculated double eagle glistens with thick, frosty mint luster over clean yellow-gold surfaces. Eye appeal is outstanding, as is quality for the grade. Both are affirmed by the green CAC approval sticker, of which relatively few have been awarded for the issue. NGC ID# 26GD, PCGS# 9183

1926 Twenty Dollar, MS65 In a Green Label Holder





4408 1926 MS65 PCGS. CAC. A pleasing yellow-gold Gem that displays hints of lavender patina on the high points of the eagle. Booming luster and minimally marked fields and motifs confirm the lofty third-party grade. The strike on the Capitol building is full. Encapsulated in a green label holder. NGC ID# 26GD, PCGS# 9183

1926 Double Eagle, MS65 FS-101, Tripled Die Obverse





4409 1926 Tripled Die Obverse, FS-101, MS65 PCGS. Obverse die tripling is best seen on the rays and monogram below the date. According to Roger Burdette, "This die was observed in approximately 10 percent of all 1926-P coins examined in all grade levels." This radiant Gem offers rich orange-gold color and frosty luster over surfaces that showcase bold definition and few marks. Population: 71 in 65 (6 in 65+), 28 finer (9/22). NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

1926 Twenty Dollar, MS66 Rare Any Finer





4410 1926 Tripled Die Obverse, FS-101, MS66 PCGS. The tripled die is most easily observed on the date, Saint-Gaudens' monogram, and the nearby border stars. As a date, the 1926 double eagle is plentiful in MS66, although only six coins are numerically finer at PCGS (11/22). This piece is frosty with original wheat-gold color and well-struck design elements. Only a few light, unobtrusive abrasions are seen.

NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

1926-S Saint-Gaudens Twenty, MS63 Challenging Issue in Finer Grades





4411 1926-S MS63 PCGS. From a large mintage of more than 2 million pieces, the 1926-S Saint Gaudens double eagle was heavily melted after the Gold Recall of 1933. Most of the coins in today's market were repatriated from European holdings after World War II, and the issue is seldom encountered in high grade. This attractive Select specimen displays sharply detailed design elements and lightly marked greenish-gold surfaces, with vibrant mint luster and strong eye appeal.

NGC ID# 26GF, PCGS# 9185

1927 Saint-Gaudens Twenty, MS65 Radiant Late-Date Type Coin





4412 1927 MS65 PCGS. CAC. Natural, radiantly frosted surfaces display varying shades of golden-orange color, delivering fantastic eye appeal. This 1927 Gem Uncirculated double eagle derives from a mintage of nearly 3 million coins, making it an ideal late-date type coin, Well-defined with CAC endorsement. NGC ID# 26GG, PCGS# 9186

1927 Saint-Gaudens Twenty, MS65+ Radiant Late-Date Type Coin, CAC Approved





4413 1927 MS65+ PCGS. CAC. While the 1927 Saint-Gaudens Philadelphia twenty is an exceedingly available date, it is seen about half as often as the 1924 issue. Together, the two dates frequent type sets and gold accumulations in greater numbers than any other Saint-Gaudens issues. Still, less than 5% of all Gem 1927 double eagles qualify for the PCGS Plus designation, and far fewer also display CAC endorsement. This is a satin-smooth and sharply struck Gem example, ideal in all aspects and far superior to "generic" Saint-Gaudens gold.

NGC ID# 26GG, PCGS# 9186

1927 Twenty Dollar, MS66 Colorfully Toned





4414 1927 MS66 PCGS. Ex: Lifetime Achievement. Rich orange and rose-red toning ensures outstanding eye appeal for this lustrous Saint-Gaudens type coin. The reverse is splendidly smooth, and the obverse shows only unimportant high point contact. The strike is good, and the coin is an ideal candidate for the advanced collection.

NGC ID# 26GG, PCGS# 9186

1927 Double Eagle, MS66 Excellent Type Coin





4415 1927 MS66 PCGS. The 1927 double eagle is plentiful in this grade, but PCGS lists only 36 finer representatives (9/22). The coin offered here is well-struck and satiny with original orange-gold mint luster. A few unobtrusive grazes are limited to the eagle's feathers and the high points of Liberty's figure.

Ex: Dallas Signature (Heritage, 3/2018), lot 4263.

NGC ID# 26GG, PCGS# 9186

1927 Double Eagle, MS66 Highest Accessible Grade Level





4416 1927 MS66 PCGS. No shortage exists of the 1927 double eagle, even in grades as high as this. However, the issue experiences a 99.5% drop-off in the certified population at PCGS between MS66 and MS67. There are only 35 numerically higher submissions at that service (10/22). Pristine golden-orange surfaces glisten with frosted mint luster. The fields are exceptionally clean, and the devices exhibit strong detail.

NGC ID# 26GG, PCGS# 9186

1927 Saint-Gaudens Double Eagle, MS66 Exceptional Type Coin





4417 1927 MS66 PCGS. From a truly large mintage of more than 2.9 million pieces, the 1927 Saint-Gaudens double eagle is one of the most popular type coins of the series. The 1927 is readily available at the MS66 grade level, but the population does thin out in finer grades. This sharply detailed Premium Gem exhibits impeccably preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 35 numerically finer examples (11/22).

NGC ID# 26GG, PCGS# 9186

1927 Double Eagle, MS66 CAC Endorsed





4418 1927 MS66 PCGS. CAC. The 1927 is one of the most plentiful dates in the Saint-Gaudens double eagle series, ideal for type purposes. This Premium Gem example displays luminous, frosty straw-gold and peach-orange color with no significant abrasions. Strike sharpness is excellent. CAC-approved pieces are in the minority for this grade.

NGC ID# 26GG, PCGS# 9186

1927 Double Eagle, MS66 CAC-Approved Type Coin





4419 1927 MS66 PCGS. CAC. The 1927 is one of the most plentiful Saint-Gaudens double eagles, popular with type collectors in high grades. This Premium Gem carries CAC endorsement, ranking it among the finer pieces for the numeric level. Well-struck design elements and vibrant, frosty mint luster produce excellent visual appeal, while only a few small marks are seen beneath a loupe. NGC ID# 26GG, PCGS# 9186

1928 Saint-Gaudens Double Eagle, MS66 Late-Series Type Coin





4420 1928 MS66 PCGS. The 1928 Saint-Gaudens double eagle claims a series-high mintage of more than 8.8 million pieces, making the issue available in high grade and a favorite choice of type collectors. This spectacular Premium Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster and outstanding eye appeal.

From The Joseph Greyson Richter Collection. NGC ID# 26GK, PCGS# 9189

1928 Saint-Gaudens Twenty, MS66+ Impressive Quality





4421 1928 MS66+ PCGS. The availability of the 1928 is a reflection of its substantial mintage and widespread export and subsequent repatriation. Glowing, unmarked surfaces radiate coruscating luster on this marvelous, high-end Premium Gem. Razor-sharp strike characteristics and blended hues of orange and peach-gold adorn each side.

Ex: Dallas Signature (Heritage, 3/2018), lot 4267. NGC ID# 26GK, PCGS# 9189

TERRITORIAL GOLD

1853 Assay Office Twenty, AU Details 900 Thous., Kagin-18





4422 1853 Assay Office Twenty Dollar, 900 Thous. — Filed Rims — PCGS Genuine. AU Details. K-18, R.2. A collectible representative from the San Francisco Assay Office of Gold, in operation only between 1851 and 1853. Kagin-18 was the final variety, struck in quantity to service the Bay Area economy, which was based on gold coin. This green-gold example shows light wear on the arrows and other high points. Close evaluation reveals a few unobtrusive abrasions and a bright area on the obverse (eagle side) border near 3 o'clock. Listed on page 407 of the 2023 Guide Book.

1855 Kellogg & Co. Twenty, XF Details K-3b, Short Arrows, O in Hair





4423 1855 Kellogg & Co. Twenty Dollar — Repaired — PCGS Genuine. XF Details. K-3b, R.5. Short Arrows. The second O in KELLOGG & CO overruns the lower end of Liberty's coronet. The arrows are short, and the middle arrow shaft is absent. Three other 1855 die pairs are known (K-3, K-3a, and "K-3c") and all are very scarce. This caramel-gold pioneer twenty has glossy surfaces that display marks consistent with moderate circulation in the California Gold Rush economy. Listed on page 414 of the 2023 Guide Book.

CALIFORNIA FRACTIONAL GOLD

1856 Octagonal Liberty Half, MS64 BG-307, Bold Strike and Problem Free





4424 1856 Liberty Octagonal 50 Cents, BG-307, High R.5, MS64 PCGS. The very scarce to rare BG-307 is the only 1856 octagonal half variety with a beaded circle instead of a wreath. The denominator is double punched. The peripheral legend is partial, as made from excessive lapping. Issued by Frontier, Deviercy & Co., BG-307 is typically encountered with an indistinct strike or planchet issues, but the present near-Gem is nicely defined with unblemished apricot-gold surfaces. Population: 7 in 64, 2 finer (9/22). NGC ID# 2BJE, PCGS# 10427

1854 Round Liberty Dollar, AU Details Rare Period One BG-605





4425 1854 Liberty Round 1 Dollar, BG-605, High R.6 — Graffiti — PCGS Genuine. AU Details. The rare BG-605 is credited to Frontier, Deviercy & Co., despite the presence of mysterious GL initials on the reverse, the G at 8:30 and the L at 3:30. This Period One round gold Liberty dollar displays light honey-gold toning in protected areas. Well struck and attractive at arm's length, though inspection beneath a loupe shows a cluster of faint thin curved marks on the left obverse. Nonetheless desirable due to rarity, with only 10 to 15 pieces known per PCGS.
NGC ID# 2BM7, PCGS# 10521

1871 Liberty Octagonal Half, MS66 Deep Prooflike BG-924, Finest Certified





4426 1871 Liberty Octagonal 50 Cents, BG-924, R.3, MS66 Deep Prooflike NGC. The present BG-924 octagonal half dollar is the single finest example certified by a leading service. As of (10/22), NGC has graded only seven pieces as Deep Prooflike, all in MS62 to MS64 grades except for this lot. At PCGS, none are graded higher than MS64. Radiant motifs contrast with glassy fields. The strike shows minor incompleteness usual for the variety, from the workshop of Robert B. Gray.

NGC ID# 2BWN, PCGS# 910782

1871 Liberty Round Half Dollar, BG-1026 MS67 Deep Prooflike, Finest Certified





4427 1871 Liberty Round 50 Cents, BG-1026, Low R.4, MS67 Deep Prooflike NGC. The G initial below the bust confirms the maker as Robert B. Gray. This essentially pristine canary-gold Superb Gem exhibits radiant motifs and darkly reflective fields. Both sides display lengthy die cracks. The strike is even throughout. As of (11/22), NGC has certified only two examples of BG-1026 as Deep Prooflike, with the other coin graded MS63. Without a Prooflike designation, the finest at NGC grades MS64. PCGS has yet to certify any BG-1026 half dollars as Deep Mirror Prooflike. Without a Prooflike designation, the finest at PCGS is MS64. Thus, there is no contest that the present BG-1026 half dollar is the single finest certified. NGC ID# 2BZ7, PCGS# 910855 Base PCGS# 10855

COMMEMORATIVE SILVER

1936 Albany Half, Colorfully Toned MS68 None Certified Finer





4428 1936 Albany MS68 NGC. Iridescent color in a melange of shades includes pink, gold, orange, and purple prevailing to beautiful effect on the obverse of this coin, while the reverse shows some untoned silver areas remaining, and adding mint-green and ochre to the palette. This MS68 example also boasts an excellent strike and impeccable preservation. The Albany half may have been important to the citizens of New York state, but it was one of a questionable string of commemorative half issues of the era that bore absolutely no national significance. NGC and PCGS have certified only 16 examples in this top grade. Census: 10 in 68 (2 in 68★, 1 in 68+★), 0 finer (11/22).

Ex: Central States Signature (Heritage, 4/2013), lot 4629. NGC ID# BYF3, PCGS# 9227

1937 Antietam Half Dollar, MS67+ CAC-Approved Quality





4429 1937 Antietam MS67+ PCGS. CAC. From a distribution of 18,028 pieces, the 1937 Antietam half dollar is more available in MS67 condition than the small production total would suggest, but finer coins are elusive. This Plus-graded Superb Gem displays sharply detailed design elements and impeccably preserved lustrous surfaces, with highlights of lavender-gray and russet toning. The high quality within the grade is confirmed by CAC. PCGS has graded 31 numerically finer examples, while CAC has seen 20 finer (11/22). NGC ID# BYF4, PCGS# 9229

1936-D Columbia Half Dollar, MS68 CAC-Approved Quality





4430 1936-D Columbia MS68 PCGS. CAC. From a small distribution of 8,009 pieces, the 1936-D Columbia half dollar was issued in conjunction with the sesquicentennial celebrations for the founding of Columbia, South Carolina in 1786. Examples of this issue in MS68 are scarce, and no numerically finer pieces are reported. The present coin is sharp and virtually flawless. Dusky lavender-gray and olive toning accompanies satiny mint luster, producing lovely eye appeal. The high quality within the grade is confirmed by CAC. Population: 53 in 68 (9 in 68+), 0 finer. CAC: 21 in 68, 0 finer (11/22).

NGC ID# BYGD, PCGS# 9292

1936 Gettysburg Half Dollar, MS67 Vivid Multicolor Toning





4431 1936 Gettysburg MS67 PCGS. From a distribution of 26,928 pieces, the Gettysburg 75th Anniversary half dollar is scarce in Superb Gem condition, and this piece showcases every bit of that quality with its frosty, target-toned obverse and vivid magenta, sea-green, and amber reverse. The strike is bold and eye appeal is outstanding. PCGS lists only five numerically finer pieces (11/22).

NGC ID# BYGM, PCGS# 9305

1922 Grant Half Dollar, MS65 Variety With Star





1922 Grant With Star MS65 PCGS. This delightful Gem exhibits well-detailed design elements with just a touch of the typical softness on Grant's hair. The brilliant surfaces radiate vibrant mint luster and no mentionable distractions are evident. A few wisps of pale gold toning add to the terrific eye appeal. *Ex: FUN Signature (Heritage, 1/2013), lot 6495.* NGC ID# BYPP, PCGS# 9307

1928 Hawaiian Sesquicentennial Half Dollar, MS64 Low-Mintage, Classic Commemorative Key





4433 1928 Hawaiian MS64 PCGS. The Philadelphia Mint struck a total of 10,008 pieces of the 1928 Hawaiian Sesquicentennial, including assay coins and several sandblast proofs. Problem-free examples are rarer even than the low mintage would suggest. This Choice Uncirculated example features satiny luster that enhances the attractive pearl-gray patina with mottled flecks of dark-gray, midnight-blue, and rust on both sides. A bold strike complements the minimally abraded surfaces.

Ex: ANA Signature (Heritage, 8/2016), lot 6229. NGC ID# BYGR, PCGS# 9309

1921 Missouri Half Dollar, MS66 Conditionally Rare in Finer Grades





4434 1921 Missouri MS66 NGC. The 1921 Missouri half dollar claims a distribution of 15,428 pieces. The issue is elusive at the MS66 grade level and finer coins are condition rarities. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, with highlights of lavendergray toning. Census: 49 in 66 (7 in 66+), 6 finer (11/22). NGC ID# BYH3, PCGS# 9330

1926-S Oregon Trail Half Dollar, MS68 Registry Grade Example





4435 1926-S Oregon Trail MS68 NGC. From a distribution of 83,055 pieces, the 1926-S Oregon Trail half dollar is seldom encountered in MS68 condition. This spectacular MS68 specimen exhibits sharply detailed design elements and virtually flawless lustrous surfaces, with attractive highlights of lavender, lime-green, and amber toning. Eye appeal is terrific. Census: 25 in 68 (3 in 68+, 3 in 68★, 1 in 68+★), 0 finer (11/22). NGC ID# BYH7, PCGS# 9341

1936 Oregon Trail Half, MS68 Impeccable Preservation





4436 1936 Oregon Trail MS68 NGC. The 1936 Oregon Trail half dollar claims a distribution of 10,006 pieces and few survivors can match the quality and eye appeal of this magnificent MS68 example. The design elements are sharply detailed throughout and the virtually flawless lustrous surfaces show subtle highlights of magenta and pale jade toning. Census: 14 in 68 (1 in 68+, 1 in 68★), 0 finer (11/22).

NGC ID# BYHB, PCGS# 9345

1939-S Oregon Half Dollar, MS68 Lightly Toned, Among the Finest Certified





4437 1939-S Oregon MS68 NGC. A Superb Gem example of this popular San Francisco issue. Just 3,005 S-mint pieces were struck in the final year of the long-running series, which had its debut in 1926. Oregon Trail Memorial halves were not issued during the Great Depression years. This is a sharply struck coin with flakes of original autumn-gold toning along the margins and soft, satiny mint luster. Census: 20 in 68 (1 in 68+, 3 in 68★), 0 finer (11/22). NGC ID# BYHN, PCGS# 9354

1937 Texas Half Dollar, MS68 Among the Finest Certified





4438 1937 Texas MS68 NGC. A stunning representative of the Texas Centennial half dollar series featuring an eagle and Lone Star motif on the obverse, representing the independence of Texas. The proper date for the centennial was 1936, but the coins were issued from 1934 through 1938. Only 6,571 examples of this issue were distributed, and this spectacular MS68 example, with its satin luster, impeccable preservation, and subtle toning is tied for finest certified at NGC (11/22).

NGC ID# BYJH, PCGS# 9390

1937-S Texas Half Dollar, MS68 A Condition Rarity





4439 1937-S Texas MS68 NGC. The net distribution of 1937-S Texas half dollars was just 6,637 coins, and few of those survive as fine as this piece. Both sides exhibit frosty silver luster, essentially untoned, with traces of gold along the obverse border. This pristine example is one of the finest that survive. Census: 14 in 68 (1 in 68★), 0 finer (10/22).

NGC ID# BYJK, PCGS# 9392

1953-S Washington-Carver Half, MS67 Attractive Pastel Toning





4440 1953-S Washington-Carver MS67 PCGS. Beautiful, glistening mint luster cascades across unabraded surfaces on this Superb Gem 1953-S Washington-Carver half dollar. The devices are well struck, and eye appeal is excellent. Beautiful pastel-rainbow toning encompasses the margins, leaving the interiors with a delicate champagne hue. Population: 24 in 67 (5 in 67+), 0 finer (9/22). NGC ID# BYL8, PCGS# 9440

1954-D Washington-Carver Half Dollar, MS67 None Certified Finer





4441 1954-D Washington-Carver MS67 NGC. The Washington-Carver half dollars, sometimes also known as Carver half dollars, were coined at Philadelphia, Denver, and San Francisco each year from 1951 to 1954, and featured conjoined busts of Booker T. Washington and George Washington Carver. An American agricultural scientist, Carver died on January 5, 1943. He was born into slavery in Missouri, probably about 1864. Splashes of gold toning visit the satiny silver surfaces of this elusive commemorative half dollar, one of 12,006 1954-D coins that were distributed. Census: 5 in 67 (1 in 67+, 2 in 67★), 0 finer (11/22). NGC ID# BYLA, PCGS# 9443

COMMEMORATIVE GOLD

1904 Lewis and Clark Gold Dollar, MS66 Seldom Encountered Any Finer





4442 1904 Lewis and Clark Gold Dollar MS66 NGC. From a modest distribution of 10,025 pieces, the 1904 Lewis and Clark gold dollar can be located in MS66 condition with some patience, but finer coins are rare. This delightful Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides. NGC has graded 28 numerically finer examples (11/22). NGC ID# BYLF, PCGS# 7447

1905 Lewis and Clark Gold Dollar, MS65 More Elusive Than the 1904 Issue





4443 1905 Lewis and Clark Gold Dollar MS65 NGC. The 1905 Lewis and Clark gold dollar claims a small distribution of 10,041 pieces and the issue is much more difficult to locate in high grade than its 1904-dated counterpart. This spectacular Gem displays well-detailed design elements, with a thin lintmark visible in the left reverse field. The well-preserved orange-gold surfaces are lustrous and appealing.

NGC ÎD# BYLG, PCGS# 7448

1916 McKinley Gold Dollar, MS67+ Rare Any Finer





4444 1916 McKinley Gold Dollar MS67+ PCGS. The popular 1916 McKinley gold dollar boasts a small distribution of 9,977 pieces, but the issue can be located in most grades up to the MS67 level without much difficulty. Plus-graded Superb Gems, like the present coin, are rare, and PCGS has graded only two finer examples (11/22). This well-detailed specimen exhibits virtually flawless orange-gold surfaces, with vibrant mint luster on both sides. Eye appeal is outstanding.

NGC ID# BYLK, PCGS# 7454

1917 McKinley Gold Dollar, MS67+ Celebrating the Martyred President





4445 1917 McKinley Gold Dollar MS67+ NGC. The late president William McKinley was the subject of commemorative gold dollars that were coined at Philadelphia in 1916 and 1917. The sale of these gold dollars was intended to help fund a memorial building at McKinley's birthplace in Niles, Ohio, a town located 10 miles northwest of Youngstown and 60 miles southeast of Cleveland. The memorial building is similar in appearance to the depiction on the back of these coins. Like most surviving examples, this Superb Gem has frosty pink-gold surfaces and brilliant luster. Census: 61 in 67 (6 in 67+, 4 in 67★), 1 finer (11/22). NGC ID# BYLL, PCGS# 7455

1922 Grant Gold Dollar, MS67+ Variety Without Star





4446 1922 Grant Gold Dollar, No Star, MS67+ NGC. This Grant gold dollar lacks the incuse star that is found on half the mintage. Records indicate a distribution of 5,016 examples for each variety. The early strikes include a star over Grant's name on the obverse, while later strikes have the star removed. Laura Gardin Fraser designed these coins, as well as the nearly identical half dollar coinage. This extraordinary Superb Gem exhibits rich honeygold luster with pristine surfaces. NGC has certified 141 of these coins in MS67, a total that includes 10 MS67+ examples and one MS67★ piece. The Florida grading company has also examined 12 numerically finer submissions (11/22). NGC ID# BYLN, PCGS# 7458

1922 Grant Gold Dollar, MS67+ No Star, Rich Toning





4447 1922 Grant Gold Dollar, No Star, MS67+ PCGS. CAC. Laura Gardin Fraser was the designer of the 1922 Grant gold dollar. No Star and With Star varieties exist, and have identical *Guide Book* mintages of 5,016 pieces. PCGS has certified only 18 pieces as MS67+, and a mere two pieces finer (11/22). This lemon-gold Superb Gem is pristine aside from trivial contact on Grant's beard and forehead. The strike is sharp save for softness on the tree trunk west of the left window.

NGC ID# BYLN, PCGS# 7458

1922 Grant No Star Gold Dollar, MS67+





4448 1922 Grant Gold Dollar, No Star, MS67+ PCGS. CAC. Despite an identical mintage of 5,016 coins for each issue, the No Star variety is slightly scarcer than the With Star variety. This Superb Gem Uncirculated piece features vibrant mint luster that enhances the orange-gold patina. The strike is sharp except for the typical softness on the tree trunk west of the left window. CAC: 78 in 67, 0 finer (11/22).

NGC ID# BYLN, PCGS# 7458

1926 Quarter Eagle, MS66 Sesquicentennial





4449 1926 Sesquicentennial Quarter Eagle MS66 NGC. The 1926 Sesquicentennial of American Independence is commemorated on this quarter eagle coined at the Philadelphia Mint. This Premium Gem has frosty light yellow surfaces. The exceptional, mark-free surfaces provide a high degree of eye appeal. While plentiful at this grade level, few finer examples are certified. NGC has graded three coins numerically finer while PCGS adds two more (11/22). NGC ID# BYLT, PCGS# 7466

1926 Sesquicentennial Quarter Eagle, MS66+ Only Two Finer Coins at PCGS





4450 1926 Sesquicentennial Quarter Eagle MS66+ PCGS. From a mintage of 46,019 pieces, the 1926 Sesquicentennial quarter eagle is not too difficult to locate in MS66 condition, but finer coins are virtually unobtainable. This Plus-graded Premium Gem exhibits sharply detailed design elements and impeccably preserved orangegold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded two numerically finer examples (11/22). NGC ID# BYLT, PCGS# 7466

Fnd of Session Four

SESSION FIVE

COLONIALS

- 7001 1652 Oak Tree Shilling, Spiny Tree
 Damaged NGC Details. VF. Noe14, W-530, Salmon 11a-Gi, R.4. 66.2
 grains. A squarish example with one
 long straight clip on the right border
 and two short straight clips on the left
 border. Unevenly struck, with bold
 definition on SETS and a majority of
 the reverse letters clear. SATHV is faint.
 Stone-white high points contrast with
 rich gunmetal-gray fields. A pair of thin
 marks are below and west of the tree.
 The reverse displays minor marks on the
 exergue. Listed on page 36 of the 2023
 Guide Book.
 - NGC ID# 2ARN, PCGS# 45364 Base PCGS# 20
- 7002 1652 Pine Tree Shilling, Large Planchet, No H in MASATUSETS
 Damaged PCGS Genuine. VF Details. Noe-11, W-760, Salmon 9-F, R.4. 64.7 grains.
- 7003 (1670-75) St. Patrick Farthing VF35 NGC. W-11500, M. 8a.1-Ba.3. Ex: Long Island Collection. NGC ID# AUAR, PCGS# 42
- 7004 1787 Connecticut Copper, Draped Bust Left, ETLIR, M. 30-hh.1, W-3175, R.2, AU50 PCGS. PCGS# 685382 Base PCGS# 370
- 7005 1787 Connecticut Copper, Draped Bust Left, CONNFC, . M. 43.1-Y, W-4250, R.2, AU53 PCGS. PCGS# 687374 Base PCGS# 382
- 7006 1788 Connecticut Copper, Mailed Bust Left, M. 12.1-E, W-4515, R.5, AU55 NGC. Ex: Taylor - Donald G. Partrick Collection. PCGS# 687264 Base PCGS# 403
- 7007 '1778' Machin's Mills Halfpenny, Vlack 11-78A, W-7820, R.3, AU50 PCGS. PCGS Population: (1/0 and 0/0+). NGC Census: (0/0 and 0/0+). AU50. PCGS# 826952 Base PCGS# 466
- 7008 1771 (retrograde) Contemporary Counterfeit Halfpenny. George III Type. Sharp for the variety, with an upside down A in GEORGIVS instead of a V, the S reversed, and the date entered retrograde. The final 1 in the date is triple punched. Nearly full legends, bold date, pleasingly smooth, medium-brown surfaces.
 - From The Long Island Collection, Part IV.
- 7009 1787 New Jersey Copper, No Sprig Above Plow, M. 48-f, W-5270, R.3, XF45 NGC. Ex: Long Island Collection.

From The Long Island Collection, Part IV.

PCGS# 767832 Base PCGS# 506

7010 1783 Nova Constellatio Copper,
 Pointed Rays, Large US, Crosby 1-A,
 W-1860, R.4, AU50 PCGS.
 PCGS# 45401 Base PCGS# 804

FEDERAL CONTRACT COINAGE

7011 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 12-X, W-6820, R.3, AU55 PCGS. PCGS# 878100 Base PCGS# 883

HALF CENTS

- 7012 1795 Plain Edge, No Pole, C-5a, B-5a, R.3, VF20 PCGS.

 NGC ID# 2225, PCGS# 35083 Base PCGS# 1018
- 7013 1828 13 Stars, C-3, B-2, R.1, MS65 Brown NGC. NGC Census: (3/0). PCGS Population: (2/1). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS65. Mintage 606,000. NGC ID# 222V, PCGS# 35261 Base PCGS# 1147
- 7014 1833 C-1, B-1, R.1, MS64 Red and Brown NGC. Housed in a circa-2000 holder. CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 120,000. PCGS# 35283 Base PCGS# 1163
- 7015 1833 C-1, B-1, R.1, MS64 Red and Brown PCGS. CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 120,000. PCGS# 35283 Base PCGS# 1163
- 7016 1835 C-1, B-1, R.1, MS63 Red PCGS. CDN: \$1,600 Whsle. Bid for NGC/ PCGS MS63. Mintage 398,000. NGC ID# 2233, PCGS# 35290 Base PCGS# 1170

LARGE CENTS

- 7017 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3 — Corrosion — NGC Details. VF. From The Allan H. Goldman Collection, Part III.
- 7018 1802 1/000, S-228, B-4, R.2 Burnished NGC Details. AU.
- 7019 1823/2 N-1, R.2 Cleaned PCGS Genuine. AU Details. CDN: \$5,500 Whsle. Bid for NGC/PCGS AU50. Mintage 1,262,000.
- 7020 1847 N-19, R.1, MS65+ Brown NGC. CDN: \$1,100 Whsle. Bid for NGC/ PCGS MS65. Mintage 6,183,669. NGC ID# 226D, PCGS# 37310 Base PCGS# 1877

INDIAN CENTS

- 7021 1859 MS64 PCGS. CAC. PCGS Population: (777/247). NGC Census: (514/171). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS64. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052
- 7022 1859 MS65 PCGS. PCGS Population: (194/53 and 12/11+). NGC Census: (158/12 and 2/0+). CDN: \$2,160 Whsle. Bid for NGC/PCGS MS65. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052
- 7023 1859 MS65 NGC. NGC Census: (159/12). PCGS Population: (193/53). CDN: \$2,160 Whsle. Bid for NGC/PCGS MS65. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052





- 7024 1861 MS66 PCGS. PCGS Population: (87/18). NGC Census: (43/6). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS66. Mintage 10,100,000. NGC ID# 227G, PCGS# 2061
- 7025 1889 MS65 Red PCGS. Eagle Eye Photo Seal. PCGS Population: (51/31). NGC Census: (34/1). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS65. Mintage 48,869,361. From The Bender Family Collection. NGC ID# 228H, PCGS# 2174
- 7026 1892 MS65 Red PCGS. PCGS Population: (60/24). NGC Census: (35/5). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS65. Mintage 37,649,832. From The Bender Family Collection.
 - NGC ID# 228L, PCGS# 2183
- 7027 1893 MS66 Red NGC. NGC Census: (25/3). PCGS Population: (36/4). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66. Mintage 46,642,195. NGC ID# 228M, PCGS# 2186

- 7028 1902 MS66 Red PCGS. PCGS Population: (68/17). NGC Census: (100/19). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 87,376,722. NGC ID# 228X, PCGS# 2213
- 7029 1908-S MS66 Red and Brown NGC. NGC Census: (16/0). PCGS Population: (24/0). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 1,115,000. From The Allan H. Goldman Collection, Part III. NGC ID# 2296, PCGS# 2233
- 7030 1909 MS66+ Red PCGS. CAC. Ex: Tom Bender. PCGS Population: (225/16 and 52/5+). NGC Census: (45/6 and 5/0+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 14,370,645.

 From The Bender Family Collection. NGC ID# 2297, PCGS# 2237
- 7031 1909-S MS64 Brown NGC. NGC Census: (74/25). PCGS Population: (100/21). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 309,000. NGC ID# 2298, PCGS# 2238
- 7032 1909-S MS64 Red PCGS. PCGS Population: (231/198). NGC Census: (103/65). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 309,000. NGC ID# 2298. PCGS# 2240

PROOF INDIAN CENTS

- 7033 1881 PR66 Red and Brown NGC. CAC. Ex: "Col." E.H.R. Green. NGC Census: (43/7). PCGS Population: (49/12). CDN: \$1,100 Whsle. Bid for NGC/PCGS PR66. Mintage 3,575. NGC ID# 22A2, PCGS# 2331
- 7034 1881 PR66 Red PCGS. PCGS Population: (29/4 and 2/0+). NGC Census: (11/1 and 1/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 3,575.

 From The Joseph Greyson Richter Collection.
 NGC ID# 22A2, PCGS# 2332

LINCOLN CENTS

- 7035 1909 VDB MS67+ Red PCGS. PCGS Population: (352/4 and 71/0+). NGC Census: (105/2 and 3/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS67. Mintage 27,995,000. NGC ID# 22AZ, PCGS# 2425
- 7036 1909-S VDB MS64 Brown NGC.
 NGC Census: (314/128). PCGS
 Population: (527/136). CDN: \$2,200
 Whsle. Bid for NGC/PCGS MS64.
 Mintage 484,000.
 From The Allan H. Goldman
 Collection, Part III.
 NGC ID# 22B2, PCGS# 2426
- 7037 1909-S MS65 Red PCGS. CAC. PCGS Population: (490/181). NGC Census: (178/71). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS65. Mintage 1,825,000. NGC ID# 22B4, PCGS# 2434

- 7038 1914 MS66 Red PCGS. PCGS Population: (70/6). NGC Census: (11/1). CDN: \$1,600 Whsle. Bid for NGC/ PCGS MS66. Mintage 75,238,432. NGC ID# 22BG, PCGS# 2470
- 7039 1914-D Surfaces Smoothed PCGS Genuine. AU Details. Mintage 1,193,000.
- 7040 1927-D MS66+ Red and Brown PCGS. CAC. PCGS Population: (6/0 and 2/0+). NGC Census: (4/0 and 0/0+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS66. Mintage 27,170,000. NGC ID# 22CN, PCGS# 2580
- 7041 1930-S MS67 Red NGC. NGC Census: (33/0). PCGS Population: (11/0). CDN: \$9,500 Whsle. Bid for NGC/PCGS MS67. Mintage 24,286,000. NGC ID# 22CZ, PCGS# 2611
- 7042 1931 MS67 Red PCGS. PCGS Population: (37/0). NGC Census: (10/0). CDN: \$2,200 Whsle. Bid for NGC/ PCGS MS67. Mintage 19,396,000. NGC ID# 22D2, PCGS# 2614
- 7043 1931-S MS66 Red PCGS. PCGS Population: (174/0). NGC Census: (31/0). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS66. Mintage 866,000. NGC ID# 22D4, PCGS# 2620
- 7044 1941 Doubled Die Obverse, FS-018, MS66 Red NGC. CAC. NGC Census: (12/1). PCGS Population: (7/0). MS66. NGC ID# 22DW, PCGS# 37780 Base PCGS# 92695
- 7045 1943 MS68 NGC. NGC Census: (76/0). PCGS Population: (77/0). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS68. Mintage 684,628,670. NGC ID# 22E4, PCGS# 2711
- 7046 1943-S MS68 NGC. NGC Census: (95/0). PCGS Population: (128/0). CDN: \$2,280 Whsle. Bid for NGC/PCGS MS68. Mintage 191,550,000. NGC ID# 22E8, PCGS# 2717
- 7047 1953 MS67 Red PCGS. PCGS Population: (75/0). NGC Census: (32/0). CDN: \$1,900 Whsle. Bid for NGC/ PCGS MS67. Mintage 256,883,800. NGC ID# 22F9, PCGS# 2806
- 7048 1955 Doubled Die Obverse, FS-101, AU55 PCGS. PCGS Population: (968/2697). NGC Census: (0/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU55. Mintage 5,000. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825
- 7049 1955 Doubled Die Obverse, FS-101, AU58 PCGS. PCGS Population: (45/40 and 0/0+). NGC Census: (1083/1393 and 2/6+). AU58. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

7050 1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red PCGS. This FS-101 variety features strong doubling on LIBERTY and IN GOD WE TRUST. According to the *Cherrypickers' Guide*, it may be even more challenging than the 1969-S Double Die Obverse cent. This fully Red near-Gem displays only minor marks and a bit of a streaky effect on the portrait side. Population: 14 in 64 Red, 20 finer (9/22). NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

PROOF LINCOLN CENTS

- 7051 1937 PR67 Red Cameo NGC. NGC Census: (4/1). PCGS Population: (6/0). CDN: \$4,500 Whsle. Bid for NGC/ PCGS PR67. NGC ID# 22L4, PCGS# 83338
- 7052 1941 PR67 Red NGC. NGC Census: (22/0). PCGS Population: (15/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS PR67. Mintage 21,100. From The Rio Collection. NGC ID# 5MW6, PCGS# 3350
- 7053 1950 PR68 ★ Red NGC. NGC Census: (15/0 and 1/0*). PCGS Population: (1/0 and 1/0*). CDN: \$1,100 Whsle. Bid for NGC/PCGS PR68. Mintage 51,386. NGC ID# 22LA, PCGS# 3359





7054 1977-S PR70 Red Deep Cameo PCGS. PCGS Population: (49). NGC Census: (0). CDN: \$1,000 Whsle. Bid for NGC/ PCGS PR70. NGC ID# 22M9, PCGS# 93452

TWO CENT PIECES

7055 1864 Small Motto, FS-401, MS64 Brown PCGS. CAC. PCGS Population: (54/24 and 1/3+). NGC Census: (63/38 and 0/1+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 19,847,500. PCGS# 38232 Base PCGS# 3579 7056 1872 MS62 Brown NGC. NGC Census: (16/20). PCGS Population: (15/47). CDN: \$2,450 Whsle. Bid for NGC/PCGS MS62. Mintage 65,000. NGC ID# 5NAV, PCGS# 3612

PROOF TWO CENT PIECES

- 7057 1870 PR65 Red NGC. NGC Census: (23/15). PCGS Population: (41/20). CDN: \$2,600 Whsle. Bid for NGC/PCGS PR65. Mintage 1,000. NGC ID# 274Z, PCGS# 3644
- 7058 1871 PR66 Red and Brown PCGS. PCGS Population: (36/0 and 0/0+). NGC Census: (20/1 and 1/0+). CDN: \$1,650 Whsle. Bid for NGC/PCGS PR66. Mintage 960. NGC ID# 22NH, PCGS# 3646

THREE CENT SILVER

- 7059 1851 MS66+ PCGS. PCGS Population: (146/27 and 21/7+). NGC Census: (76/12 and 8/3+). CDN: \$850 Whsle. Bid for NGC/PCGS MS66. Mintage 5,447,400. NGC ID# 22YX, PCGS# 3664
- 7060 1857 MS65 PCGS. PCGS Population: (34/16 and 1/4+). NGC Census: (34/14 and 2/1+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS65. Mintage 1,042,000. NGC ID# 22Z6, PCGS# 3673

PROOF THREE CENT SILVER

- 7061 1873 PR63 PCGS. PCGS Population: (132/252). NGC Census: (43/228). CDN: \$1,525 Whsle. Bid for NGC/PCGS PR63. Mintage 600. From The Joseph Greyson Richter Collection. NGC ID# 27CI, PCGS# 3724
- 7062 1873 PR63 NGC. CAC. NGC Census: (43/229). PCGS Population: (132/252). CDN: \$1,525 Whsle. Bid for NGC/PCGS PR63. Mintage 600. NGC ID# 27CJ, PCGS# 3724
- 7063 1873 PR63 Cameo PCGS. CAC. PCGS Population: (17/67). NGC Census: (2/52). PR63. NGC ID# 27CJ, PCGS# 83724

PROOF THREE CENT NICKELS

- 7064 1874 PR66+ Cameo NGC. CAC. NGC Census: (28/9 and 2/1+). PCGS Population: (37/5 and 2/1+). PR66. NGC ID# 275V, PCGS# 83770
- 7065 1875 PR66+ Cameo NGC. CAC. NGC Census: (3/1 and 1/0+). PCGS Population: (14/0 and 1/0+). PR66. NGC ID# 22NV, PCGS# 83771

- 7066 1878 PR67+ Cameo NGC. CAC. NGC Census: (34/3 and 4/0+). PCGS Population: (44/1 and 12/0+). PR67. Mintage 2,350. NGC ID# 275Y, PCGS# 83774
- 7067 1884 PR67+ Cameo NGC. CAC. NGC Census: (18/5 and 4/0+). PCGS Population: (33/4 and 3/0+). PR67. NGC ID# 2766, PCGS# 83780

LIBERTY NICKELS

- 7068 1895 MS66 NGC. NGC Census: (12/0). PCGS Population: (38/1). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 9,979,884. NGC ID# 277A, PCGS# 3856
- 7069 1910 MS66+ NGC. NGC Census: (14/2 and 3/0+). PCGS Population: (40/8 and 3/0+). CDN: \$850 Whsle. Bid for NGC/PCGS MS66. Mintage 30,169,353. NGC ID# 277L, PCGS# 3871

PROOF LIBERTY NICKEL

7070 1892 PR65 Ultra Cameo NGC. CAC. NGC Census: (2/1). PCGS Population: (1/3). PR65. From The Rio Collection. NGC ID# 2782, PCGS# 93890

BUFFALO NICKELS

- 7071 1913-D Type One MS67 PCGS. CAC. PCGS Population: (97/4 and 20/0+). NGC Census: (38/1 and 17/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 5,337,000. NGC ID# 22PX. PCGS# 3916
- 7072 1930 MS67 NGC. NGC Census: (14/0). PCGS Population: (47/0). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS67. Mintage 22,849,000. NGC ID# 22SH, PCGS# 3969
- 7073 1936 MS67+ PCGS. CAC. PCGS Population: (204/3 and 60/1+). NGC Census: (166/13 and 42/1+). CDN: \$385 Whsle. Bid for NGC/PCGS MS67. Mintage 119,001,420. NGC ID# 22SS, PCGS# 3977
- 7074 1937-D Three-Legged, FS-901, AU58 NGC. CAC. NGC Census: (1394/1741). PCGS Population: (12/12). AU58. Mintage 17,826,000. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

PROOF BUFFALO NICKEL

7075 1914 PR66 NGC. NGC Census: (132/83). PCGS Population: (153/110). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR66. Mintage 1,275. NGC ID# 278T, PCGS# 3991

PROOF JEFFERSON NICKEL

7076 1971 No S, FS-501, PR68+ Ultra Cameo NGC. NGC Census: (3/7 and 1/0+). PCGS Population: (20/18 and 2/0+). CDN: \$2,200 Whsle. Bid for NGC/PCGS PR68. PCGS# 569532 Base PCGS# 94204

SEATED HALF DIMES





- 7077 1838 Large Stars, No Drapery, MS66 NGC. NGC Census: (43/24). PCGS Population: (28/9). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS66. Mintage 2,225,000. NGC ID# 2TXX, PCGS# 4317
- 7078 1839 No Drapery MS65 PCGS. PCGS Population: (24/31 and 0/7+). NGC Census: (38/31 and 0/1+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS65. Mintage 1,069,150. NGC ID# 232S, PCGS# 4319
- 7079 1839-O No Drapery MS62 PCGS. PCGS Population: (5/22 and 0/1+). NGC Census: (8/21 and 0/1+). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS62. Mintage 1,000,000. NGC ID# 232T, PCGS# 4320
- 7080 1855 Arrows MS65 PCGS. Ex: Simpson. PCGS Population: (34/19 and 0/4+). NGC Census: (23/13 and 1/2+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS65. Mintage 1,750,000. From The Bender Family Collection. NGC ID# 2344, PCGS# 4360
- 7081 1855 Arrows MS66 NGC. NGC Census: (11/2). PCGS Population: (17/2). CDN: \$3,500 Whsle. Bid for NGC/PCGS MS66. Mintage 1,750,000. NGC ID# 2344, PCGS# 4360
- 7082 1862 MS67 PCGS. PCGS Population: (39/7 and 18/1+). NGC Census: (23/4 and 2/1+). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS67. Mintage 1,492,550. NGC ID# 234B, PCGS# 4381

7083 1873-S MS66 PCGS. CAC. Ex: Simpson. PCGS Population: (8/2 and 0/0+). NGC Census: (7/1 and 1/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 324,000. From The Bender Family Collection. NGC ID# 2354, PCGS# 4405

BUST DIME

7084 1821 Large Date, JR-3, R.4, MS62 NGC. CDN: \$1,600 Whsle. Bid for NGC/PCGS MS62. Mintage 1,186,512. NGC ID# 236Y, PCGS# 38793 Base PCGS# 4496

SEATED DIMES

- 7085 1849 MS63 PCGS. Ex: Bender Collection. PCGS Population: (8/14 and 0/1+). NGC Census: (6/28 and 0/0+). CDN: \$675 Whsle. Bid for NGC/PCGS MS63. Mintage 839,000. From The Bender Family Collection. NGC ID# 238G, PCGS# 4591
- 7086 1853-O Arrows AU58 PCGS. CAC. Ex: Bender Collection. PCGS Population: (9/14 and 1/0+). NGC Census: (11/8 and 0/0+). CDN: \$1,750 Whsle. Bid for NGC/PCGS AU58. Mintage 1,100,000.

 From The Bender Family Collection. NGC ID# 2399, PCGS# 4604
- 7087 1855 Arrows MS65 NGC. NGC Census: (6/11). PCGS Population: (5/8). CDN: \$2,500 Whsle. Bid for NGC/ PCGS MS65. Mintage 2,075,000. NGC ID# 239C, PCGS# 4607
- 7088 1858-S AU50 PCGS. PCGS Population: (5/18). NGC Census: (0/9). CDN: \$1,650 Whsle. Bid for NGC/ PCGS AU50. Mintage 60,000. From The Bender Family Collection. NGC ID# 2393, PCGS# 4618
- 7089 1859-O MS64 PCGS. Pronounced field reflectivity is nearly worthy of a Prooflike designation, beneath attractive amber-gold and violet toning. PCGS Population: (39/28 and 0/2+). NGC Census: (30/29 and 1/0+). CDN: \$742.50.Whsle. Bid for NGC/PCGS MS64. Mintage 480,000. NGC ID# 2395, PCGS# 4620
- 7090 1877 MS66 PCGS. CAC. PCGS Population: (12/9). NGC Census: (17/6). CDN: \$850 Whsle. Bid for NGC/PCGS MS66. Mintage 7,310,510. From The Bender Family Collection. NGC ID# 23AL, PCGS# 4682
- 7091 1880 MS66 PCGS. CAC. PCGS Population: (26/19). NGC Census: (32/12). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 36,000. From The Bender Family Collection. NGC ID# 23AT, PCGS# 4688

- 7092 1883 MS67 PCGS. 1883 MS67 PCGS. PCGS Population: (16/4). NGC Census: (22/1). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS67. Mintage 7,675,712.
 - From The Bender Family Collection. NGC ID# 23AW, PCGS# 4691
- 7093 1889-S MS64 PCGS. CAC. PCGS Population: (28/10). NGC Census: (13/9). CDN: \$950 Whsle. Bid for NGC/PCGS MS64. Mintage 972,678. From The Bender Family Collection. NGC ID# 23BA, PCGS# 4703
- 7094 1891 MS66 PCGS. CAC. PCGS Population: (79/9). NGC Census: (58/19). CDN: \$720 Whsle. Bid for NGC/PCGS MS66. Mintage 15,310,600.

From The Bender Family Collection. NGC ID# 23BD, PCGS# 4706

PROOF SEATED DIMES

- 7095 1867 PR66 NGC. NGC Census: (12/0). PCGS Population: (5/1). CDN: \$1,500 Whsle. Bid for NGC/PCGS PR66. Mintage 625.
 NGC ID# 23CR, PCGS# 4760
- 7096 1887 PR66 Cameo PCGS. CAC. PCGS Population: (8/5 and 0/1+). NGC Census: (6/3 and 1/2+). PR66. NGC ID# 23DC, PCGS# 84784
- 7097 1888 PR67 NGC. NGC Census: (7/0).
 PCGS Population: (5/0). CDN: \$1,750
 Whsle. Bid for NGC/PCGS PR67.
 Mintage 832.
 NGC ID# 23DD, PCGS# 4785

BARBER DIME

7098 1898-S MS64 NGC. CAC. NGC Census: (6/9). PCGS Population: (28/11). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. Mintage 1,702,507. NGC ID# 23E8, PCGS# 4817

PROOF BARBER DIMES

- 7099 1894 PR66 PCGS. CAC. PCGS Population: (42/30 and 2/0+). NGC Census: (40/26 and 3/0+). CDN: \$950 Whsle. Bid for NGC/PCGS PR66. Mintage 972. NGC ID# 23G6. PCGS# 4878
- 7100 1894 PR67 NGC. NGC Census: (21/5). PCGS Population: (29/1). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR67. Mintage 972. NGC ID# 23G6, PCGS# 4878
- 7101 1909 PR67 NGC. NGC Census: (20/3). PCGS Population: (21/1). CDN: \$1,550 Whsle. Bid for NGC/PCGS PR67. Mintage 650. NGC ID# 23GP. PCGS# 4893

MERCURY DIMES

- 7102 1925 MS67 Full Bands PCGS. PCGS Population: (32/2). NGC Census: (8/0). CDN: \$1,625 Whsle. Bid for NGC/ PCGS MS67. Mintage 25,610,000. NGC ID# 23HM, PCGS# 4949
- 7103 1925-D MS64 Full Bands PCGS. PCGS Population: (124/67 and 4/7+). NGC Census: (64/33 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 5,117,000. NGC ID# 23HN, PCGS# 4951
- 7104 1926 MS67 Full Bands PCGS. PCGS Population: (43/0). NGC Census: (10/0). CDN: \$2,400 Whsle. Bid for NGC/ PCGS MS67. Mintage 32,160,000. NGC ID# 23HR, PCGS# 4955
- 7105 1931-D MS67 Full Bands PCGS. PCGS Population: (62/0). NGC Census: (13/0). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS67. Mintage 1,260,000. NGC ID# 23J8, PCGS# 4985
- 7106 1939-S MS67 Full Bands NGC. NGC Census: (13/1). PCGS Population: (55/1). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS67. Mintage 10,540,000. NGC ID# 23JT, PCGS# 5021

PROOF MERCURY DIME





7107 1937 PR68 NGC. NGC Census: (49/0). PCGS Population: (38/0). CDN: \$1,800 Whsle. Bid for NGC/PCGS PR68. Mintage 5,756. NGC ID# 27DH, PCGS# 5072

ROOSEVELT DIME

7108 1960-D MS68 Full Torch NGC. NGC Census: (2/0). PCGS Population: (2/0). CDN: \$5,000 Whsle. Bid for NGC/ PCGS MS68. Mintage 200,160,400. NGC ID# 3TTS, PCGS# 85121

TWENTY CENT PIECES

- 7109 1875-CC Cleaned PCGS Genuine. Unc. Details. Mintage 133,290. NGC ID# 23R6, PCGS# 5297
- 7110 1875-S MS64 PCGS. PCGS Population: (479/280 and 22/20+). NGC Census: (425/255 and 9/8+). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

SEATED QUARTERS

- 7111 1852 MS63 PCGS. PCGS Population: (8/19 and 0/2+). NGC Census: (7/14 and 0/2+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 177,060. NGC ID# 23T8, PCGS# 5419
- 7112 1857 MS65 NGC. NGC Census: (58/55). PCGS Population: (51/48). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 9,644,000. NGC ID# 23TE, PCGS# 5442
- 7113 1875-S MS65 NGC. NGC Census: (9/1). PCGS Population: (8/3). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS65. Mintage 680,000. NGC ID# 23UZ, PCGS# 5500

PROOF SEATED QUARTERS

- 7114 1866 Motto PR66 NGC. NGC Census: (8/3). PCGS Population: (4/2). CDN: \$2,900 Whsle. Bid for NGC/PCGS PR66. Mintage 725.
 NGC ID# 23WX, PCGS# 5565
- 7115 1866 PR64 Cameo PCGS. CAC. PCGS Population: (9/14 and 2/1+). NGC Census: (8/14 and 0/1+). CDN: \$1,300 Whsle. Bid for NGC/PCGS PR64. Mintage 725. NGC ID# 23WX, PCGS# 85565
- 7116 1871 PR65 NGC. NGC Census: (17/13). PCGS Population: (6/4). CDN: \$1,800 Whsle. Bid for NGC/PCGS PR65. Mintage 960. NGC ID# 23X4, PCGS# 5570
- 7117 1873 No Arrows PR64+ Cameo PCGS. PCGS Population: (15/12 and 2/4+). NGC Census: (4/8 and 0/0+). PR64. Mintage 600.
 From The Joseph Greyson Richter Collection.
 NGC ID# 23X6, PCGS# 85572
- 7118 1878 PR66 PCGS. PCGS Population: (11/4 and 0/0+). NGC Census: (7/2 and 1/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 800. NGC ID# 23XA, PCGS# 5579
- 7119 1882 PR65 Cameo PCGS. PCGS Population: (17/20 and 4/5+). NGC Census: (11/26 and 0/0+). PR65. NGC ID# 23XE, PCGS# 85583

7120 1883 PR66 PCGS. PCGS Population: (25/14). NGC Census: (28/14). CDN: \$1,400 Whsle. Bid for NGC/PCGS PR66. Mintage 1,039.
NGC ID# 23XF, PCGS# 5584

BARBER QUARTERS

- 7121 1896-S Cleaned NGC Details. VF Mintage 188,039. From The Allan H. Goldman Collection, Part III.
- 7122 1898 MS66+ PCGS. PCGS Population: (16/9 and 4/2+). NGC Census: (21/4 and 1/2+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66. Mintage 11,100,735. NGC ID# 23YD, PCGS# 5619
- 7123 1913-S VG8 NGC. NGC Census: (67/96). PCGS Population: (219/326). CDN: \$2,200 Whsle. Bid for NGC/PCGS VG8. Mintage 40,000. From The Allan H. Goldman Collection, Part III. NGC ID# 23ZW. PCGS# 5666

PROOF BARBER QUARTERS

- 7124 1892 PR66 Cameo NGC. NGC Census: (17/16). PCGS Population: (19/18). PR66. Mintage 1,245. NGC ID# 2427, PCGS# 85678
- 7125 1906 PR66+ PCGS. PCGS Population: (38/23 and 7/8+). NGC Census: (48/35 and 2/2+). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR66. Mintage 675. NGC ID# 242M, PCGS# 5692

STANDING LIBERTY QUARTERS

- 7126 1917-D Type One MS65 Full Head PCGS. PCGS Population: (342/199 and 5/19+). NGC Census: (189/91 and 2/11+). CDN: \$1,260 Whsle. Bid for NGC/PCGS MS65. Mintage 1,509,200. NGC ID# 2432, PCGS# 5709
- 7127 1919-S Questionable Color PCGS Genuine. Unc. Details. Mintage 1,836,000.
- 7128 1920-D MS64 PCGS. PCGS Population: (102/86). NGC Census: (55/36). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 3,586,400. NGC ID# 243F, PCGS# 5736
- 7129 1920-8 MS65 PCGS. PCGS Population: (64/26). NGC Census: (40/26). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS65. Mintage 6,380,000. NGC ID# 243G, PCGS# 5738
- 7130 1926-S MS64 PCGS. PCGS Population: (126/106). NGC Census: (85/39). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. Mintage 2,700,000. NGC ID# 243T, PCGS# 5758

7131 1927 MS67 PCGS. CAC. PCGS Population: (5/0 and 2/0+). NGC Census: (3/0 and 1/0+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS67. Mintage 11,912,000. NGC ID# 243U, PCGS# 5760

WASHINGTON QUARTERS

- 7132 1932-D MS64 NGC. NGC Census: (228/25). PCGS Population: (677/95). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 7133 1932-S MS65 NGC. NGC Census: (76/9). PCGS Population: (185/8). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 408,000. NGC ID# 2449, PCGS# 5792
- 7134 1943-S MS67+ PCGS. CAC. PCGS Population: (86/1 and 16/0+). NGC Census: (161/2 and 12/0+). CDN: \$425 Whsle. Bid for NGC/PCGS MS67. Mintage 21,700,000. NGC ID# 2457, PCGS# 5822

PROOF WASHINGTON QUARTERS





- 7135 1941 PR68 NGC. NGC Census: (32/0). PCGS Population: (11/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS PR68. Mintage 15,287. NGC ID# 27HU, PCGS# 5980
- 7136 1942 PR68 NGC. NGC Census: (29/0). PCGS Population: (17/1). CDN: \$3,000 Whsle. Bid for NGC/PCGS PR68. Mintage 21,123. NGC ID# 27HV, PCGS# 5981

EARLY HALF DOLLARS

7137 1795 2 Leaves, O-104, T-24, Low R.4, Fine 12 PCGS. CDN: \$1,800 Whsle. Bid for NGC/PCGS Fine 12. Mintage 299,680.

NGC ID# 24E7, PCGS# 39219 Base PCGS# 6052

7138 1806/5 O-103, T-8, R.2, XF40 PCGS. PCGS Population: (5/15 and 0/0+). NGC Census: (4/17 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF40.

NGC ID# 24EK, PCGS# 39299 Base PCGS# 6077

BUST HALF DOLLARS

- 7139 1807 Draped Bust, O-105, R.1, XF45 NGC. CDN: \$1,600 Whsle. Bid for NGC/PCGS XF45. Mintage 301,076. NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079
- 7140 1811 Small 8, O-110, R.1, AU58 PCGS. CDN: \$1,550 Whsle. Bid for NGC/PCGS AU58. NGC ID# 24EU, PCGS# 39434 Base PCGS# 6097
- 7141 1831 O-107, R.3, MS63+ NGC. CDN: \$1,400 Whsle. Bid for NGC/ PCGS MS63. Mintage 5,873,660. NGC ID# 24FV, PCGS# 39843 Base PCGS# 6159

SEATED HALF DOLLARS

- 7142 1846 6 Over Horizontal 6, Medium Date, WB-104, FS-301, Die Pair 7, R.3, AU55 NGC. VP-001. Ex: Pioneer Boone Family Collection. NGC Census: (4/16). PCGS Population: (2/1). AU55. NGC ID# 24H6, PCGS# 409888 Base PCGS# 6254
- 7143 1855-S Arrows VF35 NGC. NGC Census: (1/27). PCGS Population: (8/33). CDN: \$2,400 Whsle. Bid for NGC/PCGS VF35. Mintage 129,950. NGC ID# 24JR, PCGS# 6284 Base PCGS# 6284
- 7144 1865-S MS62 NGC. Ex: Pioneer Boone Family Collection. NGC Census: (3/11). PCGS Population: (4/14). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS62. Mintage 675,000. NGC ID# 24JG, PCGS# 6314 Base PCGS# 6314
- 7145 1881 MS62 NGC. NGC Census: (12/45). PCGS Population: (25/89). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS62. Mintage 10,000. NGC ID# 24KU, PCGS# 6363 Base PCGS# 6363

PROOF SEATED HALF DOLLARS

- 7146 1871 PR65 PCGS. PCGS Population: (15/5). NGC Census: (21/10). CDN: \$2,500 Whsle. Bid for NGC/PCGS PR65. Mintage 960. NGC ID# 27U6, PCGS# 6429
- 7147 1873 Arrows PR63 Cameo PCGS. PCGS Population: (16/21). NGC Census: (6/17). PR63. From The Joseph Greyson Richter Collection. NGC ID# 27UU, PCGS# 86434

- 7148 1875 PR65 NGC. NGC Census: (25/16). PCGS Population: (21/15). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR65. Mintage 700. From The Joseph Greyson Richter Collection.
- 7149 1878 PR65+ NGC. NGC Census: (22/15 and 1/1+). PCGS Population: (17/8 and 0/1+). CDN: \$1,750 Whsle. Bid for NGC/PCGS PR65. Mintage 800. NGC ID# 27UD, PCGS# 6439

NGC ID# 27U9, PCGS# 6436

BARBER HALF DOLLARS

- 7150 1897-S Artificial Toning NGC Details. Unc. Mintage 933,900.
- 7151 1898 MS65 PCGS. PCGS Population: (14/12 and 4/7+). NGC Census: (16/2 and 0/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS65. Mintage 2,956,735. NGC ID# 24M3, PCGS# 6480
- 7152 1898-O MS62 PCGS. CAC. PCGS Population: (10/48). NGC Census: (5/26). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS62. Mintage 874,000. NGC ID# 24M4, PCGS# 6481
- 7153 1899-O MS63 PCGS. PCGS Population: (27/38 and 0/5+). NGC Census: (15/28 and 0/1+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS63. Mintage 1,724,000. NGC ID# 24M7, PCGS# 6484
- 7154 1905 MS64 PCGS. PCGS Population: (29/19). NGC Census: (12/12). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 662,000. NGC ID# 24MR, PCGS# 6501
- 7155 1913-D MS65 NGC. NGC Census: (17/9). PCGS Population: (15/5). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 534,000. NGC ID# 24NL, PCGS# 6528

PROOF BARBER HALF DOLLARS

- 7156 1893 PR65 Cameo NGC. NGC Census: (14/34). PCGS Population: (24/32). PR65. Mintage 792. NGC ID# 24NV, PCGS# 86540
- 7157 1905 PR65 ★ NGC. NGC Census: (33/40 and 0/1*). PCGS Population: (41/42 and 0/1*). CDN: \$1,350 Whsle. Bid for NGC/PCGS PR65. Mintage 727. NGC ID# 24P9, PCGS# 6552

WALKING LIBERTY HALF DOLLARS

7158 1916 MS65+ NGC. NGC Census: (151/74 and 5/4+). PCGS Population: (282/122 and 7/13+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 608,000. NGC ID# 24PL, PCGS# 6566

- 7159 1917-D Obverse Mintmark MS64 PCGS. PCGS Population: (277/85 and 26/9+). NGC Census: (156/56 and 5/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS64. Mintage 765,400. NGC ID# 24PR, PCGS# 6570
- 7160 1918-D MS63 PCGS. PCGS Population: (182/363 and 3/18+). NGC Census: (86/234 and 2/3+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS63. Mintage 3,853,040. NGC ID# 24PW, PCGS# 6575
- 7161 1918-S MS64 PCGS. PCGS Population: (464/35 and 48/4+). NGC Census: (233/40 and 14/0+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 10,282,000. NGC ID# 24PX, PCGS# 6576
- 7162 1919-S AU53 PCGS. PCGS Population: (34/322 and 0/28+). NGC Census: (18/181 and 0/8+). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU53. Mintage 1,552,000. NGC ID# 24R2, PCGS# 6579
- 7163 1921-D VF25 PCGS. CAC. PCGS Population: (52/538). NGC Census: (33/322). CDN: \$1,300 Whsle. Bid for NGC/PCGS VF25. Mintage 208,000. NGC ID# 24R7, PCGS# 6584
- 7164 1929-D MS65 PCGS. CAC. PCGS Population: (232/79). NGC Census: (84/16). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 1,001,200. NGC ID# 24RC, PCGS# 6589
- 7165 1934-S MS65 NGC. NGC Census: (113/45). PCGS Population: (324/144). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 3,652,000. NGC ID# 24RH, PCGS# 6594
- 7166 1934-S MS65 PCGS. PCGS Population: (325/144). NGC Census: (113/45). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS65. Mintage 3,652,000. NGC ID# 24RH, PCGS# 6594
- 7167 1942-S MS66+ PCGS. CAC. PCGS Population: (647/10 and 142/3+). NGC Census: (212/19 and 28/0+). CDN: \$505 Whsle. Bid for NGC/PCGS MS66. Mintage 12,708,000. NGC ID# 24S8, PCGS# 6617
- 7168 1943-S MS66+ PCGS. CAC. PCGS Population: (871/61 and 156/7+). NGC Census: (338/43 and 40/6+). CDN: \$400 Whsle. Bid for NGC/PCGS MS66. Mintage 13,450,000. NGC ID# 24SB, PCGS# 6620
- 7169 1945-S MS67 NGC. NGC Census: (46/0). PCGS Population: (64/0). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS67. Mintage 10,156,000. NGC ID# 24SH, PCGS# 6626
- 7170 1947 MS67 NGC. NGC Census: (77/1). PCGS Population: (149/0). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 4,094,000. NGC ID# 24SM, PCGS# 6630

PROOF WALKING LIBERTY HALF DOLLARS

7171 1939 PR67+ PCGS. CAC. PCGS Population: (416/57 and 58/4+). NGC Census: (378/87 and 26/11+). CDN: \$950 Whsle. Bid for NGC/PCGS PR67. Mintage 8,808. NGC ID# 27V7, PCGS# 6639



7172 1939 PR68 NGC. NGC Census: (86/1). PCGS Population: (57/0). CDN: \$4,200 Whsle. Bid for NGC/PCGS PR68. Mintage 8,808. NGC ID# 27V7, PCGS# 6639

FRANKLIN HALF DOLLARS

- 7173 1948 MS67 Full Bell Lines PCGS. PCGS Population: (50/1 and 7/0+). NGC Census: (16/0 and 0/0+). CDN: \$1,980 Whsle. Bid for NGC/PCGS MS67. NGC ID# 24SR, PCGS# 86651
- 7174 1951-S MS66+ Full Bell Lines PCGS. PCGS Population: (181/13 and 45/2+). NGC Census: (53/9 and 13/2+). CDN: \$700 Whsle. Bid for NGC/PCGS MS66. NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660
- 7175 1953 MS67 PCGS. PCGS Population: (4/0 and 1/0+). NGC Census: (4/0 and 0/0+). MS67. Mintage 2,600,000. NGC ID# 24T6, PCGS# 6664
- 7176 1954-8 MS67+ NGC. NGC Census: (9/0 and 1/0+). PCGS Population: (12/0 and 2/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 4,993,400. NGC ID# 24TB, PCGS# 6669

KENNEDY HALF DOLLAR

7177 1972-D No "FG", FS-901, MS64 NGC. NGC Census: (0/0). PCGS Population: (2/1). MS64. PCGS# 147888 Base PCGS# 411635

EARLY DOLLARS

- 7178 1795 Flowing Hair, Two Leaves, B-13, BB-24, R.5 Scratched PCGS Genuine. Fine.
- 7179 1799 7x6 Stars, B-12, BB-160, R.3 Stained NGC Details. VF. Mintage 423,515.
- 7180 1799 7x6 Stars, B-12, BB-160, R.3 — Cleaned — PCGS Genuine. XF Details. Mintage 423,515.
- 7181 1799 7x6 Stars, B-22, BB-168, R.4, VF25 NGC. CDN: \$2,100 Whsle. Bid for NGC/PCGS VF25. Mintage 423,515.

 NGC ID# 24X7, PCGS# 40059 Base PCGS# 6878
- 7182 1800 B-15, BB-195, R.4, VF30 PCGS. CDN: \$2,350 Whsle. Bid for NGC/PCGS VF30. Mintage 220,920. NGC ID# 24X9, PCGS# 40080 Base PCGS# 6891
- 7183 1802/1 Narrow Date, B-4, BB-232, R.3, Fine 12 NGC. CDN: \$1,680 Whsle. Bid for NGC/PCGS Fine 12. Mintage 41,650. From The Allan H. Goldman Collection, Part III. NGC ID# 24XC, PCGS# 40092 Base PCGS# 6898

SEATED DOLLARS

- 7184 1845 AU55 PCGS. PCGS Population: (39/36 and 0/1+). NGC Census: (41/47 and 0/0+). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 24,500. NGC ID# 24YF, PCGS# 6931
- 7185 1846-O Cleaned PCGS Genuine. Unc. Details. Mintage 59,000.
- 7186 1867 AU50 PCGS. PCGS Population: (34/94 and 0/2+). NGC Census: (9/48 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 46,900. NGC ID# 24ZA, PCGS# 6960
- 7187 1872-S VF35 PCGS. PCGS Population: (31/153 and 0/0+). NGC Census: (6/92 and 0/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS VF35. Mintage 9,000. NGC ID# 24ZL, PCGS# 6970

PROOF SEATED DOLLAR

7188 1862 — Improperly Cleaned — NGC Details. Proof. Mintage 550.

TRADE DOLLARS

- 7189 1875-CC Type One Reverse AU58 NGC. CDN: \$1,500 Whsle. Bid for NGC/PCGS AU58. Mintage 1,573,700. NGC ID# 2535, PCGS# 40108 Base PCGS# 7038
- 7190 1876-CC Doubled Die Reverse, FS-801 — Stained — PCGS Genuine. Unc. Details.

7191 1877-S MS63 PCGS. PCGS Population: (227/214 and 8/22+). NGC Census: (141/152 and 5/4+). CDN: \$1,260 Whsle. Bid for NGC/PCGS MS63. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046

PROOF TRADE DOLLARS

- 7192 1875 PR60 PCGS. Type One Reverse. PCGS Population: (10/215 and 0/1+). NGC Census: (10/146 and 0/2+). CDN: \$1,700 Whsle. Bid for NGC/PCGS PR60. Mintage 700. From The Joseph Greyson Richter Collection.

 NGC ID# 27YL, PCGS# 7055
- 7193 1875 PR62 NGC. Type Two Reverse. Housed in a circa-2000 holder. NGC Census: (23/108). PCGS Population: (54/144). CDN: \$1,980 Whsle. Bid for NGC/PCGS PR62. Mintage 700. NGC ID# 27YL, PCGS# 7055
- 7194 1879 PR60 Cameo NGC. NGC Census: (1/121). PCGS Population: (1/156). PR60. Mintage 1,541. From The Allan H. Goldman Collection, Part III. NGC ID# 27YR, PCGS# 87059
- 7195 1882 Obverse Spot Removed NGC Details. Proof. Mintage 1,097. From The Allan H. Goldman Collection, Part III.
- 7196 1883 PR61 Cameo NGC. NGC Census: (7/98). PCGS Population: (2/109). PR61. From The Allan H. Goldman Collection, Part III. NGC ID# 27YV, PCGS# 87063

MORGAN DOLLARS

- 7197 1878 8TF Diagonal In 8, VAM-17, MS65 PCGS. CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 699,300. NGC ID# 253H, PCGS# 133818 Base PCGS# 7072
- 7198 1878 7TF Reverse of 1879 MS65 NGC. NGC Census: (180/14). PCGS Population: (450/47). CDN: \$1,825 Whsle. Bid for NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076
- 7199 1878-CC MS65 NGC. NGC Census: (1268/212). PCGS Population: (2261/352). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7200 1878-CC MS65 PCGS. PCGS Population: (2256/351). NGC Census: (1266/214). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 7201 1879-S Reverse of 1878 MS63 PCGS. PCGS Population: (950/640 and 19/53+). NGC Census: (462/271 and 11/6+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 9,110,000. NGC ID# 253W, PCGS# 7094

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- 7202 1880-CC 8/7, Reverse of 1878, VAM-7, MS64 PCGS. PCGS Population: (33/34 and 3/2+). NGC Census: (486/166 and 10/6+). CDN: \$1,842.50. Whsle. Bid for NGC/PCGS MS64. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7108
- 7203 1880-O MS64 NGC. CAC. NGC Census: (949/22). PCGS Population: (1470/52). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 5,305,000. NGC ID# 2543, PCGS# 7114
- 7204 1882-CC MS66+ NGC. NGC Census: (629/65 and 69/5+). PCGS Population: (1547/119 and 237/14+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254B, PCGS# 7134
- 7205 1883-CC MS66 Deep Mirror Prooflike PCGs. PCGS Population: (170/3 and 17/0+). NGC Census: (44/7 and 6/0+). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS66.
 NGC ID# 254H, PCGS# 97145
- 7206 1884-CC MS66+ NGC. NGC Census: (951/164 and 111/18+). PCGS Population: (2139/156 and 384/21+). CDN: \$930 Whsle. Bid for NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 254M, PCGS# 7152
- 7207 1884-CC MS66+ NGC. CAC. NGC Census: (957/168 and 113/18+). PCGS Population: (2146/164 and 387/22+). CDN: \$930 Whsle. Bid for NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 254M, PCGS# 7152





- 7208 1884-O MS67 NGC. NGC Census: (133/1). PCGS Population: (195/1). CDN: \$1,595 Whsle. Bid for NGC/PCGS MS67. Mintage 9,730,000. NGC ID# 254N, PCGS# 7154
- 7209 1884-O MS67 NGC. NGC Census: (133/1). PCGS Population: (195/1). CDN: \$1,595 Whsle. Bid for NGC/PCGS MS67. Mintage 9,730,000. NGC ID# 254N, PCGS# 7154

- 7210 1885-O MS67+ NGC. NGC Census: (604/16 and 29/0+). PCGS Population: (401/5 and 77/0+). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162
- 7211 1886 MS67+ NGC. NGC Census: (965/38 and 43/3+). PCGS Population: (592/22 and 135/1+). CDN: \$1,100 Whsle. Bid for NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166
- 7212 1886-O MS62 PCGS. PCGS Population: (873/928 and 17/61+). NGC Census: (580/409 and 14/9+). CDN: \$1,600 Whsle. Bid for NGC/ PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168
- 7213 1886-S MS65 NGC. NGC Census: (115/17). PCGS Population: (379/56). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS65. Mintage 750,000. NGC ID# 254X, PCGS# 7170
- 7214 1887 MS67 PCGS. CAC. PCGS Population: (265/2 and 42/0+). NGC Census: (402/6 and 31/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 20,290,710. NGC ID# 254Y, PCGS# 7172
- 7215 1887/6-O VAM-3 MS63 PCGS. A Top 100 Variety. CDN: \$1,675 Whsle. Bid for NGC/PCGS MS63. Mintage 11,550,000. NGC ID# 2553, PCGS# 133912 Base PCGS# 7178
- 7216 1887-S MS64 Prooflike PCGS. PCGS Population: (34/2). NGC Census: (24/3). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS64. Mintage 1,771,000. NGC ID# 2554, PCGS# 7181
- 7217 1889 MS66+ NGC. NGC Census: (202/5 and 11/0+). PCGS Population: (466/12 and 89/0+). CDN: \$660 Whsle. Bid for NGC/PCGS MS66. Mintage 21,726,811. NGC ID# 2558, PCGS# 7188
- 7218 1889 MS65 Deep Mirror Prooflike PCGS. PCGS Population: (39/4). NGC Census: (10/1). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. NGC ID# 2558, PCGS# 97189
- 7219 1889-S MS64+ Prooflike PCGS. CAC. PCGS Population: (43/9 and 7/1+). NGC Census: (63/8 and 0/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 700,000. NGC ID# 255B, PCGS# 7195
- 7220 1890 MS65 Prooflike PCGS. PCGS Population: (14/2). NGC Census: (5/0). CDN: \$2,000 Whsle. Bid for NGC/ PCGS MS65. Mintage 16,802,590. NGC ID# 255C, PCGS# 7197
- 7221 1890-S MS66 PCGS. PCGS Population: (239/8 and 58/0+). NGC Census: (63/1 and 6/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202

- 7222 **1891 MS65 NGC.** NGC Census: (112/5). PCGS Population: (246/10). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204
- 7223 1891 MS65 PCGS. PCGS Population: (246/10). NGC Census: (112/5). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204
- 7224 1891-CC MS64 PCGS. PCGS Population: (3884/820 and 212/80+). NGC Census: (1159/135 and 27/4+). CDN: \$1,400 Whsle. Bid for NGC/ PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 7225 1891-CC MS64 PCGS. CAC. PCGS Population: (3875/815). NGC Census: (1158/134). CDN: \$1,400 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206
- 7226 1891-CC MS64 Prooflike PCGS. PCGS Population: (113/21). NGC Census: (63/4). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7207
- 7227 1891-O MS64+ PCGS. PCGS Population: (1799/143 and 168/26+). NGC Census: (1102/71 and 34/3+). CDN: \$750 Whsle. Bid for NGC/PCGS MS64. Mintage 7,954,529. NGC ID# 255J, PCGS# 7208
- 7228 1892 MS63 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (17/33 and 0/1+). NGC Census: (10/10 and 1/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS63.
 NGC ID# 255L, PCGS# 97213
- 7229 1892-CC Tooled PCGS Genuine. Unc. Details. Mintage 1,352,000.
- 7230 1892-CC MS61 NGC. NGC Census: (559/3549). PCGS Population: (661/6830). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS61. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214
- 7231 1892-CC MS62 PCGS. PCGS Population: (2018/4812 and 38/245+). NGC Census: (1189/2360 and 17/64+). CDN: \$1,850 Whsle. Bid for NGC/ PCGS MS62. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214
- 7232 1893-O AU55 PCGS. PCGS Population: (535/1496 and 0/42+). NGC Census: (410/1176 and 0/15+). CDN: \$1,600 Whsle. Bid for NGC/ PCGS AU55. Mintage 300,000. NGC ID# 255T, PCGS# 7224
- 7233 1895-O AU50 PCGS. PCGS Population: (836/2110 and 0/29+). NGC Census: (476/2148 and 1/15+). CDN: \$1,500 Whsle. Bid for NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236
- 7234 1895-O AU55 NGC. NGC Census: (674/849). PCGS Population: (720/713). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU55. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

- 7235 1895-S Cleaned NGC Details. AU. Mintage 400,000.
- 7236 1895-S Cleaned NGC Details. AU. Mintage 400,000.





- 7237 1896 MS67 PCGS. PCGS Population: (357/3 and 50/0+). NGC Census: (94/3 and 5/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS67. Mintage 9,976,762. NGC ID# 2562, PCGS# 7240
- 7238 1898 MS67 NGC. NGC Census: (22/0). PCGS Population: (143/0). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS67. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252
- 7239 1898-S MS65 PCGS. PCGS Population: (506/123 and 30/13+). NGC Census: (112/10 and 3/1+). CDN: \$1,950 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256
- 7240 1898-S MS65 PCGS. PCGS Population: (502/120 and 28/14+). NGC Census: (112/10 and 3/1+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256
- 7241 1899 MS65 PCGS. CAC. PCGS Population: (1636/391). NGC Census: (639/95). CDN: \$725 Whsle. Bid for NGC/PCGS MS65. Mintage 330,846. NGC ID# 256B, PCGS# 7258
- 7242 1899-S MS65 NGC. NGC Census: (159/33). PCGS Population: (554/140). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 2,562,000. NGC ID# 256D, PCGS# 7262
- 7243 1900-O/CC VAM-11 MS65 NGC. A Top 100 Variety. CDN: \$2,200 Whsle. Bid for NGC/PCGS MS65. Mintage 12,590,000. NGC ID# 256G, PCGS# 133963 Base PCGS# 7268

- 7244 1900-S MS65+ NGC. NGC Census: (182/27 and 8/0+). PCGS Population: (651/137 and 41/23+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS65. Mintage 3,540,000. NGC ID# 256H, PCGS# 7270
- 7245 1901-S MS64 PCGS. PCGS Population: (1062/352 and 49/27+). NGC Census: (616/103 and 15/5+). CDN: \$2,000 Whsle. Bid for NGC/ PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276
- 7246 1901-S MS64 PCGS. PCGS Population: (1062/352 and 49/27+). NGC Census: (616/103 and 15/5+). CDN: \$2,000 Whsle. Bid for NGC/ PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276
- 7247 1901-S MS64 PCGS. PCGS Population: (1064/352 and 50/27+). NGC Census: (616/103 and 15/6+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276
- 7248 1901-S MS64 NGC. NGC Census: (616/103). PCGS Population: (1064/352). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276
- 7249 1901-S MS64 NGC. CAC. NGC Census: (616/103). PCGS Population: (1064/352). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276
- 7250 1903-O MS65 Prooflike NGC. NGC Census: (9/7). PCGS Population: (26/3). CDN: \$2,300 Whsle. Bid for NGC/ PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7287
- 7251 1904 MS65 PCGS. PCGS Population: (393/59). NGC Census: (105/5). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS65. Mintage 2,788,650. NGC ID# 256U, PCGS# 7290

PROOF MORGAN DOLLARS

- 7252 1884 Improperly Cleaned NGC Details. Proof. Mintage 875.
- 7253 1892 PR58 NGC. CAC. NGC Census: (7/269). PCGS Population: (8/363). CDN: \$1,320 Whsle. Bid for NGC/PCGS PR58. Mintage 1,245. NGC ID# 27ZM, PCGS# 7327

PEACE DOLLARS

- 7254 1923-S MS65 NGC. NGC Census: (84/2). PCGS Population: (217/4). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 19,020,000. NGC ID# 257H, PCGS# 7362
- 7255 1924-S MS64+ PCGS. CAC. PCGS Population: (1425/115 and 174/13+). NGC Census: (891/80 and 54/4+). CDN: \$1,000 Whsle. Bid for NGC/ PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

- 7256 1925 MS67 NGC. NGC Census: (131/1). PCGS Population: (197/1). CDN: \$3,000 Whsle. Bid for NGC/PCGS MS67. Mintage 10,198,000. NGC ID# 257L, PCGS# 7365
- 7257 1926-D MS66 NGC. NGC Census: (115/9). PCGS Population: (304/12). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS66. Mintage 2,348,700. NGC ID# 257P, PCGS# 7368
- 7258 1928-S MS64+ NGC. NGC Census: (1299/43 and 63/0+). PCGS Population: (2081/71 and 346/4+). CDN: \$1,225 Whsle. Bid for NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374
- 7259 1934 MS66 NGC. NGC Census: (40/6). PCGS Population: (238/15). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS66. Mintage 954,057. NGC ID# 257X, PCGS# 7375

SACAGAWEA DOLLAR

7260 2000-P "Cheerios" Dollar, FS-902, MS66 PCGS. Includes accompanying 2000 Lincoln cent, MS66 Red PCGS, and COA. PCGS Population: (6/54 and 0/1+). NGC Census: (0/0 and 0/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS66. (Total: 2 coins)
NGC ID# 282J, PCGS# 147231 Base PCGS# 411990

GOLD DOLLARS

- 7261 1852-C Cleaned NGC Details. Unc. Mintage 9,434.
- 7262 1854-D Reverse Scratched, Cleaned — NGC Details. AU. Reverse Scratched. Cleaned. Mintage 2,935. From The Allan H. Goldman Collection, Part III.
- 7263 1854 Type Two MS62 PCGS. PCGS Population: (506/594 and 6/21+). NGC Census: (465/343 and 6/10+). CDN: \$1,930 Whsle. Bid for NGC/PCGS MS62. Mintage 783,943. NGC ID# 25C3, PCGS# 7531
- 7264 1857 MS64+ PCGS. CAC. PCGS Population: (60/28 and 3/3+). NGC Census: (37/17 and 1/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS64. Mintage 774,789. NGC ID# 25CD, PCGS# 7544
- 7265 1875 AU55 NGC. NGC Census: (2/14). PCGS Population: (7/50). CDN: \$6,250 Whsle. Bid for NGC/PCGS AU55. Mintage 400.

 From The Allan H. Goldman Collection, Part III.

 NGC ID# 25DD, PCGS# 7576
- 7266 1887 MS66 PCGS. PCGS Population: (79/41). NGC Census: (39/18). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS66. Mintage 7,500. NGC ID# 25DS, PCGS# 7588





7267 1889 MS67 NGC. NGC Census: (180/17). PCGS Population: (263/14). CDN: \$2,205 Whsle. Bid for NGC/PCGS MS67. Mintage 29,000. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLE

7268 1836 Block 8, HM-8, R.2, AU55 NGC. Housed in a circa-2000 holder. CDN: \$1,600 Whsle. Bid for NGC/ PCGS AU55. Mintage 547,986. NGC ID# 25FU, PCGS# 764707 Base PCGS# 97694

LIBERTY QUARTER EAGLES

- 7269 1846-C Harshly Cleaned NGC Details. AU. Mintage 4,808. From The Allan H. Goldman Collection, Part III.
- 7270 1847-O AU58 NGC. NGC Census: (48/35). PCGS Population: (13/25). CDN: \$3,000 Whsle. Bid for NGC/PCGS AU58. Mintage 124,000. NGC ID# 25H8, PCGS# 7747
- 7271 1851-O AU58 NGC. NGC Census: (102/41). PCGS Population: (16/30). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU58. Mintage 148,000. NGC ID# 25HP, PCGS# 7762
- 7272 1853 MS64 NGC. CAC. NGC Census: (80/15). PCGS Population: (90/12). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS64. Mintage 1,404,668. NGC ID# 25HV, PCGS# 7767
- 7273 1859 Old Reverse, Type One, MS61 NGC. NGC Census: (26/22). PCGS Population: (9/16). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS61. NGC ID# 25JK, PCGS# 97788
- 7274 1890 MS63 PCGS. PCGS Population: (37/36). NGC Census: (16/32). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS63. Mintage 8,720. NGC ID# 25LE, PCGS# 7842

- 7275 1893 MS65 NGC. NGC Census: (56/27). PCGS Population: (61/31). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS65. Mintage 30,000. NGC ID# 25LH, PCGS# 7845
- 7276 1893 MS65 PCGS. PCGS Population: (61/31). NGC Census: (56/27). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS65. Mintage 30,000. NGC ID# 25LH, PCGS# 7845
- 7277 1902 MS66 PCGS. CAC. PCGS Population: (174/61). NGC Census: (160/72). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 133,500. NGC ID# 25LT, PCGS# 7854
- 7278 1904 MS66 PCGS. CAC. PCGS Population: (237/81). NGC Census: (216/120). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 160,700. NGC ID# 25LV, PCGS# 7856

INDIAN QUARTER EAGLES

- 7279 1908 MS64 PCGS. PCGS Population: (1530/717 and 91/53+). NGC Census: (1362/433 and 33/25+). CDN: \$1,560 Whsle. Bid for NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 7280 1910 MS64 NGC. NGC Census: (809/222). PCGS Population: (509/156). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 492,000. NGC ID# 2892, PCGS# 7941
- 7281 1911 MS64+ PCGS. PCGS Population: (865/166 and 81/28+). NGC Census: (1161/181 and 37/11+). CDN: \$1,645 Whsle. Bid for NGC/PCGS MS64. Mintage 704,000. NGC ID# 2893, PCGS# 7942
- 7282 1912 MS63 NGC. CAC. NGC Census: (1108/730). PCGS Population: (1041/763). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 616,000. NGC ID# 2896, PCGS# 7944
- 7283 1914-D MS64 NGC. NGC Census: (1018/47). PCGS Population: (814/56). CDN: \$2,770 Whsle. Bid for NGC/PCGS MS64. Mintage 448,000. NGC ID# 2899, PCGS# 7947
- 7284 1926 MS65 NGC. NGC Census: (623/33). PCGS Population: (873/57). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS65. Mintage 446,000. NGC ID# 289C, PCGS# 7950

THREE DOLLAR GOLD PIECES

- 7285 1854 AU53 PCGS. CAC. PCGS Population: (559/2298). NGC Census: (491/3219). CDN: \$1,390 Whsle. Bid for NGC/PCGS AU53. Mintage 138,600. NGC ID# 25M3, PCGS# 7969
- 7286 1854 AU58 NGC. NGC Census: (1329/892). PCGS Population: (609/754). CDN: \$1,850 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. NGC ID# 25M3, PCGS# 7969

- 7287 1854 AU58 NGC. NGC Census: (1331/892). PCGS Population: (611/755). CDN: \$1,950 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. From The Joseph Greyson Richter Collection.

 NGC ID# 25M3, PCGS# 7969
- 7288 1854 AU58+ NGC. NGC Census: (1329/892 and 5/15+). PCGS Population: (609/754 and 2/33+). CDN: \$1,850 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. NGC ID# 25M3, PCGS# 7969
- 7289 1854 AU58 NGC. CAC. NGC Census: (1329/892). PCGS Population: (610/755). CDN: \$1,950 Whsle. Bid for NGC/PCGS AU58. Mintage 138,600. NGC ID# 25M3, PCGS# 7969
- 7290 1858 Damage PCGS Genuine. AU Details. Mintage 2,133.
- 7291 1864 Altered Surfaces PCGS Genuine. AU Details. Mintage 2,680.
- 7292 1878 AU58 PCGS. PCGS Population: (1118/3917). NGC Census: (1485/3163). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 82,324. NGC ID# 25MZ, PCGS# 8000
- 7293 1878 MS60 NGC. NGC Census: (123/3040). PCGS Population: (111/3806). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS60. Mintage 82,324. NGC ID# 25MZ, PCGS# 8000

CLASSIC HALF EAGLE

7294 1835 HM-1, High R.2, AU53 NGC. Housed in a circa-2000 holder. CDN: \$1,750 Whsle. Bid for NGC/PCGS AU53. Mintage 371,534. NGC ID# 25RV, PCGS# 8173

LIBERTY HALF EAGLES

- 7295 1839-D VG8 PCGS. PCGS Population: (3/144 and 0/0+). NGC Census: (0/126 and 0/1+). CDN: \$2,200 Whsle. Bid for NGC/PCGS VG8 . Mintage 18,939. NGC ID# 25S9, PCGS# 8193
- 7296 1840-O Cleaned NGC Details. Unc. Mintage 40,120.
- 7297 1843-D Small D Altered Surfaces PCGS Genuine. AU Details.
- 7298 1844-D VF35 PCGS. PCGS Population: (26/208). NGC Census: (12/212). CDN: \$1,850 Whsle. Bid for NGC/PCGS VF35. Mintage 88,982. NGC ID# 25T9, PCGS# 8221
- 7299 1844-O AU58 NGC. NGC Census: (135/65). PCGS Population: (32/35). CDN: \$1,900 Whsle. Bid for NGC/PCGS AU58. Mintage 364,600. NGC ID# 25TA, PCGS# 8222
- 7300 1853 MS61 NGC. NGC Census: (33/40). PCGS Population: (32/50). CDN: \$1,350 Whsle. Bid for NGC/PCGS MS61. Mintage 305,770. NGC ID# 25UD, PCGS# 8253

- 7301 1862 Cleaned NGC Details. AU. Mintage 4,465. From The Allan H. Goldman Collection, Part III.
- 7302 1874-CC Good 6 PCGS. CAC. PCGS Population: (7/160 and 0/4+). NGC Census: (1/134 and 0/0+). CDN: \$1,450 Whsle. Bid for NGC/PCGS Good 6. Mintage 21,198. NGC ID# 25WP, PCGS# 8334





- 7303 1881 MS64+ PCGS. PCGS Population: (751/34 and 63/6+). NGC Census: (810/89 and 32/2+). CDN: \$840 Whsle. Bid for NGC/PCGS MS64. Mintage 5,708,802. NGC ID# 25XD, PCGS# 8354
- 7304 1886-S MS65 PCGS. PCGS Population: (44/2). NGC Census: (69/0). CDN: \$1,890 Whsle. Bid for NGC/PCGS MS65. Mintage 3,268,000. NGC ID# 25XV, PCGS# 8370
- 7305 1891-CC XF45 PCGS. CAC. PCGS Population: (114/2334). NGC Census: (80/2225). CDN: \$900 Whsle. Bid for NGC/PCGS XF45. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378
- 7306 1891-CC MS61 NGC. NGC Census: (403/674). PCGS Population: (270/761). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS61. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378
- 7307 1892-S MS63 NGC. NGC Census: (9/4). PCGS Population: (59/13). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS63. Mintage 298,400. NGC ID# 25Y9, PCGS# 8382
- 7308 1901 MS65 NGC. NGC Census: (121/32). PCGS Population: (91/28). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 615,900. NGC ID# 25YW, PCGS# 8402

INDIAN HALF EAGLES

- 7309 1908-D MS63 PCGS. PCGS Population: (1419/441). NGC Census: (971/521). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS63. Mintage 148,000. NGC ID# 28DF, PCGS# 8511
- 7310 1908-D MS63+ PCGS. CAC. PCGS Population: (1419/441 and 33/23+). NGC Census: (971/521 and 15/21+). CDN: \$1,500 Whsle. Bid for NGC/ PCGS MS63. Mintage 148,000. NGC ID# 28DF, PCGS# 8511
- 7311 1908-S AU58 NGC. NGC Census: (142/240). PCGS Population: (148/321). CDN: \$3,250 Whsle. Bid for NGC/PCGS AU58. Mintage 82,000. From The Allan H. Goldman Collection, Part III. NGC ID# 28DG, PCGS# 8512
- 7312 1908-S Cleaned NGC Details. Unc. NGC Census: (7/232). PCGS Population: (3/318). CDN: \$5,000 Whsle. Bid for NGC/PCGS MS60. Mintage 82,000. NGC ID# 28DG, PCGS# 8512
- 7313 1909 MS63 NGC. NGC Census: (876/449). PCGS Population: (1271/610). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS63. Mintage 627,138. From The Allan H. Goldman Collection, Part III.
 NGC ID# 28DH, PCGS# 8513
- 7314 1909-D MS64 NGC. NGC Census: (2948/100). PCGS Population: (3439/157). CDN: \$1,730 Whsle. Bid for NGC/PCGS MS64. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514
- 7315 1910 MS63 NGC. CAC. NGC Census: (1526/366). PCGS Population: (876/308). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 604,250. NGC ID# 28DK, PCGS# 8517
- 7316 1913-S MS60 NGC. NGC Census: (41/394). PCGS Population: (27/565). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS60. Mintage 408,000. NGC ID# 25ZP, PCGS# 8526
- 7317 1913-S MS61 NGC. NGC Census: (233/163). PCGS Population: (220/346). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS61. Mintage 408,000. NGC ID# 25ZP, PCGS# 8526
- 7318 1916-S MS62 NGC. NGC Census: (367/153). PCGS Population: (496/384). CDN: \$2,310 Whsle. Bid for NGC/PCGS MS62. Mintage 240,000. NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

7319 1840 AU53 NGC. NGC Census: (32/63). PCGS Population: (9/25). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU53. Mintage 47,338. NGC ID# 262G, PCGS# 8581

- 7320 1842 Large Date AU50 NGC. NGC Census: (30/88). PCGS Population: (19/39). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 81,507. From The Allan H. Goldman Collection, Part III. NGC ID# 262K, PCGS# 8584
- 7321 1842-O XF40 NGC. NGC Census: (32/213). PCGS Population: (29/113). CDN: \$2,200 Whsle. Bid for NGC/PCGS XF40. Mintage 27,400. NGC ID# 262N, PCGS# 8587
- 7322 1842-O Cleaned NGC Details. AU. Mintage 27,400. From The Allan H. Goldman Collection, Part III.
- 7323 1843-O AU53 NGC. NGC Census: (75/143). PCGS Population: (33/52). CDN: \$2,800 Whsle. Bid for NGC/PCGS AU53. Mintage 175,162. From The Allan H. Goldman Collection, Part III. NGC ID# 262R, PCGS# 8589
- 7324 1844-O VF30 PCGS. CAC. PCGS Population: (23/245 and 0/3+). NGC Census: (8/359 and 0/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS VF30. Mintage 118,700. NGC ID# 262T, PCGS# 8591
- 7325 1847-O AU50 NGC. NGC Census: (141/542). PCGS Population: (146/139). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU50. Mintage 571,500. NGC ID# 2632, PCGS# 8598





- 7326 1847-O AU55 NGC. NGC Census: (217/122). PCGS Population: (41/37). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 571,500. NGC ID# 2632, PCGS# 8598
- 7327 1847-O Cleaned NGC Details. Unc. Mintage 571,500. From The Allan H. Goldman Collection, Part III.
- 7328 1851 AU55 NGC. NGC Census: (87/66). PCGS Population: (11/25). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU55. Mintage 176,328. NGC ID# 263A, PCGS# 8606

- 7329 1851-O AU53 NGC. NGC Census: (206/375). PCGS Population: (67/125). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 263,000. From The Allan H. Goldman Collection, Part III. NGC ID# 263B, PCGS# 8607
- 7330 1851-O AU55 NGC. CAC. NGC Census: (233/142). PCGS Population: (70/55). CDN: \$2,100 Whsle. Bid for NGC/PCGS AU55. Mintage 263,000. NGC ID# 263B, PCGS# 8607
- 7331 1854 AU55 NGC. NGC Census: (69/80). PCGS Population: (25/40). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU55. Mintage 54,250. NGC ID# 263G, PCGS# 8613
- 7332 1869 Cleaned NGC Details. AU. Mintage 1,855.
 From The Allan H. Goldman Collection, Part III.
- 7333 1871-S XF45 NGC. NGC Census: (18/30). PCGS Population: (18/25). CDN: \$2,300 Whsle. Bid for NGC/PCGS XF45. Mintage 16,500. From The Allan H. Goldman Collection, Part III. NGC ID# 264Y, PCGS# 8662
- 7334 1872-S XF40 NGC. NGC Census: (8/115). PCGS Population: (18/89). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF40. Mintage 17,300. NGC ID# 2653, PCGS# 8665
- 7335 1872-S XF45 NGC. NGC Census: (38/78). PCGS Population: (36/53). CDN: \$1,900 Whsle. Bid for NGC/PCGS XF45. Mintage 17,300. From The Allan H. Goldman Collection, Part III. NGC ID# 2653, PCGS# 8665
- 7336 1878-S AU55 NGC. NGC Census: (44/29). PCGS Population: (13/14). CDN: \$2,200 Whsle. Bid for NGC/PCGS AU55. Mintage 26,100. NGC ID# 265L, PCGS# 8682
- 7337 1881-CC Cleaned PCGS Genuine. AU Details. Mintage 24,015.
- 7338 1881-O XF45 NGC. NGC Census: (21/135). PCGS Population: (29/79). CDN: \$2,200 Whsle. Bid for NGC/PCGS XF45. Mintage 8,350. From The Allan H. Goldman Collection, Part III. NGC ID# 265Y, PCGS# 8693
- 7339 1881-O AU50 PCGS. PCGS Population: (16/63 and 0/1+). NGC Census: (23/112 and 0/2+). CDN: \$2,400 Whsle. Bid for NGC/PCGS AU50. Mintage 8,350. NGC ID# 265Y, PCGS# 8693
- 7340 1882 MS64 PCGS. PCGS Population: (91/1). NGC Census: (51/1). CDN: \$1,915 Whsle. Bid for NGC/PCGS MS64. Mintage 2,324,480. NGC ID# 2662, PCGS# 8695
- 7341 1882-CC Cleaned NGC Details. AU. Mintage 6,764. From The Allan H. Goldman Collection, Part III.

- 7342 1887-S MS63 NGC. NGC Census: (82/13). PCGS Population: (147/8). CDN: \$1,370 Whsle. Bid for NGC/PCGS MS63. Mintage 817,000. NGC ID# 266J, PCGS# 8711
- 7343 1888-O MS61 NGC. NGC Census: (271/163). PCGS Population: (160/212). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS61. Mintage 21,335. NGC ID# 266L, PCGS# 8713
- 7344 1891-CC AU53 PCGS. PCGS Population: (191/2481). NGC Census: (110/2249). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 103,732. NGC ID# 266U, PCGS# 8720
- 7345 1891-CC Cleaned PCGS Genuine. Unc. Details. Mintage 103,732.
- 7346 1899 MS65 NGC. NGC Census: (172/29). PCGS Population: (69/12). CDN: \$3,240 Whsle. Bid for NGC/PCGS MS65. Mintage 1,262,305. NGC ID# 267J, PCGS# 8742
- 7347 1901 MS64+ PCGS. PCGS Population: (5769/968 and 759/72+). NGC Census: (3392/2332 and 436/628+). CDN: \$1,815 Whsle. Bid for NGC/PCGS MS64. Mintage 1,718,825. NGC ID# 267P, PCGS# 8747
- 7348 1901-S MS64+ NGC. CAC. NGC Census: (4402/1545 and 165/31+). PCGS Population: (4412/1555 and 414/139+). CDN: \$1,840 Whsle. Bid for NGC/PCGS MS64. Mintage 2,812,750. NGC ID# 267S, PCGS# 8749
- 7349 1903-O MS62 NGC. NGC Census: (294/53). PCGS Population: (595/243). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS62. Mintage 112,771. NGC ID# 267W, PCGS# 8753
- 7350 1907 MS64+ NGC. NGC Census: (2003/137 and 227/2+). PCGS Population: (3525/83 and 255/4+). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763
- 7351 1907 MS64 PCGS. CAC. PCGS Population: (3525/83). NGC Census: (2003/137). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763
- 7352 1907 MS64 PCGS. CAC. PCGS Population: (3525/83). NGC Census: (2003/137). CDN: \$1,900 Whsle. Bid for NGC/PCGS MS64. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763
- 7353 1907-D MS64 NGC. NGC Census: (45/7). PCGS Population: (70/4). CDN: \$2,800 Whsle. Bid for NGC/PCGS MS64. Mintage 1,030,000. NGC ID# 2689, PCGS# 8764

INDIAN EAGLES

- 7354 1907 No Motto MS62 PCGS. CAC. PCGS Population: (2935/3457 and 9/217+). NGC Census: (2559/2579 and 5/74+). CDN: \$1,290 Whsle. Bid for NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852
- 7355 1907 No Motto MS63 PCGS. PCGS
 Population: (2071/1390). NGC Census:
 (1246/1331). CDN: \$1,900 Whsle.
 Bid for NGC/PCGS MS63. Mintage
 239,400.
 From The Joseph Greyson Richter
 Collection.
 NGC ID# 28GF, PCGS# 8852
- 7356 1908 Motto MS62 NGC. NGC Census: (1611/776). PCGS Population: (2061/1654). CDN: \$1,525 Whsle. Bid for NGC/PCGS MS62. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859
- 7357 1909-S MS61 NGC. NGC Census: (114/169). PCGS Population: (123/339). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS61. Mintage 292,350. NGC ID# 28GP, PCGS# 8864
- 7358 1910 MS64 PCGS. PCGS Population: (431/109). NGC Census: (343/130). CDN: \$1,695 Whsle. Bid for NGC/PCGS MS64. Mintage 318,500. From The Joseph Greyson Richter Collection.

 NGC ID# 28GR, PCGS# 8865
- 7359 1911-D Cleaned NGC Details. AU. NGC Census: (66/780). PCGS Population: (73/667). CDN: \$2,150 Whsle. Bid for NGC/PCGS AU50. Mintage 30,100. NGC ID# 28GU, PCGS# 8869
- 7360 1912-S AU58 NGC. NGC Census: (464/328). PCGS Population: (314/583). CDN: \$1,114.80.Whsle. Bid for NGC/PCGS AU58. Mintage 300,000. NGC ID# 28GX, PCGS# 8872
- 7361 1913 MS63 NGC. NGC Census: (812/422). PCGS Population: (1334/596). CDN: \$1,655 Whsle. Bid for NGC/PCGS MS63. Mintage 442,071. From The Allan H. Goldman Collection, Part III.

 NGC ID# 28GY, PCGS# 8873





- 7362 1926 MS65 ANACS. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882
- 7363 1932 MS64+ NGC. CAC. NGC Census: (17556/2973 and 924/48+). PCGS Population: (13288/1880 and 842/146+). CDN: \$1,550 Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

- 7364 1850 Cleaned PCGS Genuine. XF Details. Mintage 1,170,261.
- 7365 1852 Cleaned NGC Details. Unc. Mintage 2,053,026.
- 7366 1853 Cleaned PCGS Genuine. AU Details. Mintage 1,261,326.
- 7367 1854 Small Date Cleaned NGC Details. AU. Mintage 757,899.
- 7368 1858 VF35 NGC. NGC Census: (4/458). PCGS Population: (16/402). CDN: \$2,500 Whsle. Bid for NGC/PCGS VF35. Mintage 211,714. From The Allan H. Goldman Collection, Part III. NGC ID# 2697, PCGS# 8923
- 7369 1861 AU53 PCGS. PCGS Population: (325/1424 and 0/30+). NGC Census: (674/2329 and 0/10+). CDN: \$2,306.46. Whsle. Bid for NGC/PCGS AU53. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932
- 7370 1861 AU53 PCGS. PCGS Population: (325/1424 and 0/30+). NGC Census: (674/2329 and 0/10+). CDN: \$2,306.46. Whsle. Bid for NGC/PCGS AU53. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932
- 7371 1862-S XF45 PCGS. PCGS Population: (235/378 and 0/6+). NGC Census: (248/761 and 0/1+). CDN: \$2,046.79. Whsle. Bid for NGC/PCGS XF45. Mintage 854,173. NGC ID# 269N, PCGS# 8938

- 7372 1865 XF45 PCGS. PCGS Population: (115/329 and 2/5+). NGC Census: (74/700 and 0/6+). CDN: \$2,065.98. Whsle. Bid for NGC/PCGS XF45. Mintage 351,200. NGC ID# 269U, PCGS# 8943
- 7373 1867 Rim Filing, Cleaned NGC Details. Unc. Mintage 251,065. From The Allan H. Goldman Collection, Part III.
- 7374 1870-S AU55 NGC. NGC Census: (394/412). PCGS Population: (169/317). CDN: \$1,948.01.Whsle. Bid for NGC/PCGS AU55. Mintage 982,000. From The Allan H. Goldman Collection, Part III. NGC ID# 26A9, PCGS# 8959
- 7375 1871-S AU58 NGC. NGC Census: (511/195). PCGS Population: (229/225). CDN: \$1,947.83.Whsle. Bid for NGC/PCGS AU58. Mintage 928,000. NGC ID# 26AC, PCGS# 8962
- 7376 1873 Open 3 AU58 PCGS. PCGS Population: (1078/6810). NGC Census: (2453/4810). CDN: \$1,871.13.Whsle. Bid for NGC/PCGS AU58. Mintage 1,709,825. NGC ID# 26AH, PCGS# 8967
- 7377 1873 Open 3 MS61 NGC. NGC Census: (2542/1128). PCGS Population: (3149/2560). CDN: \$2,785 Whsle. Bid for NGC/PCGS MS61. Mintage 1,709,825. NGC ID# 26AH, PCGS# 8967
- 7378 1873-S Closed 3 XF45 PCGS. PCGS Population: (268/1498). NGC Census: (211/2136). CDN: \$1,866.24.Whsle. Bid for NGC/PCGS XF45. Mintage 1,040,600. NGC ID# 26AK, PCGS# 8969
- 7379 1873-S Closed 3 AU53 PCGS. PCGS Population: (153/1155). NGC Census: (289/1679). CDN: \$1,891.24.Whsle. Bid for NGC/PCGS AU53. Mintage 1,040,600. NGC ID# 26AK, PCGS# 8969
- 7380 1873-S Open 3 AU53 NGC. NGC Census: (128/694). PCGS Population: (71/393). CDN: \$1,891.24.Whsle. Bid for NGC/PCGS AU53. NGC ID# 26AM, PCGS# 8979
- 7381 1873-S Open 3 AU53 PCGS. PCGS Population: (71/393). NGC Census: (128/694). CDN: \$1,891.24.Whsle. Bid for NGC/PCGS AU53. NGC ID# 26AM, PCGS# 8979
- 7382 1874-S AU55 NGC. NGC Census: (806/2205). PCGS Population: (410/1704). CDN: \$1,926.24. Whsle. Bid for NGC/PCGS AU55. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972
- 7383 1874-S AU58 PCGS. PCGS Population: (635/1066 and 12/9+). NGC Census: (1383/824 and 4/3+). CDN: \$1,871.13.Whsle. Bid for NGC/ PCGS AU58. Mintage 1,214,000. NGC ID# 26AR, PCGS# 8972

- 7384 1875 AU58 NGC. NGC Census: (415/910). PCGS Population: (223/1088). CDN: \$1,923.01.Whsle. Bid for NGC/PCGS AU58. Mintage 295,740.
 - From The Allan H. Goldman Collection, Part III. NGC ID# 26AS, PCGS# 8973
- 7385 1875-S AU55 NGC. NGC Census: (743/3143). PCGS Population: (620/2523). CDN: \$1,926.24.Whsle. Bid for NGC/PCGS AU55. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975
- 7386 1876 AU55 NGC. NGC Census: (383/2259). PCGS Population: (388/2374). CDN: \$2,022.55. Whsle. Bid for NGC/PCGS AU55. Mintage 583,905. NGC ID# 26AV, PCGS# 8976
- 7387 1876-S AU55 PCGS. PCGS Population: (921/4950). NGC Census: (1209/5072). CDN: \$1,796.13.Whsle. Bid for NGC/PCGS AU55. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978
- 7388 1876-S AU58 NGC. NGC Census: (2666/2416). PCGS Population: (1546/3413). CDN: \$2,001.24.Whsle. Bid for NGC/PCGS AU58. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978
- 7389 1876-S AU58 PCGS. PCGS Population: (1546/3413). NGC Census: (2666/2416). CDN: \$2,001.24.Whsle. Bid for NGC/PCGS AU58. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978
- 7390 1876-S MS60 PCGS. PCGS Population: (746/2667 and 0/41+). NGC Census: (539/1877 and 1/44+). CDN: \$2,300 Whsle. Bid for NGC/ PCGS MS60. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978
- 7391 1877 MS60 NGC. NGC Census: (233/527). PCGS Population: (298/705). CDN: \$1,870 Whsle. Bid for NGC/PCGS MS60. Mintage 397,670. NGC ID# 26AY, PCGS# 8982
- 7392 1877-S MS60 NGC. NGC Census: (432/1256). PCGS Population: (356/1287). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS60. Mintage 1,735,000. NGC ID# 26B2, PCGS# 8984



- 7393 1877-S MS61 NGC. NGC Census: (962/294). PCGS Population: (851/436). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS61. Mintage 1,735,000. NGC ID# 26B2, PCGS# 8984
- 7394 1878 MS60 NGC. NGC Census: (266/876). PCGS Population: (249/1068). CDN: \$1,890 Whsle. Bid for NGC/PCGS MS60. Mintage 543,645. NGC ID# 26B3, PCGS# 8985
- 7395 1878 MS61 PCGS. PCGS Population: (621/447). NGC Census: (533/343). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS61. Mintage 543,645. NGC ID# 26B3, PCGS# 8985
- 7396 1878 MS61 PCGS. PCGS Population: (621/447). NGC Census: (533/343). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS61. Mintage 543,645. NGC ID# 26B3, PCGS# 8985
- 7397 1878-S AU55 PCGS. PCGS Population: (256/1707). NGC Census: (122/1480). CDN: \$1,858 Whsle. Bid for NGC/PCGS AU55. Mintage 1,739,000. NGC ID# 26B5, PCGS# 8987
- 7398 1881-S MS60 NGC. NGC Census: (91/343). PCGS Population: (98/727). CDN: \$1,945 Whsle. Bid for NGC/PCGS MS60. Mintage 727,000. NGC ID# 26BD, PCGS# 8995
- 7399 1881-S MS61 NGC. NGC Census: (228/115). PCGS Population: (391/336). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS61. Mintage 727,000. NGC ID# 26BD, PCGS# 8995
- 7400 1882-S AU58 NGC. NGC Census: (423/897). PCGS Population: (411/1367). CDN: \$1,863 Whsle. Bid for NGC/PCGS AU58. Mintage 1,125,000. NGC ID# 26BG, PCGS# 8998
- 7401 1882-S MS60 NGC. NGC Census: (204/693). PCGS Population: (142/1225). CDN: \$1,895 Whsle. Bid for NGC/PCGS MS60. Mintage 1,125,000. NGC ID# 26BG, PCGS# 8998

- 7402 1883-S AU58 PCGS. PCGS Population: (482/2875). NGC Census: (461/1707). CDN: \$1,863 Whsle. Bid for NGC/PCGS AU58. Mintage 1,189,000. NGC ID# 26BJ, PCGS# 9000
- 7403 1883-S MS61 PCGS. PCGS Population: (893/1826). NGC Census: (815/664). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS61. Mintage 1,189,000. NGC ID# 26BJ, PCGS# 9000
- 7404 1883-S MS61 NGC. NGC Census: (815/664). PCGS Population: (893/1826). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS61. Mintage 1,189,000. NGC ID# 26BJ, PCGS# 9000
- 7405 1885-S AU58 PCGS. PCGS Population: (261/2989). NGC Census: (243/2071). CDN: \$1,863 Whsle. Bid for NGC/PCGS AU58. Mintage 683,500. NGC ID# 26BP, PCGS# 9005
- 7406 1885-S MS61 NGC. NGC Census: (922/946). PCGS Population: (730/2115). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS61. Mintage 683,500. NGC ID# 26BP, PCGS# 9005
- 7407 1885-S MS62 NGC. NGC Census: (763/182). PCGS Population: (1422/689). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 683,500. NGC ID# 26BP, PCGS# 9005
- 7408 1888 MS61 PCGS. PCGS Population: (342/361 and 0/6+). NGC Census: (440/193 and 0/1+). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS61. Mintage 226,100. NGC ID# 26BT, PCGS# 9008
- 7409 1888 MS61 NGC. NGC Census: (440/193). PCGS Population: (342/361). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS61. Mintage 226,100. From The Allan H. Goldman Collection, Part III. NGC ID# 26BT, PCGS# 9008
- 7410 1888-S MS62 NGC. NGC Census: (872/261). PCGS Population: (1376/568). CDN: \$2,055 Whsle. Bid for NGC/PCGS MS62. Mintage 859,600. NGC ID# 26BU, PCGS# 9009
- 7411 1889-S MS62 PCGS. PCGS Population: (1386/810 and 80/91+). NGC Census: (617/246 and 3/15+). CDN: \$2,000 Whsle. Bid for NGC/ PCGS MS62. Mintage 774,700. NGC ID# 26BW, PCGS# 9012
- 7412 1889-S MS62 PCGS. PCGS Population: (1386/810 and 80/91+). NGC Census: (617/246 and 3/15+). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS62. Mintage 774,700. NGC ID# 26BW, PCGS# 9012
- 7413 1889-S MS62 PCGS. PCGS Population: (1380/809). NGC Census: (617/246). CDN: \$1,940 Whsle. Bid for NGC/PCGS MS62. Mintage 774,700. NGC ID# 26BW, PCGS# 9012

- 7414 1890-S MS61 PCGS. PCGS Population: (480/1098). NGC Census: (678/521). CDN: \$1,930 Whsle. Bid for NGC/PCGS MS61. Mintage 802,750. NGC ID# 26BZ, PCGS# 9015
- 7415 1891-S MS62 PCGS. PCGS Population: (2662/1298 and 35/46+). NGC Census: (2143/676 and 9/11+). CDN: \$1,985 Whsle. Bid for NGC/PCGS MS62. Mintage 1,288,125. NGC ID# 26C4, PCGS# 9018
- 7416 1891-S MS62 PCGS. PCGS Population: (2662/1298 and 35/46+). NGC Census: (2143/676 and 9/11+). CDN: \$1,985 Whsle. Bid for NGC/ PCGS MS62. Mintage 1,288,125. NGC ID# 26C4, PCGS# 9018
- 7417 1892-S AU58 PCGS. PCGS Population: (386/4273). NGC Census: (347/4174). CDN: \$1,863 Whsle. Bid for NGC/PCGS AU58. Mintage 930,150. NGC ID# 26C7, PCGS# 9021
- 7418 1892-S MS61 PCGS. PCGS Population: (1076/3012). NGC Census: (1779/2141). CDN: \$1,880 Whsle. Bid for NGC/PCGS MS61. Mintage 930,150. NGC ID# 26C7, PCGS# 9021
- 7419 1892-S MS62 PCGS. PCGS Population: (1998/1014 and 58/82+). NGC Census: (1620/521 and 8/11+). CDN: \$2,010 Whsle. Bid for NGC/ PCGS MS62. Mintage 930,150. NGC ID# 26C7, PCGS# 9021
- 7420 1892-S MS62 PCGS. PCGS Population: (1998/1014 and 58/82+). NGC Census: (1620/521 and 8/11+). CDN: \$2,010 Whsle. Bid for NGC/ PCGS MS62. Mintage 930,150. NGC ID# 26C7, PCGS# 9021
- 7421 1893 MS61 NGC. NGC Census: (2236/5513). PCGS Population: (1216/4768). CDN: \$1,880 Whsle. Bid for NGC/PCGS MS61. Mintage 344,200. NGC ID# 26C8, PCGS# 9022
- 7422 1893-S MS61 PCGS. PCGS Population: (1612/4276). NGC Census: (2597/2641). CDN: \$1,895 Whsle. Bid for NGC/PCGS MS61. Mintage 996,175. NGC ID# 26CA, PCGS# 9024
- 7423 1893-S MS61 NGC. NGC Census: (2597/2641). PCGS Population: (1612/4276). CDN: \$1,895 Whsle. Bid for NGC/PCGS MS61. Mintage 996,175. NGC ID# 26CA, PCGS# 9024
- 7424 1893-S MS61 PCGS. PCGS Population: (1612/4276). NGC Census: (2597/2641). CDN: \$1,895 Whsle. Bid for NGC/PCGS MS61. Mintage 996,175. NGC ID# 26CA, PCGS# 9024
- 7425 1893-S MS62 NGC. NGC Census: (2248/393). PCGS Population: (3160/1116). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS62. Mintage 996,175. NGC ID# 26CA, PCGS# 9024

- 7426 1893-S MS62 PCGS. PCGS Population: (3160/1116). NGC Census: (2248/393). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS62. Mintage 996,175. NGC ID# 26CA, PCGS# 9024
- 7427 1895 MS63 PCGS. PCGS Population: (3829/665). NGC Census: (4162/603). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS63. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027





- 7428 1895 MS63+ PCGS. PCGS Population: (3829/665 and 176/65+). NGC Census: (4162/603 and 17/16+). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS63. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027
- 7429 1896-S MS62+ PCGS. PCGS Population: (4841/2140 and 112/77+). NGC Census: (3797/1227 and 9/17+). CDN: \$1,975 Whsle. Bid for NGC/ PCGS MS62. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030
- 7430 1897-S MS62 PCGS. PCGS Population: (6302/3933). NGC Census: (5746/3056). CDN: \$1,980 Whsle. Bid for NGC/PCGS MS62. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032
- 7431 1897-S MS63 NGC. NGC Census: (2535/521). PCGS Population: (3004/916). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS63. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032
- 7432 1897-S MS63 NGC. NGC Census: (2535/521). PCGS Population: (3004/916). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS63. Mintage 1,470,250. From The Allan H. Goldman Collection, Part III.

 NGC ID# 26CJ, PCGS# 9032
- 7433 1898-S MS63 NGC. NGC Census: (4868/1364). PCGS Population: (5906/2182). CDN: \$2,233 Whsle. Bid for NGC/PCGS MS63. Mintage 2,575,175.

From The Allan H. Goldman Collection, Part III. NGC ID# 26CL, PCGS# 9034 7434 1899 MS63 NGC. NGC Census: (7856/2539). PCGS Population: (5820/2101). CDN: \$2,131.50.Whsle. Bid for NGC/PCGS MS63. Mintage 1,669,384.

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NGC ID# 26CM, PCGS# 9035

- 7435 1900 MS63 PCGS. PCGS Population: (28194/13913). NGC Census: (26660/8630). CDN: \$2,040 Whsle. Bid for NGC/PCGS MS63. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037
- 7436 1900 MS63 NGC. NGC Census: (26661/8632). PCGS Population: (28209/13919). CDN: \$2,130 Whsle. Bid for NGC/PCGS MS63. Mintage 1,874,584.

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 NGC ID# 26CP, PCGS# 9037
- 7437 1900 MS63+ PCGS. CAC. PCGS Population: (28194/13913 and 2120/1318+). NGC Census: (26660/8630 and 132/401+). CDN: \$2,040 Whsle. Bid for NGC/PCGS MS63. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037
- 7438 1900 MS64 PCGS. PCGS Population: (13265/658). NGC Census: (8147/485). CDN: \$2,310 Whsle. Bid for NGC/PCGS MS64. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037
- 7439 1900 MS64 PCGS. PCGS Population: (13256/657 and 1285/33+). NGC Census: (8147/483 and 385/16+). CDN: \$2,205 Whsle. Bid for NGC/PCGS MS64. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037
- 7440 1900 MS64 NGC. NGC Census: (8147/483). PCGS Population: (13256/657). CDN: \$2,205 Whsle. Bid for NGC/PCGS MS64. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037
- 7441 1900 MS64+ PCGS. PCGS Population: (13256/657 and 1285/33+). NGC Census: (8147/483 and 385/16+). CDN: \$2,205 Whsle. Bid for NGC/ PCGS MS64. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037
- 7442 1900-S MS61 PCGS. PCGS Population: (2091/4781). NGC Census: (3233/3751). CDN: \$1,880 Whsle. Bid for NGC/PCGS MS61. Mintage 2,459,500. NGC ID# 26CR, PCGS# 9038
- 7443 1903 MS63 PCGS. CAC. PCGS Population: (4052/4318). NGC Census: (4691/4111). CDN: \$2,140 Whsle. Bid for NGC/PCGS MS63. Mintage 287,428. NGC ID# 26CW, PCGS# 9043
- 7444 1904 MS63 NGC. NGC Census: (86200/49263). PCGS Population: (73933/46954). CDN: \$2,040 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

- 7445 1904 MS63 NGC. CAC. NGC Census: (86200/49258). PCGS Population: (73876/46908). CDN: \$1,940 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045
- 7446 1904 MS63+ PCGS. CAC. PCGS Population: (73888/46934 and 1591/2386+). NGC Census: (86200/49263 and 221/991+). CDN: \$2,040 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045
- 7447 1904 MS64 NGC. NGC Census: (41456/7802). PCGS Population: (40618/6290). CDN: \$2,105 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045
- 7448 1904 MS64+ PCGS. PCGS Population: (40728/6310 and 2020/387+). NGC Census: (41423/7806 and 791/199+). CDN: \$2,230 Whsle. Bid for NGC/ PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045
- 7449 1904 MS64+ PCGS. CAC. PCGS Population: (40655/6303 and 2009/385+). NGC Census: (41423/7806 and 791/199+). CDN: \$2,240 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045
- 7450 1904 MS62 Prooflike NGC. NGC Census: (421/303). PCGS Population: (81/72). NGC ID# 26CY, PCGS# 89045
- 7451 1905-8 MS61 NGC. NGC Census: (656/1293). PCGS Population: (414/1772). CDN: \$1,880 Whsle. Bid for NGC/PCGS MS61. Mintage 1,813,000. NGC ID# 26D3, PCGS# 9048

SAINT-GAUDENS DOUBLE EAGLES

- 7452 1907 MS62 PCGS. PCGS Population: (3026/13854 and 9/579+). NGC Census: (3612/6303 and 2/68+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS62. Mintage 361,667. NGC ID# 26F5, PCGS# 9141
- 7453 1908 No Motto MS64+ PCGS. CAC. PCGS Population: (61939/40783 and 3123/1528+). NGC Census: (47775/18604 and 597/340+). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142
- 7454 1908 No Motto MS65 NGC. NGC Census: (13359/5155). PCGS Population: (30152/10580). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142
- 7455 1908 No Motto MS65 NGC. NGC Census: (13384/5157). PCGS Population: (30190/10583). CDN: \$2,195 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

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- 7456 1908 No Motto MS65+ PCGS. PCGS Population: (30190/10583 and 1186/339+). NGC Census: (13384/5157 and 126/213+). CDN: \$2,190 Whsle. Bid for NGC/PCGS MS65. Mintage 4,271,551.

 NGC ID# 26F6, PCGS# 9142
- 7457 1908-D No Motto MS63 PCGS. CAC. PCGS Population: (1670/1895). NGC Census: (1524/665). CDN: \$2,095 Whsle. Bid for NGC/PCGS MS63. Mintage 663,750. NGC ID# 26F7, PCGS# 9143
- 7458 1909-S MS63 PCGS. CAC. PCGS
 Population: (2214/2448). NGC Census:
 (1792/1554). CDN: \$2,015 Whsle.
 Bid for NGC/PCGS MS63. Mintage
 2,774,925.
 NGC ID# 26FE, PCGS# 9153
- 7459 1910 MS62 PCGS. PCGS Population: (3090/6463). NGC Census: (3718/3821). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS62. Mintage 482,000. NGC ID# 26FF, PCGS# 9154
- 7460 1910 MS62 NGC. NGC Census: (3718/3821). PCGS Population: (3090/6463). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS62. Mintage 482,000. NGC ID# 26FF, PCGS# 9154
- 7461 1910 MS63 PCGS. PCGS Population: (4317/2146). NGC Census: (2779/1042). CDN: \$2,095 Whsle. Bid for NGC/PCGS MS63. Mintage 482,000. NGC ID# 26FF, PCGS# 9154
- 7462 1910-D MS63 NGC. CAC. NGC Census: (2260/2283). PCGS Population: (2411/4125). CDN: \$1,965 Whsle. Bid for NGC/PCGS MS63. Mintage 429,000. NGC ID# 26FG, PCGS# 9155
- 7463 1911 MS62 PCGS. PCGS Population: (990/1784). NGC Census: (1044/1033). CDN: \$2,095.50.Whsle. Bid for NGC/PCGS MS62. Mintage 197,250. NGC ID# 26FJ, PCGS# 9157

- 7464 1911-D MS62 PCGS. PCGS Population: (1778/10744). NGC Census: (2237/10254). CDN: \$2,005 Whsle. Bid for NGC/PCGS MS62. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7465 1911-D MS63 PCGS. PCGS Population: (3249/7445). NGC Census: (3423/6814). CDN: \$2,079 Whsle. Bid for NGC/PCGS MS63. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7466 1911-D MS64+ PCGS. PCGS Population: (4319/3145 and 174/182+). NGC Census: (3982/2832 and 50/120+). CDN: \$2,400 Whsle. Bid for NGC/ PCGS MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7467 1911-D MS64 PCGS. CAC. PCGS Population: (4315/3145). NGC Census: (3982/2832). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7468 1911-D MS64+ NGC. CAC. NGC Census: (3984/2838 and 50/120+). PCGS Population: (4319/3145 and 174/182+). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158
- 7469 1912 MS61 PCGS. PCGS Population: (406/3478 and 0/107+). NGC Census: (594/1548 and 0/13+). CDN: \$1,937.25. Whsle. Bid for NGC/PCGS MS61. Mintage 149,700. NGC ID# 26FM, PCGS# 9160
- 7470 1913-D MS62 NGC. NGC Census: (1324/2388). PCGS Population: (1174/4266). CDN: \$2,000.25.Whsle. Bid for NGC/PCGS MS62. Mintage 393,500. NGC ID# 26FP, PCGS# 9162
- 7471 1914-D MS62 NGC. CAC. NGC Census: (1544/5070). PCGS Population: (1332/7305). CDN: \$1,910 Whsle. Bid for NGC/PCGS MS62. Mintage 453,000. NGC ID# 26FT, PCGS# 9165
- 7472 1914-D MS63 PCGS. PCGS Population: (2623/4703). NGC Census: (2263/2807). CDN: \$1,995 Whsle. Bid for NGC/PCGS MS63. Mintage 453,000. NGC ID# 26FT, PCGS# 9165
- 7473 1914-D MS64 NGC. NGC Census: (2079/728). PCGS Population: (3305/1388). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS64. Mintage 453,000. NGC ID# 26FT, PCGS# 9165
- **7474 1914-D MS64 NGC.** NGC Census: (2079/728). PCGS Population: (3308/1388). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS64. Mintage 453,000.
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 NGC ID# 26FT, PCGS# 9165

- 7475 1914-S MS62 NGC. NGC Census: (5047/16500). PCGS Population: (4475/17211). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS62. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7476 1914-S MS62 PCGS. PCGS Population: (4475/17211). NGC Census: (5047/16500). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS62. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7477 1914-S MS64 PCGS. PCGS Population: (6887/2508 and 191/65+). NGC Census: (6145/1608 and 50/33+). CDN: \$2,600 Whsle. Bid for NGC/ PCGS MS64. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166
- 7478 1915-S MS62 PCGS. PCGS Population: (2317/12748). NGC Census: (2537/13524). CDN: \$1,905 Whsle. Bid for NGC/PCGS MS62. Mintage 567,500. NGC ID# 26FW, PCGS# 9168
- 7479 1915-S MS63 NGC. NGC Census: (5765/7759). PCGS Population: (4831/7917). CDN: \$2,195 Whsle. Bid for NGC/PCGS MS63. Mintage 567,500. NGC ID# 26FW, PCGS# 9168
- 7480 1915-S MS63 PCGS. PCGS Population: (4831/7917). NGC Census: (5765/7759). CDN: \$2,195 Whsle. Bid for NGC/PCGS MS63. Mintage 567,500. NGC ID# 26FW, PCGS# 9168
- 7481 1915-S MS64 NGC. NGC Census: (5751/2006). PCGS Population: (5270/2630). CDN: \$2,420 Whsle. Bid for NGC/PCGS MS64. Mintage 567,500. NGC ID# 26FW, PCGS# 9168
- 7482 1915-S MS64 NGC. NGC Census: (5751/2006). PCGS Population: (5259/2630). CDN: \$2,420 Whsle. Bid for NGC/PCGS MS64. Mintage 567,500. NGC ID# 26FW, PCGS# 9168
- 7483 1922 MS63 NGC. NGC Census: (24146/9709). PCGS Population: (22181/12617). CDN: \$1,890 Whsle. Bid for NGC/PCGS MS63. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173
- 7484 1922 MS64 NGC. NGC Census: (9160/552). PCGS Population: (11000/1644). CDN: \$2,030 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500.

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 NGC ID# 26G3, PCGS# 9173
- 7485 1922 MS64+ PCGS. PCGS Population: (11000/1645 and 318/62+). NGC Census: (9160/552 and 193/14+). CDN: \$2,020 Whsle. Bid for NGC/ PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

- 7486 1923 MS62 PCGS. PCGS Population: (8363/19088). NGC Census: (13385/16051). CDN: \$1,835 Whsle. Bid for NGC/PCGS MS62. Mintage 566,000. NGC ID# 26G5, PCGS# 9175
- 7487 1923 MS63 NGC. NGC Census: (12823/3228). PCGS Population: (13143/5945). CDN: \$1,890 Whsle. Bid for NGC/PCGS MS63. Mintage 566,000. NGC ID# 26G5, PCGS# 9175
- 7488 1923 MS64 NGC. NGC Census: (3099/132). PCGS Population: (5407/542). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS64. Mintage 566,000. NGC ID# 26G5, PCGS# 9175
- 7489 1923-D MS64 PCGS. PCGS Population: (2908/4592). NGC Census: (2067/2559). CDN: \$2,030 Whsle. Bid for NGC/PCGS MS64. Mintage 1,702,250.
 - From The Allan H. Goldman Collection, Part III. NGC ID# 26G6, PCGS# 9176
- 7490 1924 MS64 NGC. NGC Census: (112473/44176). PCGS Population: (110135/63975). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177
- 7491 1924 MS64 NGC. NGC Census: (112620/44236). PCGS Population: (110438/64125). CDN: \$2,010 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177
- 7492 1924 MS64+ PCGS. PCGS Population: (110135/63975 and 3306/1672+). NGC Census: (112473/44176 and 739/934+). CDN: \$2,020 Whsle. Bid for NGC/ PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177



- 7493 1924 MS66 PCGS. PCGS Population: (10327/136 and 350/9+). NGC Census: (5517/222 and 285/1+). CDN: \$3,115 Whsle. Bid for NGC/PCGS MS66. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177
- 7494 1924-S Cleaned NGC Details. AU. Mintage 2,927,500.
- 7495 1925 MS64 PCGS. PCGS Population: (17280/8919). NGC Census: (17184/5509). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 2,831,750. NGC ID# 26GA, PCGS# 9180
- 7496 1925 MS64 NGC. NGC Census: (17184/5509). PCGS Population: (17280/8919). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 2,831,750. NGC ID# 26GA, PCGS# 9180
- 7497 1925 MS64+ PCGS. PCGS Population: (17425/8934 and 496/206+). NGC Census: (17279/5559 and 150/158+). CDN: \$2,010 Whsle. Bid for NGC/PCGS MS64. Mintage 2,831,750. NGC ID# 26GA, PCGS# 9180
- 7498 1925 MS64+ PCGS. CAC. PCGS Population: (17206/8913 and 489/206+). NGC Census: (17184/5509 and 150/158+). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 2,831,750. NGC ID# 26GA, PCGS# 9180
- 7499 1925 MS65 NGC. NGC Census: (4827/682). PCGS Population: (7599/1314). CDN: \$2,350 Whsle. Bid for NGC/PCGS MS65. Mintage 2,831,750. NGC ID# 26GA, PCGS# 9180
- 7500 1925-S Damage PCGS Genuine. AU Details. Mintage 3,776,500.
- 7501 1926 MS65 PCGS. PCGS Population: (5010/910). NGC Census: (3939/476). CDN: \$2,600 Whsle. Bid for NGC/PCGS MS65. Mintage 816,750. NGC ID# 26GD, PCGS# 9183

- 7502 1927 MS64 NGC. NGC Census: (56249/24699). PCGS Population: (56096/38680). CDN: \$2,030 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750.
 - From The Allan H. Goldman Collection, Part III. NGC ID# 26GG, PCGS# 9186
- 7503 1927 MS64 PCGS. CAC. PCGS Population: (56037/38654 and 2389/1627+). NGC Census: (56247/24695 and 694/519+). CDN: \$1,945 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7504 1927 MS64+ PCGS. CAC. PCGS Population: (56075/38668 and 2395/1624+). NGC Census: (56249/24699 and 694/520+). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7505 1927 MS65 PCGS. PCGS Population: (31806/6862). NGC Census: (21878/2821). CDN: \$2,195 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7506 1927 MS65+ PCGS. PCGS Population: (31797/6857 and 1293/334+). NGC Census: (21877/2818 and 418/101+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 7507 1928 MS64 NGC. NGC Census: (17891/8395). PCGS Population: (20589/14649). CDN: \$2,020 Whsle. Bid for NGC/PCGS MS64. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189
- 7508 1928 MS64 NGC. NGC Census: (17891/8395). PCGS Population: (20587/14645). CDN: \$2,030 Whsle. Bid for NGC/PCGS MS64. Mintage 8,816,000.

 From The Allan H. Goldman Collection, Part III.

NGC ID# 26GK, PCGS# 9189

- 7509 1928 MS65 NGC. NGC Census: (6985/1410). PCGS Population: (11193/3456). CDN: \$2,210 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189
- 7510 1928 MS65+ PCGS. PCGS Population: (11193/3456 and 524/312+). NGC Census: (6976/1410 and 157/78+). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189
- 7511 1928 MS65+ PCGS. PCGS Population: (11193/3456 and 524/312+). NGC Census: (6976/1410 and 157/78+). CDN: \$2,220 Whsle. Bid for NGC/PCGS MS65. Mintage 8,816,000. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

- 7512 1893 Isabella Quarter MS66 NGC. NGC Census: (147/52). PCGS Population: (257/57). MS66. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220
- 7513 1900 Lafayette Dollar MS64 PCGS. DuVall 2-C. PCGS Population: (1024/406). NGC Census: (745/256). CDN: \$1,860 Whsle. Bid for NGC/PCGS MS64. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 7514 1900 Lafayette Dollar MS64 NGC. DuVall 2-C. NGC Census: (746/259). PCGS Population: (1024/407). CDN: \$1,860 Whsle. Bid for NGC/PCGS MS64. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 7515 1937 Boone MS67+ PCGS. CAC. PCGS Population: (134/3 and 27/0+). NGC Census: (54/3 and 13/0+). CDN: \$525 Whsle. Bid for NGC/PCGS MS67. Mintage 9,810. NGC ID# BYG3, PCGS# 9270
- 7516 1925-8 California MS67 NGC. NGC Census: (141/11). PCGS Population: (160/7). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67. Mintage 86,394. NGC ID# BYGA, PCGS# 9281
- 7517 1936-D Cincinnati MS67 PCGS. PCGS Population: (67/1 and 18/1+). NGC Census: (34/0 and 6/0+). CDN: \$1,580 Whsle. Bid for NGC/PCGS MS67. Mintage 5,005. NGC ID# BYCK, PCGS# 9284
- 7518 1918 Lincoln MS67 NGC. NGC Census: (77/6). PCGS Population: (126/4). MS67. Mintage 100,058. NGC ID# BYGU, PCGS# 9320
- 7519 1920 Maine MS67 PCGS. PCGS Population: (67/0 and 14/0+). NGC Census: (39/2 and 6/0+). MS67. Mintage 50,028. NGC ID# BYGY, PCGS# 9326
- 7520 1921 Missouri MS65+ PCGS. PCGS Population: (302/64 and 19/7+). NGC Census: (288/47 and 22/7+). CDN: \$1,080 Whsle. Bid for NGC/PCGS MS65. Mintage 15,428. NGC ID# BYH3, PCGS# 9330



- 7521 1936 Norfolk MS68 PCGS. PCGS Population: (223/4 and 19/0+). NGC Census: (116/1 and 9/0+). CDN: \$925 Whsle. Bid for NGC/PCGS MS68. Mintage 16,936. NGC ID# BYH5, PCGS# 9337
- 7522 1915-S Panama-Pacific MS66 PCGS. PCGS Population: (323/110 and 35/29+). NGC Census: (241/51 and 4/0+). MS66. Mintage 27,134. NGC ID# BYHP, PCGS# 9357
- 7523 1925 Stone Mountain, 44 OKLA Counterstamp, MS62 NGC. MS62. Mintage 1,314,709. PCGS# 525150 Base PCGS# 9378
- 7524 1925 Vancouver MS67 NGC. NGC Census: (50/3). PCGS Population: (79/4). MS67. Mintage 14,994. NGC ID# BYJP, PCGS# 9399
- 7525 1925 Vancouver MS67 NGC. NGC Census: (50/3). PCGS Population: (80/4). MS67. Mintage 14,994. NGC ID# BYJP, PCGS# 9399
- 7526 1925 Vancouver MS67 PCGS. CAC. PCGS Population: (79/4 and 27/0+). NGC Census: (50/3 and 7/0+). MS67. Mintage 14,994. NGC ID# BYJP, PCGS# 9399
- 7527 1927 Vermont MS67 NGC. NGC Census: (31/1). PCGS Population: (76/2). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS67. Mintage 28,142. NGC ID# BYJR, PCGS# 9401
- 7528 1948-S Booker T. Washington MS67+ NGC. CAC. NGC Census: (70/4 and 13/0+). PCGS Population: (55/0 and 7/0+). CDN: \$700 Whsle. Bid for NGC/ PCGS MS67. Mintage 8,005. NGC ID# BYK2, PCGS# 9414
- 7529 1951 Booker T. Washington MS67 PCGS. CAC. PCGS Population: (28/0 and 5/0+). NGC Census: (13/1 and 4/0+). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS67. Mintage 510,082. NGC ID# BYK9, PCGS# 9424

- 7530 1951-D Washington-Carver MS67 NGC. NGC Census: (15/0). PCGS Population: (4/0). CDN: \$9,300 Whsle. Bid for NGC/PCGS MS67. Mintage 10,004. NGC ID# BYKZ, PCGS# 9431
- 7531 1952-S Washington-Carver MS67+ NGC. A conditionally rare Superb Gem example of the final type in the classic commemorative series. This MS67+ Washington-Carver half dollar displays a bold strike and satiny luster. A few peripheral splashes of olive-gold toning on the obverse complement pale champagne coloration elsewhere on both sides. Census: 35 in 67 (6 in 67+, 3 in 67★), 0 finer (9/22).

 NGC ID# BYL5, PCGS# 9436

COMMEMORATIVE GOLD

- 7532 1917 McKinley Gold Dollar MS67 NGC. NGC Census: (51/0). PCGS Population: (92/0). MS67. Mintage 10,000. From The Joseph Greyson Richter Collection. NGC ID# BYLL, PCGS# 7455
- 7533 1922 Grant Gold Dollar, No Star, MS67 NGC. NGC Census: (130/11). PCGS Population: (181/2). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 5,000. NGC ID# BYLN, PCGS# 7458
- 7534 1922 Grant Gold Dollar, No Star, MS67 NGC. NGC Census: (130/11). PCGS Population: (181/2). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 5,016. NGC ID# BYLN, PCGS# 7458
- 7535 1922 Grant Gold Dollar, With Star, MS65 NGC. NGC Census: (331/471). PCGS Population: (571/954). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 5,016. NGC ID# BYPS, PCGS# 7459
- 7536 1922 Grant Gold Dollar, With Star, MS66+ NGC. NGC Census: (324/147 and 20/25+). PCGS Population: (672/282 and 23/32+). CDN: \$2,040 Whsle. Bid for NGC/PCGS MS66. Mintage 5,016. NGC ID# BYPS, PCGS# 7459
- 7537 1926 Sesquicentennial Quarter Eagle MS65 NGC. NGC Census: (1055/117). PCGS Population: (2118/202). CDN: \$1,485 Whsle. Bid for NGC/PCGS MS65. Mintage 46,019. NGC ID# BYLT, PCGS# 7466

S.S.C.A. RELIC GOLD MEDAL

7538 A Lot of Two 1857/0 SSCA "1857/0 Baldwin & Co. Ten" Relic Gold Medals Deep Cameo Proof PCGS. The famous 1850 Baldwin "Horseman" Territorial ten dollar issue serves as the design inspiration for this 2002 restrike. An immaculate example with unimprovable cameo contrast. Dated 1857/0 on the obverse and 2002 on the reverse. The source bullion came from Justh & Hunter ingots recovered from the S.S. Central America shipwreck. Both pieces are counterstamped JUSTH & HUNTER on the reverse; one medal is additionally counterstamped No. 4050, indicating the serial number from its source Justh & Hunter ingot. A certificate of authenticity and presentation box are included with the lot. (Total: 2 pieces)

CALIFORNIA FRACTIONAL GOLD

- 7539 1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS66 PCGS. PCGS Population: (7/1 and 0/0+). NGC Census: (4/2 and 0/0+). MS66. NGC ID# 2BGP, PCGS# 10374
- 7540 1853 Liberty Octagonal Dollar, BG-514, High R.5, MS64 NGC. NGC Census: (2/1). PCGS Population: (9/2). MS64. NGC ID# 2BLC, PCGS# 10491
- 7541 1867 Liberty Octagonal 25 Cents, BG-709, R.4, MS67 NGC. NGC Census: (7/1). PCGS Population: (4/0). MS67. NGC ID# 2BMK, PCGS# 10536
- 7542 1871 Liberty Octagonal 25 Cents, BG-720, R.7, MS65 NGC. NGC Census: (5/0). PCGS Population: (2/2). MS65. NGC ID# 2BMZ, PCGS# 10547
- 7543 1872 Washington Octagonal 25 Cents, Baker-503, BG-722, Low R.4, MS66 NGC. NGC Census: (7/1). PCGS Population: (28/5). MS66. NGC ID# 2BN4, PCGS# 10549



7544 1870 Liberty Round 25 Cents, BG-808, R.3, MS67 NGC. NGC Census: (8/1). PCGS Population: (5/1). MS67. NGC ID# 2BSW, PCGS# 10669

COINS OF HAWAII

- 7545 1847 Hawaii Cent MS63 Red and Brown PCGS. M. 2CC-2. Ex: Long Beach Signature (Heritage, 6/2001), lot 9444.

 NGC ID# 2C52, PCGS# 10966
- 7546 1883 Hawaii Ten Cents MS64 NGC. NGC Census: (28/24). PCGS Population: (46/41). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS64. Mintage 249,921. NGC ID# 2C54, PCGS# 10979
- 7547 1883 Hawaii Half Dollar MS64 NGC. NGC Census: (38/11). PCGS Population: (71/16). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS64. Mintage 87,755. NGC ID# 2C5B, PCGS# 10991
- 7548 1883 Hawaii Dollar AU58 NGC. NGC Census: (49/79). PCGS Population: (55/105). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU58. Mintage 46,348. NGC ID# 2C5D, PCGS# 10995

PATTERNS

- 7549 1852 Gold Dollar, Judd-147, Pollock-175, Low R.7 PR58 NGC. NGC Census: (1/1). PCGS Population: (0/2). NGC ID# 299D, PCGS# 11610
- 7550 1859 Half Dollar, Judd-239, Pollock-295, R.4, PR63 PCGS. CAC. PCGS Population: (15/16 and 0/0+). NGC Census: (3/15 and 0/1+). CDN: \$1,900 Whsle. Bid for NGC/PCGS PR63. NGC ID# 26VE, PCGS# 11972

7551 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4 — Obverse Improperly Cleaned — NGC Details. Proof.

7552 "1759" (1965) Martha Washington "Half Dollar" Test Token MS61 NGC. 11.2 grams. Dies of Judd-2131 through Judd-2143, but the specific composition is unknown.

From The Misfits Collection.

REDFIELD DOLLAR

7553 1900-S Morgan Dollar MS65 Paramount (MS66 NGC). Ex: Redfield Collection. This Premium Gem remains in its plastic holder as distributed decades ago by Paramount International Coin Corp. Delicate blue and gold toning visits the peripheries. NGC ID# 256H, PCGS# 7270

ERRORS

- 7554 1908 Saint-Gaudens Double Eagle, No Motto — Obverse Lamination — MS63 NGC.
- 7555 1924 Saint Gaudens Double Eagle Reverse Struck Thru MS64 NGC.

COUNTERSTAMPS

7556 Two Classic Counterstamps. This lot includes an 1833 Classic Head half cent with the Massachusetts State Seal "STANDING INDIAN" — always a popular pictorial counterstamp, illustrated on page 222 of the Brunk reference as ETC-22. Also in this lot, an 1829 Classic Head half cent with the "COMPLICATED MONOGRAM" mark, as seen on page 319 of the Brunk reference as ETC-4. (Total: 2 items)



- 7557 Two Counterstamped Cents. 1858
 Flying Eagle Cent, ASBURY
 PARK, N.J., About Good Host; VF
 Counterstamp. Brunk A-372, Rulau
 NJ As-5. Curved prepared punch. This
 is the only known example on a Flying
 Eagle cent. Also in this lot, 1838 large
 Cent, HAUSSMANN, McCOBB &
 DUNN / CHICAGO, VF Host; XF
 Counterstamp. Brunk H-366. Letters
 within an oval pictorial belt. The
 issuer was a Chicago, IL seller of jockey
 caps, boots, and leggings, as well as
 manufacturer of veterinary instruments.
 The sole example listed in the Brunk
 reference. (Total: 2 items)
- 7558 A Pair of 'B' Counterstamps. Inculde's an 1835 Classic Head half cent (Brunk B-1) and a sharp 1750 George II half crown with "B." in cartouche on the neck, attractively toned.

 From The Long Island Collection, Part IV. (Total: 2 items)
- 7559 Two Counterstamped Silver Coins. 1834 Bust Quarter, A. BOYDEN, Worn Host; VF Counterstamp. Brunk B-981. Prepared line punch. Only one other example listed in the Brunk reference. Plus, an 1893 Columbian Exposition Half Dollar With Multiple Chopmarks. A rare example, unlisted in Brunk or Rulau. (Total: 2 items)



- 7560 Two Interesting Counterstamps. "1865" Indian Head Cent, WALKING HOBO Within STARS / 1865, Smoothed Obverse Host; XF+ Counterstamp. Brunk B-1195, Rulau MV 34. Individual punches, a cross between a hobo nickel and a counterstamp of sorts. An excellent pictorial piece. Also, VOTE THE LAND FREE on a Worn Early Large Cent, Fair Host Coin, VF Counterstamp. Brunk V-110, Rulau HT-833. Curved prepared punch. A popular political counterstamp. (Total: 2 items)
- 7561 1855-S Seated Quarter With Oriental Chopmarks, Briggs 1-C. Wellcirculated, relic of the China trade. From The Long Island Collection, Part IV.
- 7562 1872 Shield Nickel, EMMA E. SCHIELE. 812 CONVERSE AVE. (around) E. ST. LOUIS / ILL, Good Host; VF Counterstamp. Brunk S-173. Individual letter punches, carefully arranged and punched, in a style similar to the J.W. FULLER counterstamps. Probably unique.
- 7563 Two-Coin Lot: Unusual Counterstamp and Engraving. Includes a 1907 Liberty nickel with a huge "5" punched on the obverse, and an unknown date French half ecu worn almost smooth, with "fifty cents" engraved across the obverse. From The Long Island Collection, Part IV. (Total: 2 items)



- 7564 1779 Two Reales Counterstamped FLANAGAN'S / PUNCH / (punch bowl) / 112 N 6TH ST, Brunk F-241, Rulau Pa 165A. Classic pictorial Philadelphia counterstamp, well-punched and scarce.
 - From The Long Island Collection, Part IV.
- 7565 Two Counterstamped Large Cents, One With a Listed Imprint. A sharp, chestnut-brown 1851 large cent hosts the curved W.L. HUBBELL countermark, listed as H-862 in the Brunk book. A second large cent is stamped WARREN R.I., an unlisted mark on the 1824 host coin.
 - From The Long Island Collection, Part IV. (Total: 2 items)





- 7566 Two Notable Counterstamps on Large Cents. J.H. NEAL is stamped in an elaborate S-shaped, curved banner and is a Brunk cover coin, listed in the Brunk reference as N-52. The imprint is fully impressed on an 1848 large cent and holed above Liberty's portrait. The second coin in this lot is W. LEVIS in a rectangular depression on an 1836 large cent the well-known Philadelphia silversmith and jack of all trades, Brunk L-314, Rulau HT-907. (Total: 2 items)
- 7567 Two Quarter Dollars With Listed Philadelphia Countermarks. A well-worn 1806/5 B-1 Draped Bust quarter is the host coin for the W. LEVIS counterstamp showing raised letters in a curved ribbon-style banner (Brunk L-313, Rulau A905). An 1854 Arrows quarter hosts a pleasing PHILADA mark (Brunk P-440).

From The Long Island Collection, Part IV. (Total: 2 items)

- 7568 1859-O Seated Half Dollar, J.W. MILLAR/TORONTO Counterstamp, Brunk M-659. The Toronto, Ontario watchmaker and jeweler, whose mark is interestingly known on U.S. coins. This is the Brunk book cover coin.
- 7569 Phosphor Bronze Token, Uniface, Holed as Usual. Rulau Pa-PH 1076. Phosphor Bronze was a copper alloy made with up to 15% tin and 2.5% phosphorus. This is a scarce, incuse Pennsylvania pictorial token with an elephant as the symbol.
- 7570 Two Better Counterstamps on Silver Host Coins. BRUNKER / OTTAWA is the mark of Peter Brunker, the Ottawa, Illinois gunsmith, listed in the Brunk book as B-1230 and in Rulau as Il-Ot 8. S on a worn 1853 Arrows & Rays quarter. Also included in this lot is the popular Gold Rush era RUDOLPH counterstamp on an 1856 quarter, Brunk R-604, Rulau Calif 199. (Total: 2 items)

- 7571 Buffalo, N.Y. Counterstamp. SHEPARD & CO. / BUFFALO, N.Y. This is the sole listed example (Brunk S-377) a two-line prepared punch on a better date 1861-O Seated half host coin.
- 7572 Scarce Counterstamp on an 1894-O
 Barber Half Dollar. Counterstamps
 are seldom seen on Barber coinage, but
 this STERLING / KNIFE COMPANY
 / NEW YORK mark is a good example.
 Brunk S-920.

From The Long Island Collection, Part IV.

- 7573 Two Individuals With Well-Executed Prepared Line Punches. G.J. STIVERS (Brunk S-993) is possibly Gideon Junius Stivers, a Shelbyville KY dentist in the mid-to-late 1800s. The straight line punch appears here on an 1876-CC host coin. H. WETTSTEIN (Brunk W-438 and Rulau IL-Hv 14) is the familiar mark of Hermann Wettstein, a Harvard IL jeweler, inventor, and traveling philosopher. Each coin is plated in the Brunk reference and each also serves as a Brunk cover coin. (Total: 2 items)
- 7574 Silver Host Coins for Two Counterstamps. A fleur-de-lis countermark exists on an 1876-CC quarter dollar, holed with some light scratches on each side. Also, a boldly detailed 1821 two reales piece hosts the J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N.Y. multi-line prepared punch on its reverse (Brunk T-95, Rulau NY 889G).

 From The Long Island Collection, Part
- 7575 Two Well-Known Counterstamps. M. TIDD / WOBURN on an 1803 large cent (Brunk T-277; Rulau Mass 565). This is an important counterstamp by the Woburn, Massachusetts gunsmith, Marshall Tidd. Also in the two-coin lot: A second example of the F.E. Voigd countermark on an 1850 large cent. (Total: 2 items)

IV. (Total: 2 items)

- 7576 F.E. VOIGD on an 1849 Large Cent. Brunk V-102, Rulau Z149. The issuer, although unknown, was an active counterstamper of U.S. and Canadian coins. Ex: Brunk Collection via Rich Hartzog sale.
- 7577 'GW' Countermark on Three Excellent Host Coins. The GW mark in a rectangular depression is controversial, with differing opinions about its age and origin. The three host coins in this lot include an 1811 Bust half dollar, a 1783 Georgivs Triumpho copper, and a 1789 one reale piece for a detailed study of this interesting counterstamp, listed as W-27 in the Brunk reference..

From The Long Island Collection, Part IV. (Total: 3 items)

7578 A Pair of DR. G.G. WILKINS Counterstamps on Small Cents. Always in demand — one on an 1858 Flying Eagle cent, the other on an 1859 copper-nickel Indian cent.

From The Long Island Collection, Part IV. (Total: 2 items)

LOVE TOKENS

7579 Four Interesting Love Tokens. Includes an unusual love "M" token on an 1856 on a California Pioneer fractional gold quarter dollar; an 1876 Seated quarter award token for "Spelling / 1885"; a two-sided small cent love token "To Joe from Abe"; and an 1885 Seated dime engraved "G.W." above a pastoral scene. From The Long Island Collection, Part IV. (Total: 4 items)

HOBO NICKELS





- 7580 Modern Hobo Nickel, 1924 Host Coin. A jaunty, three-dimensional hat sits on this hobo's noggin. The expressive facial features are extensively altered, with an enhanced eye and lips, plus a big nose. Running a finger lightly across the beard and hair suggests this is a recent work of superior quality. It is likely one of Anatoly Lerenman's fine efforts.
- 7581 Modern Hobo Nickel, Artist Unknown. This high quality carving of a pig and piglets is signed L-98 above the Indian's shoulder. The reverse carving features beautifully dressed fields that surround superior workmanship. The 1936 host nickel retains its legends.
- 7582 A Pair of Modern Hobo Nickels by Michael Barbera. Fine traditional carvings by "N.Y. Mike," with his MAB signature appearing beneath the bison's belly. (Total: 2 items)



- 7583 'Popeye' Hobo Nickel signed RJP on a 1935 Host Coin. This carving by Ralph J. Perrico is a fresh look at this still-popular cartoon character. The original one-eyed, pipe-smoking sailor named Popeye made his cartoon strip debut in 1929.
- 7584 1937 Host Nickel. This clean-cut gent is either a military man or a British sleuth. Smoothly carved, the piece is signed "BD" possibly by the modern hobo nickel artist Beverly Decman.
- 7585 Two Hobo Nickels by Owen Covert. A prolific modern hobo nickel artist, Owen Covert's signed nickels always display versatility and quality. These two traditional subjects are well done and signed by the artist "OC" on the bison's back. (Total: 2 items)
- 7586 Modern Hobo Nickel by Owen Covert. This 1927 is a high above-average carving by Owen Covert. An unusual Covert subject, well-carved and interesting.
- 7587 1936 Host Nickel Well-Carved by the Modern Artist, Gary Jacobs. Only the date and LIBERTY remain on this partial cameo rendition of a long-haired pirate who sports a lifelike head scarf. Expert use of modern tools and technics complement all aspects of an imaginative subject by the talented artist.



7588 Modern Hobo Nickel Artist Robert Shamey displays his usual superior skills on this smoothly rendered grinning hobo. This gent is rightfully proud of his stylish, long-tailed beanie. An outstanding carving, richly detailed and expertly executed by a master of original, light-hearted designs.

- 7589 Modern Hobo Nickel by Steve Cox on a 1927 Host Coin. Steve Cox always brings his "A" game when carving a nickel. Here, a crafty, bow-tied gambler is poised to lay down a full house in his regular Saturday night five-card draw poker session. Superior workmanship and an expressively carved subject.
- 7590 Signed by Steve Cox. Modern Hobo Nickel, SDC on the Edge. This stogic-smoking hobo with a droopy, coneshaped hat appreciates his freedom and does not mind the cold. His worry-free expression is endearing and the carving's technical quality is first-rate.
- 7591 Modern Hobo Nickel by the Excellent Artist, Dick Sheehan. The huddled figure of a sailor is on watch duty, with his back to a cold wind. This exceptional nickel displays modern hobo nickel artistry at its finest. Signed DS 6 on the subject's collar.
- 7592 Modern Hobo Nickel by Joe Paonessa. A shallow, flat-topped hat has a straight, raised brim that extends from rim-to-rim on this full cameo carving. The raised metal ear and careful attention to each hair and moustache strand are Paonessa characteristics, always seen on his work.
- 7593 Two Modern Hobo Nickels by Shane Jameson. The 'Crowned King' hobo nickel is especially well-carved on a 1937 nickel. A thin-necked individual sports a multipoint crown and has a steeply sloping nose. Numerous facial enhancements make this hobo monarch distinctive, with high above-average quality. The second nickel in this lot is a hatless hobo who appears to be one of Shane Jameson's early carvings, signed "S.J. 001" on the bison. (Total: 2 items)



- 7594 Man in a Domed Hat by Bill Jameson, a Superior Quality Modern Hobo Nickel. Interesting moved metal techniques are employed for the eyebrow, moustache, and hair. The extensively altered profile includes a flat nose and an anatomically correct raised ear. Signed by the artist with a script Z and numbered "144."
- 7595 Two-sided Carving by Bill Jameson. This nickel is signed "Z" between the bison's rear hooves and it is numbered "84" at the lower-left reverse. Both the obverse and reverse get the full Billzach treatment on this double-carved nickel. A hook-nosed, balding man has a pointed chin to match his beaked nose, and his profile eerily becomes the bison's head on the reverse.

7596 An Old Geezer, Punched and Carved by Bill "Billzach" Jameson. Punched in areas and skillfully carved overall, the old gent's profile indicates advanced age, while his altered mouth and chin suggest he may have misplaced his dentures. Signed "Z" beneath the bison, this deeply toned partial cameo carving alters all aspects of the nickel's obverse, leaving only the date untouched.

End of Auction

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Buyer's Premium:

All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- 4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction
- 5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction

Bidding Options:

- Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients
- Bids in Signature* Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) ar

Current Bid	Bid Increment	Cur
< \$10	\$1	\$10,
\$10 - \$49	\$2	\$20,
\$50 - \$99	\$5	\$50,
\$100 - \$199	\$10	\$10
\$200 - \$499	\$20	\$20
\$500 - \$999	\$50	\$50
\$1,000 - \$1,999	\$100	\$1,0
\$2,000 - \$4,999	\$200	\$2,0
\$5,000 - \$9,999	\$500	>= 5

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Current Bid	Bid Increment	
\$10,000 - \$19,999	\$1,000	
\$20,000 - \$49,999	\$2,000	
\$50,000 - \$99,999	\$5,000	
\$100,000 - \$199,999	\$10,000	
\$200,000 - \$499,999	\$20,000	
\$500,000 - \$999,999	\$25,000	
\$1,000,000 - \$1,999,999	\$50,000	
\$2,000,000 - \$9,999,999	\$100,000	
>= \$10,000,000	\$200,000	
to a company		

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

- 13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

- case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- 16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances
- 17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.

 18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
- 19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
- 20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824)
- 21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
- 22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- 23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

- 24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the
- Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.

 26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- 27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
- 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- 29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price
- of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.

 30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
- 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
- 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee infira, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. <u>Scope of Transit Services</u>: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - b. <u>Auctioneer's Compensation for Transit Services</u>: Auctioneer will provide transit services to Buyer for % of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. <u>Auctioneer's Limitation of Liability for Transit Services</u>: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. <u>Under no circumstances is Auctioneer liable for consequential or punitive damages</u>.
- punitive damages.

 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
- 35. A. NOTIČE OF CITES COMPLIANČE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
 Any request for shipping verification for undelivered packages must be made within 30 days of shipment by
- 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

- 37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
- 38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
- 39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with
- 40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
- 41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release

- 42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, whose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
- 43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
- 44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County. Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
- 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
- 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
- 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
- 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

- 49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
- 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions: COINS & CURRENCY

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Margaret Hamilton "Wicked Witch of the West" Hourglass from The Wizard of Oz (MGM, 1939). "Do you see that [the hourglass]? That's how much longer you've got to be alive! And it isn't long, my pretty! It isn't long! I can't wait forever to get those shoes!" Inquiries: 877-HERITAGE (437-4824)

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ARMS & ARMOR, CIVIL WAR & MILITARIA

Signature® Auction | December 12

Highlights from the Nelson A. Faerber Collection of Outlaw and Lawmen Guns, Part 1



Historic Smith and Wesson Top Break Revolver Engraved PFG, Once Owned by **Pat Garrett** with Letter from Jarvis P. Garrett



Outlaw **Jesse James** Owned Manhattan Pocket Revolver with Letter from Stella & Jesse E. James



Remington Model 11 Semi-Auto Shotgun Found in the Backseat of **Bonnie & Clyde's** 1934 Ford by Texas Ranger Frank Hamer after shootout on May 23, 1934

Other Highlights include:

- Tom Mix Owned Colt Single Action Revolver
- Cherokee Bill Owned Colt Single Action Revolver
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